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Golden State Warriors

After Time Out

1 passes to 5 who reverses to 3.
2 cuts off 4.
3 enters ball into the post to 2.

5 sets ballscreen for 2 in the post and rolls to the rim.
2 attacks.
1 passes to 2 who passes to 3 on the wing.  
1 and 2 cut through off 4.  
4 pops to the top of the key.  

3 passes to 4.  
1 sets backscreen on 3 and receives dribble hand off from 4.
2 cuts over 4 & 5. 1 passes to 4 at the elbow. 3 cuts under into the post, 4 passes to 3.

5 sets backscreen for 1. 3 passes to 1.
Golden State Warriors

After Time Out

Atlanta Backdoor
Golden State Warriors

After Time Out

ATO Double

1 (Steph Curry) fakes cut off initial screen for 2 (Klay Thompson) and turns to sprint off double screen to the wing. 3 passes to 1.

ATO Double

3 cuts off screen from 4. 2 passes to 3.
Golden State Warriors

After Time Out

ATO Flare/Hammer

1 sets cross screen for 4. 2 passes to 4.

ATO Flare/Hammer

2 cuts off 4, who fakes the DHO (key component) to freeze his defender, 5 sets flare screen for 1, 4 passes to 1 for a 3.
Golden State Warriors

After Time Out

1 cuts off double screen from 4 & 5.

4 continues and screens on 5's man.
5 looks for lob.

1.7 Seconds left in 3rd Quarter.
Golden State Warriors

After Time Out

Elbow Boston
Golden State Warriors

After Time Out

Elbow Thunder

1 passes to 5 at the elbow.
4 turns to set down screen for 2.
1 sets down screen for 4 who curls to the basket.
This is a counter out of their normal pindown set from their motion
strong/weak action.
Golden State Warriors

After Time Out

Option

1 dribble hand offs to 3.
3 dribbles to the top and passes to 4.
1 cuts through to opposite wing.
2 screens across for 5.

Option

2 has option to use either 4 or 5 for a screen.
Golden State Warriors
After Time Out

Ram Backdoor

3 screens down for 5 and clears.
1 passes to 5 and cuts off him.
5 fakes a dribble hand off to 1.

5 dribbles at 2 who cuts backdoor for a layup.
Livingston at 1, Curry at 2 & Klay at 3, with Draymond Green at the 4. 2 sets a cross screen for 3 who cuts to the wing. 1 passes to 3.

2 sets a backscreen for 4, 3 passes to 4 for a layup.
Golden State Warriors

After Time Out

Slice Split

Slice Split

Slice Split
Golden State Warriors

After Time Out

SLOB Backdoor

3 cuts off 5 to the corner.
4 screens for 2 who cuts to the ball.
5 flashes to the elbow/mid post.
1 passes to 5.

2 screens for 1 who cuts to the basket, 5 passes to 1.
Golden State Warriors
After Time Out

SLOB Dribble

2 cuts off 5, 3 sets down screen for 5. 1 passes to 5.

SLOB Dribble

5 fakes a dribble hand off to 1, and dribbles at 2. 2 has the option to cut backdoor or receive dribble hand off to attack.
1 passes to 2 who hands it back to 1.

2 cuts off screen from 4 and then cuts off rescreen to the wing for a shot.
Golden State Warriors

BLOB

Option 1: Reject Double Screen for layup

If overplayed, 2 can reject the screen and cut to the basket.

Option 2: Use Double Screen for shot

2 cuts off double screen from 4 & 5 and looks for shot.

Option 3: Kick to 4

If covered, 2 passes to 4 and screens for 1. 4 dribble hand offs to 1.

Option 3: Kick to 4

After dribble hand off, 2 cuts to the wing, 4 cuts to the rim. 1 attacks.
2 curls off of 5 looking for layup.
4 flare screens 3.

5 cuts out to wing, 1 passes to 5.
1 cuts off dribble hand off form 5 and attacks the basket.
5 screens up for 1 who cuts to the rim.
5 opens up, this screen allows him to be free since x5 will have to give help.

5 dribble hand offs to 3.

