# Table of Contents

1. Motion Offense ........................................ 2
2. Early Offense ....................................... 34
3. Half Court Sets .................................... 45
4. Horns ............................................... 146
5. Sideline out of Bounds ......................... 158
6. Baseline out of Bounds ......................... 179
7. Specials ........................................... 189
Motion Offense
Steve Kerr Golden State Warriors Playbook
Motion Offense

Concept - Big Pushes
Half Court Sets

Concept - Big Pushes
Half Court Sets
Concept - Early Chicago
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Concept - Early Hand Off

Half Court Sets
Concept - Early Pin
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Concept - Punch - Backdoor
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Concept - Punch Split (Basic)
Half Court Sets

Concept - Punch Split (Basic)
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Concept - Punch Split (Curl)
Half Court Sets

Concept - Punch Split (Curl)
Half Court Sets
Motion Offense

Concept - Punch Split (Dive)
Half Court Sets

1 2 3 4 5

Concept - Punch Split (Dive)
Half Court Sets

1 2 3 4 5
Motion Offense

Concept - Punch Split (Slip)
Half Court Sets

1
2
3
4
5

Concept - Punch Split (Slip)
Half Court Sets

1
2
3
4
5
Steve Kerr Golden State Warriors Playbook

Motion Offense

Concept - Punch Strong (First Curl)
Half Court Sets

1 2 3
4 5

Concept - Punch Strong (First Curl)
Half Court Sets

1 2 3
4 5
Steve Kerr Golden State Warriors Playbook

Motion Offense

Concept - Punch Strong (First Slip)
Half Court Sets

Concept - Punch Strong (First Slip)
Half Court Sets
Concept - Screen & Open
Half Court Sets
Motion Offense

Concept - TD Cut
Half Court Sets
Curl Read - Off Screen
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Delay - Flare - Slip
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Delay - Miami
Half Court Sets

Delay - Miami
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Delay - Pin - Curl
Half Court Sets

Delay - Pin - Curl
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Delay - Pin - Curl - Hand Off
Half Court Sets

Delay - Pin - Curl - Hand Off
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Delay - Pin - Reject
Half Court Sets

Delay - Pin - Reject
Half Court Sets
Motion Offense

Delay - Pin - Slip
Half Court Sets

Delay - Pin - Slip
Half Court Sets
Motion Offense

Delay - Point (2-Man Backdoor)
Half Court Sets

Delay - Point (2-Man Backdoor)
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Delay - Point (2-Man Hand Off)
Half Court Sets

Delay - Point (2-Man Hand Off)
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Delay - Rip
Half Court Sets

Delay - Rip
Half Court Sets
Fade Read - Off Screen
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Hit Screener - Off Screen
Half Court Sets

Diagram of basketball court with player positions indicated by numbers 1, 2, 3, 4, and 5, and additional players marked as x2 and x5.
Reject Read - Off Screen
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Motion Offense

Slip Screen - Off Screen
Half Court Sets
2 sets ballscreen for 1 and then receives flare screen from 4.
Early Offense

1 passes to 2.
2 flips/hand off back to 1.
1 attacks the rim.

4 sets flare screen for 2 then follows with a ball screen for 1.
21 - Keep
Early Offense

1 passes to 2 and cuts off him.
2 fakes dribble hand off to 1.

5 sets a ballscreen for 2.
4 screens away for 3 on the weakside.
Double Drag
Early Offense

Double Ballscreen for 1 in transition.
Double Drag - Pin
Early Offense

Double Drag - Pin
Early Offense

Double Ballscreen for 1 in transition.

5 rolls to the rim, 4 sets pindown screen for 2.
Early ballscreen in transition offense.
1 comes off drag screen from 4.
5 sets pindown screen for 2.
Early offensve

Drag vs ICE
Early Offense

Early ballscreen in transition offense.
5 fakes a pindown screen early and slips to the rim for an alley oop from 1.
Steve Kerr Golden State Warriors Playbook

Early Offense

Oklahoma (Double Drag)

Early Offense

1 comes off double ballscreen from 2 & 5.

As 1 clears, 5 continues and sets a down screen for 2 to comeback to the ball.
Half Court Sets
1 - 3 Get
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

3 Down Half Court Sets

3 Down Half Court Sets

1

2

3

4

5

2

4

1

3

5
1 passes to 5 who reverses to 2.

4 sets cross screen for 3.

