

Florida Gators



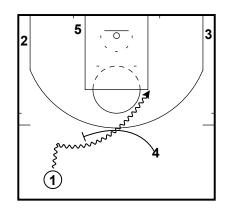
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Transition Offense

Drag Florida Gators

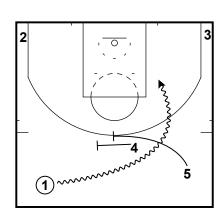


Ballscreen in transition before defense can setup.

Double Drag Florida Gators

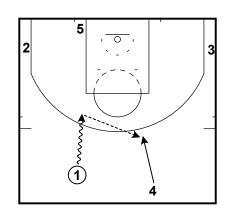
Frame 1

Frame 1



Double ballscreen in transition before defense can setup.





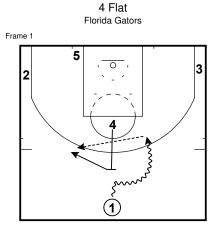
Out of the transition offense, 1 looks to attack early, if he does not have anything open he hits 4 who is trailing the play. 4 can shoot, drive or kick to open man. If nothing is open, this is when the half court Pick & Roll motion starts.

Frame 1

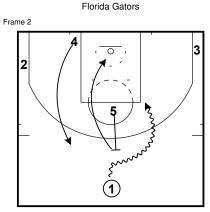


PNR Entries

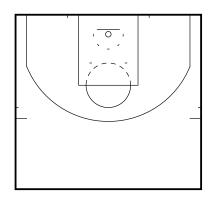
4 Flat

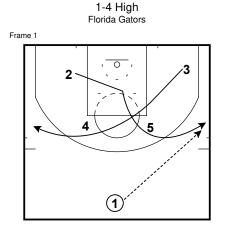


4 sets a flat ballscreen for 1, attempting to get 2 defenders on the ball and pop for a shot opportunity.

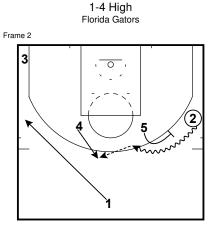


If 5 steps up and sets a flat ballscreen, he rolls to the rim and 4 replaces. This is one of the hardest actions to guard.

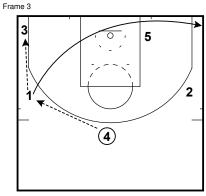




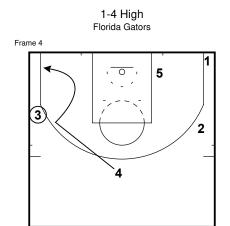
 $2\ \&\ 3\ cross$ and sprint over $4\ \&\ 5\ to\ the\ wing.$ 1 chooses a side.



5 sets a ballscreen for 2 on the wing and rolls to the rim. 4 pops to the middle. 2 looks to attack and if nothing is open passes to 4. 1-4 High Florida Gators

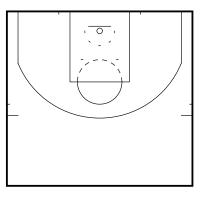


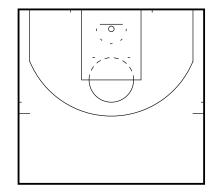
4 passes to 1 who reverse to 3, on this reversal 1 automatically cuts through and 3 dribbles up.



4 sets a ballscreen for 3 and has 3 options: Screen for 3, Slip to the baseline, Shallow cut (take one step and sprint to the corner, 3 dribbles off of his back)

All Contents Proprietary

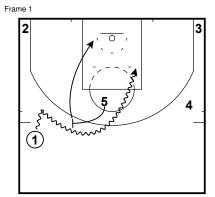




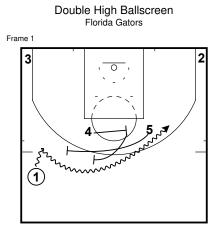


PNR Entries

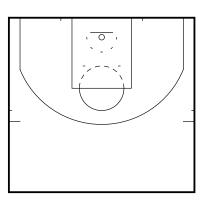
Wing PNR Florida Gators

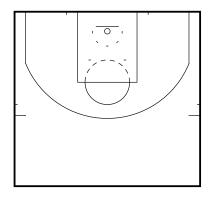


Spread PNR on the wing, with 4 lifted on the opposite wing.

