Mike Budenholzer
Atlanta Hawks Playbook

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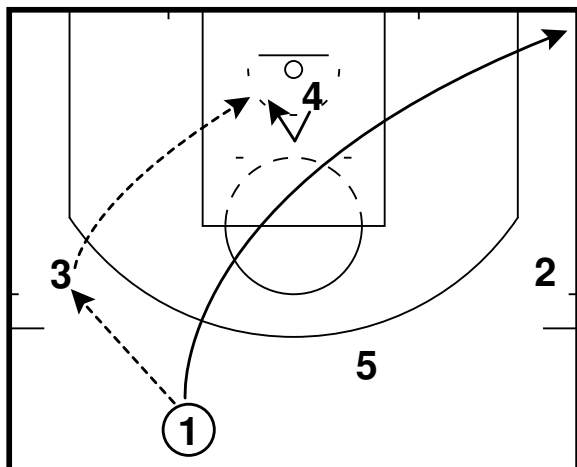
Early Offense

Mike Budenholzer Atlanta Hawks Playbook

Early Offense

Seal

1 passes to 3 and cuts through.
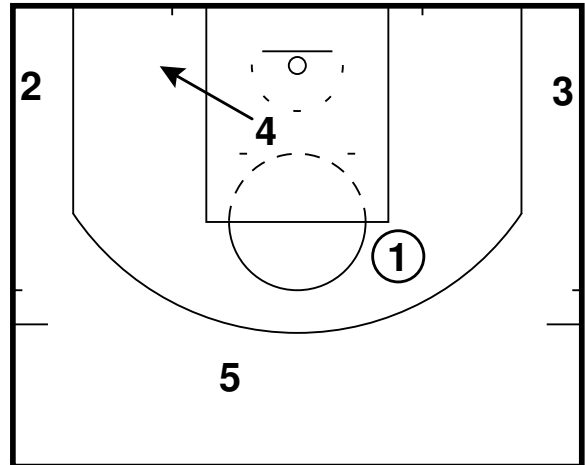4 has his man sealed high and receives pass from 3.

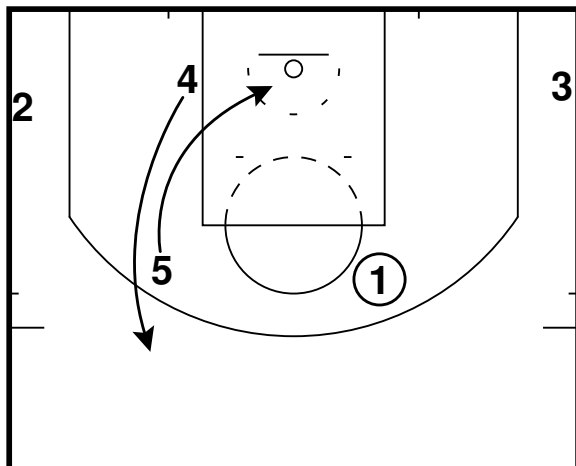## Early Offense
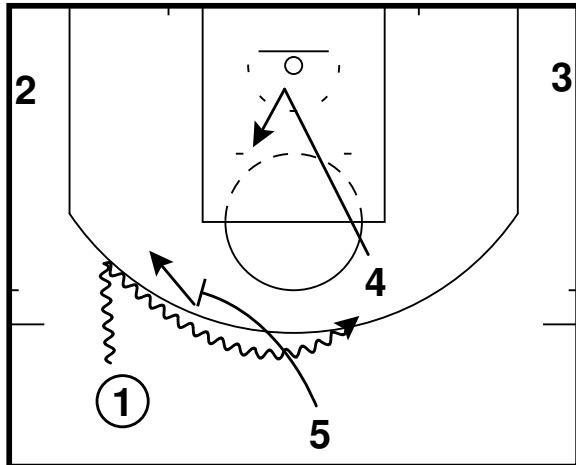
Drag

5 sets a ballscreen in transition for 1.

Drag

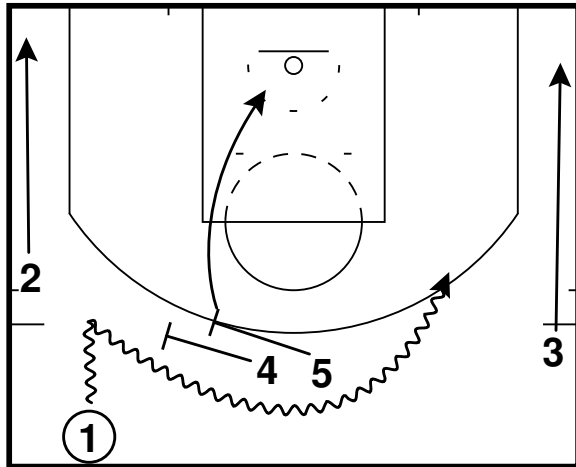If trailing big is a shooter, he pops to the 3 point line.

Drag

If bigs arent shooters, then trailer will run to the rim, and
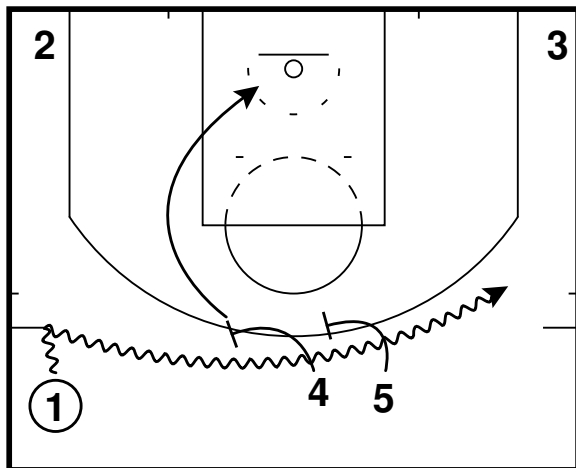the early big posting replaces.
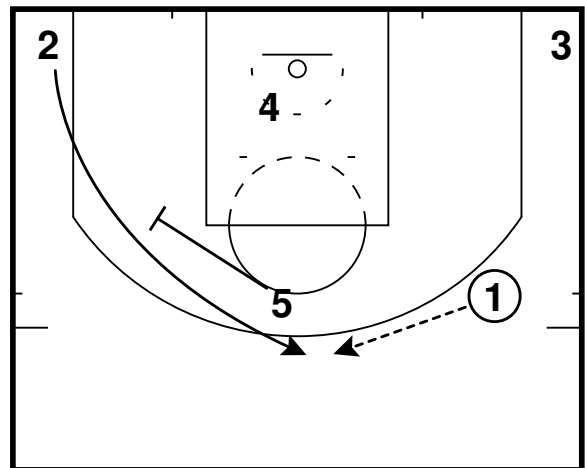
Early Offense

Double Drag

5 & 4 set a double ballscreen in transition for 1.

Double Drag Pindown

1 comes off double ballscreen in transition. 4 rolls to the rim.
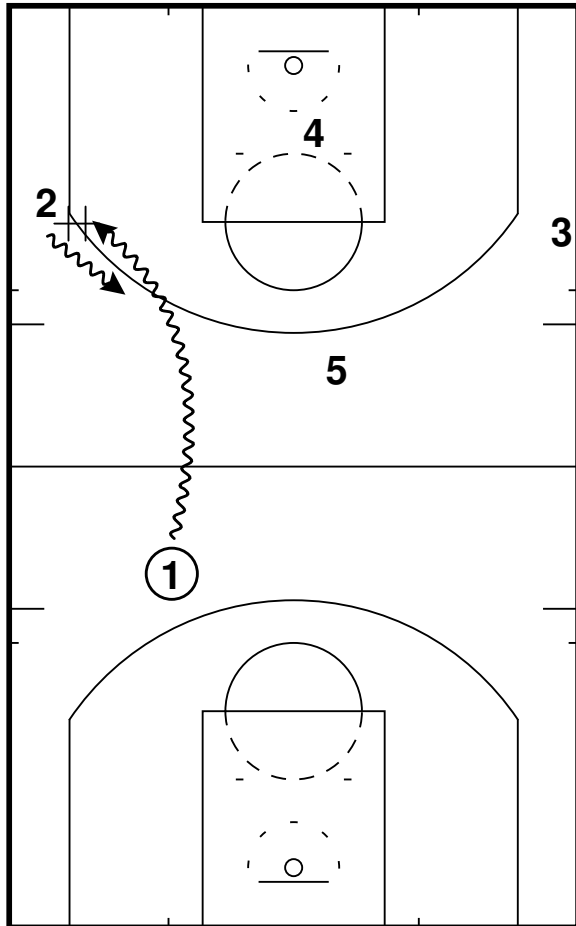
Double Drag Pindown

5 continues and sets pindown for 2.
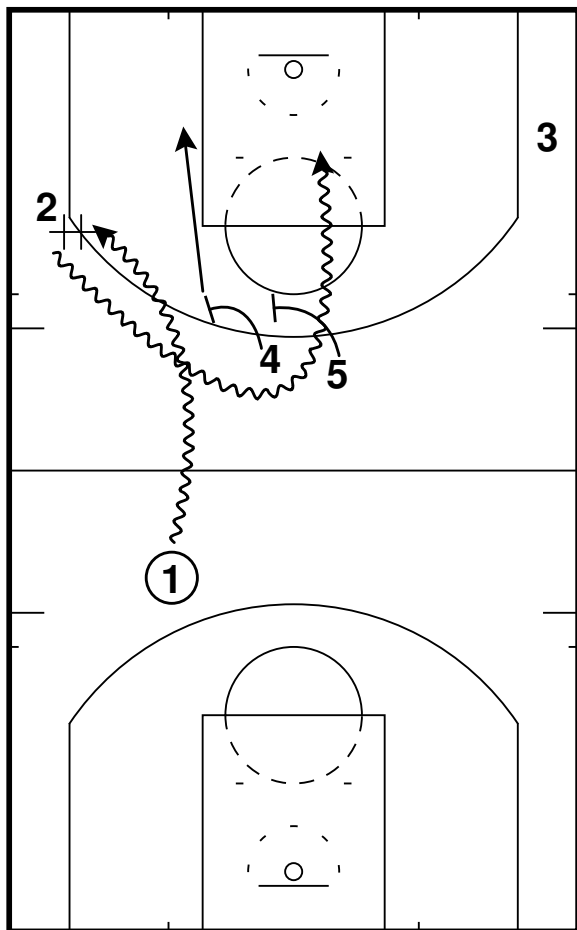1 passes to 2.

Early Offense

Hand Off

1 comes down the floor and hands it off to 2 for a shot or a drive to the rim.

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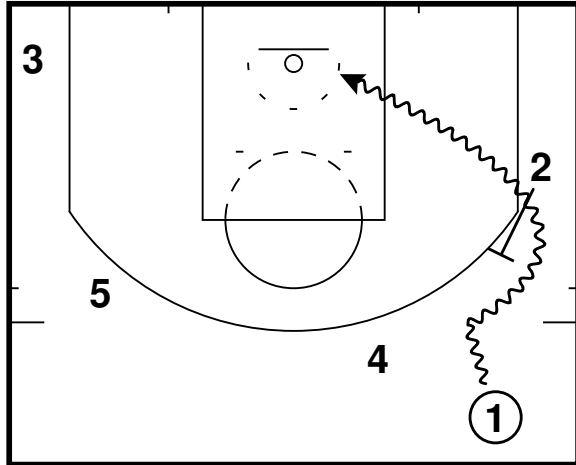
Early Offense

Hand Off Double Drag

1 comes down and hands off to 2.
4 comes off double ballscreen from 4 & 5.

Mike Budenholzer Atlanta Hawks Playbook
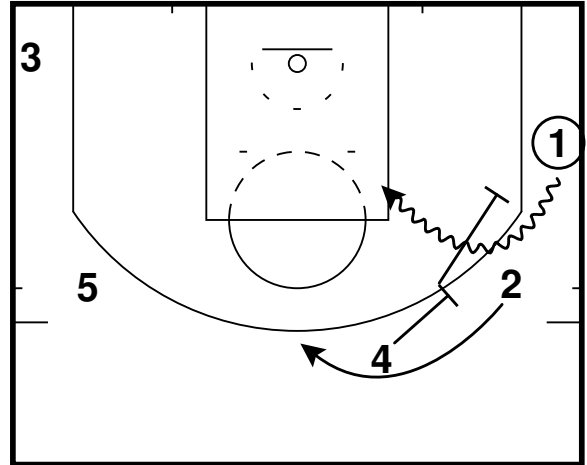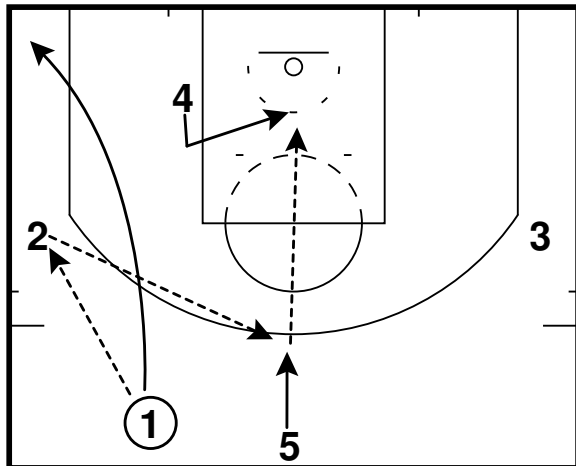## Early Offense

2 screens for 1 who attacks the rim.

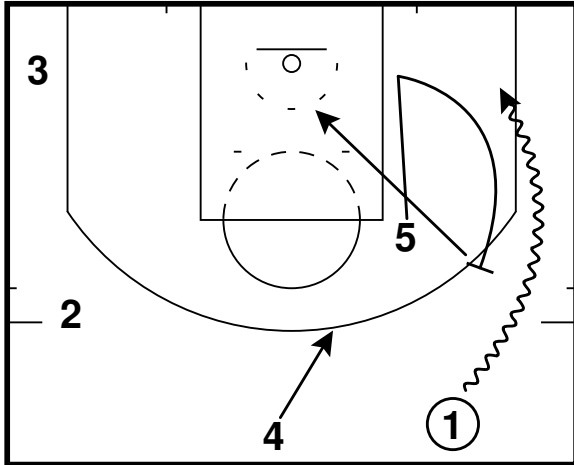4 sets flare screen for 2. 4 follows with ballscreen for 1.

Trail Man (HI-LO)

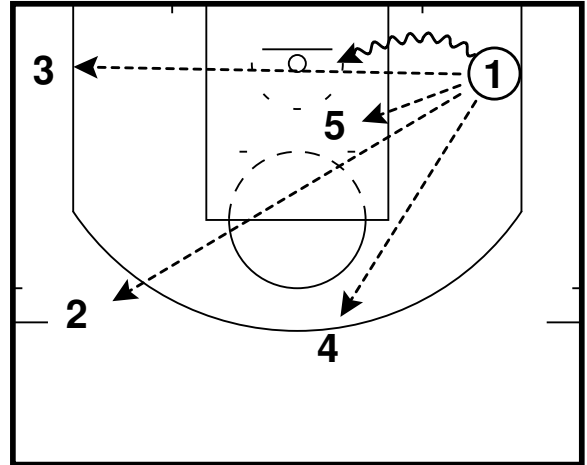In transition 1 passes to 2 and clears to the corner. 2 passes to 5 trailing and looks for 4 high low.

Early Offense

Step Up

Step Up

First big down the floor has option to empty the post and set ballscreen for 1.
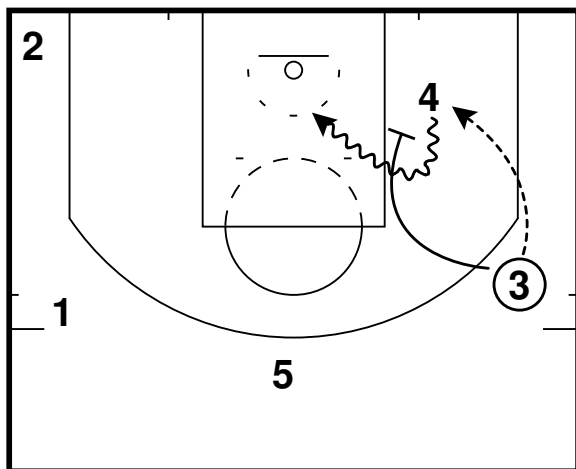
Options

Motion Offense

Motion Offense

Concept: Deep Post
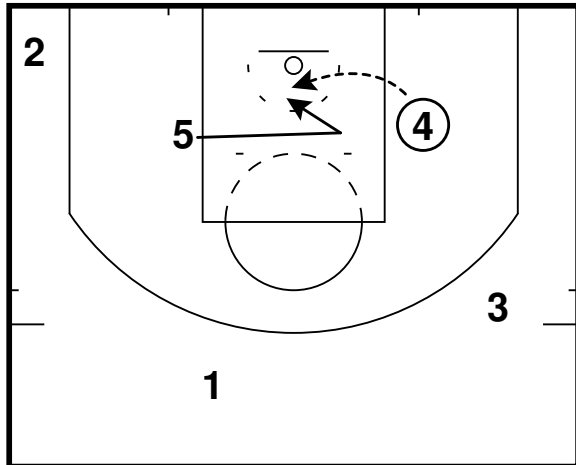
A motion offense concept that when the post player gets the ball, the opposite big dives inside and seals his man deep looking for a layup.
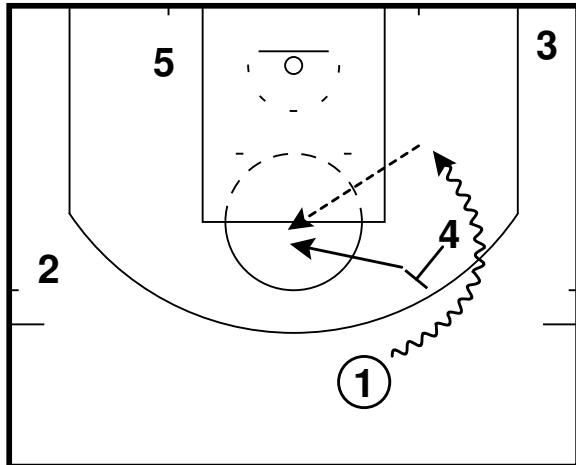
Concept: Guard PNR for Big

I label this as an Inverted Pick and Roll when a guard sets a ballscreen for a big, typically Paul Millsap or Al Horford.
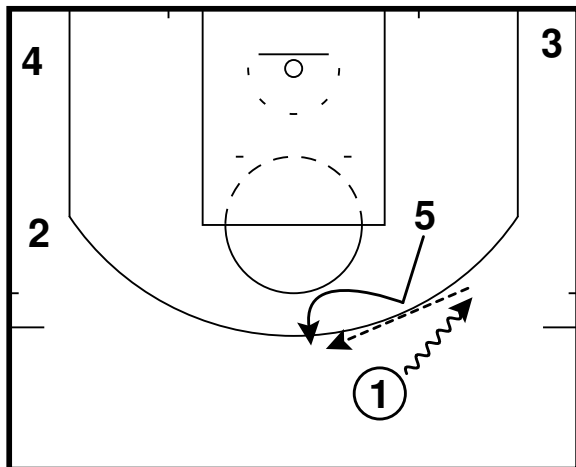
Motion Offense

Concept: P&R Nail Pop

With Al Horford and Paul Millsap on the Hawks it allowed them to have pick and pop options off a ballscreen. Often if a ballscreen is set anywhere near the middle they would pop to the "Nail" for a shot.
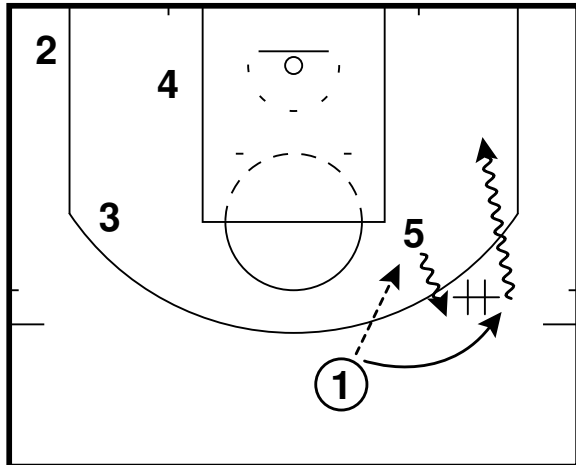
Concept: P&R Slip Lift

With Al Horford and Paul Millsap on the Hawks it allowed them to have pick and pop options off a ballscreen. Often if a ballscreen is set anywhere near the middle they would slip into the middle of the key for a shot.

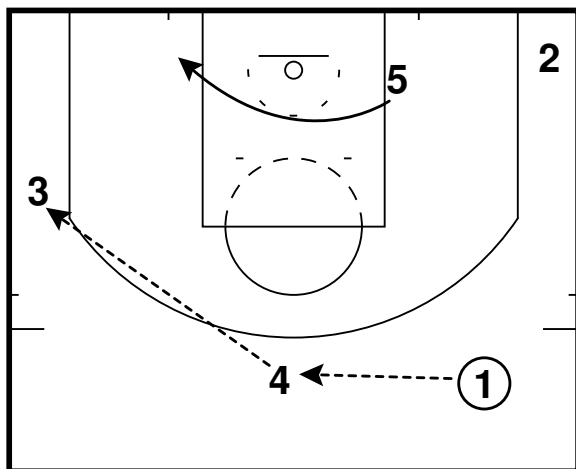# Mike Budenholzer Atlanta Hawks Playbook
Motion Offense
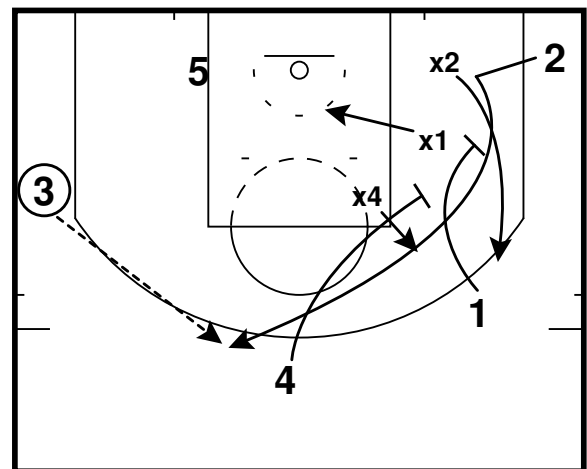
Concept: Quick Hand Off Back

Anytime a guard picks his dribble up or in the flow of the offense, the big flips it or executes a quick hand off right back to the point guard.

Strong
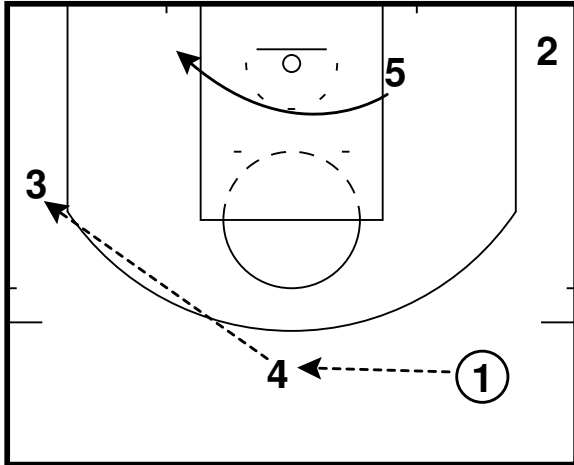
1 passes to 4 who reverses to 3.
5 cuts to opposite side.

Strong

1 & 4 set double screen for 2.
3 passes to 2.
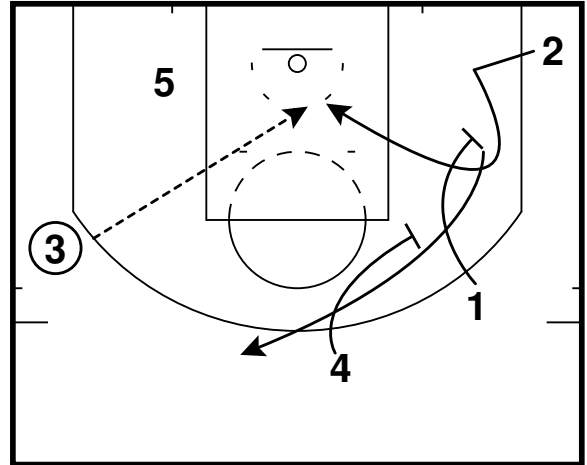
Motion Offense

Strong - Curl   Strong - Curl

1 passes to 4 who reverses to 3.
5 cuts to opposite side.

1 & 4 set double screen for 2.
2 curls to the rim, 1 comes off screen from 4.
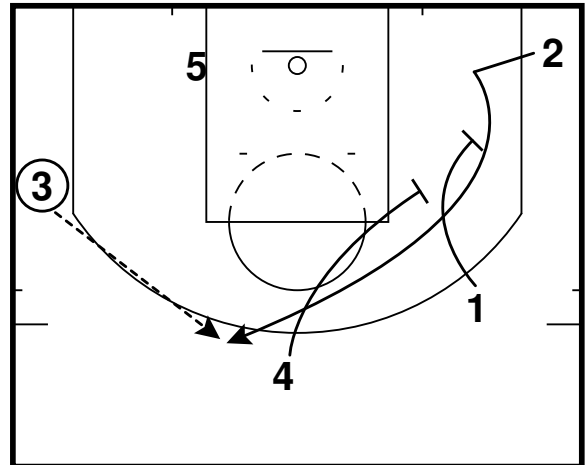3 passes to 2.