5 dives through, 1 sets down screen for 4.
2 passes to 4 for a shot.
Steve Kerr Golden State Warriors Playbook
Half Court Sets

4 Pop - Fist
Half Court Sets

1 passes to 5 who reverses to 2.
4 sets cross screen for 3.
1 sets down screen for 4, 5 dives through to short corner.

2 passes to 4 who reverses to 1.
4 follows into a ballscreen for 1.
4 Pop - Fist - Backdoor
Half Court Sets

1 passes to 5 who reverses to 2.
4 sets cross screen for 3.
1 sets down screen for 4, 5 dives through to short corner.

2 passes to 4 who reverses to 1.
4 follows into a ballscreen for 1.
Steve Kerr Golden State Warriors Playbook
Half Court Sets

5 - 1 PNR
Half Court Sets

5 - 1 PNR
Half Court Sets
Steve Kerr Golden State Warriors Playbook
Half Court Sets

35 Empty (5 Pop) Half Court Sets

35 Empty (5 Pop) Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

35 Empty (KD Punch)
Half Court Sets

35 Empty (KD Punch)
Half Court Sets

35 Empty (KD Punch)
Half Court Sets
35 Empty (KD Slip)
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

35 Empty (Steph)
Half Court Sets
4 & 5 set a double high flat ballscreen for 1.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

52 High (ATO)
Half Court Sets

52 High (ATO)
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Chin - Baseline Exit (ATO)
Half Court Sets
Cross 1-2 P&R
Half Court Sets
Curl Read - Off Screen
Half Court Sets
Delay - Rip - Opposite
Half Court Sets

Delay - Rip - Opposite
Half Court Sets

Delay - Rip - Opposite
Half Court Sets

Delay - Rip - Opposite
Half Court Sets
3 dribbles at 1 (Steph Curry) and then uses ballscreen from 5. 2 cuts through hard off 4 and clears to other wing.

1 cuts off screen from 4 looking for a shot.
3 dribbles at 1 (Steph Curry) and then uses ballscreen from 5. 2 cuts through hard off 4 and clears to other wing.

Instead of 1 coming off looking for a shot, he turns and screens for 4 to pop for a shot. (Typically Mo Speights)
Elbow - 15
Half Court Sets

2 sets down screen for 1 who cuts to the elbow.
4 sets down screen for 5 who cuts to the elbow.
3 passes to 1.

5 sets elbow to elbow ballscreen for 1.
2 lifts on the weakside.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Elbow - Get
Half Court Sets

1 passes to 4 at the elbow.

5 sets a ballscreen for 4 (Harrison Barnes) at the elbow to attack out of.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Elbow - Inverted Pin

Half Court Sets

3 passes to 1 and cuts through to set screen for 4.

5 fakes screen for 3 and then receives screen from 3 looking for a shot.
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Elbow - Split - Elevator
Half Court Sets

Elbow - Split - Elevator
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Elbow - Weak
Half Court Sets

Elbow - Weak
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Empty - Lob
Half Court Sets

1 passes to 3 who reverses to 2.
1 clears through to ballside corner.

Empty - Lob
Half Court Sets

4 sets backscreen for 3.
2 looks for 3 on the lob.

Empty - Lob
Half Court Sets

4 follows with a ballscreen for 2 and rolls to the rim.
Fade Read - Off Screen
Half Court Sets
2 sets a down screen for 5 who sprints and sets a high ballscreen for 1.

1 attacks and 5 rolls to the rim, 4 sets a down screen for 2. 1 looks to attack with options.
Fist - Pop
Half Court Sets

2 sets a down screen for 4 who sprints and slips a HI ballscreen for an ISO.
3 screens down for 2 who sets ballscreen for 1. 2 then receives a flare screen for 2.
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Fist - Up - Backdoor
Half Court Sets
3 sets a down screen for 4 (Draymond Green) who sprints out the top of the key.

Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson). The counter is for Klay to sprint off double from 3 & 5 if overplayed.
2 & 1 play off each other and read the defense looking to cut open. They typically have Iguadola or Livingston handle the ball so Klay and Steph can play off each other.
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Floppy (DHO Entry)
Half Court Sets

Floppy (DHO Entry)
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Floppy - Cross

Half Court Sets

5 & 3 set double screen for 2 to cut to the wing.
1 passes to 2.