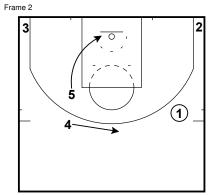


4 screens 5's man and turns to set a double high ballscreen for 1.

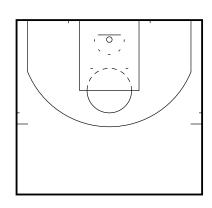


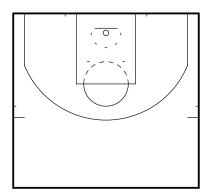


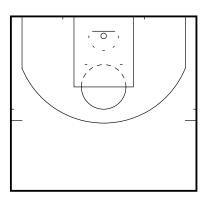
Double High Ballscreen Florida Gators

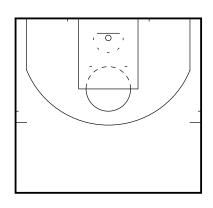


After 1 clears the double screen, 5 dives to the rim, 4 pops to the top of the key.













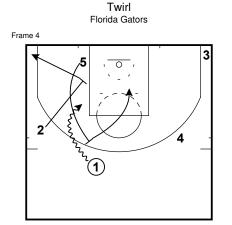
2 Iverson Cuts to the wing, 1 passes to 2.

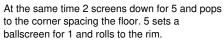


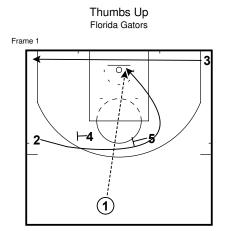
1 UCLA cuts off 4, who pops up, 2 passes to 4.



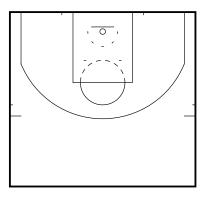
1 screens 5 and cuts up to receive DHO from 4.

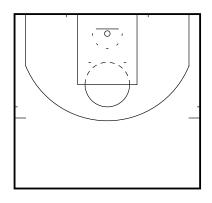




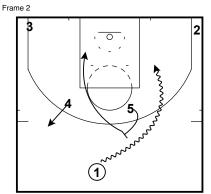


2 cuts off Iverson Screen looking for a lob from 1.

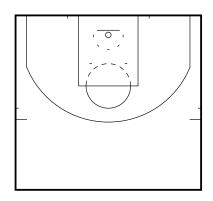




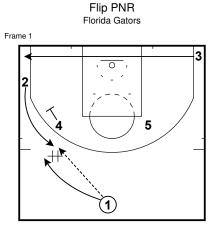
Thumbs Up Florida Gators



If 2 is not open he clears to the corner. 5 steps up and sets a ballscreen and rolls to the rim. 4 spaces the floor.







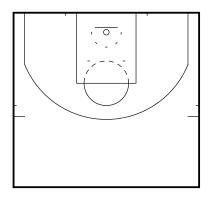
4 screens down for 2, 1 passes to 2 who flips it right back to 1.

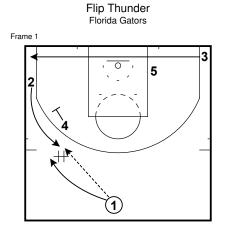
Flip PNR Florida Gators

 $2\ \text{comes}\ \text{off}\ \text{back}\ \text{screen}\ \text{from}\ 5\ \text{and}\ \text{clears}\ \text{to}\ \text{the}\ \text{corner}\ 5\ \text{steps}\ \text{up}\ \text{and}\ \text{screen}\ \text{for}\ 1\ \text{and}\ \text{rolls}\ \text{to}\ \text{the}\ \text{rind}\ \text{the}\ \text{rind}\ \text{clears}\ \text{to}\ \text{the}\ \text{rind}\ \text{screen}\ \text{for}\ 1\ \text{and}\ \text{rolls}\ \text{to}\ \text{the}\ \text{rind}\ \text$