4 & 5 set double screen for 1.
3 passes to 1.
Out of normal BLOB LA, if x3 falls asleep, 1 looks for 3 open in the corner.
1 cuts off 4 & 5 to the rim.
2 cuts off 4 & 5 to the rim.

2 stops and cuts through elevator doors from 4 & 5.
3 passes to 2 for a shot.
Golden State Warriors

BLOB

2 sets a backscreen for 3.
1 passes to 3.
Golden State Warriors

BLOB

3 screens across for 4.

3 continues off screen from 5.
1 cuts off flare screen from 4 for a shot.
2 sets ballscreen for 1 and then receives flare screen from 4.
Golden State Warriors

Early Offense

1 passes to 2.
2 flips/hand offs back to 1.
1 attacks the rim.

4 sets flare screen for 2 then follows with a ball screen for 1.
Golden State Warriors
Early Offense

1 passes to 2 and cuts off him.
2 fakes dribble hand off to 1.

5 sets a ballscreen for 2.
4 screens away for 3 on the weakside.
Golden State Warriors

Early Offense

5 can bring the ball up the floor or receive pass from 1.
1 sets pindown screen for 2.

2 comes off dribble hand off from 5.
2 attacks, 5 rolls to the rim.
1 comes off drag screen from 4.
5 sets pindown screen for 2.
Golden State Warriors
Early Offense

Away Slip

5 fakes a pindown screen early and slips to the rim for an alley oop from 1.
Golden State Warriors

Early Offense

Early ballscreen in transition offense.
Golden State Warriors

Early Offense

Phoenix Double

Double Ballscreen for 1 in transition.
Golden State Warriors
Early Offense

Phoenix Double Again

Double Ballscreen for 1 in transition.

Phoenix Double Again

5 rolls to the rim, 4 sets pindown screen for 2.
Golden State Warriors
Early Offense

Phoenix Double Wildcat

1 comes off double ballscreen from 2 & 5.

As 1 clears, 5 continues and sets a down screen for 2 to comeback to the ball.
Golden State Warriors

Early Offense

Phoenix vs ICE

Early ballscreen in transition offense.
Golden State Warriors
End of Q/H/G

1 fakes up and cuts to the corner.
4 cuts inside and 2 fakes cut to rim.

2 turns and comes off double screen from 4 & 5.
Golden State Warriors

End of Q/H/G

EOG Hammer

3 cuts off 1 and receives pass from 2.

EOG Hammer

1 cuts off double screen from 4 & 5 to the wing. 3 passes to 1. 5 then sets hammer screen for 2 as 1 attacks.
Golden State Warriors
End of Q/H/G

Draymond at the 4, Speights at the 5
Golden State Warriors

End of Q/H/G

EOG PNR

Draymond Green at the 5
Golden State Warriors
End of Q/H/G

5 & 2 interchange, 2 clears to the corner.

4 cuts off screen from 1 looking for lob.
1 opens up to the ball.
Golden State Warriors
End of Q/H/G

Post Flare

2 sets backscreen for 5 and cuts to the ball.
4 screens across for 3 and opens to the ball.
1 passes to 4 in the post.

2 sets flare screen for 1.
4 passes to 1 looking for shot.
Golden State Warriors

End of Q/H/G

4 & 2 set double screen for 1.
5 screens across for 4 (Harrison Barnes, Small lineup) to attack late in the game.
Golden State Warriors
End of Q/H/G

1 passes to 4.
5 sets flare screen for 2.

4 passes to 5.
3 sets backscreen for 1 then comes off down screen from 4.
Golden State Warriors

End of Q/H/G

3 cuts off 5 and fakes the dribble hand off back to 1 after receiving inbound pass.

Klay Thompson fakes to run off pindown screen, and sprints off 5 for a curl jumper.
Golden State Warriors
End of Q/H/G

1 fakes cut to the rim and cuts to ballside corner. 2 cuts off 4 & 5 to top of the key.

5 then turns and rescreens for 2 to come back to the ball for a shot. 3 passes to 2.
Small lineup with Draymond at the 5.
5 screens for 2 (Klay Thompson) who cuts up to set a ballscreen for 1.
1 attacks, 5 & 2 space the floor.
Golden State Warriors
Half Court Sets

1 passes to 5 who reverses to 2.
4 sets cross screen for 3.