3 then sets a cross screen for 5.
2 passes to 5 for quick shot or post up.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Floppy - Cross - Punch Hand Off

Half Court Sets
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Floppy - Cross - Turnout
Half Court Sets

5 & 2 set double screen for 3 to cut to the wing.

Instead of 2 screening across for 5, he fakes the screen and cuts off screen from 4 looking for a shot.
2 & 3 play off each other and read the defense looking to cut open.

3 passes back to 1.
4 sprints up for a ballscreen.
1 attacks off ballscreen, 3 lifts behind to prevent the defense from helping.
Half Court Sets

Flow
Half Court Sets

Flow
Half Court Sets
3 cuts off zipper screen from 4 (Draymond Green). 4 seals his man in the post. 1 passes to 4.

5 sets Hammer screen for 2 and then flashes when his man sags down for an open shot.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Hammer - Open - Hand Off

3 cuts off zipper screen from 4 (Draymond Green). 4 seals his man in the post. 1 passes to 4.

5 sets Hammer screen for 2 and then flashes when his man sags down for an open shot.

Hammer - Open - Hand Off
High Pick & Roll
Half Court Sets
Half Court Sets

Hit Screener - Off Screen
Half Court Sets
Half Court Sets

Hook - Thunder

Half Court Sets
1 passes to 4 at the elbow and cuts through.  
5 screens away for 2.

4 dribble hand offs to 2.  
1 & 3 set a double cross screen for 5.  
2 passes to 5.
1 dribble hand offs to 3 on the wing and cuts off triple screen.

If a shot is not directly there, 3 passes to 1. 5 sprints up for ballscreen on 1.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Loop Hammer
Half Court Sets

Loop Hammer
Half Court Sets
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Motion - Carolina
Half Court Sets

1 passes to 4 who reverses to 3.
2 sets backscreen for 4.

If 4 is covered, 3 enters the ball into the post and the Warriors go into their split cuts/playing off the post action.
1 dribble hand offs to 2.
2 passes to 4 who reverses to 3.
1 cuts off screen from 5.
3 passes to 1 in the post, post up for 1.
1 dribble hand offs to 2.
2 passes to 4 who reverses to 3.
1 cuts off screen from 5.
3 passes to 1 in the post, post up for 1.

If 1 is fronted in the post, 5 flashes to the high post.
3 passes to 5 who passes to 1.
Steve Kerr Golden State Warriors Playbook
Half Court Sets

One Pop
Half Court Sets

1 passes to 4 who reverses to 3.

4 screens down for 1.
3 passes to 1.

One Pop
Half Court Sets

4 sets ballscreen for 1 to attack.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

One Pop - 2 ISO
Half Court Sets

1 passes to 4 who reverses to 3.

4 screens down for 1.
1 fakes to the top of the key and clears to the corner.

One Pop - 2 ISO
Half Court Sets

3 passes to 4 who reverses to 2.
Isolation for 2 to attack off the dribble.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Peel - 13 Punch
Half Court Sets

Peel - 13 Punch
Half Court Sets

Peel - 13 Punch
Half Court Sets
Point - Flare Slip
Half Court Sets
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Punch - Decoy
Half Court Sets

1 passes to 5 who reverses to 3.
2 cuts off screen from 4 to the post.
3 passes to 2.

2 posts up, but fakes the attack.
5 screens for 1 when the defense sags off for a shot.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Ram - Keep - Backdoor
Half Court Sets

Ram - Keep - Backdoor
Half Court Sets
Half Court Sets

Ram Keep Hammer
Half Court Sets

1
2
3
4
5

Ram Keep Hammer
Half Court Sets

1
2
3
4
5
Reject Read - Off Screen
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Slice - Double
Half Court Sets

1 passes to 5 who reverses to 3.
4 sets slice screen for 1.

Slice - Double
Half Court Sets

5 & 4 set double screen for 2.
3 passes to 2.

Slice - Double
Half Court Sets

1 comes off double screen from 4 & 5.
2 passes to 1.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Slice PNR
Half Court Sets

Slice PNR
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Slip Screen - Off Screen
Half Court Sets
1 comes off screen from 4, 5 screens away for 2, but slips it early and cuts for a lob.