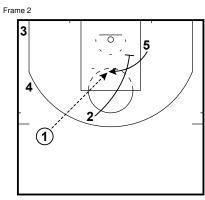
Flip Thunder

Florida Gators

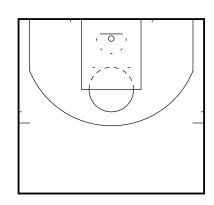


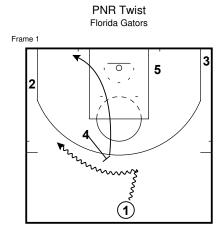


4 screens down for 2, 1 passes to 2 who flips it right back to 1.



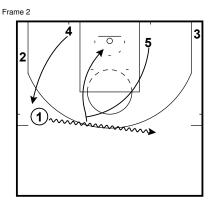
2 sets a down screen for 5, 1 passes to 5 to attack.



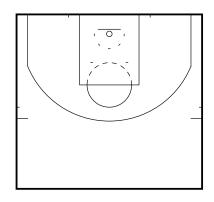


4 sets a high ballscreen for 1 who attacks off it.

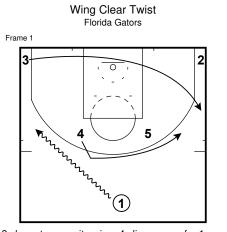
PNR Twist Florida Gators



5 sprints up and sets a ballscreen and 1 attacks off it. Roll & Replace action.



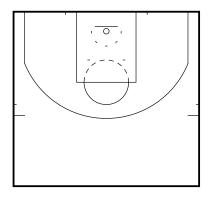


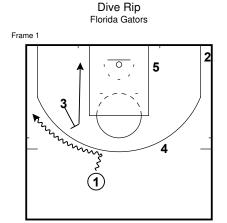


3 clears to opposite wing, 4 slip screens for 1.



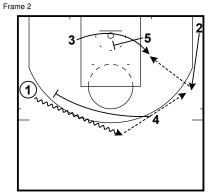
5 sprints and sets ballscreen for 1 who attacks.



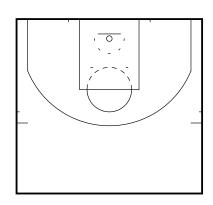


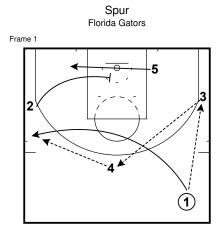
Looking to get a post opportunity for 3. 3 sets a ballscreen for 1 and dives to the rim.





4 follows with a ballscreen, 1 reverses to 2, 5 sets cross screen for 3.

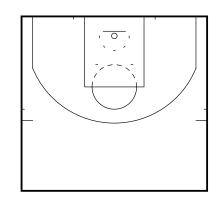




1 passes to 3 and cuts through to oppostie wing. Ball is reverse to 1, 2 cuts through and screens for 5.



4 down screens for 2.





1 Thru STS

Florida Gators

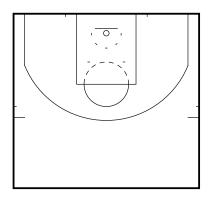


1 passes to 4 at the elbow and cuts through. 5 pops and 4 passes to 5.

Frame 2

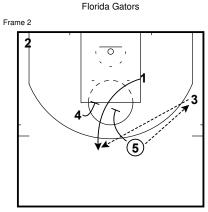
1 cross screens for 4, 5 down screens for 1. 3 chooses best option.