Motion Offense

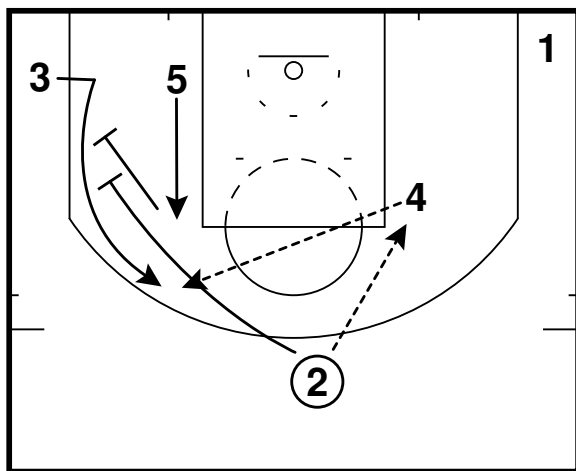### Strong - Horns Stagger
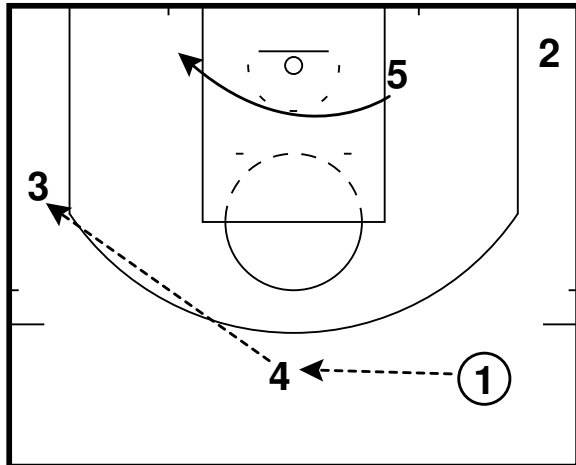
1 passes to 4 who reverses to 3.
5 cuts to opposite side.

Strong - Horns Stagger

1 & 4 set double screen for 2.
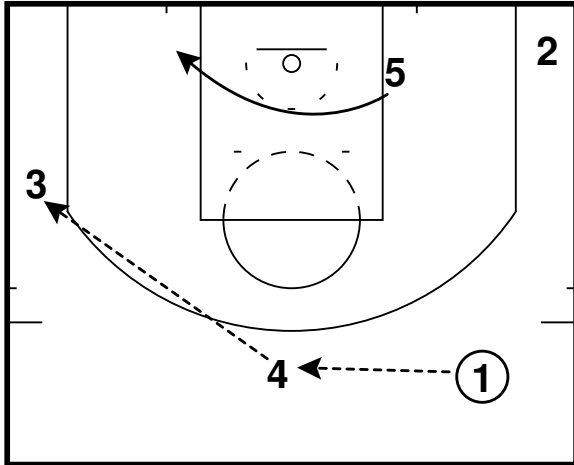3 passes to 2.

Strong - Horns Stagger

2 passes to 4 at the elbow. 5 & 2 set stagger away screen for 3.
4 passes to 3.
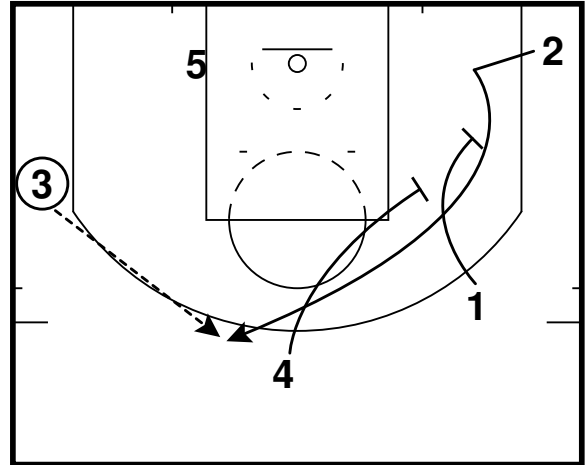
Mike Budenholzer Atlanta Hawks Playbook
Motion Offense
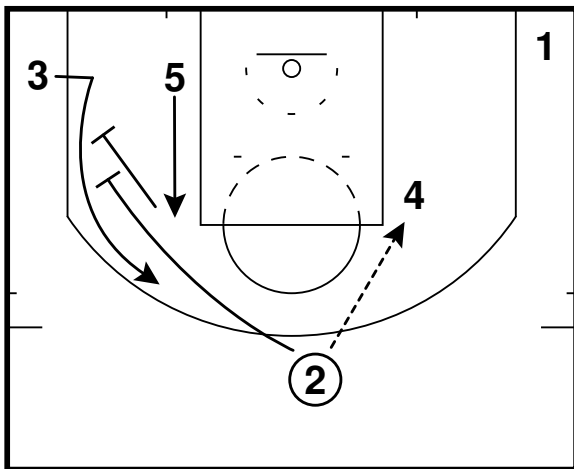
Strong - Horns Stagger (2-Man Game)

1 passes to 4 who reverses to 3.
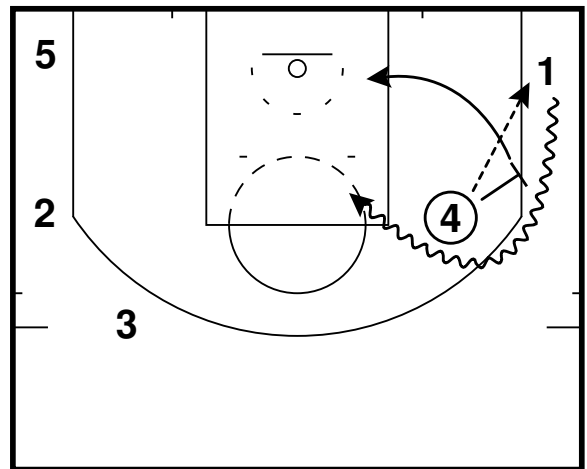5 cuts to opposite side.

Strong - Horns Stagger (2-Man Game)

1 & 4 set double screen for 2.
3 passes to 2.

Strong - Horns Stagger (2-Man Game)

2 passes to 4 at the elbow. 5 & 2 set stagger away screen
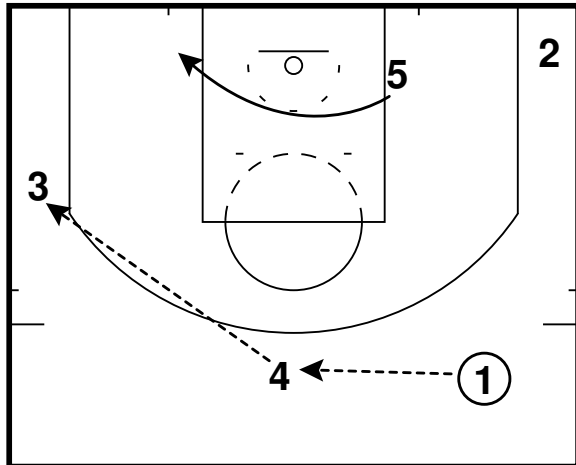for 3.

Strong - Horns Stagger (2-Man Game)

4 can pass it to 1 in the corner, dribble hand off or follow
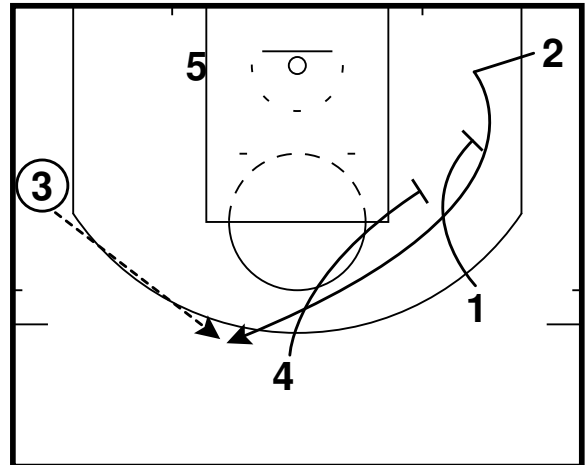into a ballscreen with 1.

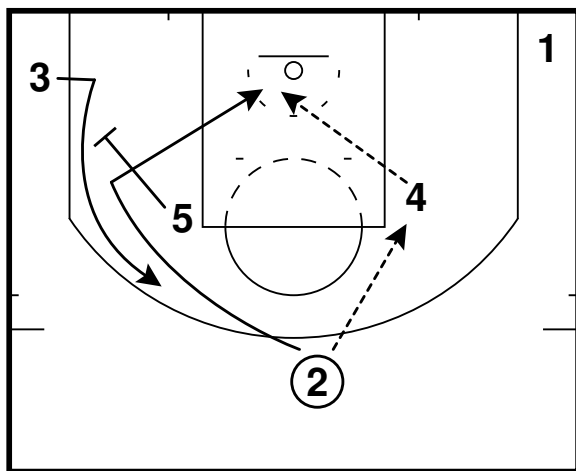## Motion Offense

Strong - Horns Stagger Slip

1 passes to 4 who reverses to 3.
5 cuts to opposite side.

Strong - Horns Stagger Slip

1 & 4 set double screen for 2.
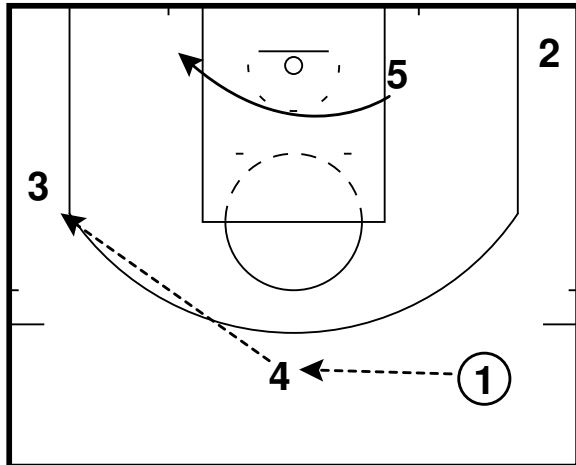3 passes to 2.

Strong - Horns Stagger Slip

2 passes to 4 at the elbow. 5 & 2 set stagger away screen for 3.
2 slips the stagger screen to the rim for a layup.
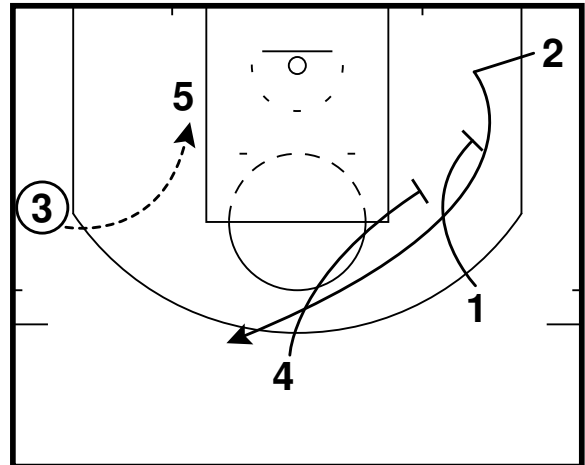
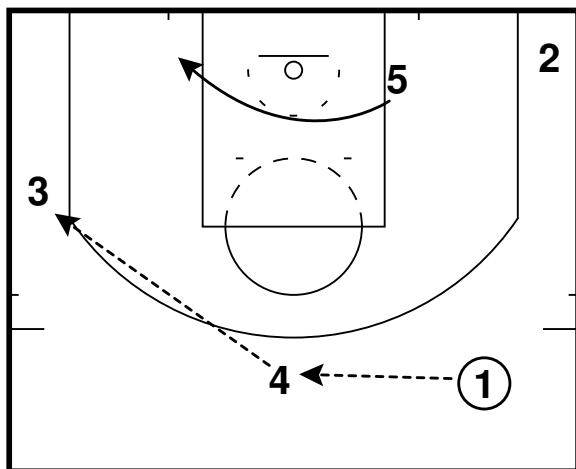## Motion Offense

Strong - Punch

1 passes to 4 who reverses to 3.
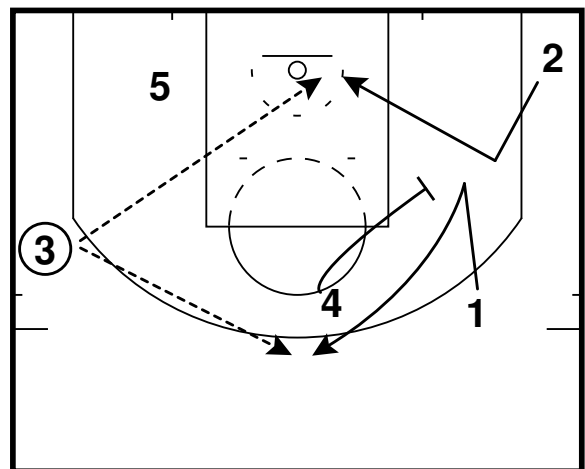5 cuts to opposite side.

Strong - Punch

1 & 4 set double screen for 2.
3 passes to 5 in the post either for a post up or if x 5 is playing on the high side over the top.

Strong - Reject

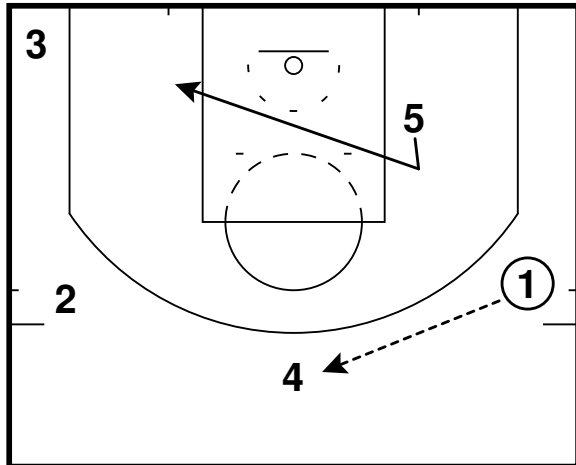1 passes to 4 who reverses to 3.
5 cuts to opposite side.

Strong - Reject

1 & 4 set double screen for 2.
2 rejects and cuts backdoor to the rim, 1 comes off screen from 4.
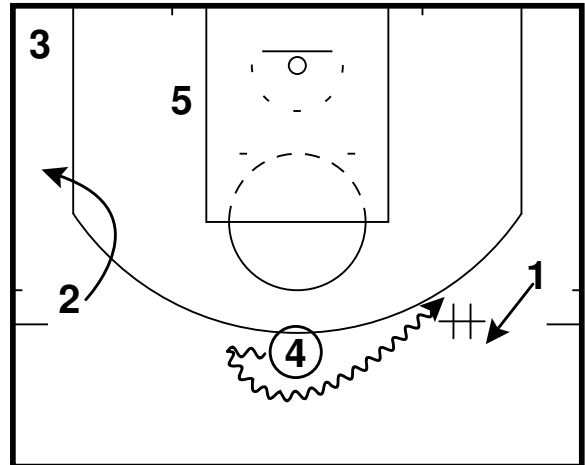3 can pick either option that is open.

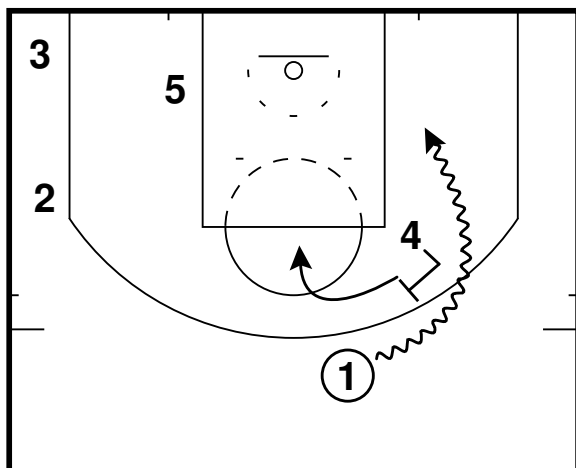## Motion Offense

Swing - Fake Reversal 2-Man Game

1 passes to 4 who fakes the ball reversal. 5 clears opposite side.

Swing - Fake Reversal 2-Man Game

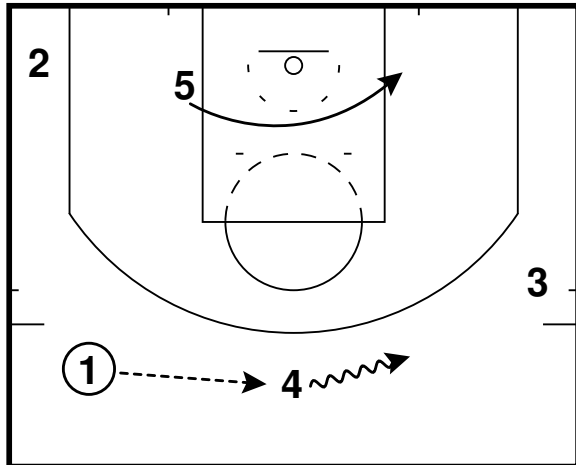4 dribble hand off after fake reversal.

Swing - Fake Reversal 2-Man Game

1 & 4 play 2 - man game with ballscreens, dribble hand offs, post up and read each other.
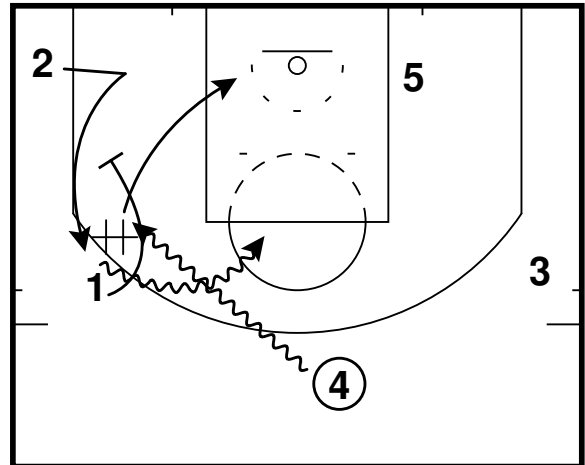
Motion Offense

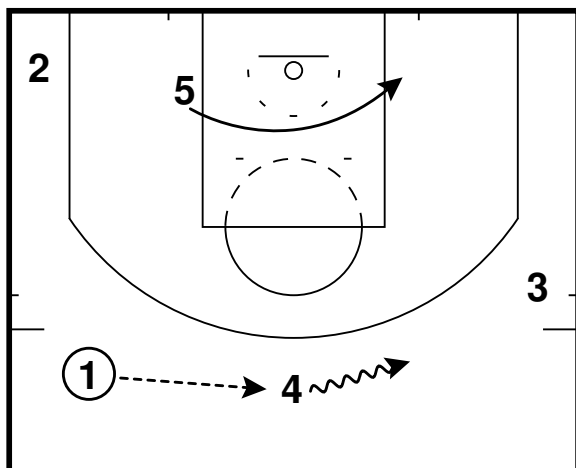### Swing - Fake Reversal Chicago

1 passes to 4 who fakes the ball reversal. 5 clears opposite side.
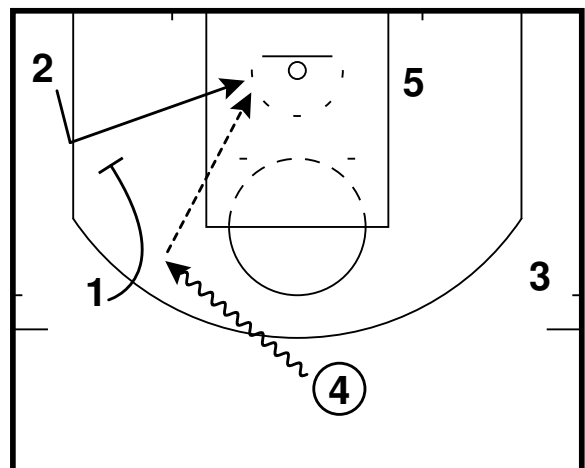
Swing - Fake Reversal Chicago

1 sets pindown screen for 2 who comes off dribble hand off from 4. 1 cuts to the wing, 4 rolls to the rim.

Swing - Fake Reversal Chicago Backdoor

1 passes to 4 who fakes the ball reversal. 5 clears opposite side.
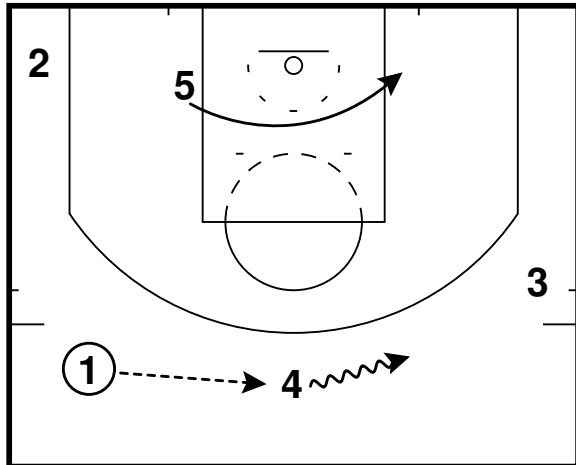
Swing - Fake Reversal Chicago Backdoor

1 sets pindown screen for 2, 4 dribbles beihind for a hand off.
2 rejects the screen and cuts backdoor.
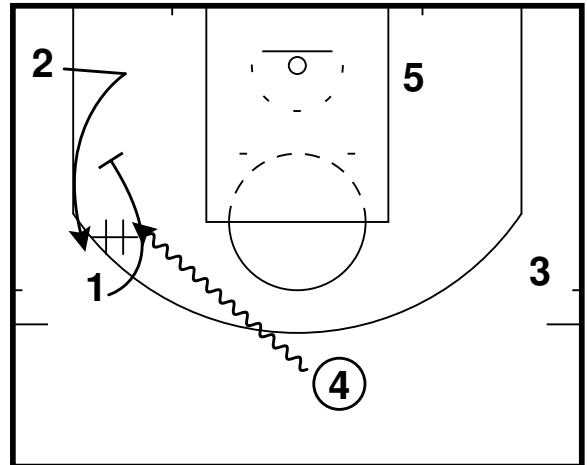
Mike Budenholzer Atlanta Hawks Playbook
Motion Offense
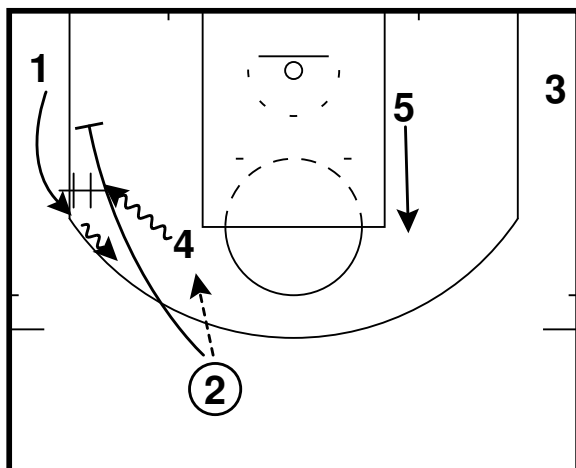
Swing - Fake Reversal Chicago Horns

1 passes to 4 who fakes the ball reversal. 5 clears opposite side.

Swing - Fake Reversal Chicago Horns

1 sets pindown screen for 2 who comes off dribble hand off from 4 after.
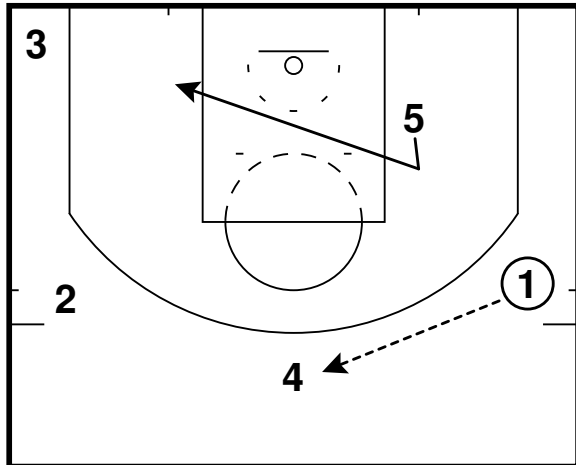
Swing - Fake Reversal Chicago Horns

2 passes to 4 at the elbow in Horns and they can go into stagger/chicago action after.

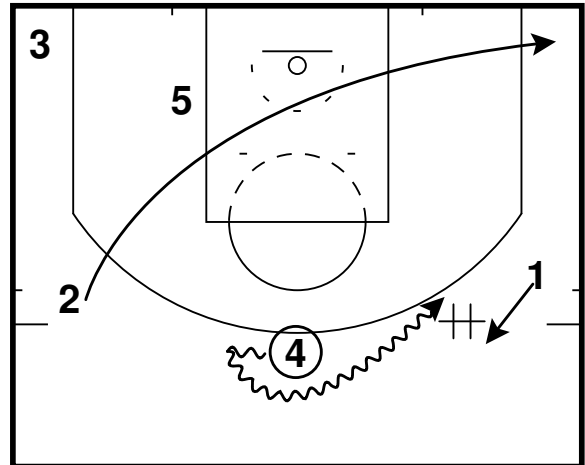# Mike Budenholzer Atlanta Hawks Playbook
Motion Offense

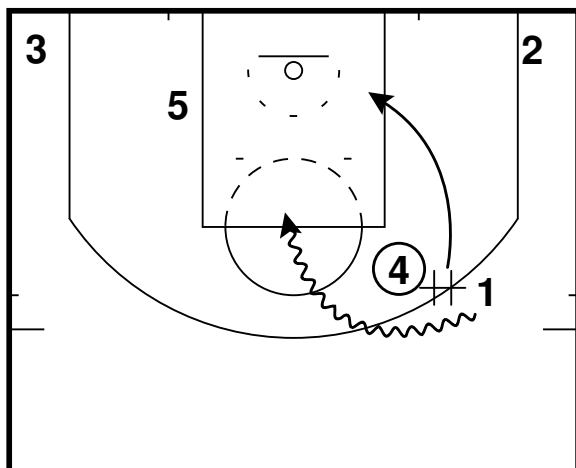Swing - Fake Reversal DHO

1 passes to 4 who fakes the ball reversal. 5 clears opposite side.