In early offense, the Warriors run a lot of Pindown screens for Klay. If Bogut notices his defender overplaying, he slips it for a lob.
Split Cuts
Half Court Sets
Strong - Horns 2 Man
Half Court Sets

Strong - Horns 2 Man
Half Court Sets
Half Court Sets

Strong - UCLA - One Down
Half Court Sets

Strong - UCLA - One Down
Half Court Sets
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Strong - UCLA - One Down
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Strong - UCLA - Strong - Exit

Half Court Sets
Steve Kerr Golden State Warriors Playbook
Half Court Sets

STS
Half Court Sets

STS
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Throwback (ATO)
Half Court Sets
1 passes to 3 and cuts through to opposite wing.
3 passes to 5 who reverses to 1.
2 cuts down in the lane and sets cross screen for 4.
2 then receives a down screen from 5.
1 passes to 3 and cuts through to opposite wing.
3 passes to 5 who reverses to 1.
2 cuts down in the lane and sets cross screen for 4.
1 passes to 3 and cuts through to opposite wing.
3 passes to 5 who reverses to 1.
2 cuts down in the lane and sets cross screen for 4.
1 passes to 3 and cuts through to opposite wing.
3 passes to 5 who reverses to 1.
2 cuts down in the lane and sets cross screen for 4.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Weak - Fist

Half Court Sets

1 passes to 2 and cuts through to opposite wing.
2 passes to 4 who reverses to 1.
3 cuts down in the lane and sets cross screen for 5.

3 screens for 5 who sets ballscreen for 1.
1 attacks, 5 rolls to the rim.
1 passes to 2 and cuts through to opposite wing.
2 passes to 4 who reverses to 1.
3 cuts down in the lane and sets cross screen for 5.

3 screens for 5 who sets ballscreen for 1.
1 attacks, 5 rolls to the rim.
Half Court Sets

Weak - Horns - Pin

1 passes to 3 and cuts through to opposite wing.
3 passes to 5 who reverses to 1.
2 cuts down in the lane and sets cross screen for 4.

2 then receives a down screen from 5.
1 passes the ball and cuts through to opposite wing. 2 passes to 4 who reverses to 1. Typically 3 cuts and sets a cross screen for 5, instead he has size advantage and posts his man up. Set usually run for Shaun Livingston.
5 screens down for 4, 1 passes to 4 and clears to opposite corner.

4 dribbles at 3 and executes DHO with 3, 3 dribbles at 2 and executes DHO with 2, 5 steps up.

on DHO to 2, 5 steps up and sets a ballscreen for 2 and rolls to the rim. 4/3/1 space the floor. This set is run with Speights at the 5 (shooting big) that makes this even more effective.
Small lineup with Draymond at the 5.
5 screens for 2 (Klay Thompson) who cuts up to set a ballscreen for 1.
1 attacks, 5 & 2 space the floor.
Half Court Sets

Wedge - 13 - Strong
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Whip
Half Court Sets

Whip
Half Court Sets
5 screens for 3.
1 passes to 3.

1 AI cuts off 4, 4 & 5 set elevator screen for 2.
3 passes to 2.
Steve Kerr Golden State Warriors Playbook

Half Court Sets

Zipper - DHO - STS
Half Court Sets

1 passes to 2 who reverses to 5.
5 dribble hand offs to 3.

Zipper - DHO - STS
Half Court Sets

1 screens for 4 and comes off screen from 5.
3 passes to 1.
Half Court Sets

Zipper - Hook - 2 Man
Half Court Sets

Zipper - Hook - 2 Man
Half Court Sets
Zipper - Hook - Invert
Half Court Sets

Zipper - Hook - Invert
Half Court Sets

Zipper - Hook - Invert
Half Court Sets

Zipper - Hook - Invert
Half Court Sets
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Zipper - Loop - Gut - Punch
Half Court Sets

Zipper - Loop - Gut - Punch
Half Court Sets

Zipper - Loop - Gut - Punch
Half Court Sets
Steve Kerr Golden State Warriors Playbook
Half Court Sets

Zipper - Loop - Runner
Half Court Sets

Zipper - Loop - Runner
Half Court Sets
Zipper - Pindown
Half Court Sets
Typically Iguodala, 3 brings the ball up, 1 cuts off zipper screen from 5. 3 passes to 1.

2 (Klay Thompson) Slips the ballscreen for 1 (Steph Curry).
2 zipper cuts off 5. 1 passes to 2. 2 reverses to 4 at the elbow.

2 sets down screen for 5. 4 passes to 5 for jump shot.
2 zipper cuts off 5. 1 passes to 2. 2 reverses to 4 at the elbow.