Elevator

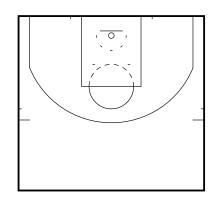


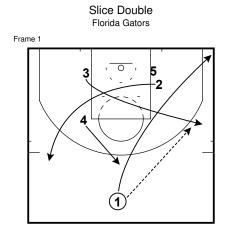


1 passes to 4 at the elbow and cuts through. 5 pops and 4 passes to 5.



Counter to 1 Thru STS, 1 cuts through elevator doors, 3 passes to 1.





1 passes to 3 on the wing and cuts through to the corner.



3 passes to 4 who reverses to 2. 5 sets a slice screen for 3 who looks to post up.

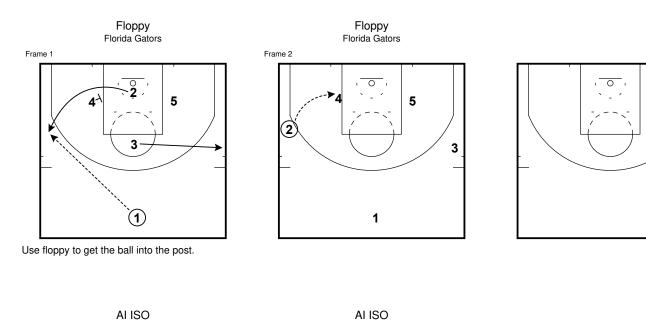


4 & 5 set a double stagger screen for 1, 2 chooses best option.



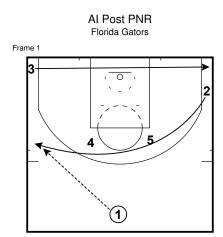
Florida Gators

3





3 cuts off lverson screen from 4 & 5, 1 passes to 3.



1 passes to 2 on the wing.

Isolation for 3.

1

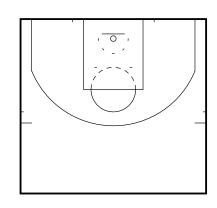
4

5

Frame 2



1 cuts off UCLA screen from 4 and sits in the post.

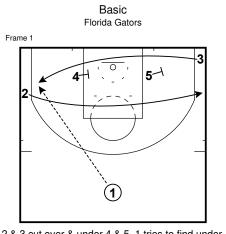


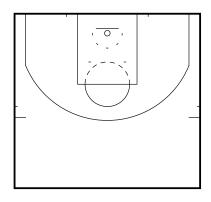


 ${\bf 5}$ sprints and setrs a ballscreen for 1 in the post.

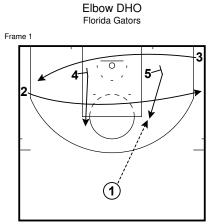


Over Under Series

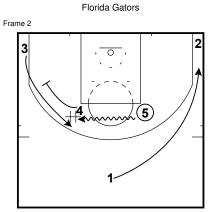




2 & 3 cut over & under 4 & 5. 1 tries to find under man cutting off double screen for quick score.

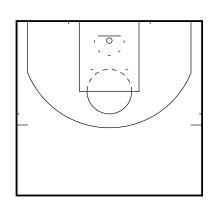


After 2 & 3 clear, 4 & 5 sprint to the elbow. 1 passes to 5 at the elbow.



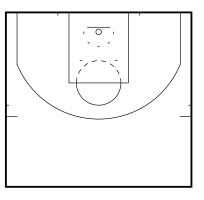
Elbow DHO

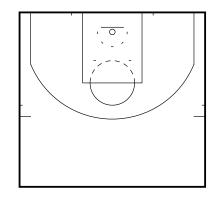
4 screens down for 3, 5 executes DHO with 3, 4 pops to the wing, 5 sprints to the rim.





2 & 3 cut over & under 4 & 5. 1 tries to find 3 curling for a jumper.

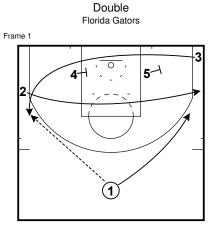






Over Under Series

Double



2 & 3 cut over & under 4 & 5. 1 tries to find under man cutting off double screen for quick score.