Swing - Fake Reversal DHO

2 cuts opposite and 4 fakes reversal into dribble hand off.
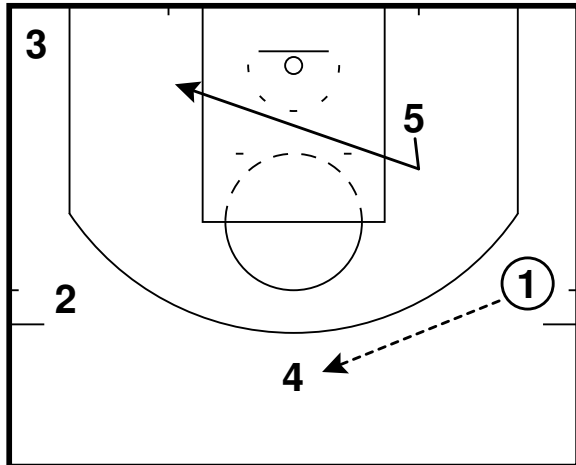
Swing - Fake Reversal DHO

4 dribble hand off to 1 and rolls to the rim.

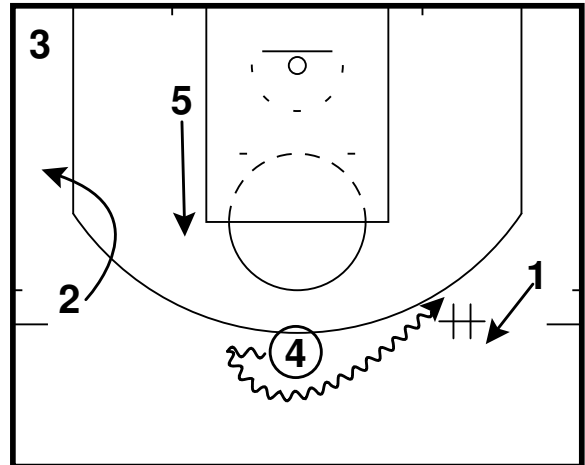# Mike Budenholzer Atlanta Hawks Playbook
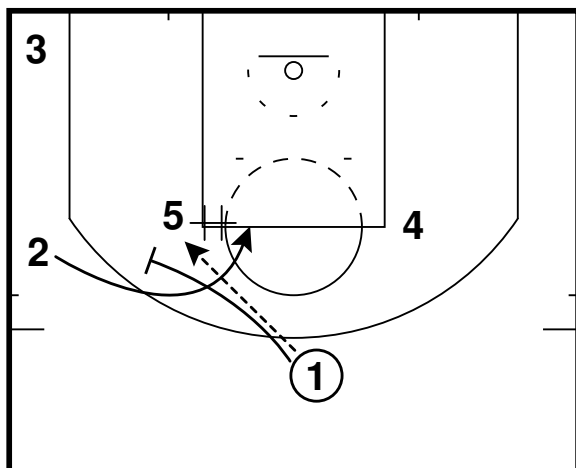## Motion Offense

Swing - Fake Reversal Elbow

Swing - Fake Reversal Elbow

1 passes to 4 who fakes the ball reversal. 5 clears opposite side.

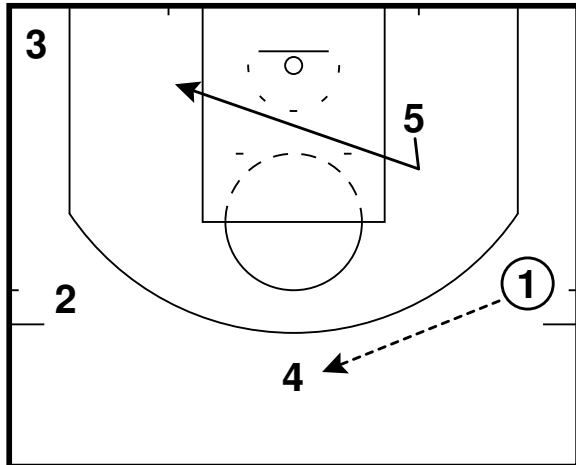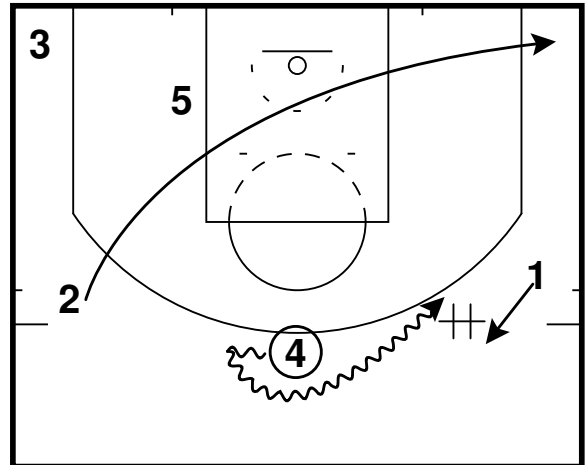4 fakes reversal and dribble hands off to 1.

Swing - Fake Reversal Elbow

1 passes to 5 at the elbow and screens for 2. 2 looks for hand off from 5.

Motion Offense

Swing - Fake Reversal Horns

Swing - Fake Reversal Horns
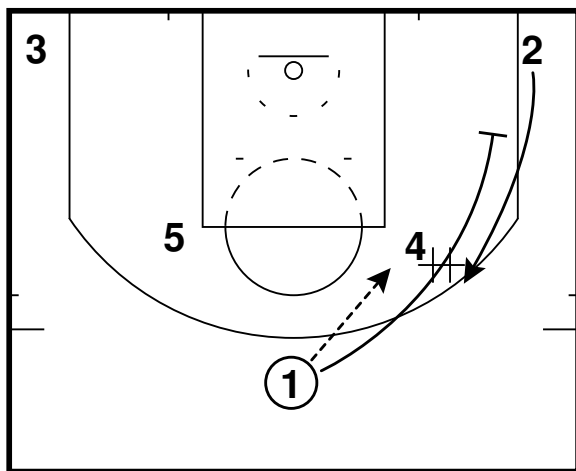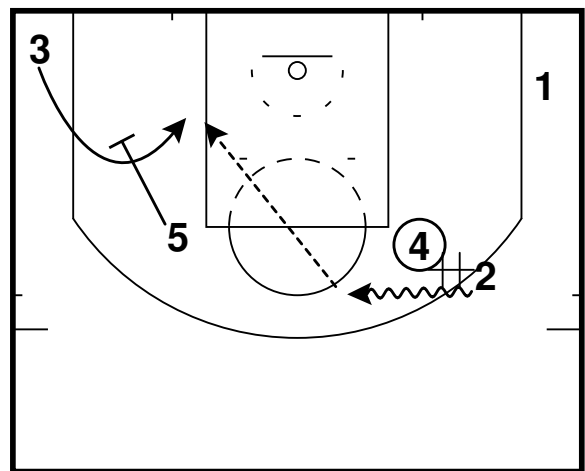
1 passes to 4 who fakes the ball reversal. 5 clears opposite side.

2 cuts through to the corner. 4 fakes reversal and dribble hands off to 1.

Swing - Fake Reversal Horns

Swing - Fake Reversal Horns

1 passes to 4 and sets pindown screen for 2.
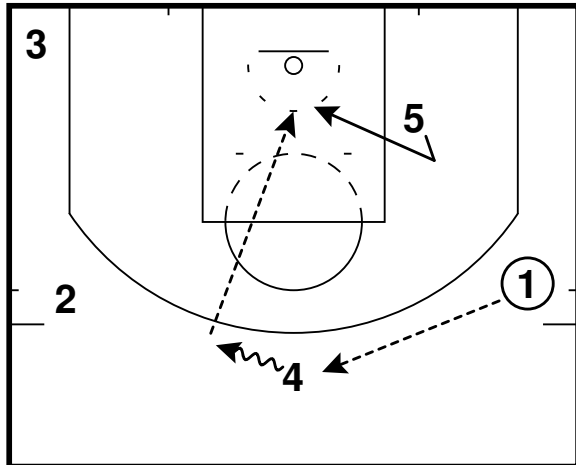2 comes off dribble hand off from 4.

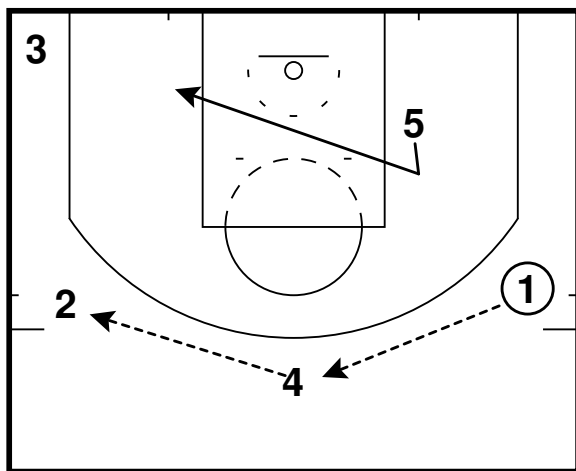As 2 comes off hand off, 5 sets pindown for 3.
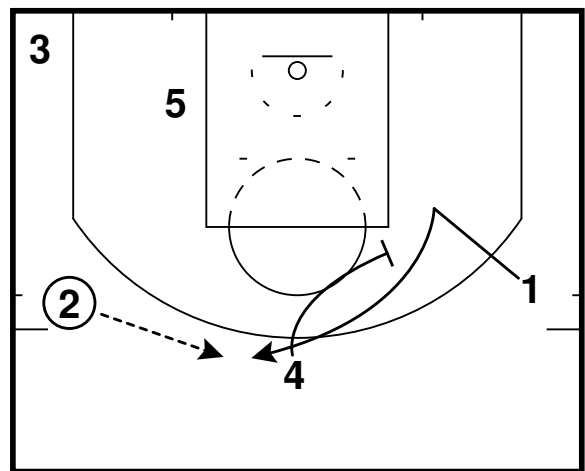2 passes to 3.

Motion Offense

Swing - HI LO

1 passes to 4 who dribbles toward 2 and passes to 5 over the top for high low action.

Swing - Single Down

1 passes to 4 who reverses to 2.
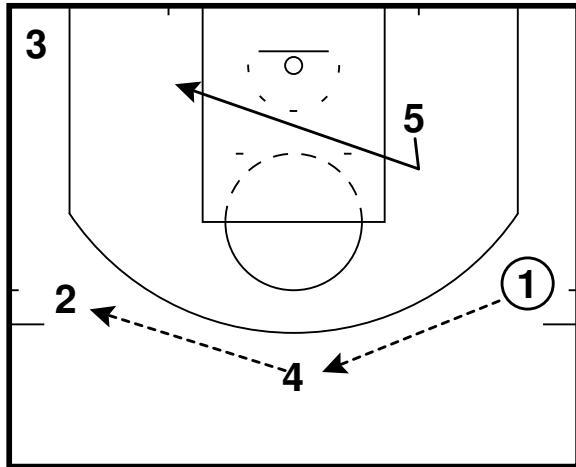5 follows to opposite post.

Swing - Single Down

4 sets single down for 1.
Typically they run this set with Kyle Korver in the 1 position for a shot.

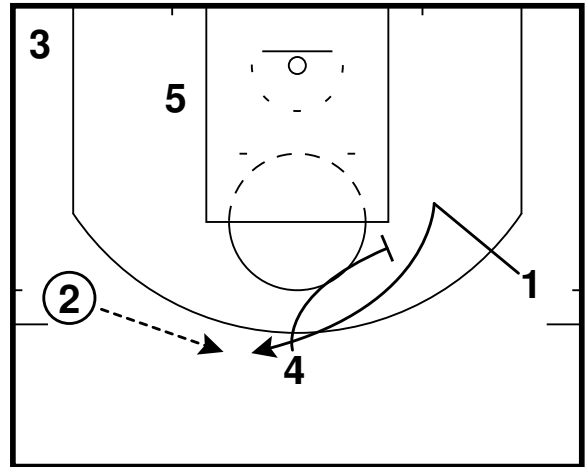# Mike Budenholzer Atlanta Hawks Playbook
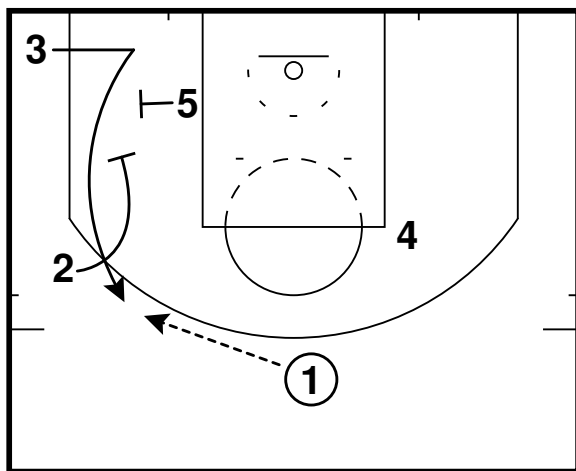## Motion Offense

Swing - Single Down V Screen

1 passes to 4 who reverses to 2.
5 follows to opposite post.

Swing - Single Down V Screen

4 sets single down for 1. 2 passes to 1.
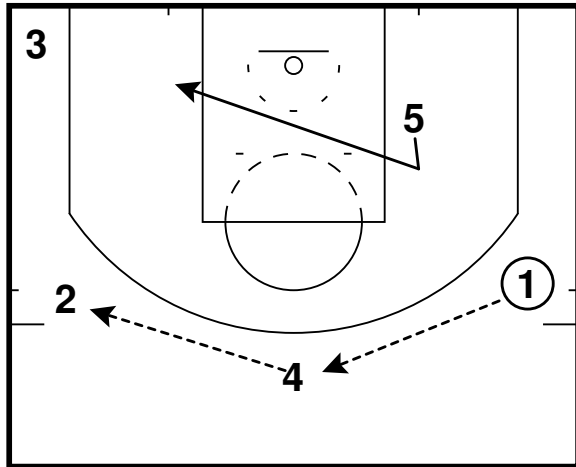
Swing - Single Down V Screen

2 & 5 form "V" screen for 3 to come off for a shot.
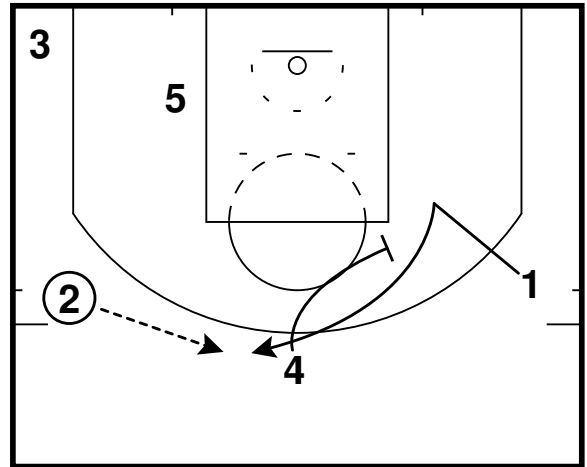
Mike Budenholzer Atlanta Hawks Playbook
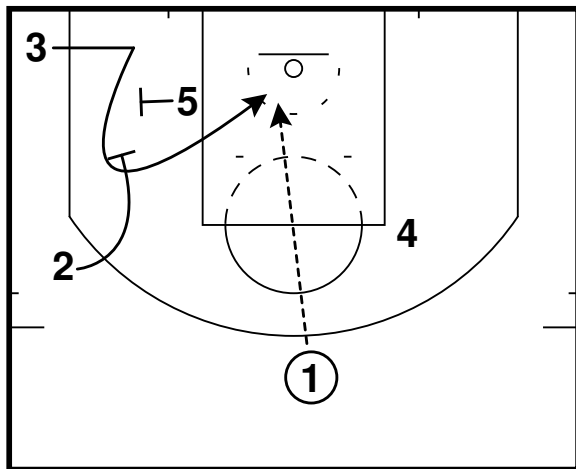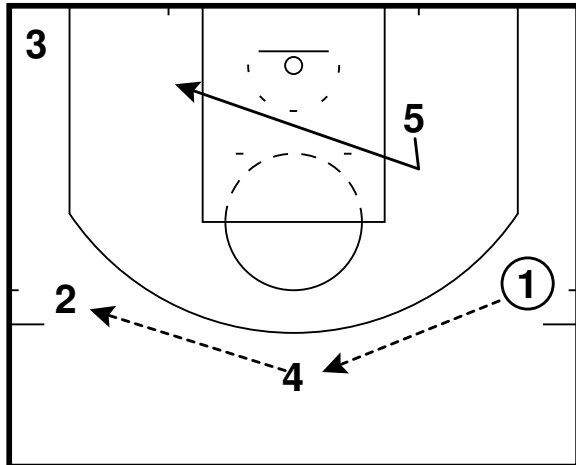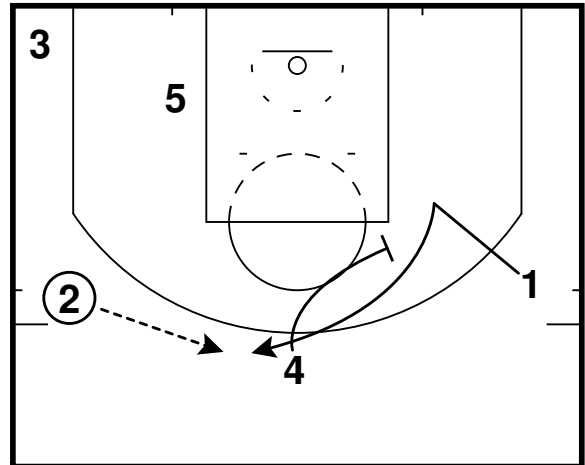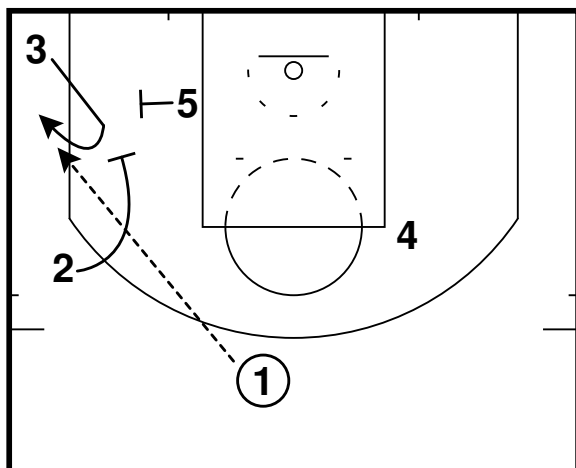## Motion Offense

Swing - Single Down V Screen (Curl Read)

Swing - Single Down V Screen (Curl Read)

1 passes to 4 who reverses to 2.
5 follows to opposite post.

4 sets single down for 1. 2 passes to 1.

Swing - Single Down V Screen (Curl Read)

5 & 2 set "V" screen for 3 who curls off 2 to the rim.

Motion Offense

Swing - Single Down V Screen (Fade Read)

1 passes to 4 who reverses to 2.
5 follows to opposite post.

Swing - Single Down V Screen (Fade Read)

4 sets single down for 1. 2 passes to 1.
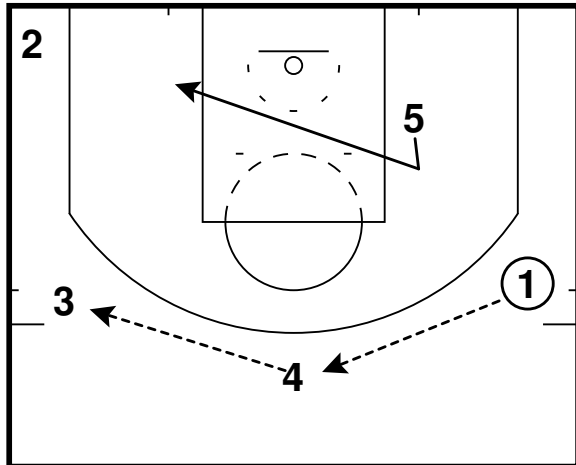
Swing - Single Down V Screen (Fade Read)

2 & 5 set "V" screen for 3. If 3's defender goes under jumps the screen, 3 fades to the corner for a shot.
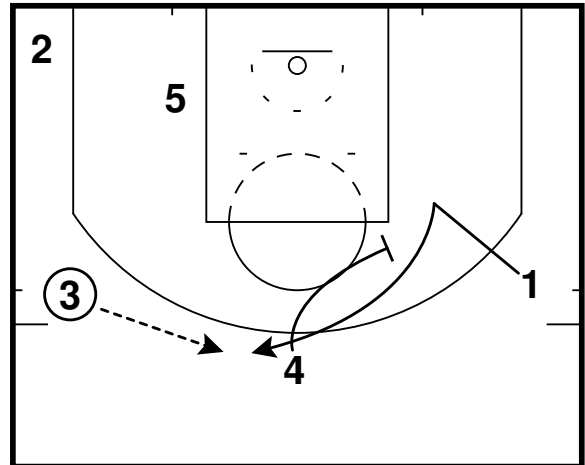
Mike Budenholzer Atlanta Hawks Playbook
Motion Offense

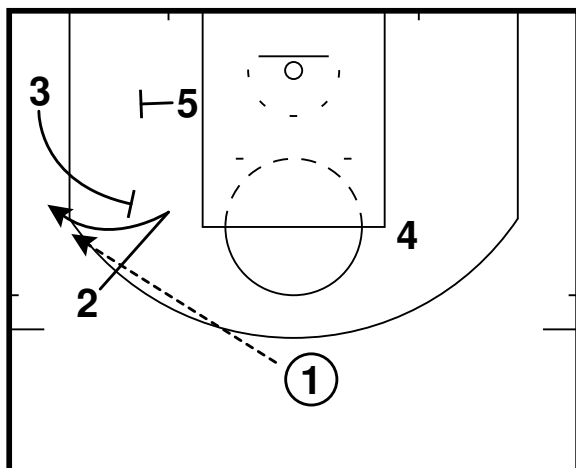Swing - Single Down V Screen (Flare Read)

1 passes to 4 who reverses to 3.
5 follows to opposite post.

Swing - Single Down V Screen (Flare Read)

4 sets single down for 1. 2 passes to 1.
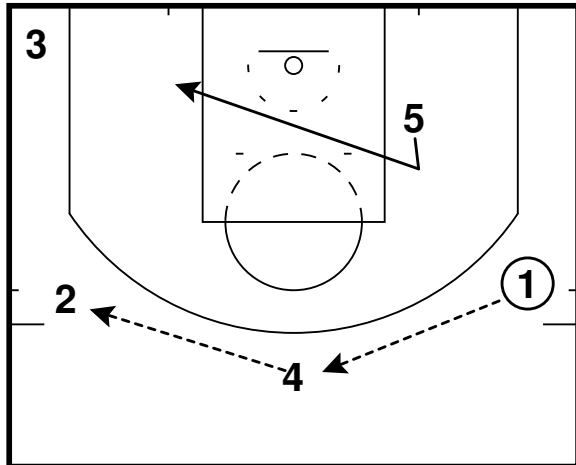
Swing - Single Down V Screen (Flare Read)

2 & 5 set "V" screen for 3.
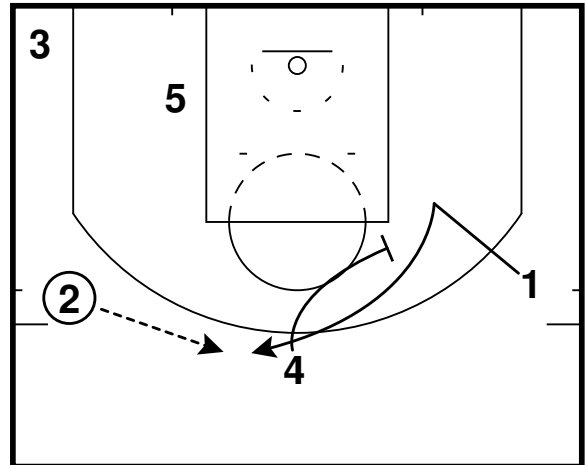3 sets flare screen for 2.

Mike Budenholzer Atlanta Hawks Playbook
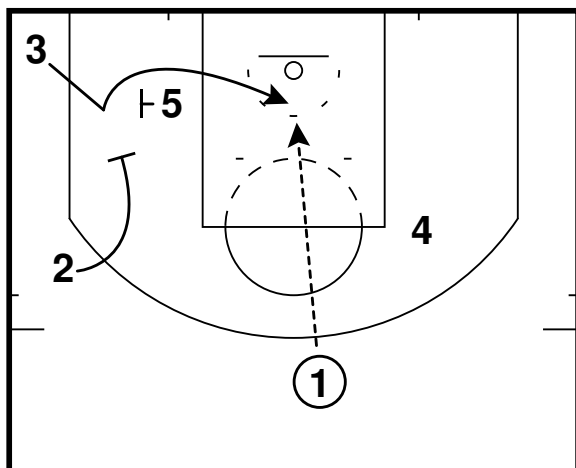## Motion Offense

Swing - Single Down V Screen Backdoor

1 passes to 4 who reverses to 2.
5 follows to opposite post.