2 sets down screen for 5. 4 passes to 5 for jump shot.
3 cuts off zipper screen from 3.

1 cuts off 3 who fakes the DHO, 5 sets a down screen for 2 (Klay Thompson). 3 passes to 2.
3 cuts off zipper screen from 3.
Horns
Steve Kerr Golden State Warriors Playbook

Horns - Chicago
Horns

1 passes to 4 at the elbow and sets a brush screen for 2 who cuts off and receives a DHO from 4.

2 looks to attack, 1 pops to the top of the key, 4 cuts to the rim.
4 sets ballscreen for 1.

5 sets another ballscreen for 1 looking to attack.
Horns Shake Short
Horns

1 2 3

Horns Shake Short
Horns

1 2 3
1 passes to 5 who reverses to 3.
Smaller lineup with Draymond Green at the 4.

5 and 1 set double stagger screen for 2.
3 passes to 2.
Steve Kerr Golden State Warriors Playbook

Horns

Strong - Horns - Flex - Punch
Half Court Sets

Strong - Horns - Flex - Punch
Half Court Sets
Steve Kerr Golden State Warriors Playbook

Horns

Strong - Horns - Lob
Half Court Sets

1 passes to 4 who reverses to 3.
4 screens down for 1.
3 passes back to 1.
4 & 5 both gather at the elbows.

Strong - Horns - Lob
Half Court Sets

3 clears to opposite corner.
1 passes to 4 at the elbow and cuts off backscreen from 5 looking for a lob.

Strong - Horns - Lob
Half Court Sets

This set is designed for Shaun Livingston, a taller point guard who gets a mismatch often. Most of the time the lob will not be there, so it is designed for him to post up smaller guards.
Steve Kerr Golden State Warriors Playbook

**Horns**

**Strong - Horns - Pin**
Half Court Sets

1 passes to 5 who reverses to 3.

Smaller lineup with Draymond Green at the 4.

5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

1 passes to 4 at the elbow and cuts off him.

5 turns and sets a down screen for 2.
Steve Kerr Golden State Warriors Playbook

Horns

Strong - Horns - Pin - Thunder
Half Court Sets

1 passes to 5 who reverses to 3.
Smaller lineup with Draymond Green at the 4.

Strong - Horns - Pin - Thunder
Half Court Sets

5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

Strong - Horns - Pin - Thunder
Half Court Sets

1 passes to 4 at the elbow and cuts off him. 5 turns and sets a down screen for 2.
Steve Kerr Golden State Warriors Playbook
Horns

1 passes to 5 who reverses to 3.
Smaller lineup with Draymond Green at the 4.

Similar to Elbow Lob, 2 cuts off backscreen from 5 after passing to 4.

5 and 1 set double stagger screen for 2.
3 passes to 2.

5 then turns and rescreens for 2.
4 passes to 2 for a shot.
Set is designed for Klay or Steph to get an open shot.
**Half Court Sets**

**Strong - Horns - Rub**

1. 5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

2. In Horns, 1 passes to 5 at the Elbow and cuts through the key. 1 stops halfway and sets a rub screen for 4 who cuts to the rim. 5 passes to 4 who looks to finish.
Steve Kerr Golden State Warriors Playbook

Horns

Half Court Sets

Strong - Horns - Strong

1 passes to 5 who reverses to 3.

Smaller lineup with Draymond Green at the 4.

Half Court Sets

Strong - Horns - Strong

1 passes to 5 at the elbow.
1 & 4 set double screen for 3.
5 passes to 3.
Sideline out of Bounds
Sideline out of Bounds

COB - Rip
Sideline out of Bounds

1 sets backscreen for 4 (Harrison Barnes, Small lineup)
2 passes to 4.
Sideline out of Bounds

SLOB Double Loop Slip
Sideline out of Bounds
4 sets down screen for 2 who comes off looking for a shot. 2 (Klay Thompson) likes to curl off this to the rim.

Golden State likes to run this action vs teams that ICE the ballscreen. 4 steps up to ballscreen, but then slips to the rim away from defense.
Sideline out of Bounds

SOB - Chin - Get (ATO)
Sideline out of Bounds

SOB - Chin - Get (ATO)
Sideline out of Bounds
Sideline out of Bounds

1 passes to 3 who reverses to 4.
4 dribble hand offs to 2.
5 clears across lane.