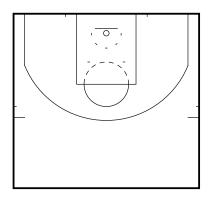


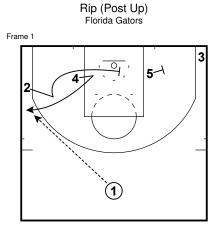
4 screens across for 5, then turns and sets a double ballscreen on the wing. 3 attacks off it, 4 pops to the wing, 5 rolls to the rim.

Rip (Post Up)

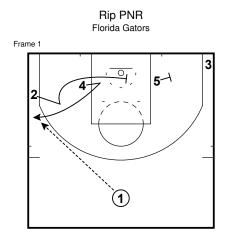
Florida Gators

Frame 2





Instead of cutting over, 2 cuts down and sets cross screen for 5. 4 pops to the wing, 1 passes to 4.



Instead of cutting over, 2 cuts down and sets cross screen for 5. 4 pops to the wing, 1 passes to 4.

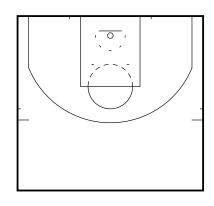
4 4 1 1 1 1 1

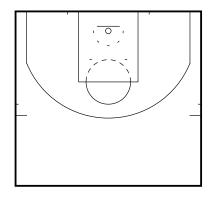
2 cross screens for 5, 4 passes to him for a post up.

Rip PNR



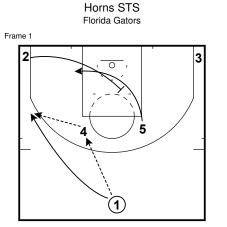
5 cuts like he would for a post up, and sets a ballscreen high for 1.







Horns Series



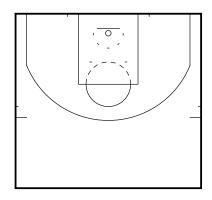
1 passes to 4 at the elbow and cuts to ballside wing. 2 screens across for 5. 4 passes to 1.

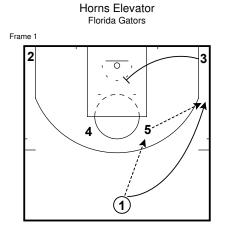


⁴ screens down for 2. 1 chooses best option.

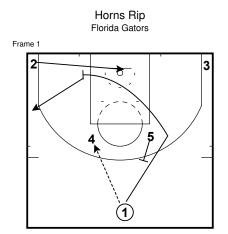
Horns Elevator

Florida Gators



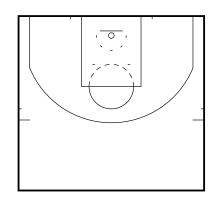


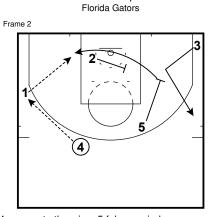
Horns STS counter.



1 passes to 4 and cuts off backscreen from 5, sets a flex screen for 2 and cuts to the wing.

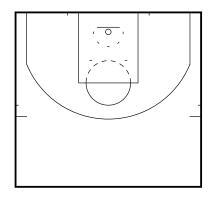
Frame 2





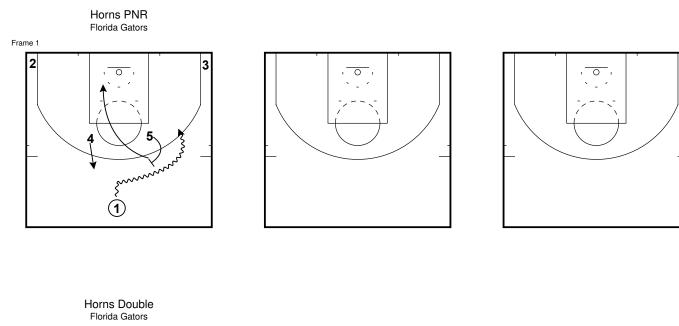
Horns Rip

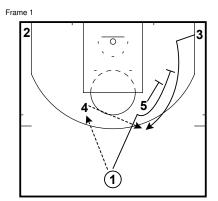
4 passes to the wing, 5 fakes a pindown screen for 3 and cuts off screen from 2.