5 dives through, 1 sets down screen for 4.
2 passes to 4 for a shot.
Golden State Warriors

Half Court Sets

4 Pop Fist

1 passes to 5 who reverses to 2.
4 sets cross screen for 3.
1 sets down screen for 4. 5 dives through to short corner.

2 passes to 4 who reverses to 1.
4 follows into a ballscreen for 1.
Golden State Warriors
Half Court Sets

4 & 5 set a double high flat ballscreen for 1.
Golden State Warriors
Half Court Sets

5-1 PNR
Golden State Warriors
Half Court Sets

SLOB

1 comes off screen from 4. 5 screens away for 2, but slips it early and cuts for lob.

Flow

In early offense, the Warriors run alot of Pindown screens for Klay. If Bogut notices his defender overplaying, he slips it for a lob.
Golden State Warriors
Half Court Sets

1 passes to 2 who reverses to 5.  
5 dribble hand offs to 3.

1 screens for 4 and comes off screen from 5.  
3 passes to 1.
Golden State Warriors

Half Court Sets

Double Rip

1 passes to 4 at the elbow and cuts through. 5 screens away for 2.

Double Rip

4 dribble hand offs to 2. 1 & 3 set a double cross screen for 5. 2 passes to 5.
Golden State Warriors

Half Court Sets

Dribble Drag Pindown

3 dribbles at 1 (Steph Curry) and then uses ballscreen from 5. 2 cuts through hard off 4 and clears to other wing.

Dribble Drag Pindown

1 cuts off screen from 4 looking for a shot.
Golden State Warriors
Half Court Sets

Dribble Drag Pindown (Invert)

1
2
4
3
5

3 dribbles at 1 (Steph Curry) and then uses ballscreen from 5. 2 cuts through hard off 4 and clears to other wing.

Dribble Drag Pindown (Invert)

2
1
4

Instead of 1 coming off looking for a shot, he turns and screens for 4 to pop for a shot. (Typically Mo Speights)
Golden State Warriors
Half Court Sets

Elbow 15

2 sets down screen for 1 who cuts to the elbow, 4 sets down screen for 5 who cuts to the elbow. 3 passes to 1.

Elbow 15

5 sets elbow to elbow ballscreen for 1. 2 lifts on the weakside.
Golden State Warriors

Half Court Sets

**Elbow Away**

1 passes to 5 who reverses to 3.

Smaller lineup with Draymond Green at the 4.

**Elbow Away**

5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

**Elbow Away**

1 passes to 4 at the elbow and cuts off him.

5 turns and sets a down screen for 2.
Golden State Warriors
Half Court Sets

Elbow Away Double

1 passes to 5 who reverses to 3.

Small lineup with Draymond Green at the 4.

Elbow Away Double

5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

Elbow Away Double

1 passes to 5 at the elbow.
1 & 4 set double screen for 3.
5 passes to 3.
Golden State Warriors
Half Court Sets

1 passes to 4 at the elbow.

5 sets a ballscreen for 4 (Harrison Barnes) at the elbow to attack out of.
Golden State Warriors
Half Court Sets

Elbow Lob

1 passes to 4 who reverses to 3.
4 screens down for 1.
3 passes back to 1.
4 & 5 both gather at the elbows.

Elbow Lob

3 clears to opposite corner.
1 passes to 4 at the elbow and cuts off backscreen from 5 looking for a lob.

Elbow Lob

This set is designed for Shaun Livingston, a taller point guard who gets a mismatch often. Most of the time the lob will not be there, so it is designed for him to post up smaller guards.
Golden State Warriors
Half Court Sets

1 passes to 5 who reverses to 3.

Smaller lineup with Draymond Green at the 4.
Hand Signal is touching elbow.

5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

In Horns, 1 passes to 5 at the Elbow and cuts through the key. 1 stops half way and sets a rub screen for 4 who cuts to the rim. 5 passes to 4 who looks to finish.
Golden State Warriors
Half Court Sets

1 passes to 5 who reverses to 3.
Smaller lineup with Draymond Green at the 4.