1 sets cross screen for 5 and then receives down screen from 4.
Steve Kerr Golden State Warriors Playbook

Sideline out of Bounds

SOB - Double Flare (ATO)
Sideline out of Bounds

SOB - Double Flare (ATO)
Sideline out of Bounds
**Sideline out of Bounds**

SOB - Flare - Inbounder

Sideline out of Bounds

---

1. Ball to 3
2. 3 to 4
3. 4 to 1
4. 1 to 3

---

1. Ball to 3
2. 3 to 4
3. 4 to 1
4. 1 to 3
Sideline out of Bounds

5 screens for 2.
3 screens for 5 who flashes to the ball.
1 passes to 5.

1 cuts off 5 for a dribble hand off, 5 can fake it and dribble at 2.
2 has two options, he can read the defense and go backdoor.

2 can also come off dribble hand off from 5.
5 rolls to the rim, 2 attacks or shoots off the dribble.
3 zipper cuts off 4.
1 passes to 3.

1 cuts off triple screen to the wing.
3 passes to 1.
3 zipper cuts off 4.
1 passes to 3.

1 cuts off triple screen to the wing.

5 flashes to the elbow, 1 cuts backdoor.
3 passes to 5 who passes to 1.
4 sets a Zipper screen for 2. 1 passes to 2 and steps in.

2 then turns and executes a quick DHO. On the DHO 5 sprints up for a Ballscreen. 1 Attacks.
4 sets a Zipper screen for 2. 1 passes to 2 and steps in.
Steve Kerr Golden State Warriors Playbook

**Sideline out of Bounds**

**SOB - Punch 2**

Sideline out of Bounds

Post up for Klay Thompson
5 screens for 1 and pops to the ball.
3 passes to 5.

1 sets backscreen for 3 and then comes off dribble hand off from 5.
4 screens for 2 on the weakside.
Sideline out of Bounds

1 passes to 4.
5 sets flare screen for 2.

4 passes to 5.
3 sets backlight for 1 then comes off down screen from 4.
1 zipper cuts off 4.
3 passes to 1.
5 screens away for 2.
1 zipper cuts off 4.
3 passes to 1.
5 screens away for 2.
1 zipper cuts off 4.
3 passes to 1.
5 screens away for 2.
Steve Kerr Golden State Warriors Playbook
Sideline out of Bounds

SOB - Zipper - Pin - Reject
Sideline out of Bounds

1 zipper cuts off 4.
3 passes to 1.
If 2 is overplayed, he can cut backdoor for a layup.
1 zipper cuts off 4.
3 passes to 1.
If 2 is overplayed, he can cut backdoor for a layup or continue across the lane.

2 cuts off screen from 4.
1 passes to 2.
Baseline out of Bounds
Baseline out of Bounds

BOB - Close
Baseline out of Bounds

1

2

3

4

5
Steve Kerr Golden State Warriors Playbook

Baseline out of Bounds

BOB - Curl - Hand Off
Baseline out of Bounds

2 curls off of 5 looking for layup.
4 flare screens 3.

5 cuts out to wing, 1 passes to 5.
1 cuts off dribble hand off form 5 and attacks the basket.
**Baseline out of Bounds**

**Option 1: Reject Double Screen for layup**

If overplayed, 2 can reject the screen and cut to the basket.

**Option 2: Use Double Screen for shot**

2 cuts off double screen from 4 & 5 and looks for shot.

**Option 3: Kick to 4**

If covered, 2 passes to 4 and screens for 1.

4 dribble hand offs to 1.

After dribble hand off, 2 cuts to the wing, 4 cuts to the rim.
1 attacks.
Baseline out of Bounds

Out of normal BLOB LA, if x3 falls asleep, 1 looks for 3 open in the corner.
2 sets a backscreen for 3.
1 passes to 3.
Baseline out of Bounds

BOB - Rip - STS
Baseline out of Bounds

BOB - Rip - STS
Baseline out of Bounds

BOB - Rip - STS
Baseline out of Bounds
5 screens up for 1 who cuts to the rim.
5 opens up, this screen allows him to be free since x5 will have to give help.

4 & 5 set double screen for 1.
3 passes to 1.
Baseline out of Bounds

3 screens across for 4.

3 continues off screen from 5.
1 cuts off flare screen from 4 for a shot.
1 cuts off 4 & 5 to the rim.
2 cuts off 4 & 5 to the rim.