Swing - Single Down V Screen Backdoor

4 sets single down for 1. 2 passes to 1.
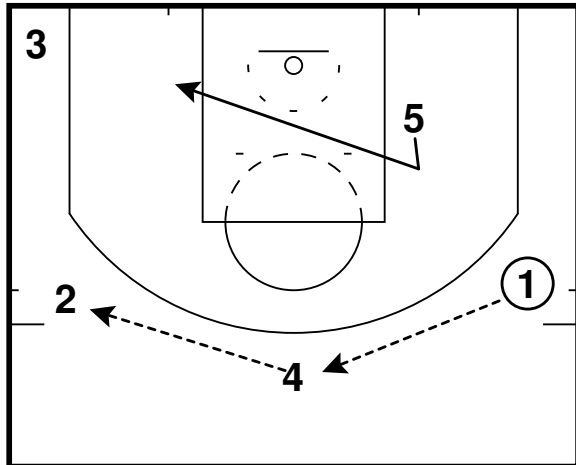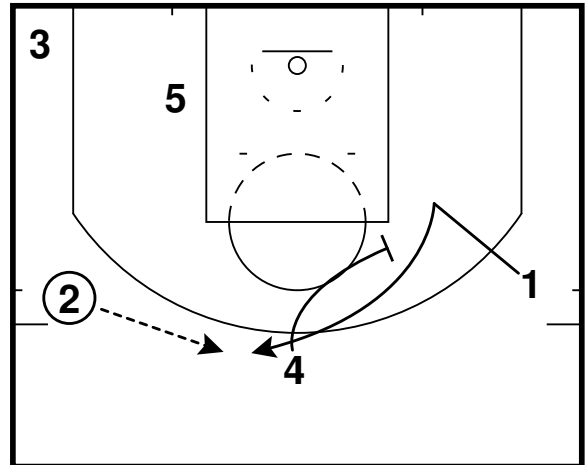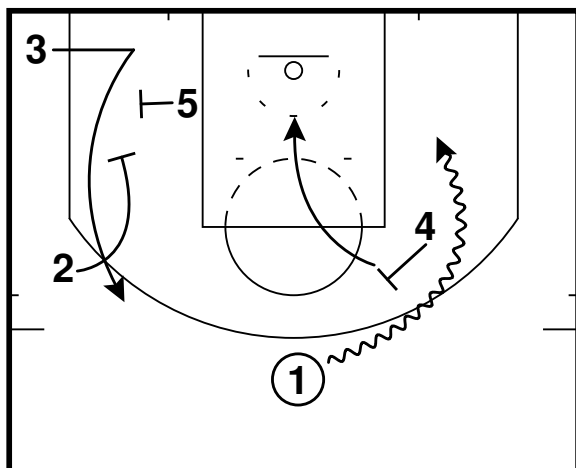
Swing - Single Down V Screen Backdoor

If 3's man plays over the top, he can cut backdoor off 5 to
the rim.
1 passes to 3.

Swing - Single Down V Screen Elbow P&R

1 passes to 4 who reverses to 2.
5 follows to opposite post.

Swing - Single Down V Screen Elbow P&R

4 sets single down for 1. 2 passes to 1.
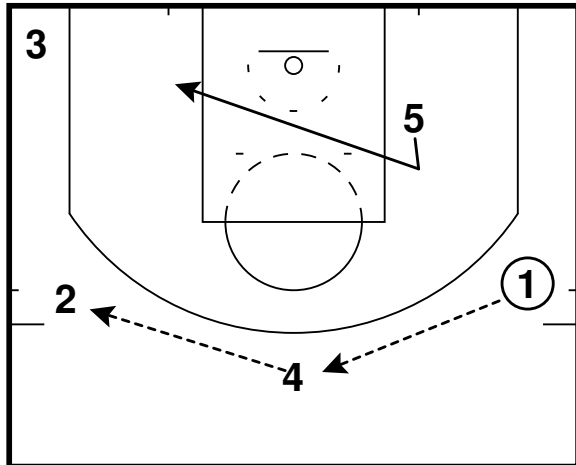
Swing - Single Down V Screen Elbow P&R

5 & 2 set a "V" screen for 3.
1 comes off ballscreen from 4.

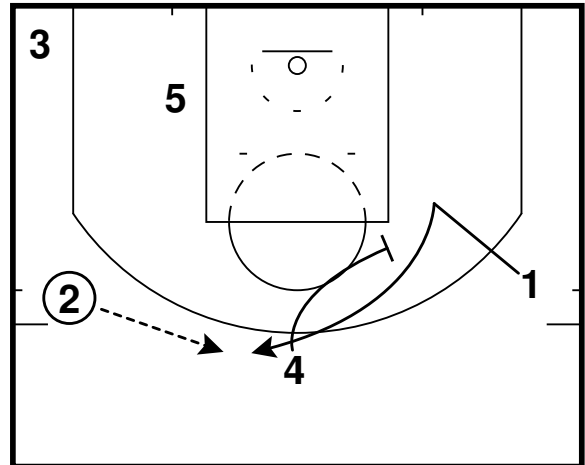# Mike Budenholzer Atlanta Hawks Playbook
Motion Offense

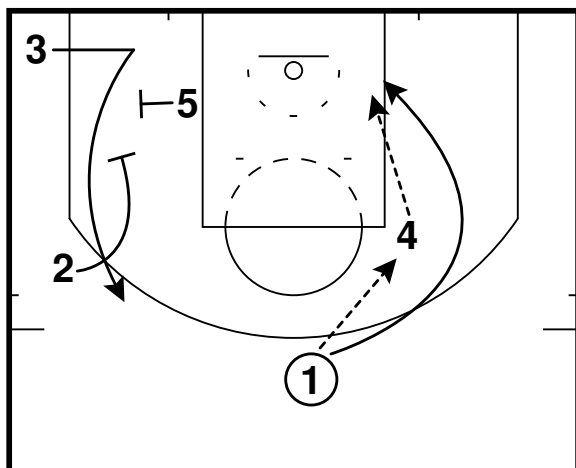Swing - Single Down V Screen Elbow TD

1 passes to 4 who reverses to 2.
5 follows to opposite post.

Swing - Single Down V Screen Elbow TD

4 sets single down for 1. 2 passes to 1.

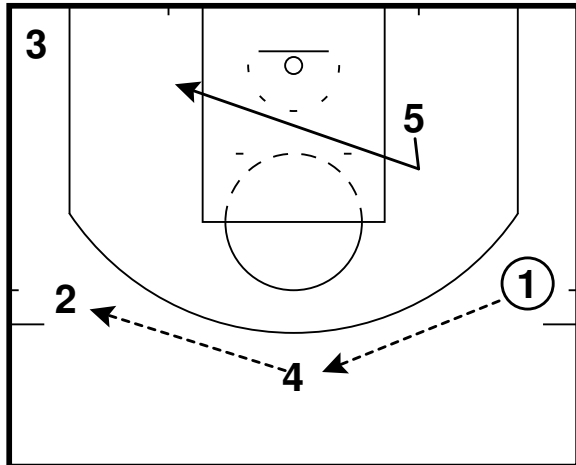Swing - Single Down V Screen Elbow TD

5 & 2 set "V" screen for 2.
1 passes to 4 and curls off him. 4 Reverse pivots and
throws overhead pass to 1 for a layup.
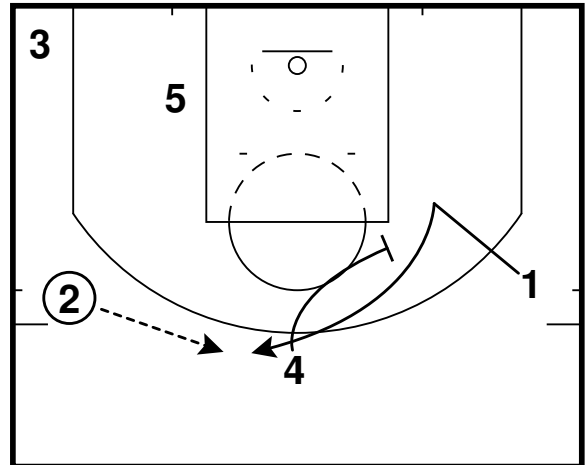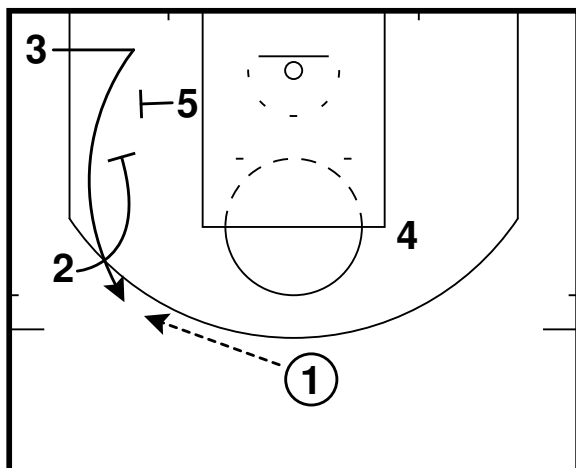
Mike Budenholzer Atlanta Hawks Playbook
Motion Offense

Swing - Single Down V Screen PG Flare

1 passes to 4 who reverses to 2.
5 follows to opposite post.

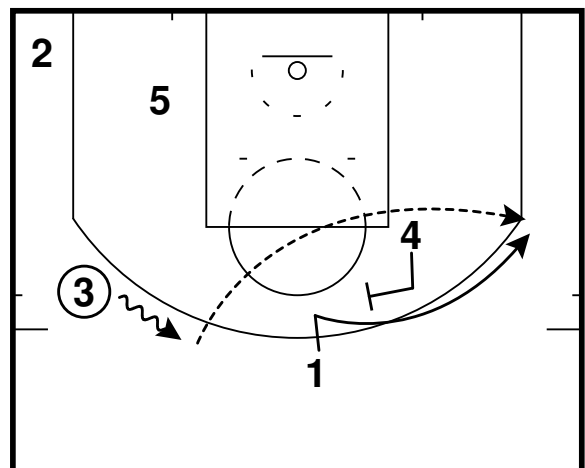Swing - Single Down V Screen PG Flare

4 sets single down for 1. 2 passes to 1.

Swing - Single Down V Screen PG Flare

3 comes off "V" screen from 2 & 5 and receives pass from 1.
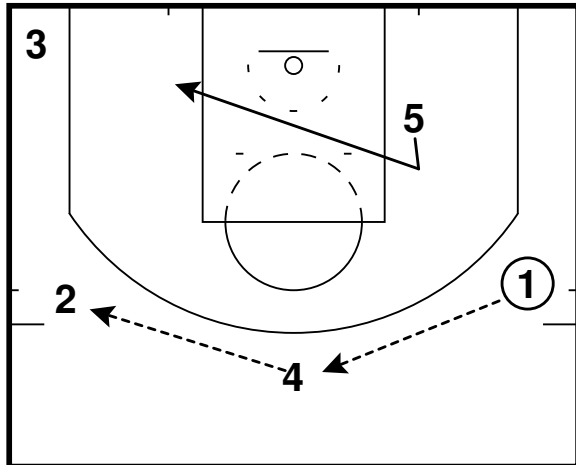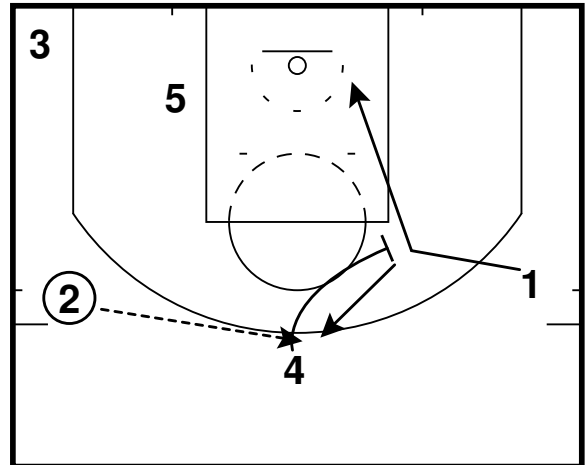
Swing - Single Down V Screen PG Flare

3 dribbles at 1 who comes off flare screen from 4.
1 can either cut off to the basket or flare.

Motion Offense

Swing - Single Down V Screen Reject

Swing - Single Down V Screen Reject

1 passes to 4 who reverses to 2.
5 follows to opposite post.

4 sets single down for 1. 1 rejects and cuts backdoor, 4 pops to the top of the key and receives pass from 2.
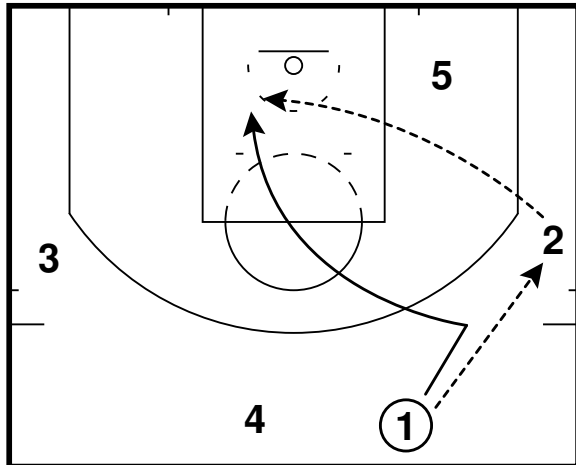
Swing - Single Down V Screen Reject
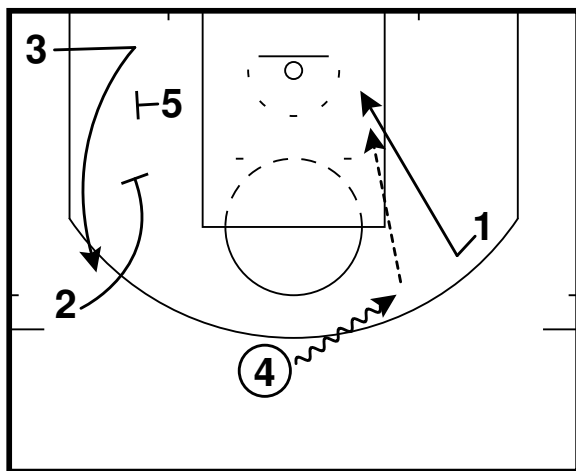
4 dribbles at 1 backdoor.
3 cuts off "V" screen from 2 & 5.

Motion Offense

Thru - PG First

1 passes to 2 and cuts through. The first look all the time if point guard cutting through when his man falls asleep or sags on cut.

Thru - Single Down
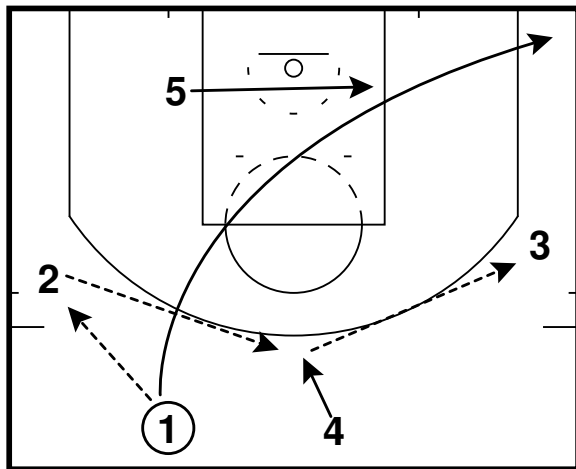
Thru - Single Down

1 passes to 2 and cuts through to opposite corner.
2 passes to 4 who reverses to 3.
5 follows the ball.
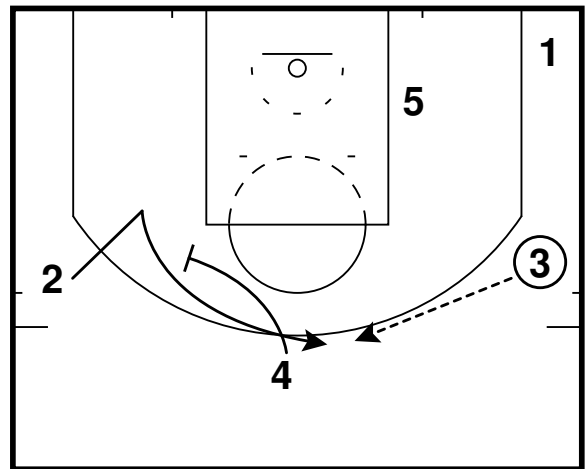
4 sets single down for 2 (Kyle Korver) for a shot.
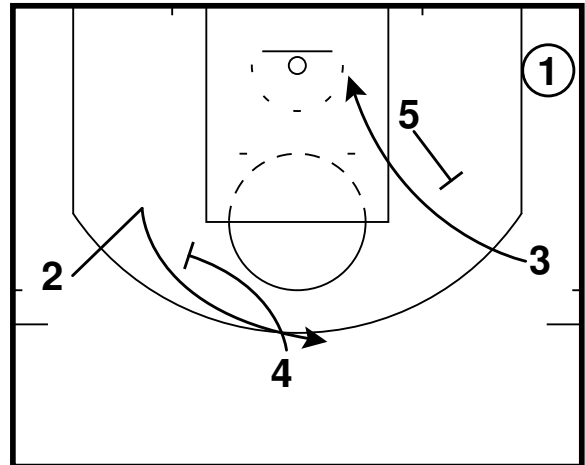
Mike Budenholzer Atlanta Hawks Playbook
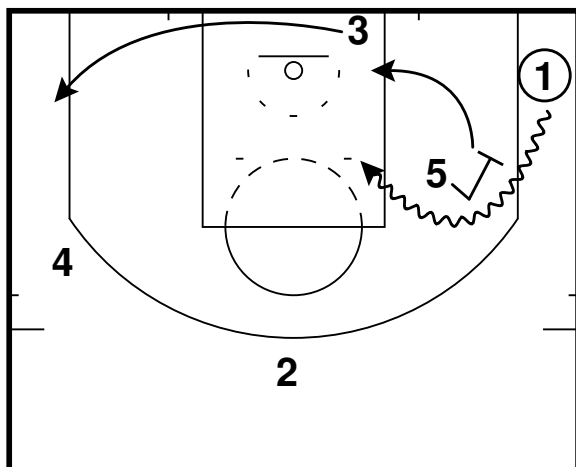## Motion Offense

Thru - Single Down Corner
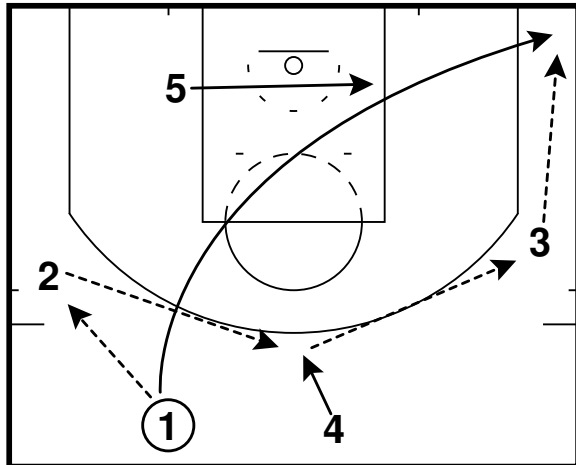
1 passes to 2 and cuts through to opposite corner.
2 passes to 4 who reverses to 3, 3 passes it to 1 in the corner.
5 follows the ball.

Thru - Single Down Corner

4 sets single down for 2.
5 sets backscreen for 3 to cut through and continue opposite.

Thru - Single Down Corner

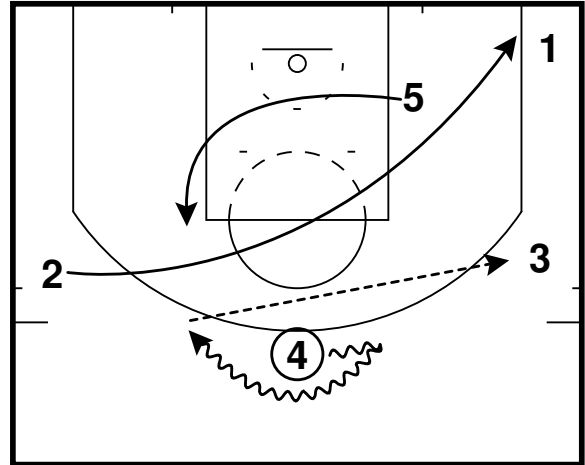5 sets ballscreen for 1 and rolls to the rim.

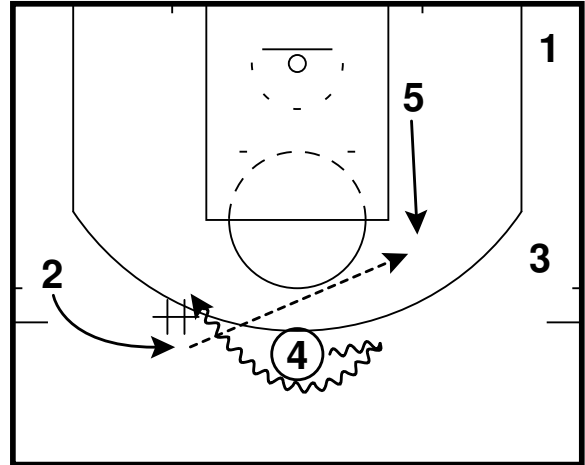# Mike Budenholzer Atlanta Hawks Playbook
Motion Offense

Thru - Single Down Fake Reversal Elbow Chicago
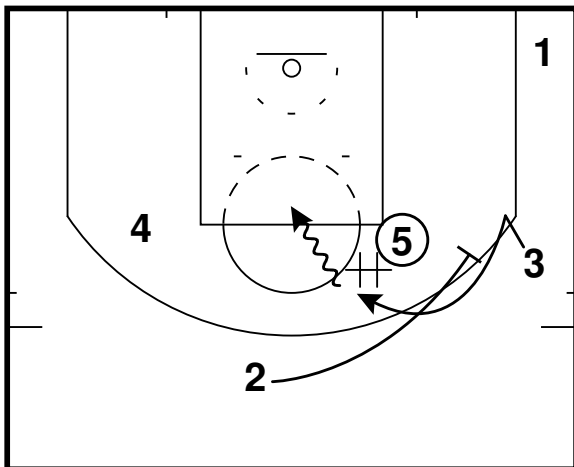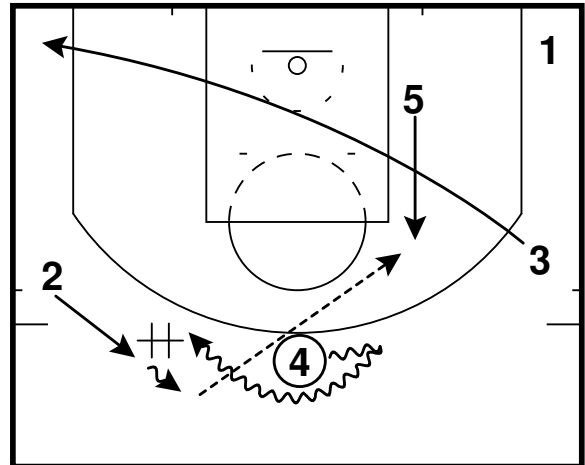
Thru - Single Down Fake Reversal Elbow Chicago
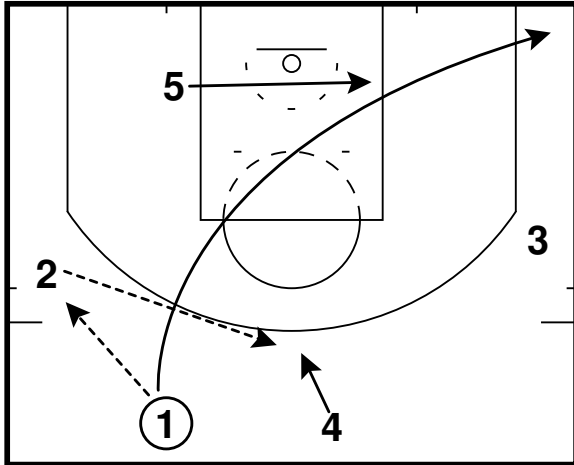
1 passes to 2 and cuts through to opposite corner.
2 passes to 4.
5 follows the ball.

4 fakes reversal and dribbles at 2 who cuts through opposite.
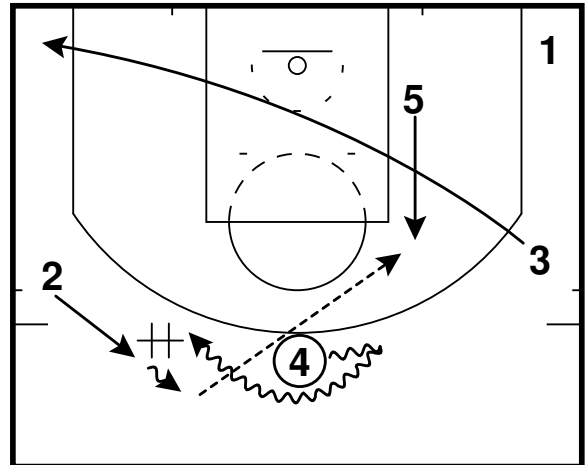4 passes to 3.

Thru - Single Down Fake Reversal Elbow Chicago
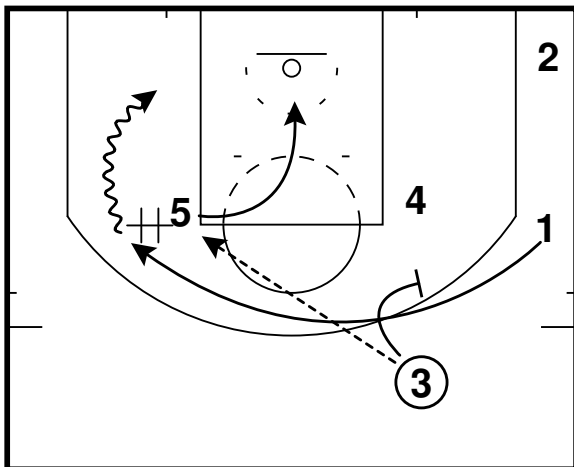
3 passes to 5 and screens away for 1.
1 comes off hand off from 5.

Motion Offense

Thru - Single Down Fake Reversal Elbow Scissor

Thru - Single Down Fake Reversal Elbow Scissor
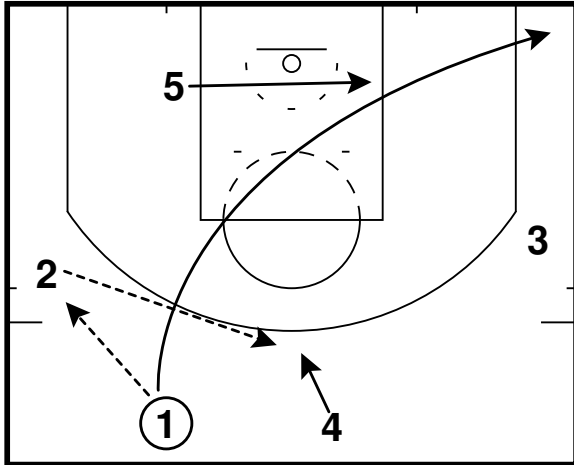
1 passes to 2 and cuts through to opposite corner.
2 passes to 4 who reverses to 3.
5 follows the ball.