5 and 1 set double stagger screen for 2.
3 passes to 2.

Similar to Elbow Lob, 2 cuts off backscreen from 5 after passing to 4.
5 then turns and rescreens for 2.
4 passes to 2 for a shot.
Set is designed for Klay or Steph to get an open shot.
1 passes to 3 who reverses to 2. 1 clears through to ballside corner.

4 sets backscreen for 3. 2 looks for 3 on the lob.

4 follows with a ballscreen for 2 and rolls to the rim.
Golden State Warriors
Half Court Sets

Fist Miami

3 screens down for 2 who sets ballscreen for 1.
2 then receives a flare screen for 2.
Golden State Warriors
Half Court Sets

Fist Spread
Golden State Warriors

Half Court Sets

Fist Spread Down Slip

2 sets a down screen for 4 who sprints and slips a HI ballscreen for an ISO.
Golden State Warriors
Half Court Sets

Veer

3 sets a down screen for 4 (Draymond Green) who sprints to the top of the key.

Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson).

Counter

Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson). The counter is for Klay to sprint off double from 3 & 5 if overplayed.
Golden State Warriors

Half Court Sets

Fist Up

2 sets a down screen for 5 who sprints and sets a hi ballscreen for 1.

Fist Up

1 attacks and 5 rolls to the rim, 4 sets a down screen for 2. 1 looks to attack with options.
2 & 1 play off each other and read the defense looking to cut open. They typically have Iguadola or Livingston handle the ball so Klay and Steph can play off each other.
2 & 3 play off each other and read the defense looking to cut open.

3 passes back to 1. 4 sprints up for a ballscreen. 1 attacks off ballscreen, 3 lifts behind to prevent the defense from helping.
Golden State Warriors

Half Court Sets

Flow

3

2

1

4

5

3

2

4

5
Golden State Warriors

Half Court Sets

3 cuts off zipper screen from 4 (Draymond Green). 4 seals his man in the post. 1 passes to 4.

5 sets Hammer screen for 2 and then flashes when his man sags down for an open shot.
Golden State Warriors

Half Court Sets

High Pick & Roll
Golden State Warriors
Half Court Sets

3 passes to 1 and cuts through to set screen for 4.

5 fakes screen for 3 and then receives screen from 3 looking for a shot.
Golden State Warriors

Half Court Sets

1 dribble hand offs to 3 on the wing and cuts off triple screen.

If a shot is not directly there, 3 passes to 1.
5 sprints up for ballscreen on 1.
Golden State Warriors
Half Court Sets
Golden State Warriors

Half Court Sets

Loop ISO

Loop ISO
Golden State Warriors

Half Court Sets

Motion Carolina

1 passes to 4 who reverses to 3.
2 sets backscreen for 4.

Motion Carolina

If 4 is covered, 3 enters the ball into the post and the Warriors go into their split cuts/playing off the post action.
Golden State Warriors
Half Court Sets

1 passes to 3 and cuts through to opposite wing.
3 passes to 5 who reverses to 1.
2 cuts down in the lane and sets cross screen for 4.

2 then receives a down screen from 5.
1 passes to 2 and cuts through to opposite wing.
2 passes to 4 who reverses to 1.
3 cuts down in the lane and sets cross screen for 5.

3 screens for 5 who sets ballscreen for 1.
1 attacks, 5 rolls to the rim.
Golden State Warriors
Half Court Sets

Motion Weak Seal

1 passes the ball and cuts through to opposite wing. 2 passes to 4 who reverses to 1.
Typically 3 cuts and sets a cross screen for 5, instead he has size advantage and posts his man up.
Set usually run for Shaun Livingston.
Golden State Warriors
Half Court Sets

One Down

1 dribble hand offs to 2.
2 passes to 4 who reverses to 3.
1 cuts off screen from 5.
3 passes to 1 in the post, post up for 1.
Golden State Warriors
Half Court Sets

One Down Jayhawk

1 dribble hand offs to 2.
2 passes to 4 who reverses to 3.
1 cuts off screen from 5.
3 passes to 1 in the post, post up for 1.