2 stops and cuts through elevator doors from 4 & 5.
3 passes to 2 for a shot.
Specials
1 passes to 5 who reverses to 3.
2 cuts off 4.
3 enters ball into the post to 2.

5 sets ballscreen for 2 in the post and rolls to the rim.
2 attacks.
Steve Kerr Golden State Warriors Playbook
Specials

23 High - Dribble
After Time Out

1 passes to 2 who passes to 3 on the wing.
1 and 2 cut through off 4.
4 pops to the top of the key.

3 passes to 4.
1 sets backscreen on 3 and receives dribble hand off from 4.
23 High - Hand Off
After Time Out

23 High - Hand Off
After Time Out
Steve Kerr Golden State Warriors Playbook

Specials

23 High - Rub
After Time Out

23 High - Rub
After Time Out

23 High - Rub
After Time Out
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Specials

52 High (ATO)
Half Court Sets

52 High (ATO)
Half Court Sets
2 cuts over 4 & 5. 1 passes to 4 at the elbow.
3 cuts under into the post, 4 passes to 3.

5 sets backscreen for 1. 3 passes to 1.
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Specials

Backdoor Lob
After Time Out

Shaun Livingston at the 1.
BOB - Double - ATO
After Time Out

BOB - Double - ATO
After Time Out
After Time Out

BOB - Lob

1 cuts off double screen from 4 & 5.

4 continues and screens on 5's man.
5 looks for lob.

1.7 Seconds left in 3rd Quarter.
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Specials

Chin
After Time Out

Chin
After Time Out

Chin
After Time Out

[Diagrams of basketball plays]
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Specials

Chin - Baseline Exit (ATO)
Half Court Sets

Chin - Baseline Exit (ATO)
Half Court Sets
Chin - Exit
After Time Out

Chin - Exit
After Time Out
1 cuts off 4 & 5 to the rim.
2 cuts off 4 & 5 to the rim.

2 stops and cuts through elevator doors from 4 & 5.
3 passes to 2 for a shot.
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Specials

Delay - Pin - Curl - Elevator (ATO)
Half Court Sets
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Specials

Delay - Pin - Sprint (ATO)
Half Court Sets

Delay - Pin - Sprint (ATO)
Half Court Sets

Delay - Pin - Sprint (ATO)
Half Court Sets
Double Chase - Spain
After Time Out

Double Chase - Spain
After Time Out
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Specials

Dribble Drag - Reverse
After Time Out

3 dribbles at 1 (Steph Curry) and then uses ballscreen from 5. 2 cuts through hard off 4 and clears to other wing.
Elbow - Boston
After Time Out
Elbow - ISO
After Time Out

Elbow - ISO
After Time Out
Elbow - Split - Elevator
Half Court Sets

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Elbow - Split - Elevator
Half Court Sets
1 passes to 3 who reverses to 2.
1 clears through to ballside corner.

4 sets backscreen for 3.
2 looks for 3 on the lob.

4 follows with a ballscreen for 2 and rolls to the rim.
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Specials

Floppy - Cross
Half Court Sets

5 & 3 set double screen for 2 to cut to the wing.
1 passes to 2.

3 then sets a cross screen for 5.
2 passes to 5 for quick shot or post up.
Floppy - Cross - Turnout
Half Court Sets

5 & 2 set double screen for 3 to cut to the wing.

Instead of 2 screening across for 5, he fakes the screen and cuts off screen from 4 looking for a shot.
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Specials

Hammer - ATO
After Time Out

1 sets cross screen for 4. 2 passes to 4.

Hammer - ATO
After Time Out

2 cuts off 4, who fakes the DHO (key component) to freeze his defender, 5 sets flare screen for 1, 4 passes to 1 for a 3.
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Specials

Hammer - Open
Half Court Sets

3 cuts off zipper screen from 4 (Draymond Green). 4 seals his man in the post. 1 passes to 4.

Hammer - Open
Half Court Sets

5 sets Hammer screen for 2 and then flashes when his man sags down for an open shot.
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Specials

Horns - Elevator
After Time Out

1 dribbles down and passes to 4 at the elbow.  
1 screens down for 2 who curls inside.