4 fakes reversal and hands off to 2.
2 immediately passes to 5 who flashes at the elbow.

Thru - Single Down Fake Reversal Elbow Scissor

2 screens for 3 who comes off dribble hand off from 5.

Motion Offense

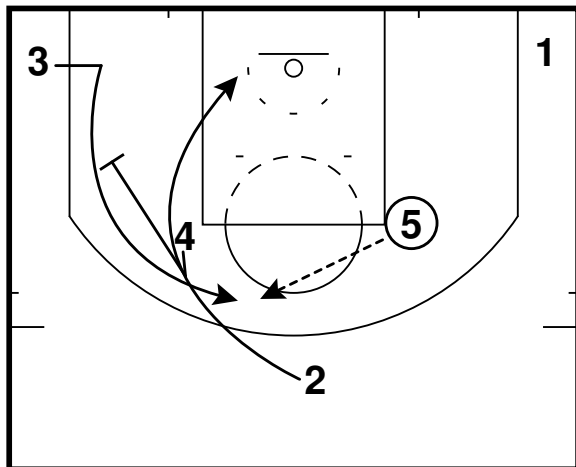Thru - Single Down Fake Reversal Horns Flex
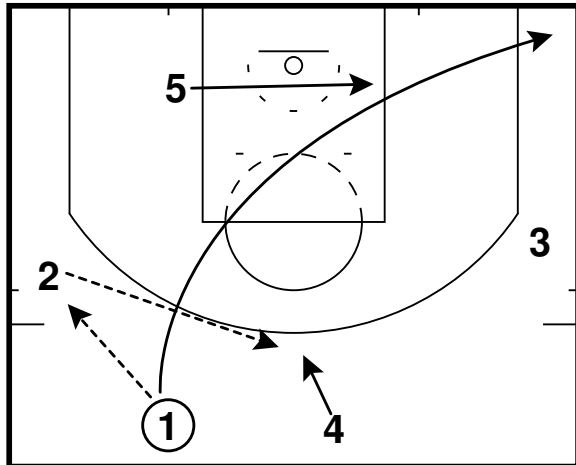
1 passes to 2 and cuts through to opposite corner.
2 passes to 4.
5 follows the ball.

Thru - Single Down Fake Reversal Horns Flex

4 fakes ball reversal and hands off to 2 who passes to 5 flashing at the elbow. 3 cuts through opposite.
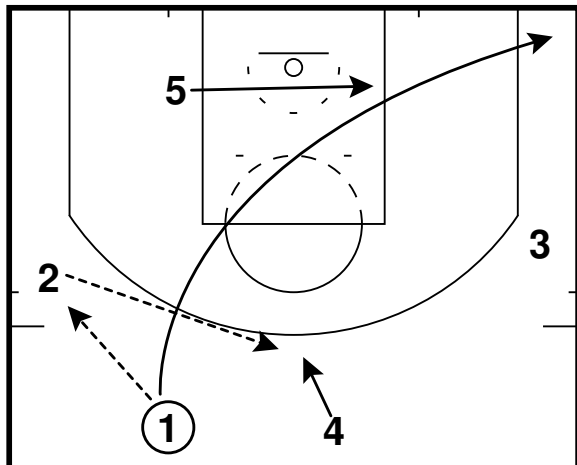
Thru - Single Down Fake Reversal Horns Flex
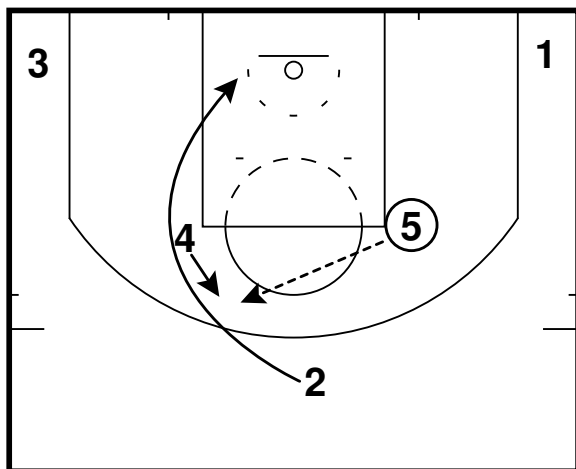
Horns Flex.

Thru - Single Down Fake Reversal Horns Flex
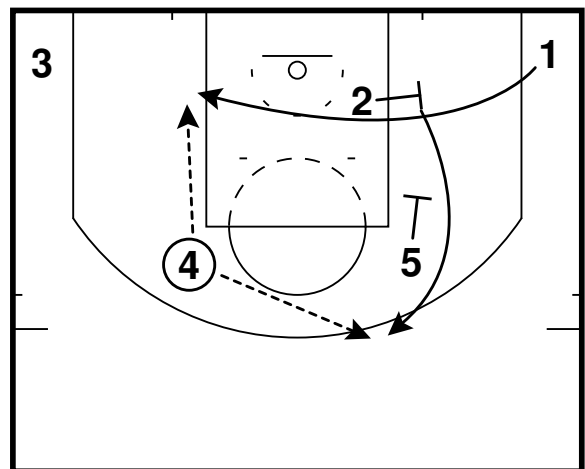
Horns Flex

Mike Budenholzer Atlanta Hawks Playbook
Motion Offense

Thru - Single Down Fake Reversal Horns Pin
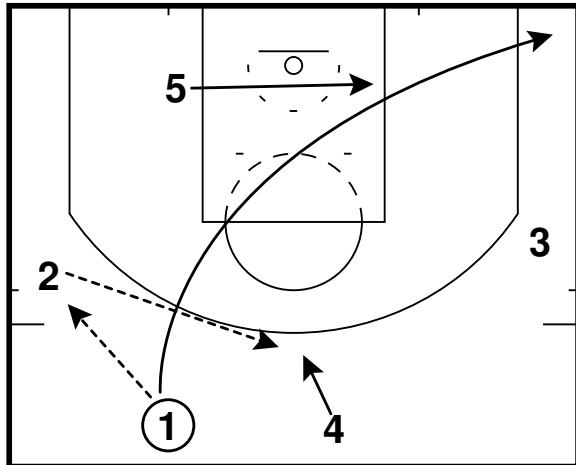
Thru - Single Down Fake Reversal Horns Pin

1 passes to 2 and cuts through to opposite corner.
2 passes to 4.
5 follows the ball.

4 fakes ball reversal and hands off to 2. 2 passes to 5
flashing to the elbow. 3 cuts through opposite.

Thru - Single Down Fake Reversal Horns Pin

2 cuts off 4 to the basket.
4 sets pindown screen for 3.
5 passes to 3.

Mike Budenholzer Atlanta Hawks Playbook
Motion Offense

Thru - Single Down Fake Reversal into DHO

Thru - Single Down Fake Reversal into DHO

1 passes to 2 and cuts through to opposite corner.
2 passes to 4
5 follows the ball.
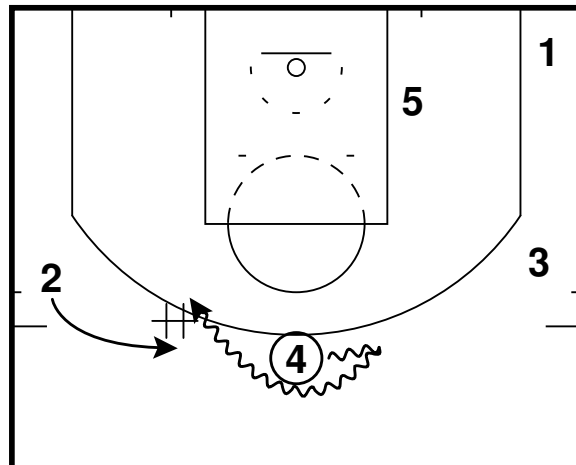
4 fakes ball reversal and hands off to 2 for a shot.

Thru - Single Down Invert
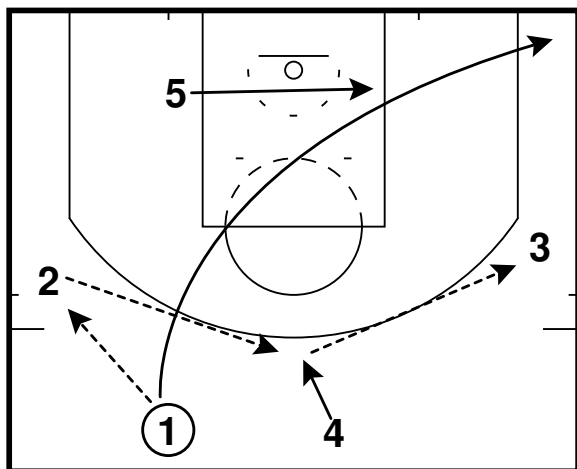
Thru - Single Down Invert

1 passes to 2 and cuts through to opposite corner.
2 passes to 4 who reverses to 3.
5 follows the ball.
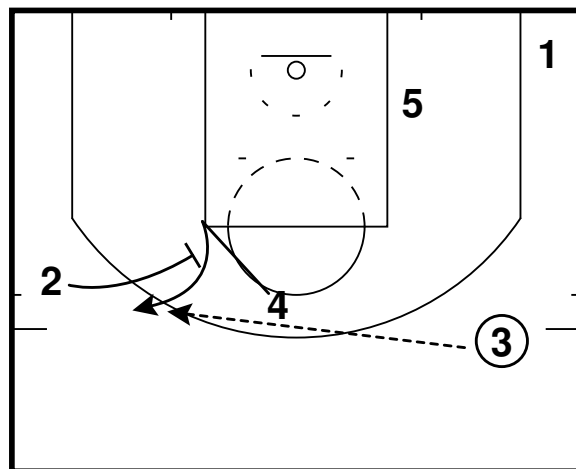
4 sets single down for 2, but 2 sets pindown for him to flare for a shot.

Half Court Sets

Half Court Sets
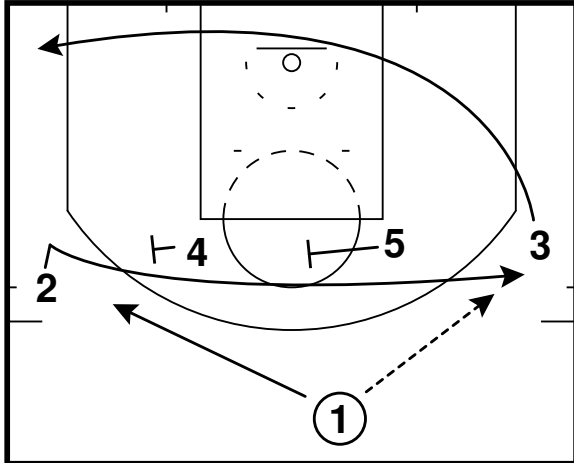
AI PNR

2 cuts off screens from 4 & 5. 3 cuts under to opposite corner. 1 passes to 2.

AI PNR
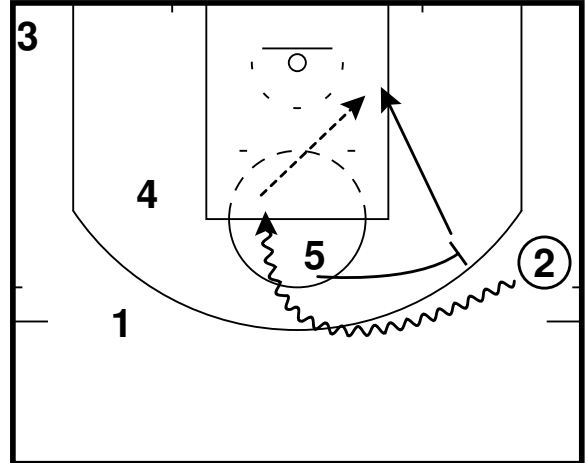
5 sets ballscreen for 2 and rolls to the rim.

AI Step

AI Step

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

Cross Double

Cross Double
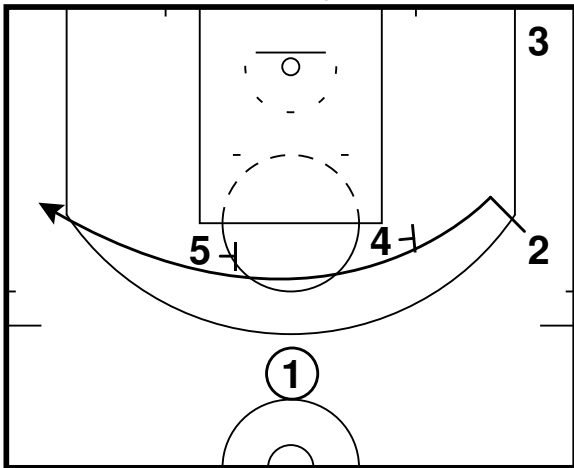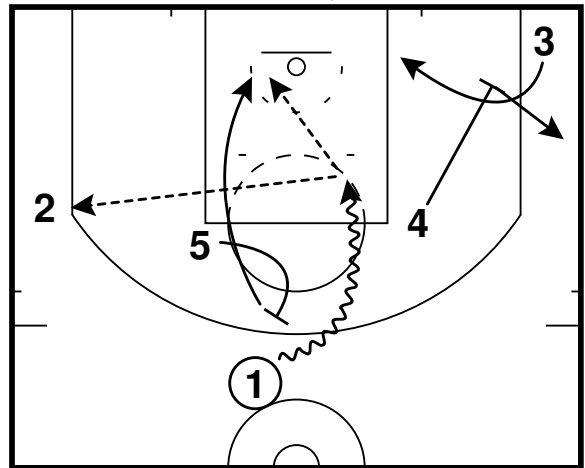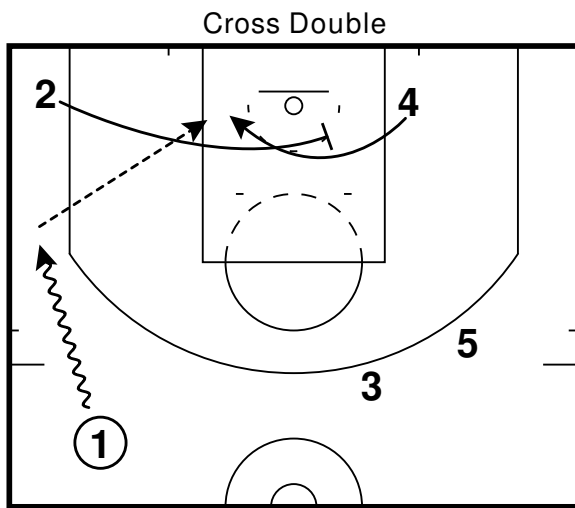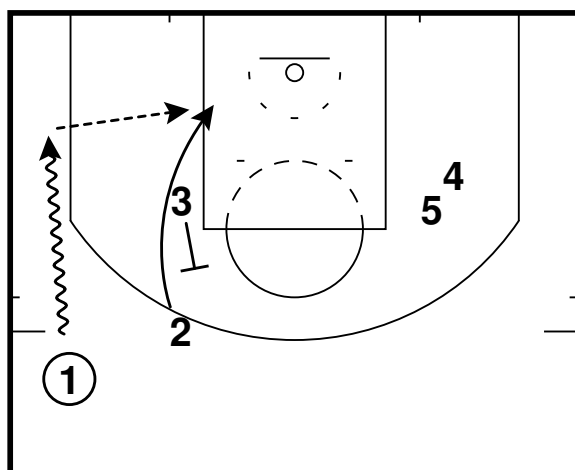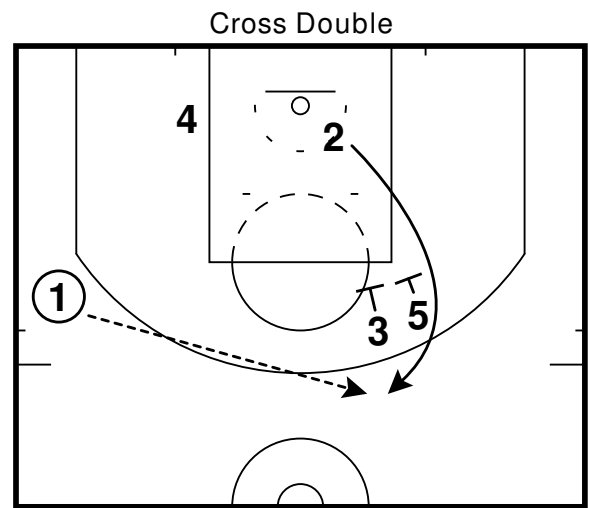
Hawk

2 cuts off hawk screen from 3.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

Hawk Chicago
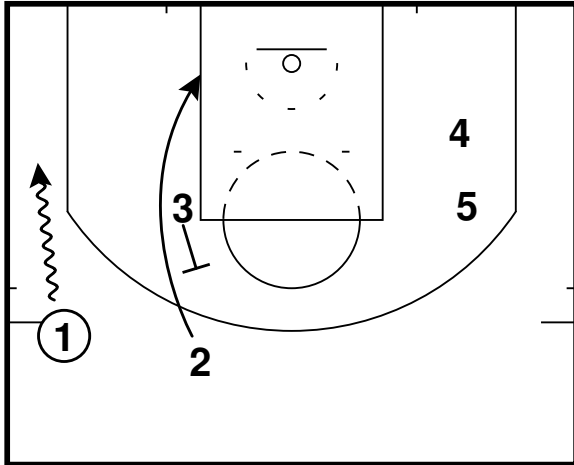
2 cuts off hawk screen from 3.

Hawk Chicago
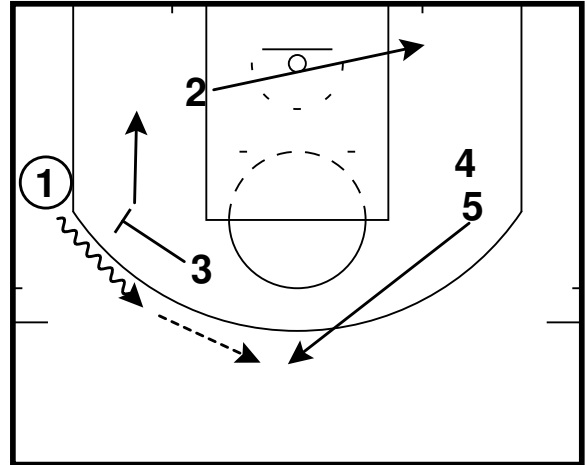
3 sets ballscreen for 1. 5 peels off double screen for pass at the top of the key.

Hawk Chicago
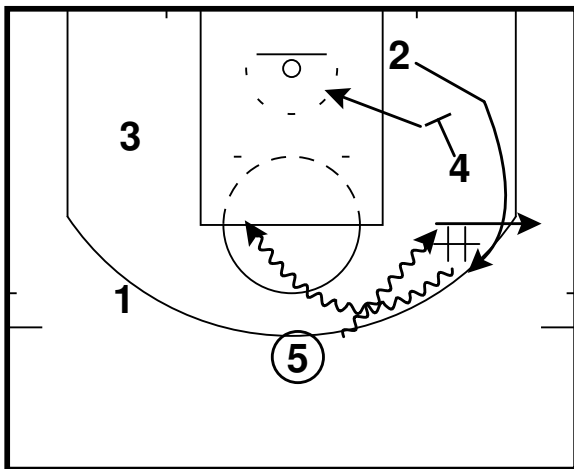
4 sets a down screen for 2 and comes off dribble hand off from 5.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets
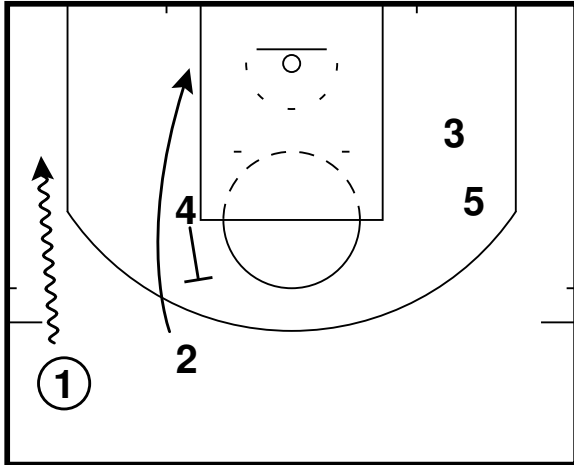
Hawk Double

2 comes off hawk screen from 4.
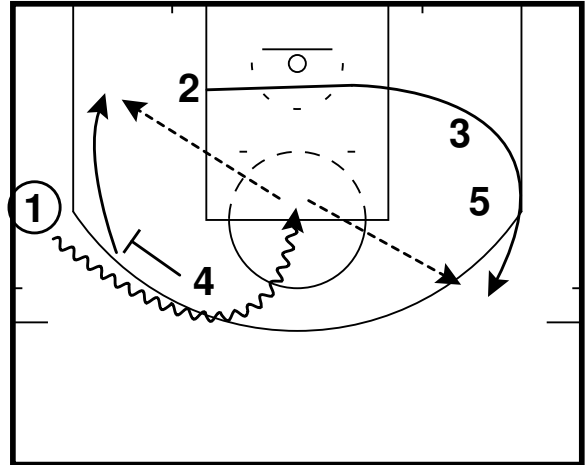
Hawk Double

4 sets ballscreen for 1.
2 comes off double screen on the weakside.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

Hawk Double Rip
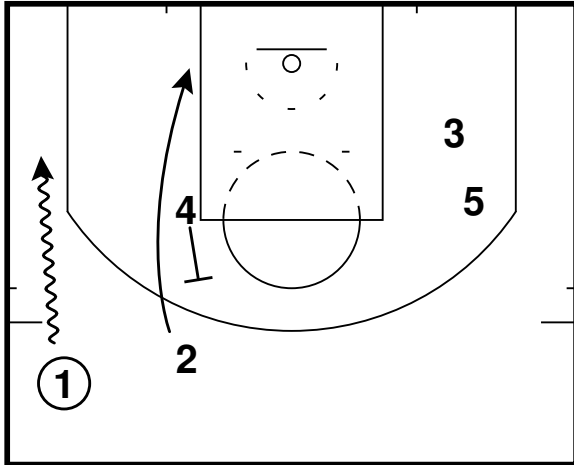
2 comes off hawk screen from 4.

Hawk Double Rip
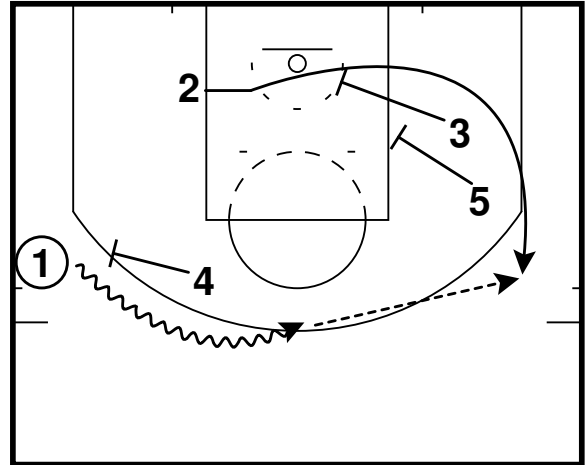
1 comes off ballscren from 4, 2 comes off double screen from 4 & 5. 1 passes to 2.

Hawk Double Rip
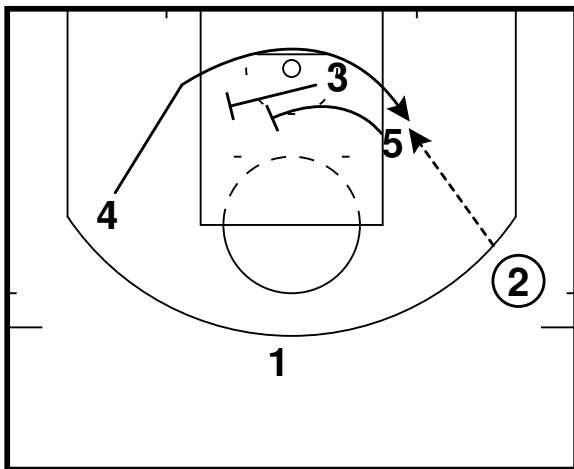
3 & 5 continue and set double cross screen for 4. 2 passes to 4.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

Hawk STS
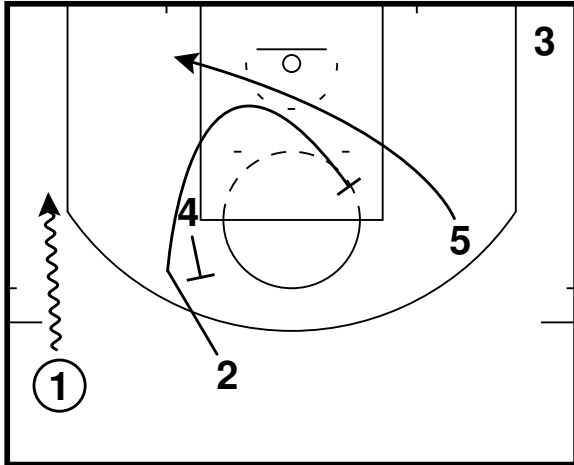
2 cuts off hawk screen from 4.
2 turns and sets a cross screen for 5.
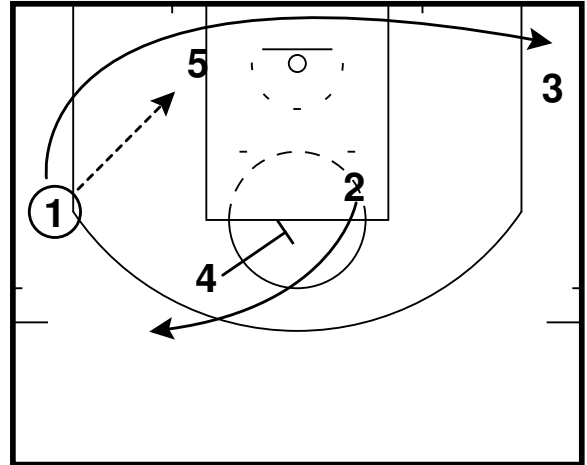
4 turns and sets down screen for 2.