One Down Jayhawk

If 1 is fronted in the post, 5 flashes to the high post.
3 passes to 5 who passes to 1.
Golden State Warriors
Half Court Sets

One Pop

1 passes to 4 who reverses to 3.

One Pop

4 screens down for 1.
3 passes to 1.

One Pop

4 sets ballscreen for 1 to attack.
Golden State Warriors
Half Court Sets

One Pop 2 Go

1 passes to 4 who reverses to 3.

4 screens down for 1.
1 fakes to the top of the key and clears to the corner.

One Pop 2 Go

3 passes to 4 who reverses to 2.
Isolation for 2 to attack off the dribble.
Golden State Warriors

Half Court Sets

Post Decoy

1 passes to 5 who reverses to 3.
2 cuts off screen from 4 to the post.
3 passes to 2.

Post Decoy

2 posts up, but fakes the attack.
5 screens for 1 when the defense sags off for a shot.
Golden State Warriors
Half Court Sets

5 & 3 set double screen for 2 to cut to the wing.
1 passes to 2.

3 then sets a cross screen for 5.
2 passes to 5 for quick shot or post up.
Golden State Warriors

Half Court Sets

Power Split Hand Off

Power Split Hand Off

Power Split Hand Off
Golden State Warriors
Half Court Sets

Power Turnout

5 & 2 set double screen for 3 to cut to the wing.

Power Turnout

Instead of 2 screening across for 5, he fakes the screen and cuts off screen from 4 looking for a shot.
Golden State Warriors
Half Court Sets

Option 1 (Backdoor)

1 (typically Steph Curry) sets a backscreen for 3 after he passes to 4. First option is to look for 3 on the layup.

Option 2 (DHO/Roll)

If 3 is covered, Curry comes off a DHO from 4 and attacks. 4 rolls to the rim.
Golden State Warriors
Half Court Sets

Option 1 (Backdoor)

1 (typically Steph Curry) sets a backscreen for 3 after he passes to 4. First option is to look for 3 on the layup.

Rip DHO Seal

Instead of a dribble handoff to Curry, 3 seals his man in the post and 4 passes to him.
Golden State Warriors
Half Court Sets

Slice Double

1 passes to 5 who reverses to 3.
4 sets slice screen for 1.

5 & 4 set double screen for 2.
3 passes to 2.

Slice Double

1 comes off double screen from 4 & 5.
2 passes to 1.
Golden State Warriors

Half Court Sets

Slice PNR

Slice PNR
Golden State Warriors

Half Court Sets

Slip Drew
Golden State Warriors
Half Court Sets

STS

1 2 3 4 5

STS

1 2 3 4 5
Golden State Warriors

Half Court Sets

Weave

5 screens down for 4, 1 passes to 4 and clears to opposite corner.

Weave

4 dribbles at 3 and executes DHO with 3, 3 dribbles at 2 and executes DHO with 2, 5 steps up.

Weave

on DHO to 2, 5 steps up and sets a ballscreen for 2 and rolls to the rim. 4/3/1 space the floor. This set is run with Speights at the 5 (shooting big) that makes this even more effective.
Golden State Warriors

Half Court Sets

Wedge Roll

Wedge Roll
Golden State Warriors

Half Court Sets

Wide Pindown (Hook Thunder)
Golden State Warriors
Half Court Sets

Wing Twist

1 (Steph Curry) passes to 2 (Klay Thompson) and cuts through. 2 passes to 4 at the top of the key.

Wing Twist

2 screens down for 1 who twirls and screens for 2 and cuts through, 2 pops to the wing.

Wing Twist

4 executes a DHO with 2 and 1 comes off double screen from 5 & 3.
Golden State Warriors
Half Court Sets

Wing Twist Fence

2 (Klay Thompson) passes to 1 (Steph Curry) and cuts through. 2 passes to 4 at the top of the key.

1 screens down for 2 who cuts to the middle. 1 pops to the wing. 4 passes to 1.

Wing Twist Fence

2 cuts through elevator doors.
Golden State Warriors
Half Court Sets

Zip AI Elevator

5 screens for 3.
1 passes to 3.