1 pops to the wing and receives pass from 4.  
2 cuts through elevator doors and receives pass from 1.
Horns - Thunder
After Time Out

1 passes to 5 at the elbow.
4 turns to set down screen for 2.
1 sets down screen for 4 who curls to the basket.
This is a counter out of their normal pindown set from their motion strong/weak action.
Middle Flash - Strong
After Time Out
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Specials

Option
After Time Out

1 dribble hand offs to 3.
3 dribbles to the top and passes to 4.
1 cuts through to opposite wing.
2 screens across for 5.

Option
After Time Out

2 has option to use either 4 or 5 for a screen.
After Time Out
Rip - ATO

Livingston at 1, Curry at 2 & Klay at 3, with Draymond Green at the 4. 2 sets a cross screen for 3 who cuts to the wing. 1 passes to 3.

Rip - ATO
After Time Out

2 sets a backscreen for 4, 3 passes to 4 for a layup.
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Specials

SOB - Chin - Get (ATO)
Sideline out of Bounds

SOB - Chin - Get (ATO)
Sideline out of Bounds

SOB - Chin - Get (ATO)
Sideline out of Bounds

SOB - Chin - Get (ATO)
Sideline out of Bounds
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Specials

SOB - Double Flare (ATO)
Sideline out of Bounds

SOB - Double Flare (ATO)
Sideline out of Bounds
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Specials

SOB - Keep - Backdoor
After Time Out

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SOB - Keep - Backdoor
After Time Out
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Specials

SOB - Keep - Hand Off
After Time Out

2 cuts off 5, 3 sets down screen for 5. 1 passes to 5.

SOB - Keep - Hand Off
After Time Out

5 fakes a dribble hand off to 1, and dribbles at 2. 2 has the option to cut backdoor or receive dribble hand off to attack.
3 cuts off 5 to the corner.
4 screens for 2 who cuts to the ball.
5 flashes to the elbow/mid post.
1 passes to 5.

2 screens for 1 who cuts to the basket, 5 passes to 1.
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Specials

**SOB - Turnout - Double**
After Time Out

3 cuts off screen from 5. 2 passes to 3.

1 (Steph Curry) fakes cut off initial screen for 2 (Klay Thompson) and turns to sprint off double screen to the wing. 3 passes to 1.
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Specials

Throwback (ATO)
Half Court Sets
1 passes to 2 who hands it back to 1.

2 cuts off screen from 4 and then cuts off rescreen to the wing for a shot.
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Specials

Zipper - AI - Elevator
Half Court Sets

5 screens for 3.
1 passes to 3.

1 AI cuts off 4, 4 & 5 set elevator screen for 2.
3 passes to 2.
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Specials

Zipper - Loop - Elbow - Chicago
After Time Out

Zipper - Loop - Elbow - Chicago
After Time Out

Zipper - Loop - Elbow - Chicago
After Time Out

Zipper - Loop - Elbow - Chicago
After Time Out
1 fakes up and cuts to the corner.
4 cuts inside and 2 fakes cut to rim.

2 turns and comes off double screen from 4 & 5.
EOG - Hammer
End of Game

3 cuts off 1 and receives pass from 2.

1 cuts off double screen from 4 & 5 to the wing.
3 passes to 1.
5 then sets hammer screen for 2 as 1 attacks.
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Specials

EOG - Keep - Hammer
End of Game

Draymond at the 4, Speights at the 5
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Specials

EOG - Punch
End of Game

4 & 2 set double screen for 1.
5 screens across for 4 (Harrison Barnes, Small lineup) to attack late in the game.
2 sets backscreen for 5 and cuts to the ball.
4 screens across for 3 and opens to the ball.
1 passes to 4 in the post.

2 sets flare screen for 1.
4 passes to 1 looking for shot.
5 & 2 interchange, 2 clears to the corner.

4 cuts off screen from 1 looking for lob.
1 opens up to the ball.
3 cuts off 5 and fakes the dribble hand off back to 1 after receiving inbound pass.

Klay Thompson fakes to run off pindown screen, and sprints off 5 for a curl jumper.
Horns - Chicago - Empty
End of Game

Horns - Chicago - Empty
End of Game
SOB - Wiper
End of Game

1 fakes cut to the rim and cuts to ballside corner. 2 cuts off 4 & 5 to top of the key.

5 then turns and rescreens for 2 to come back to the ball for a shot. 3 passes to 2.
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Specials

Fist (EOQ)
Half Court Sets

2 sets a down screen for 5 who sprints and sets a high ballscreen for 1.

1 attacks and 5 rolls to the rim, 4 sets a down screen for 2.
1 looks to attack with options.