One
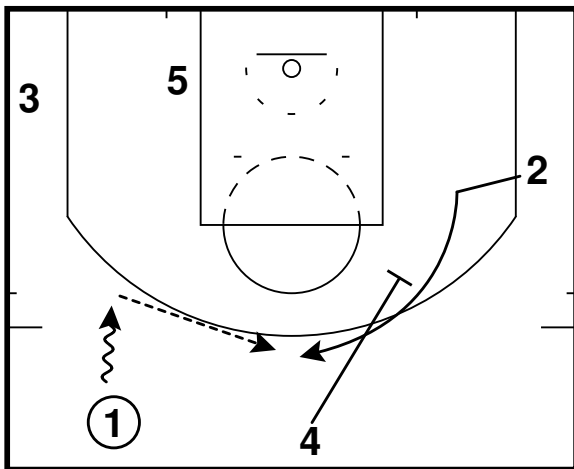
Set for Kyle Korver. Quick Pindown for 2.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

One Slip
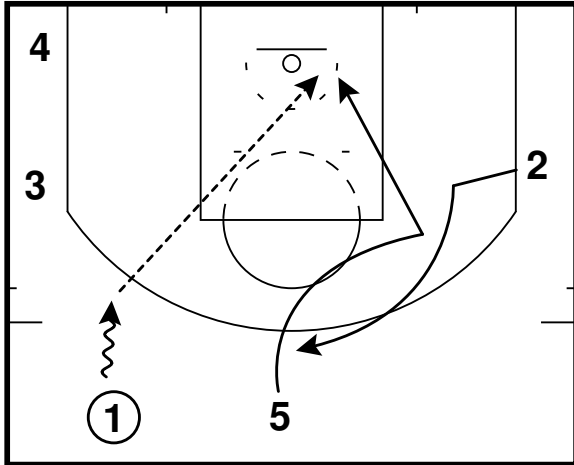
Set for Kyle Korver. Quick Pindown for 2 the big man slips to the rim.

P&R w / Flare
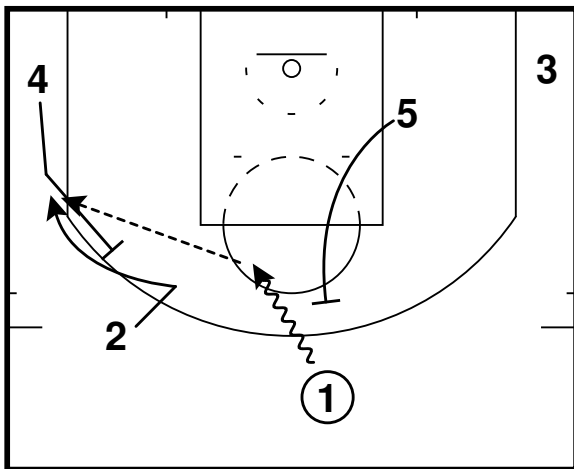
5 sets high ballscreen for who attacks off it. 4 sets flare screen for 2.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

Peel Sting
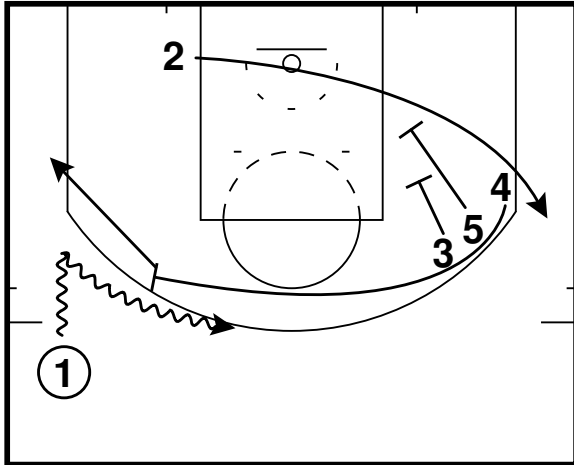
4 peels off 3 & 5 to set a wing ballscreen for 1.
3 & 5 set stagger screen for 2. 1 can attack with options.

Push P&R
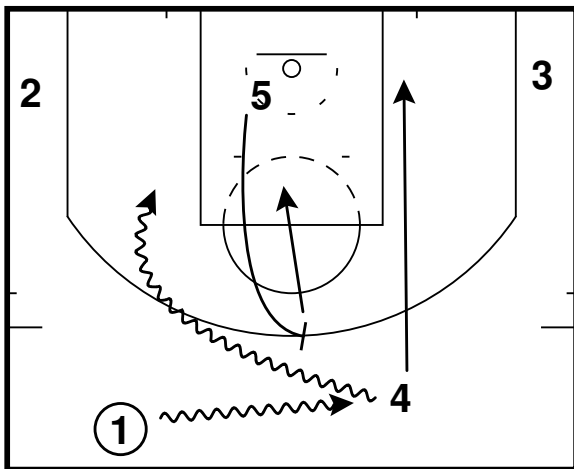
Guard dribbles at trailing big, the big dives towards the
basket, opposite big comes up and sets a HI Ballscreen for
1.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

Push Rip Flare
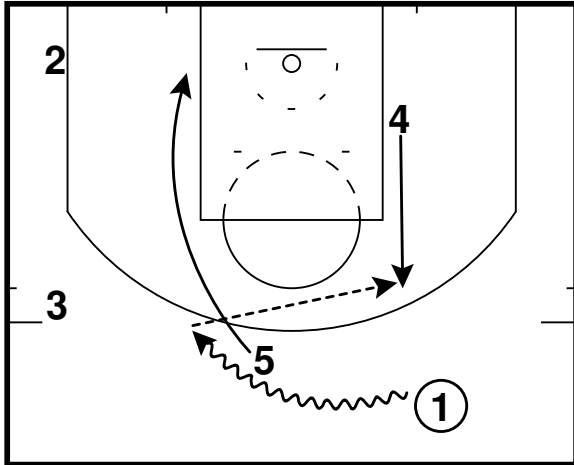
1 dribbles at 5 and pushes him into the lane. 4 flashes to the elbow.

Push Rip Flare
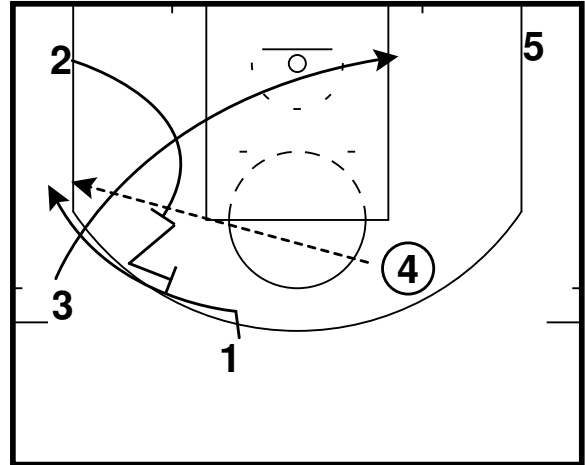
2 sets backscreen for 3 and then sets flare screen for 1. 4 passes to 1.

Rub 4
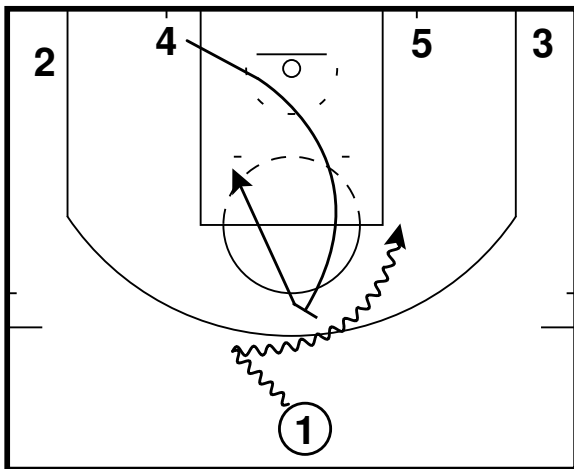
High ballscreen for 1.

Half Court Sets

Rub 4 - Short
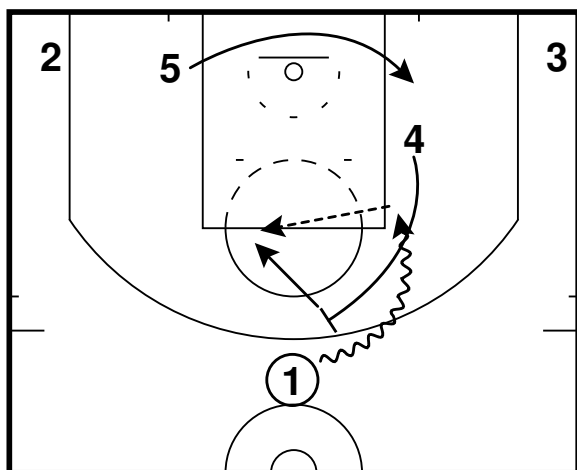
Rub 5
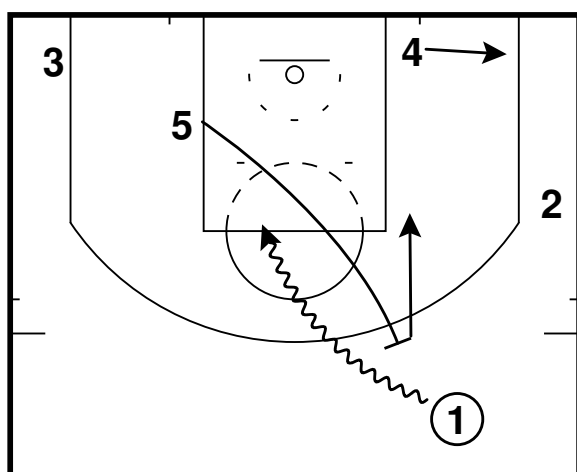
High ballscreen for 1.

Half Court Sets

Staggered P&R
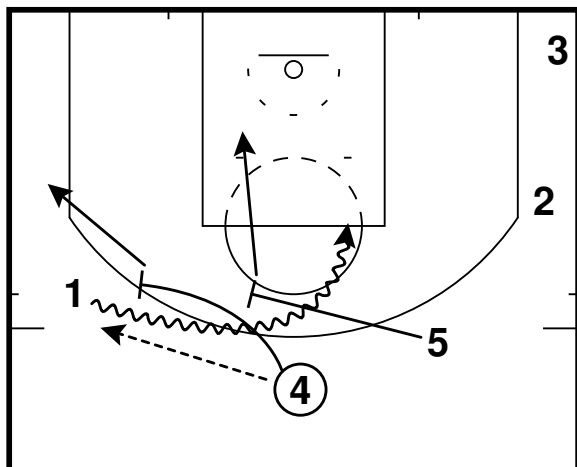
4 & 5 set a double stagger ballscreen for 1. 5 rolls and 4
pops. 1 attacks with options.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

UCLA Rip
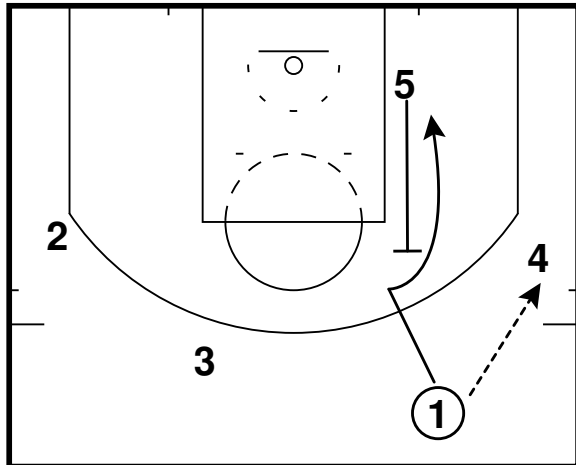
1 passes to 4 and UCLA cuts off 5.

UCLA Rip
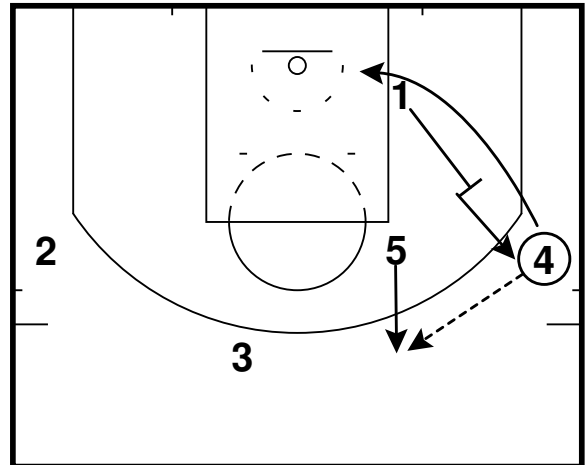
5 lifts up and receives pass from 4. 1 sets backscreen for 4 and opens up.

UCLA Rip
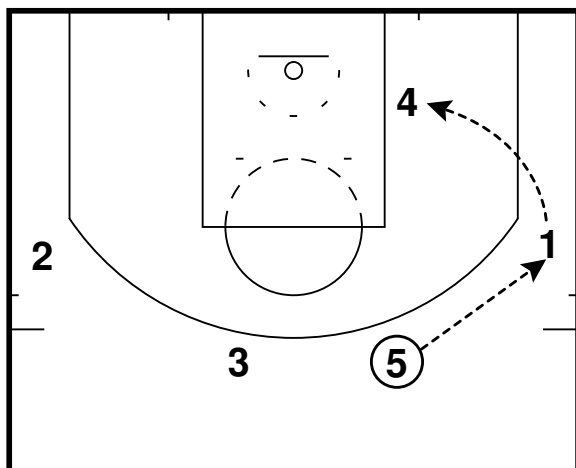
5 passes to 1 who enters the ball in the post for 4.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets
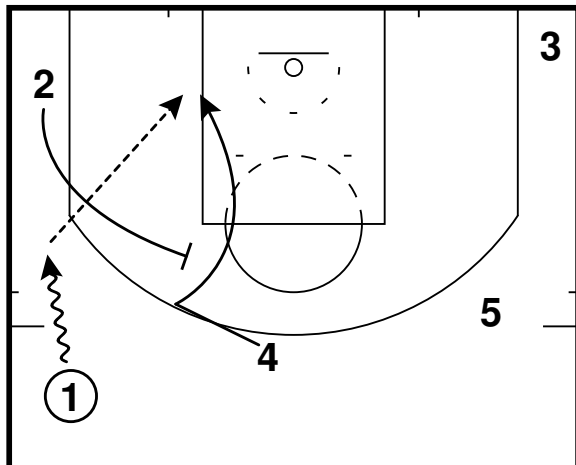
Wedge

2 sets wedge screen and 4 cuts to the rim. 1 passes to 4 for a layup or into a post up.

Wedge Roll
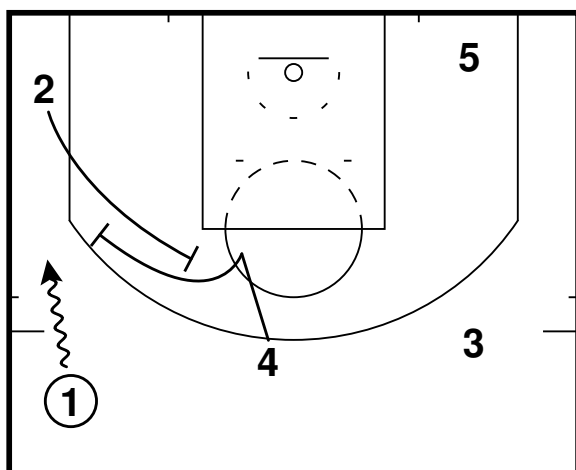
2 screens for 4 who sets ballscreen for 1.

Wedge Roll
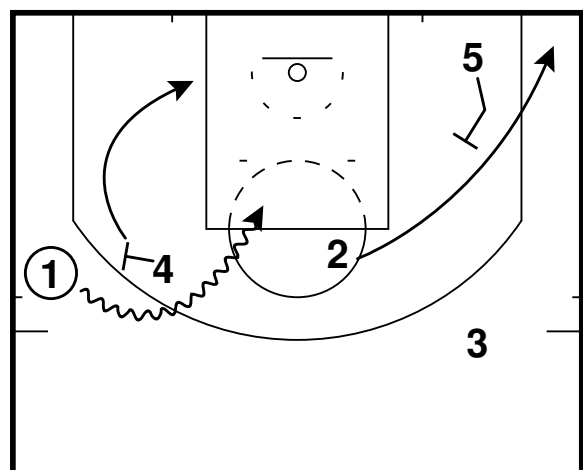
2 continues into flare screen to the opposite corner from 5. 1 attacks off ballscreen from 4.

Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets
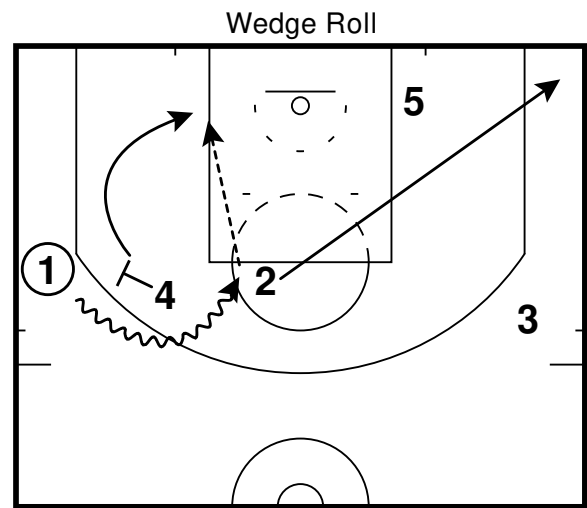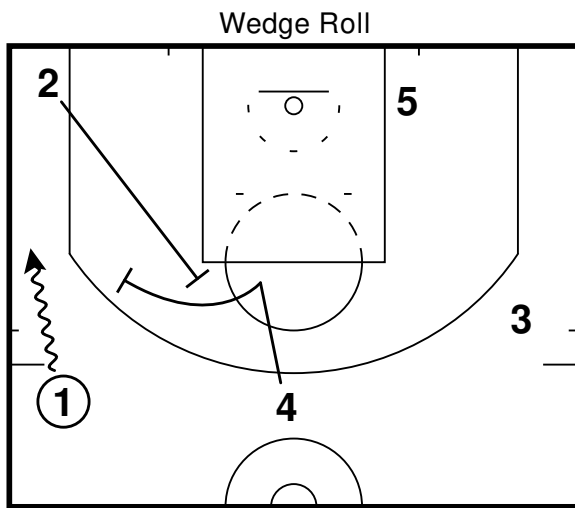
Wedge Roll

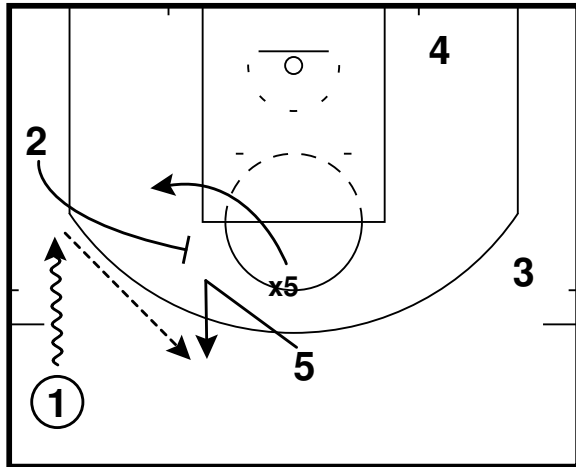Wedge Roll Turn

Wedge Roll Turn
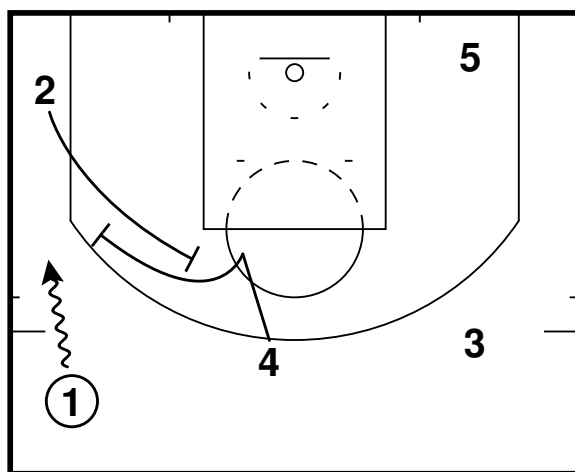
2 sets screen for 4 who sets ballscreen for 1.
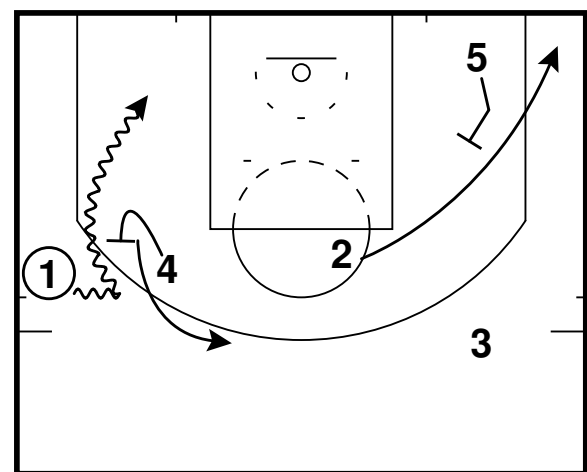
2 continues off flare screen from 5.
4 turns and screens inside for 1.
This is what they run vs ICE defense against the pick and roll.

Half Court Sets

Wedge Stay

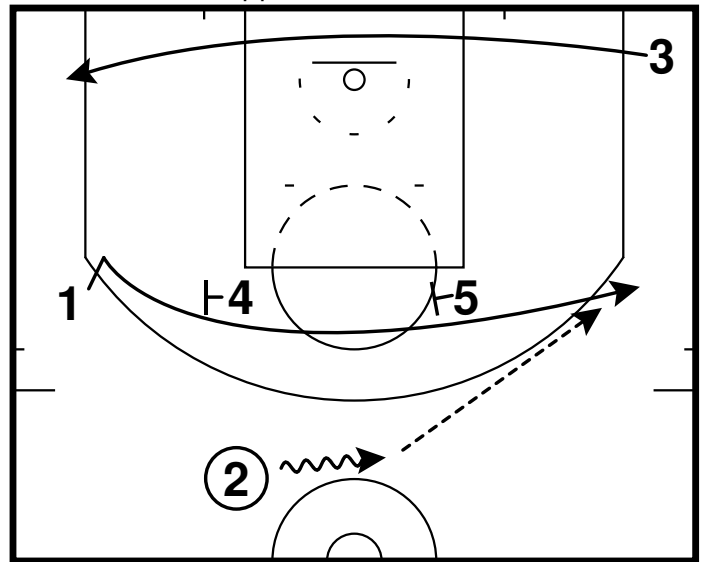2 sets screen for 5, 5 pops up and stays above the screen when his man goes under for a shot.
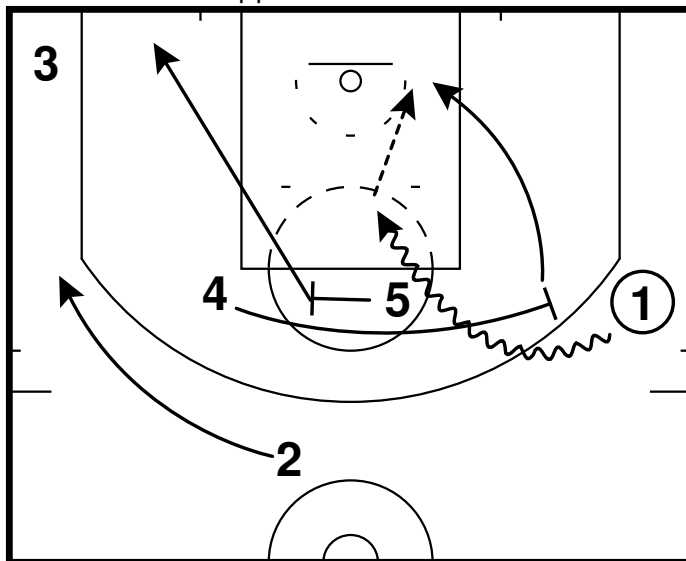
Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets
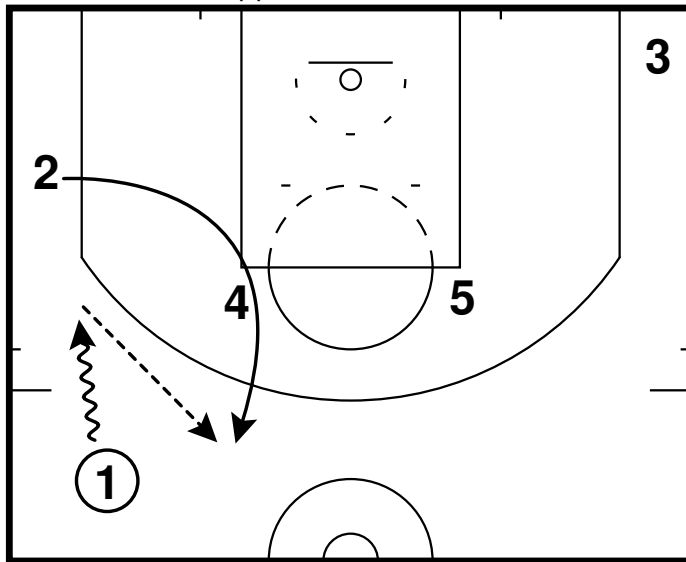
Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets
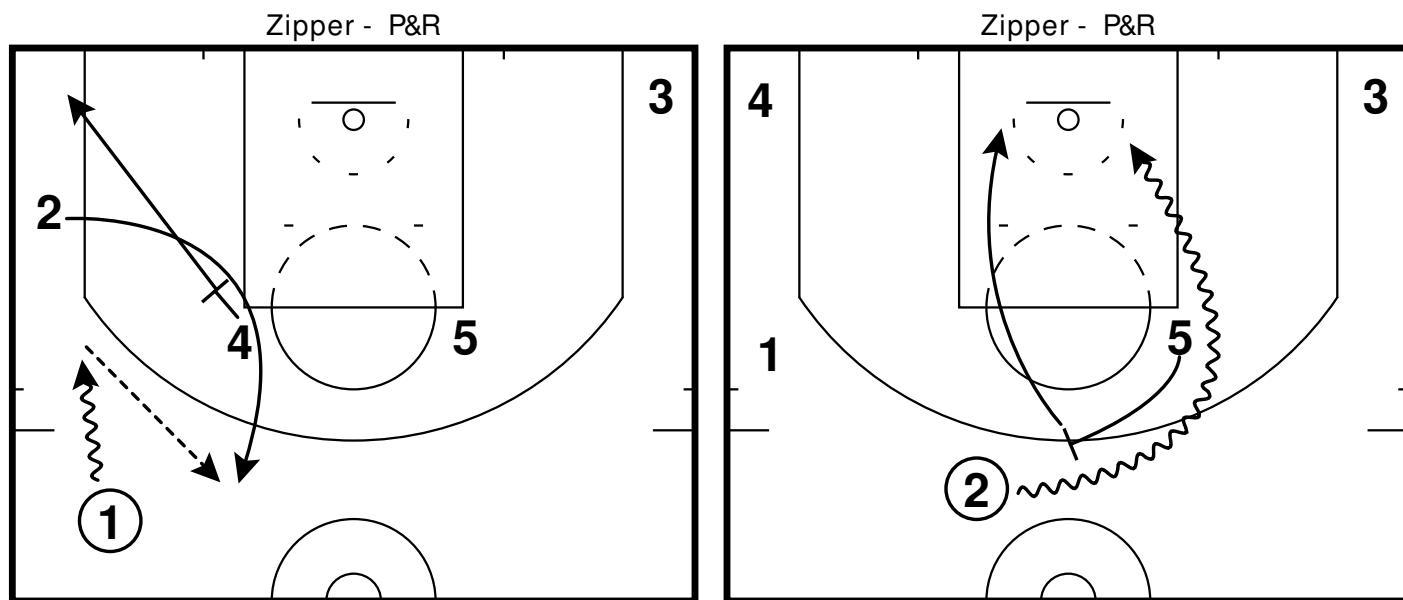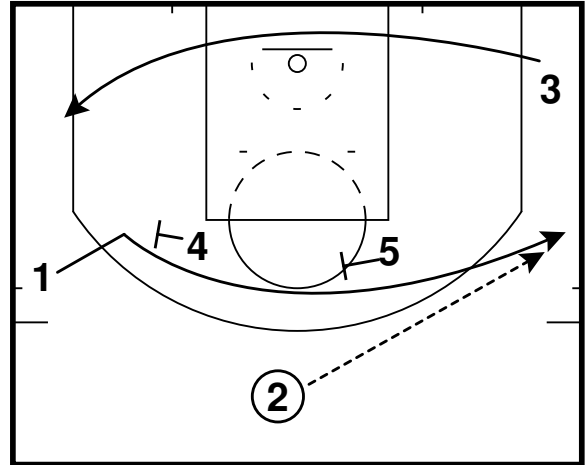
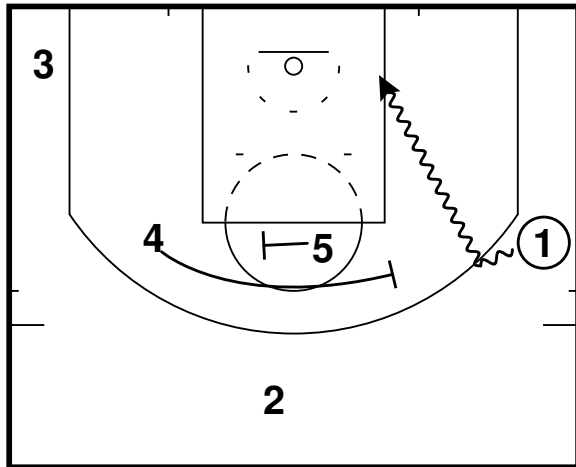# Mike Budenholzer Atlanta Hawks Playbook
Half Court Sets