1 AI cuts off 4, 4 & 5 set elevator screen for 2.
3 passes to 2.

Zip AI Elevator
Golden State Warriors
Half Court Sets

Zip Ram 12
Golden State Warriors
Half Court Sets

Typically Iguodola, 3 brings the ball up, 1 cuts off zipper screen from 5. 3 passes to 1.

2 (Klay Thompson) Slips the ballscreen for 1 (Steph Curry).
Golden State Warriors

Half Court Sets

2 zipper cuts off 5. 1 passes to 2. 2 reverses to 4 at the elbow.

2 sets down screen for 5, 4 passes to 5 for jump shot.
Golden State Warriors
Half Court Sets

Zip Turnout

3 cuts off zipper screen from 3.

Zip Turnout

1 cuts off 3 who fakes the DHO, 5 sets a down screen for 2 (Klay Thompson). 3 passes to 2.
Golden State Warriors

Half Court Sets

Zip Turnout Backdoor

Zip Turnout Backdoor
Golden State Warriors

Half Court Sets

3 cuts off zipper screen from 3.
Golden State Warriors
Horns

1 passes to 4 at the elbow and sets a brush screen for 2 who cuts off and receives a DHO from 4.

2 looks to attack, 1 pops to the top of the key, 4 cuts to the rim.
Golden State Warriors

Horns

Horns Shake Short
Golden State Warriors

Horns

Horns Twist

4 sets ballscreen for 1.

5 sets another ballscreen for 1 looking to attack.
Golden State Warriors
SOB

2 Seal

Post up for Klay Thompson
Golden State likes to run this action vs teams that ICE the ballscreen. 4 steps up to ballscreen, but then slips to the rim away from defense.

4 sets down screen for 2 who comes off looking for a shot. 2 (Klay Thompson) likes to curl off this to the rim.
Golden State Warriors

SOB

1 zipper cuts off 4.
3 passes to 1.
5 screens away for 2.
Golden State Warriors

SOB

Away Reject

1 zipper cuts off 4.
3 passes to 1.
If 2 is overplayed, he can cut backdoor for a layup.
1 zipper cuts off 4.
3 passes to 1.
5 goes to screen away for 2 but fakes it and slips to the rim for an alley oop.
1 zipper cuts off 4.
3 passes to 1.
If 2 is overplayed, he can cut backdoor for a layup or continue across the lane.

2 cuts off screen from 4.
1 passes to 2.
Golden State Warriors

SOB

1 sets backscreen for 4 (Harrison Barnes, Small lineup)
2 passes to 4.
1 passes to 3 who reverses to 4.
4 dribble hand off to 2.
5 clears across lane.

1 sets cross screen for 5 and then receives down screen from 4.
Golden State Warriors
SOB

5 screens for 2.
3 screens for 5 who flashes to the ball.
1 passes to 5.

1 cuts off 5 for a dribble hand off and 5 rolls to the rim.
2 lifts to prevent help, if his man crashes on 5 then 2 will be open on the wing.

1 cuts off 5 for a dribble hand off, 5 can fake it and dribble at 2.
2 has two options, he can read the defense and go backdoor.

2 can also come off dribble hand off from 5.
5 rolls to the rim, 2 attacks or shoots off the dribble.
Golden State Warriors
SOB

3 zipper cuts off 4.
1 passes to 3.

1 cuts off triple screen to the wing.
3 passes to 1.
3 zipper cuts off 4. 1 passes to 3.

1 cuts off triple screen to the wing.

5 flashes to the elbow, 1 cuts backdoor. 3 passes to 5 who passes to 1.
Golden State Warriors

SOB

4 sets a Zipper screen for 2. 1 passes to 2 and steps in.

2 then turns and executes a quick DHO. On the DHO 5 sprints up for a Ballscreen. 1 Attacks.
Golden State Warriors

SOB

5 screens for 1 and pops to the ball. 3 passes to 5.

1 sets backscreen for 3 and then comes off dribble hand off from 5. 4 screens for 2 on the weakside.
Golden State Warriors
SOB

SLOB Double Loop Slip

SLOB Double Loop Slip
Golden State Warriors
SOB

1 passes to 4.
5 sets flare screen for 2.

4 passes to 5.
3 sets backscreen for 1 then comes off down screen from 4.