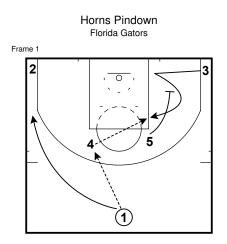


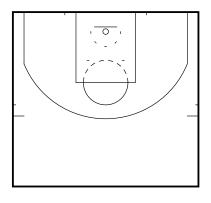
Horns Series

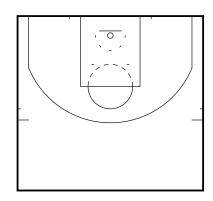


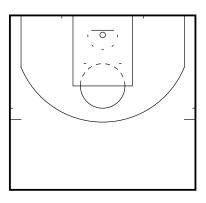


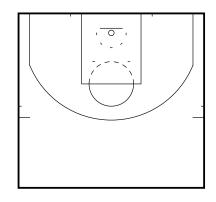
Double Away screen for 3.





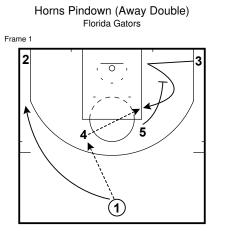






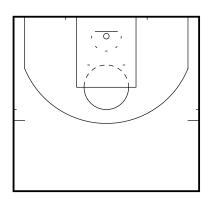


Horns Series

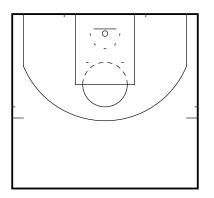


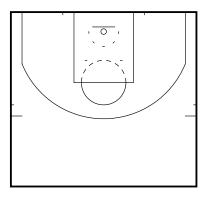
Horns Pindown (Away Double) Florida Gators

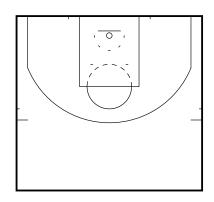
1 & 4 set a double screen for 2 to look for a shot.

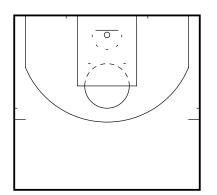


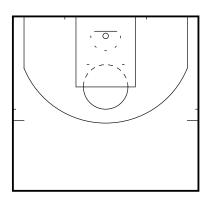
Horns Pindown

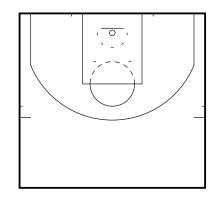






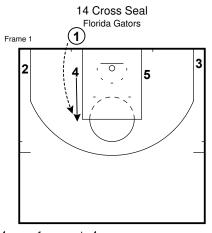








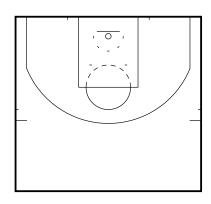
BLOB



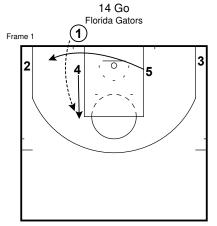
14 Cross Seal Florida Gators 1 Frame 2 3 2 5 5 (4)

5 fakes cross screen and seals his man for post up. 4 passes to 5.

14 Go



4 pops, 1 passes to 4.

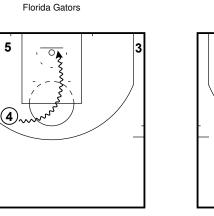


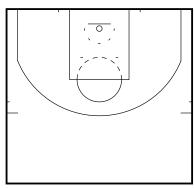
4 pops, 1 passes to 4.

Isolation for 4.

2

Frame 2 1





0