Zipper AI Go
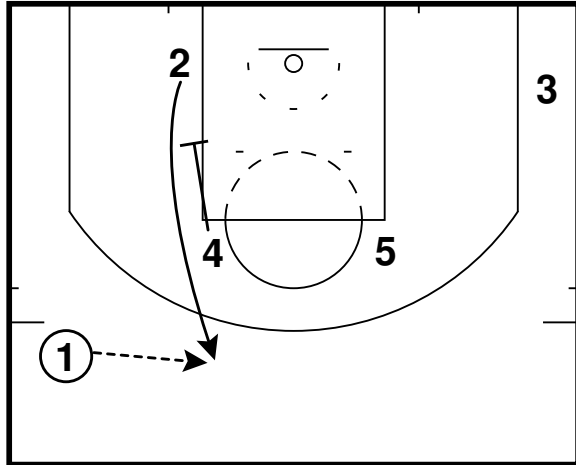
2 zipper cuts off 4.

Zipper AI Go

1 Iverson cuts off 4 & 5.
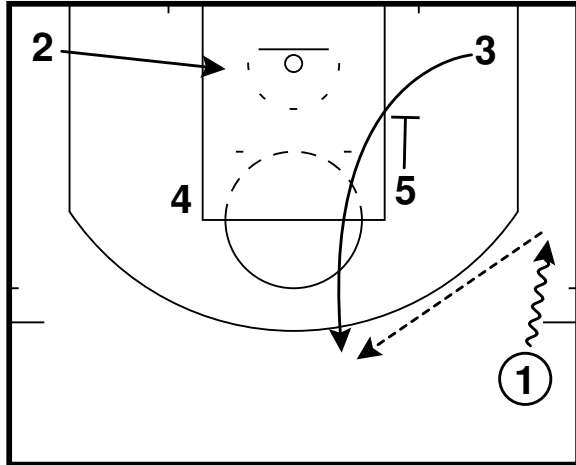3 clears across underneath.
2 passes to 1.

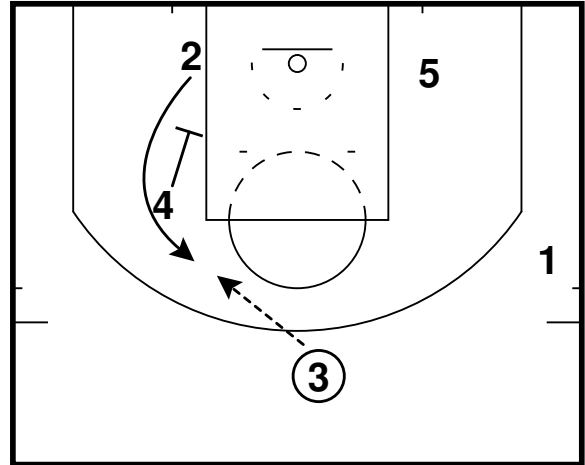Zipper AI Go

1 fakes/hesitates and attacks the rim.

Half Court Sets

Zipper Pin

3 zipper cuts off 5.
1 passes to 3.

Zipper Pin

4 sets pindown for 2.
3 passes to 2.

Zipper Punch
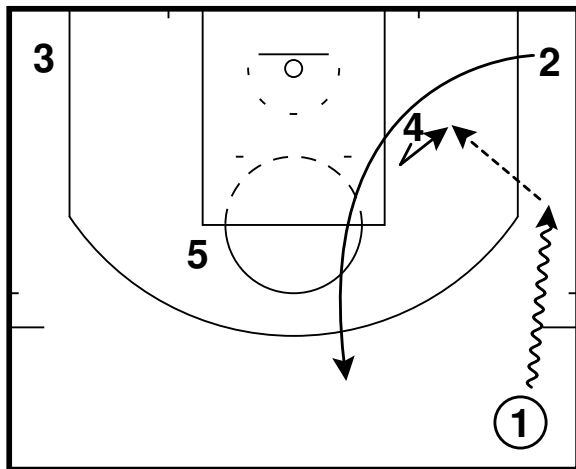
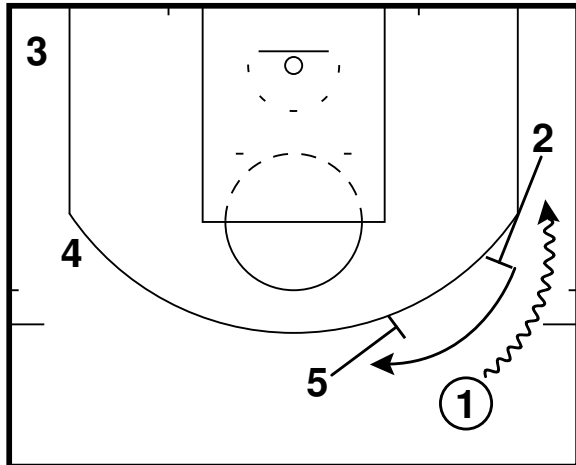Post up after 2 zipper cuts and clears.

After Time Out Specials
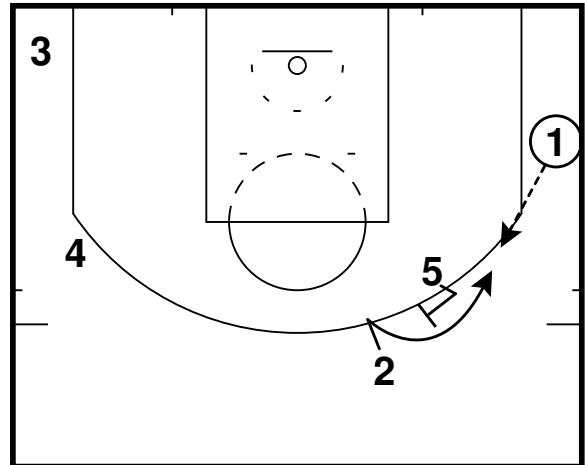
Mike Budenholzer Atlanta Hawks Playbook
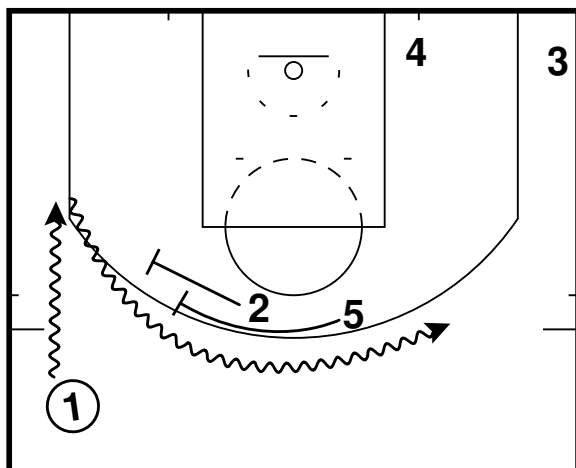## After Time Out Specials

21 Wiper

2 sets a ballscreen for 1 then receives a flare screen from 5.

21 Wiper

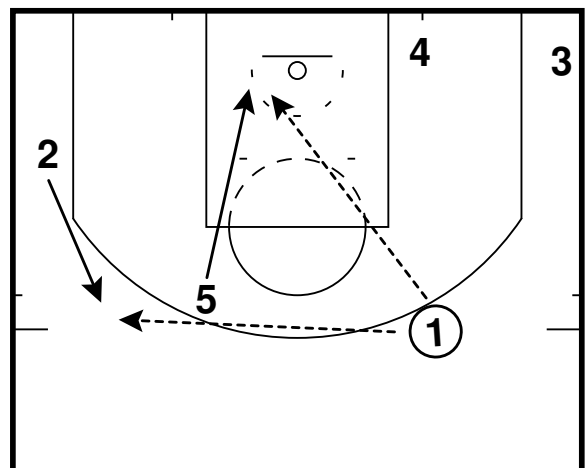1 drives his man down then throws it back to 2 who is coming off a throwback screen from 5.

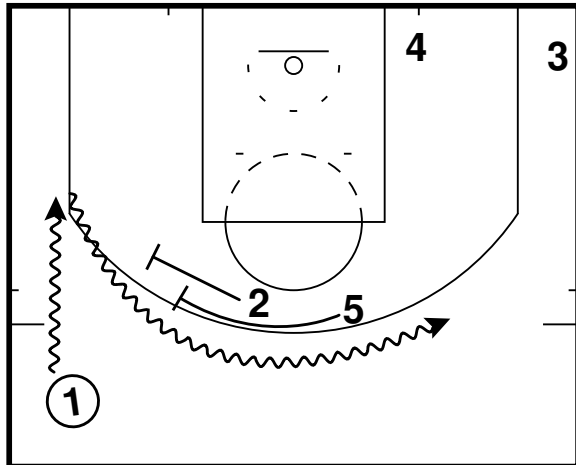### 25 Sprint

2 & 5 set a double high ballscreen for 1.

25 Sprint

After 1 comes off, 2 pops to the wing and 5 dives to the rim. Difficult action to guard with a shooter in the double ballscreen.
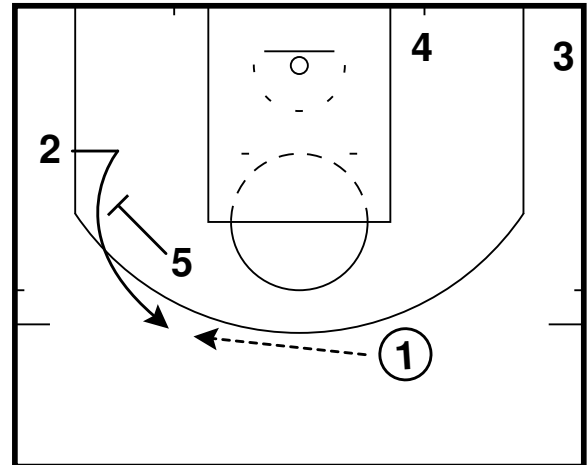
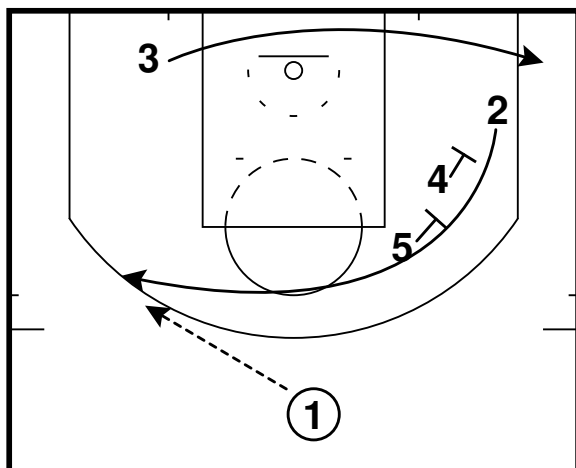## After Time Out Specials

25 Sprint Ricky

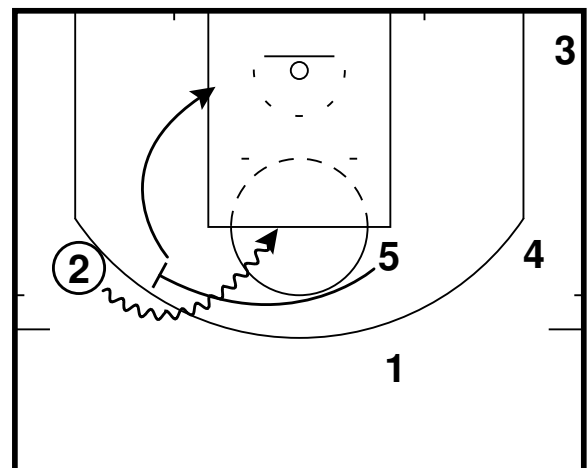2 & 5 set a double high ballscreen for 1.

25 Sprint Ricky

After 1 comes off, 5 sets pindown screen for 2 to get a shot.

AI Fist

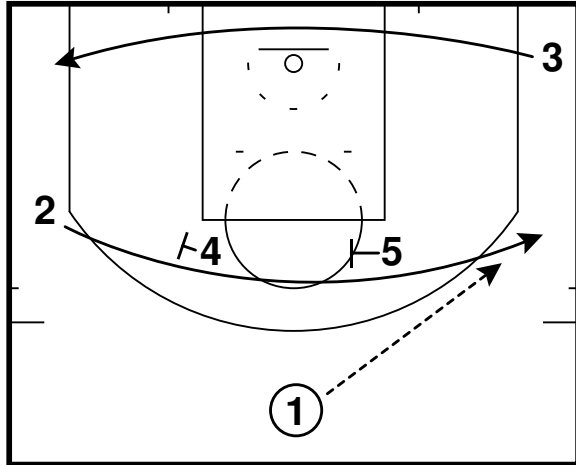2 Iverson cuts off 4 & 5, 3 cuts underneath to the corner. 1 passes to 2.
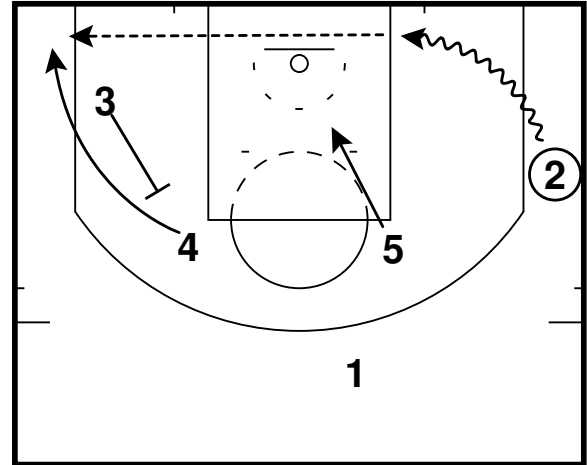
AI Fist

5 sets a wing ballscreen from 2.

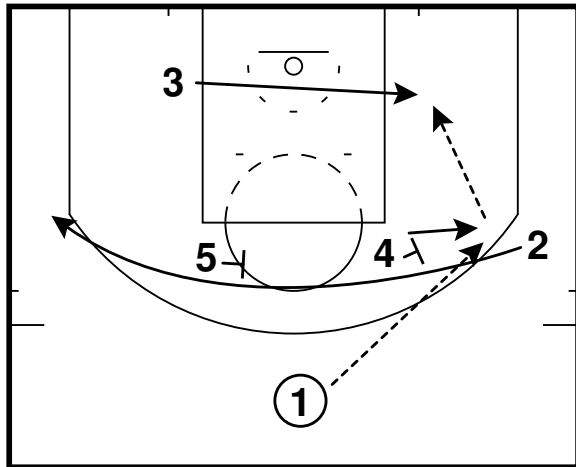## After Time Out Specials

AI Hammer

2 Iverson cuts over the top of 4 & 5, 3 cuts across underneath.
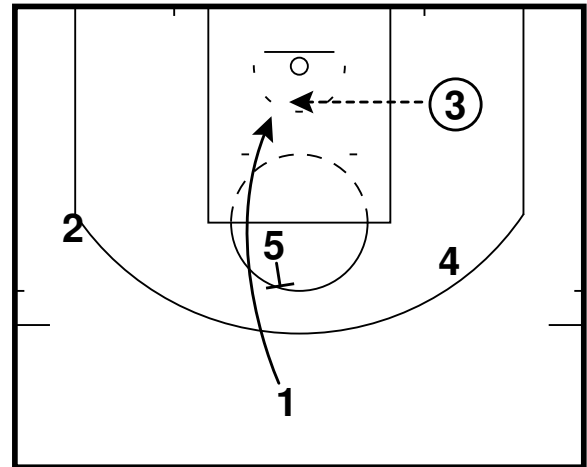1 passes to 2.

AI Hammer

2 attacks baseline and passes to 4 off the hammer screen.
5 cuts to the rim in case his man helps off.

AI Punch Rip

2 Iverson cuts over the top of 5 & 4. 3 cuts underneath to the post.
4 Opens up after the screen and receives the pass from 1 and passes to 3 in the post.
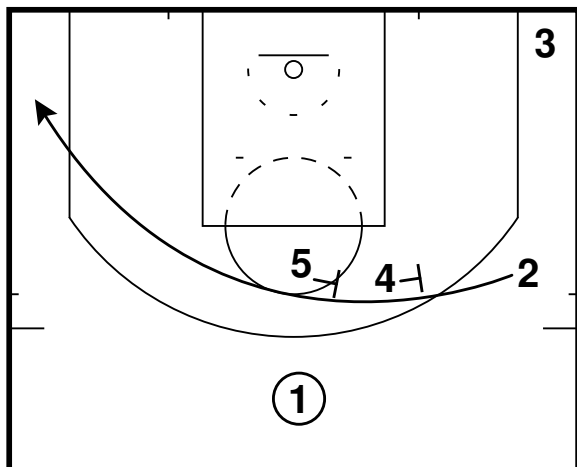
AI Punch Rip

5 sets backscreen for one for a layup.
Note: if this is covered then 3 has a post opportunity.
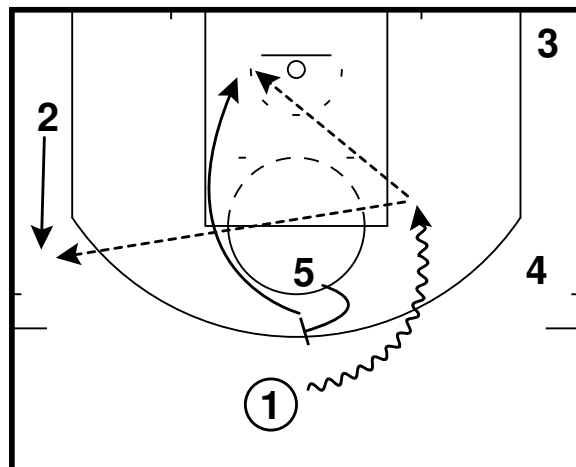
Mike Budenholzer Atlanta Hawks Playbook
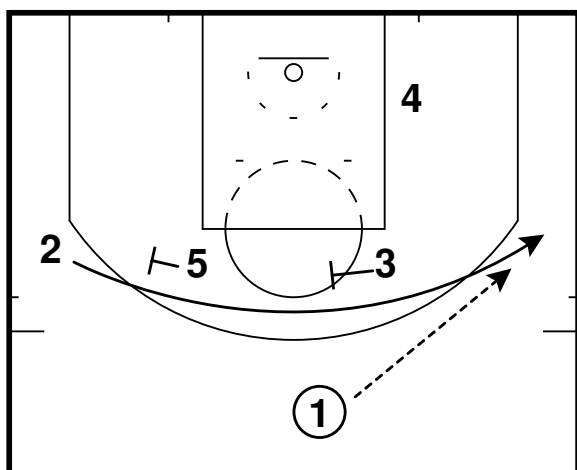## After Time Out Specials

AI Step

AI Step

2 Iverson cuts over the top of 4 & 5.
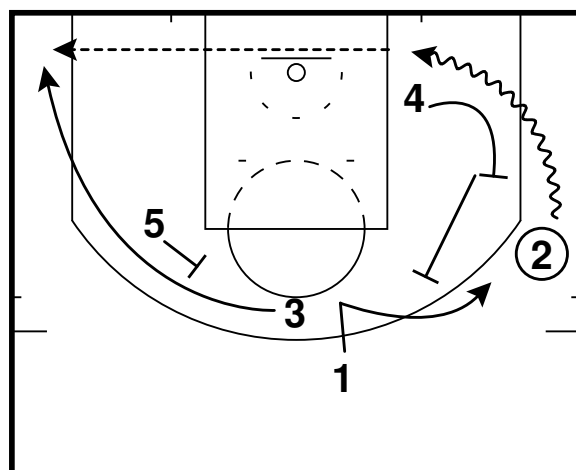4 clears to the wing.

5 steps into a ballscreen for 1, 2 lifts.

AI Stick Hammer

AI Stick Hammer

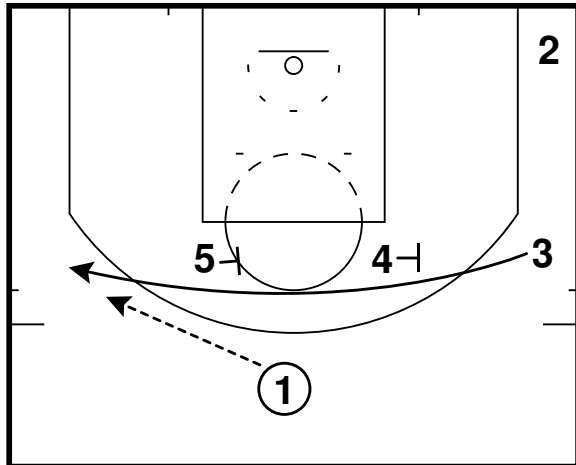2 Iverson cuts over the top of 4 & 5.
1 passes to 2.

4 steps up into a ballscreen for 2 and then sets throwback screen for 1.
2 attacks baseline and looks for 3 off the hammers screen.
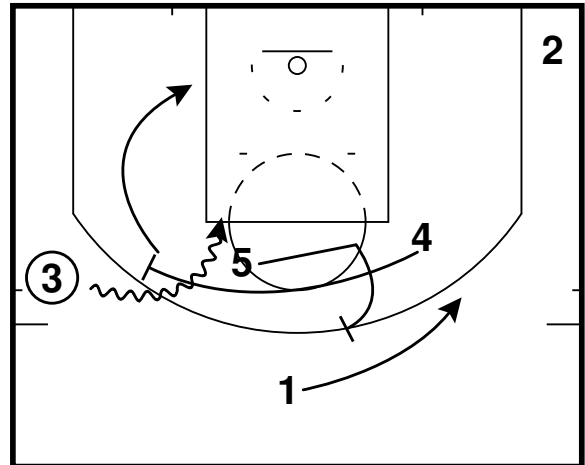
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials
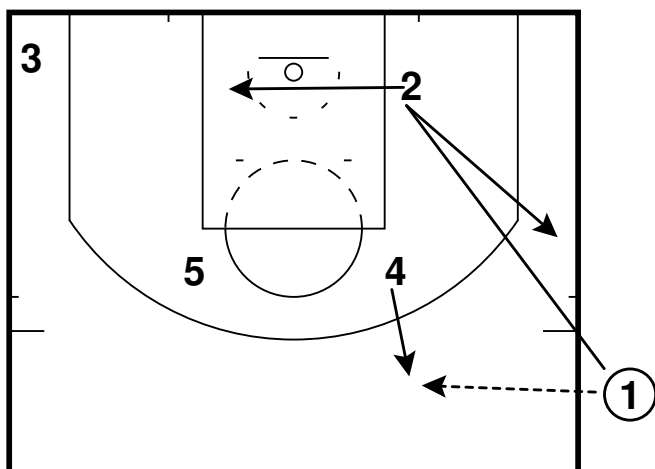
AI Switch Flare

3 Iverson cuts over the top of 4 & 5.
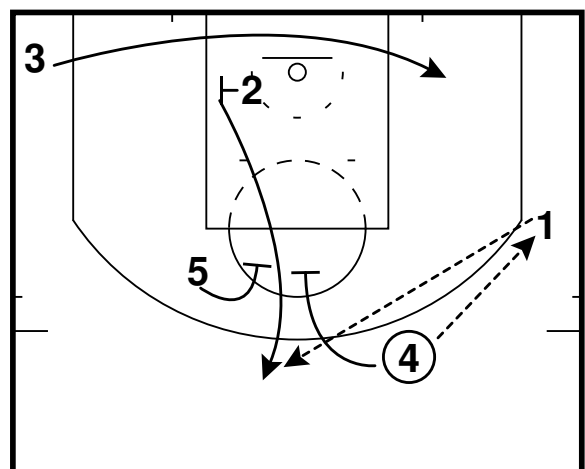1 passes to 3.

AI Switch Flare

5 screens across for 4 who sets ballscreen for 3 on the wing.
After he screens for 4 he sets a flare screen for 1.
3 has options to attack the basket, the roll man 4 or 1 off the flare.

ATO Elevator

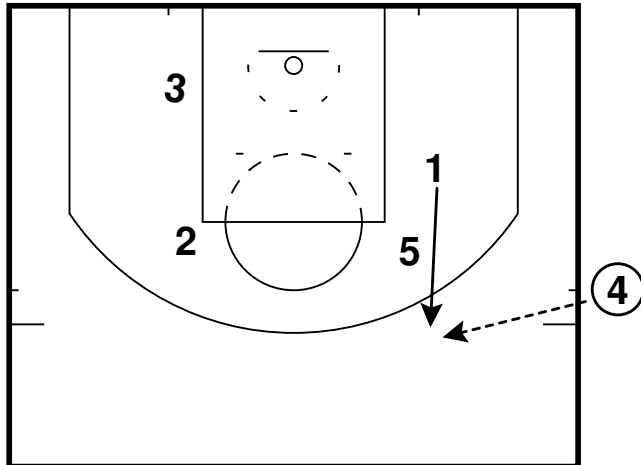1 passes to 4 and cuts toward the post, and v cuts to the wing.

ATO Elevator

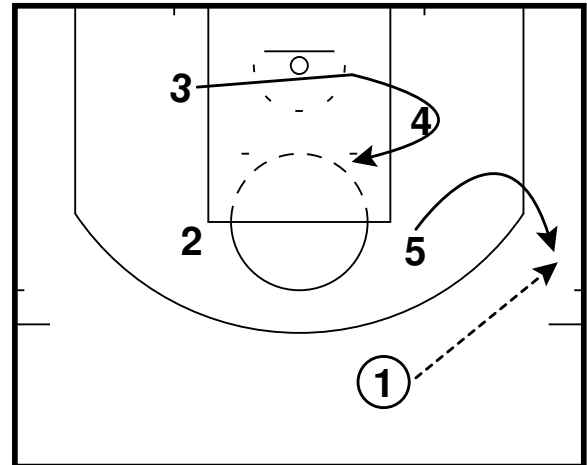2 sets a cross screen for 3 and then cuts through elevator doors. 1 passes to 2.
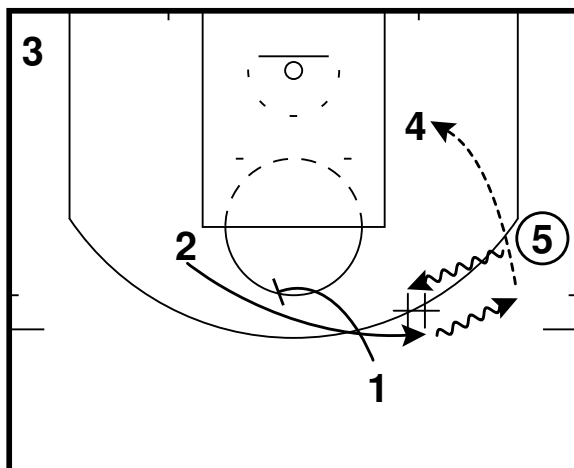
ATO Punch Flare
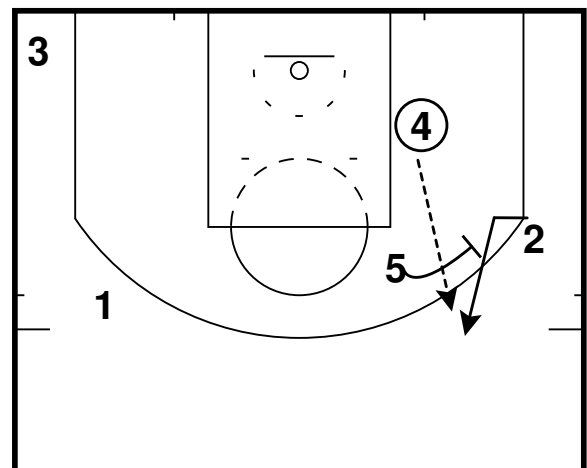
4 passes to 1.

ATO Punch Flare

5 cuts to the wing and receives pass from 5.
3 curls around 4.

ATO Punch Flare

1 screens across for 2 who receives dribble hand off from 5.
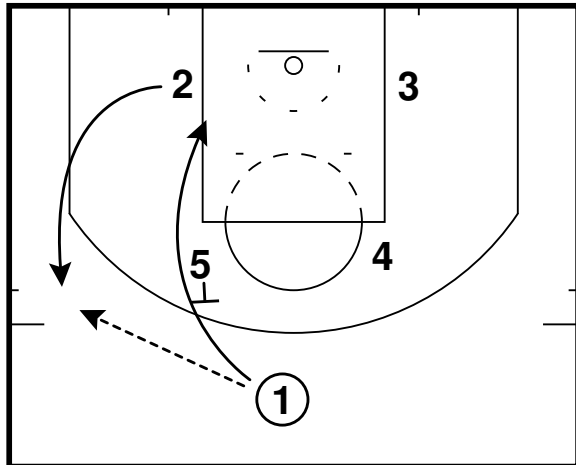2 enters the ball to 4 in the post.

ATO Punch Flare
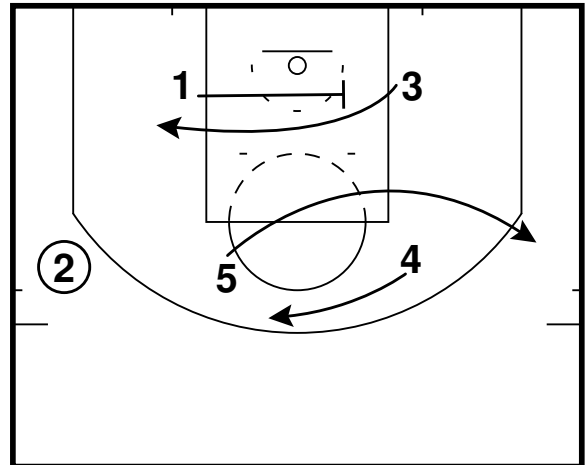
5 sets flare screen for 2.
4 passes to 2.

After Time Out Specials

Box UCLA Twist

1 passes to 2 on the wing and UCLA cuts off 5.

Box UCLA Twist

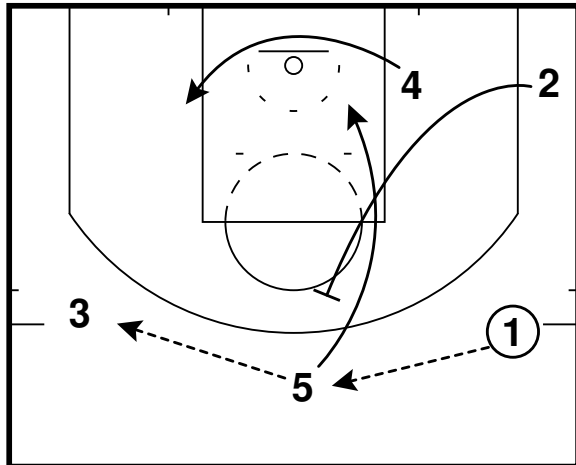1 sets cross screen for 3. 5 and 4 exchange.

Box UCLA Twist
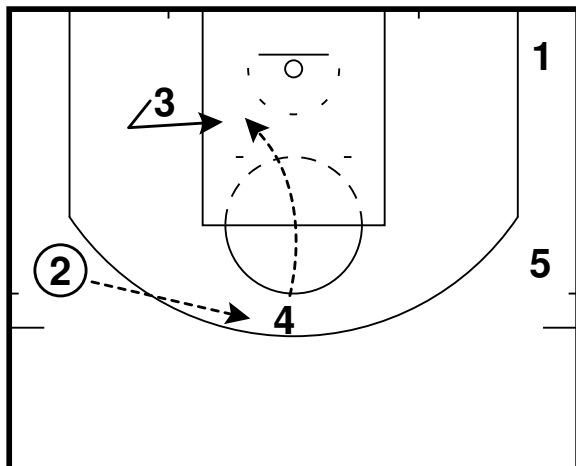
3 seals his man in the post, 2 passes to 4 and 4 looks for the high low pass.
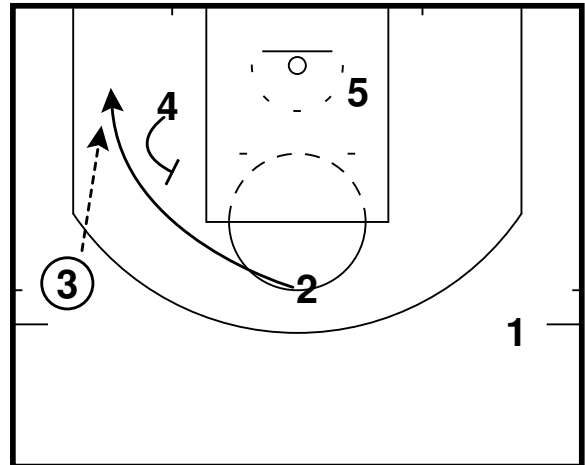
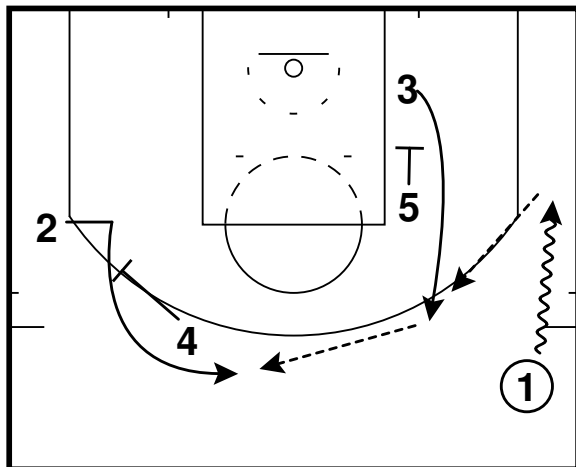# Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

Carolina Leak

1 passes to 5 who reverses to 3.
4 cuts under to the opposite post.
2 sets backscreen for 5.
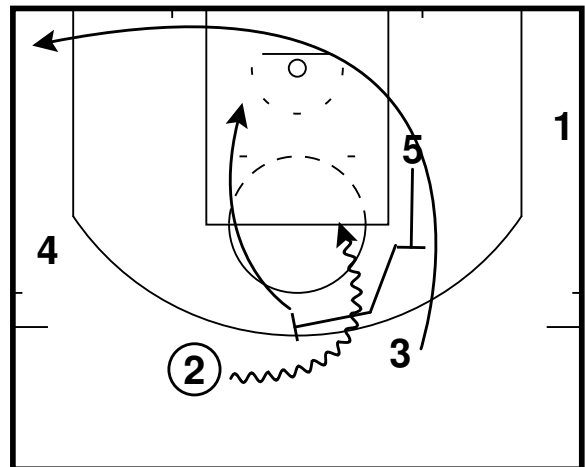
Carolina Leak

2 cuts off up screen from 4 and receives pass from 3 for a shot.

Chin

3 zipper cuts off 5 who receives pass from 1.
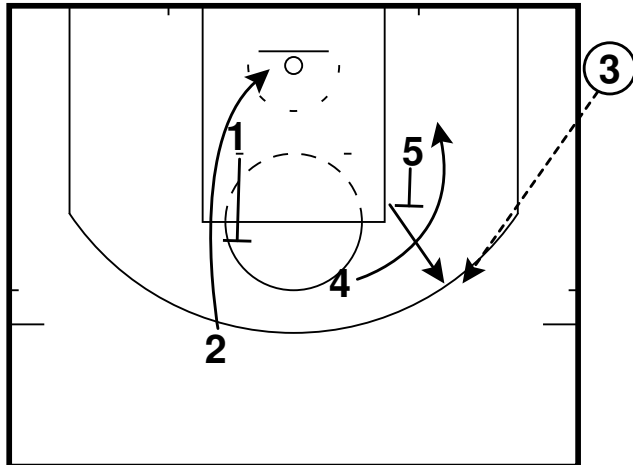4 sets down screen for 2 and receives pass from 3.

Chin

5 sets backscreen for 3 looking for a lob, then continues to the corner.
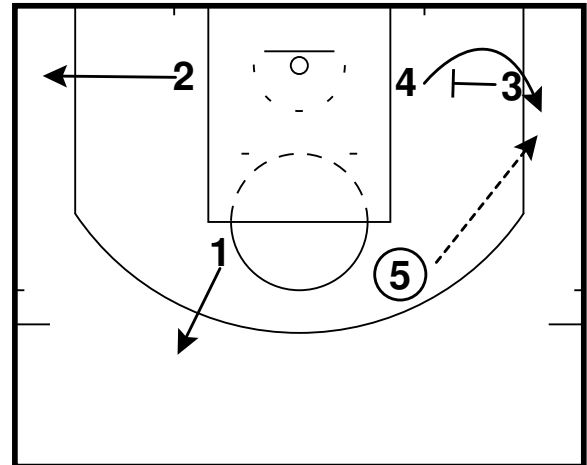5 sets ballcsreen for 2 and rolls to the rim.
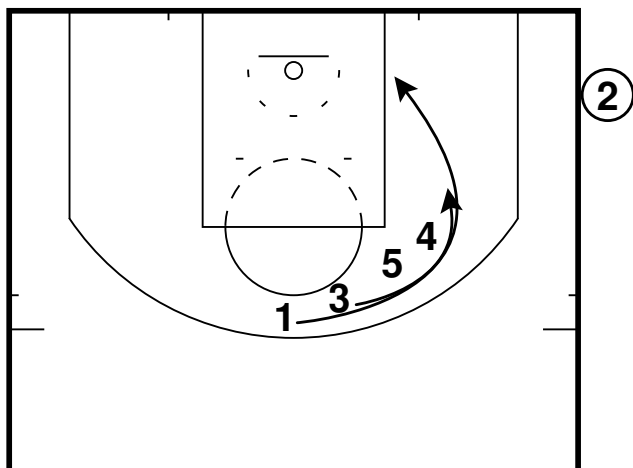
After Time Out Specials

COB Exit

5 screens up for 4 and opens up.
1 sets backscreen for 2, this is the first option.
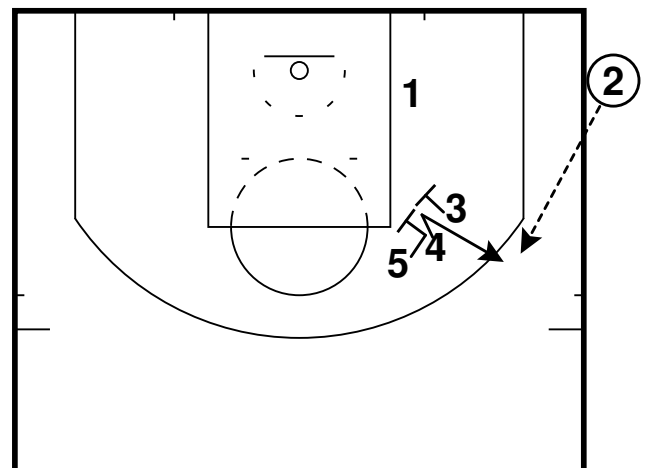
COB Exit

3 steps inbounds and sets screen for 4.
5 passes to 4.

COB Wall

1 cuts off double screen from 4 & 5 to the rim. 3 cuts off screen from 4 & 5 and curls inside screening 4's man.
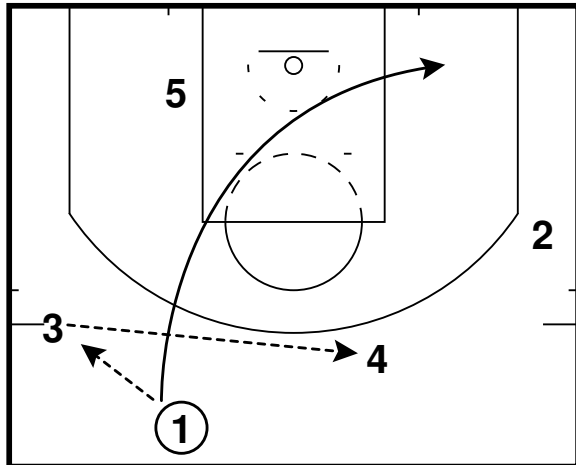
COB Wall

5 & 3 screen 4's man, walling off the defense for a shot for 4.
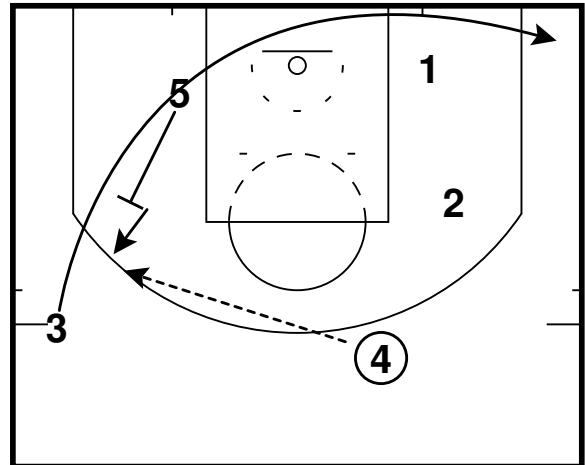
Mike Budenholzer Atlanta Hawks Playbook
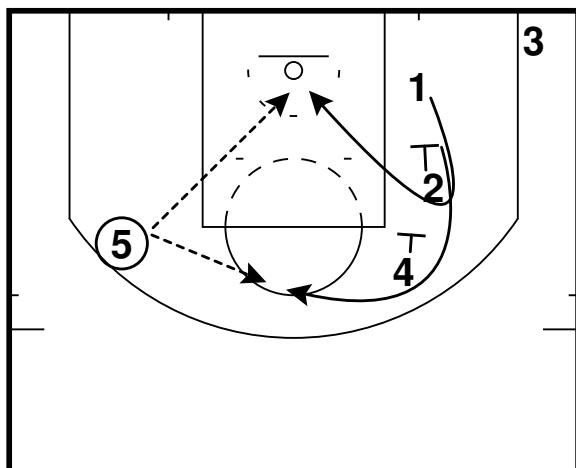## After Time Out Specials

Curl Boston

1 passes to 3 and cuts through to the opposite side.

Curl Boston

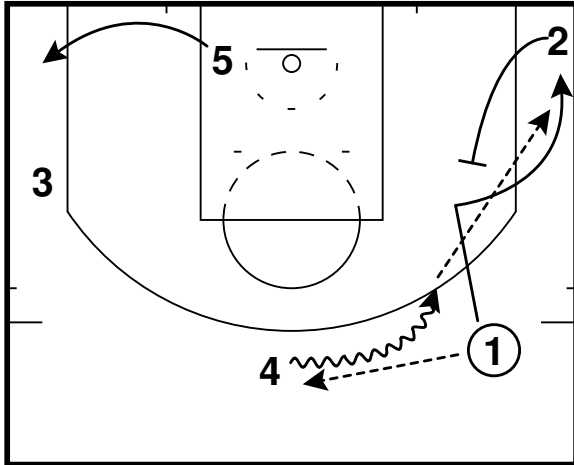3 passes to 4 and cuts off backscreen from 5 who opens up and receives pass from 4.

Curl Boston

4 & 2 set a stagger screen for 1 who curls to the rim, this is the first option.
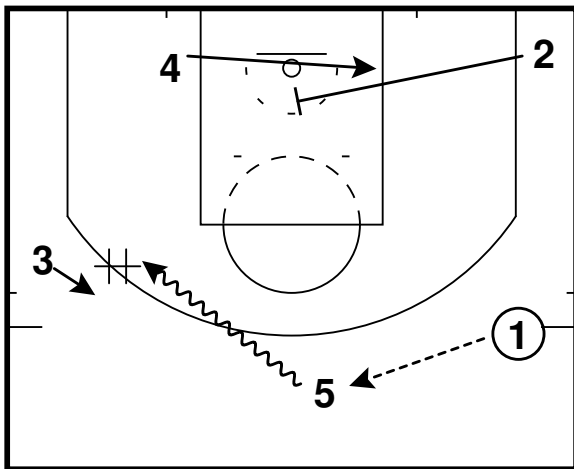Second option is for 2 to come off down screen from 4 looking for a shot.

After Time Out Specials

Delay Flare

1 passes to 4 at the top of the key. 4 dribbles at 1 who comes off flare screen from 2. 2 in this set is Kyle Korver, a great shooter.

DHO STS

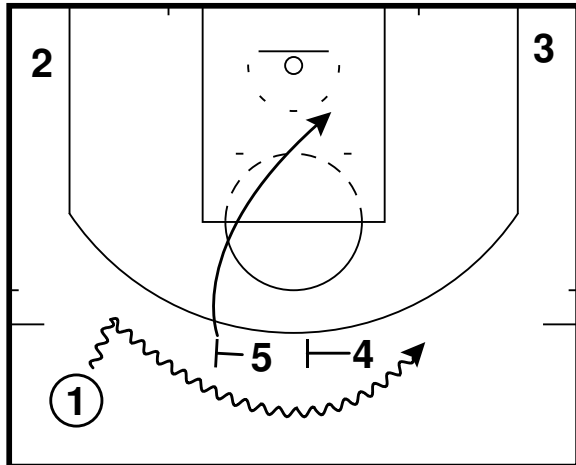1 passes to 5 who dribble handoffs to 3.
2 screens across for 4.
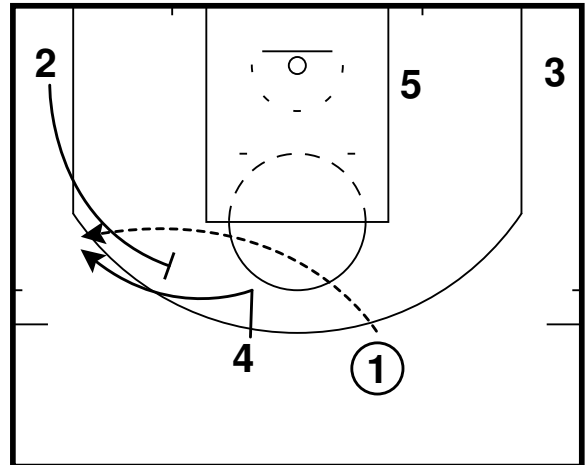
DHO STS
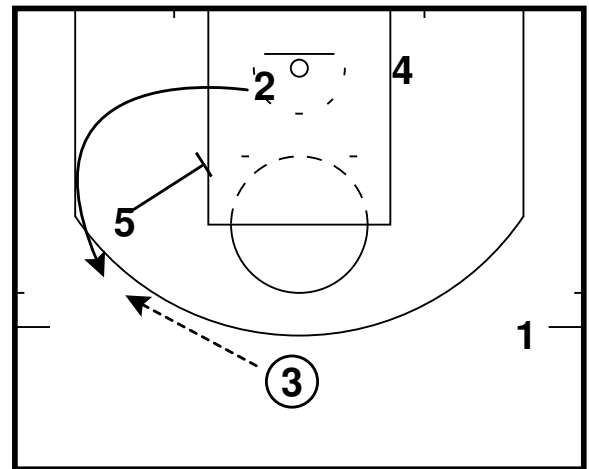
5 sets down screen for 2.

After Time Out Specials

Dobule Drag Flare

5 & 4 set a double ballscreen for 1.

Dobule Drag Flare

5 rolls to the rim and 2 sets flare screen for 4 for a shot.

Double Drag RAV
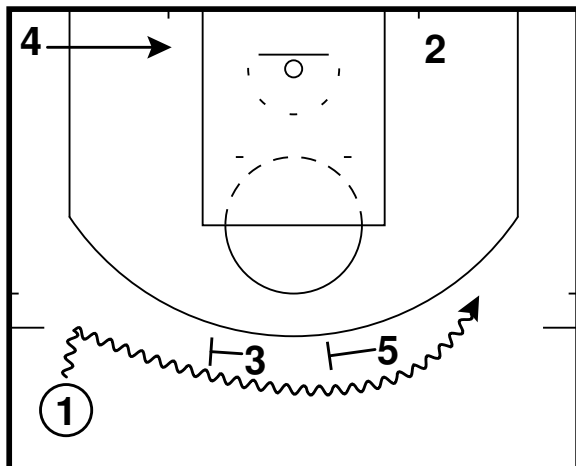
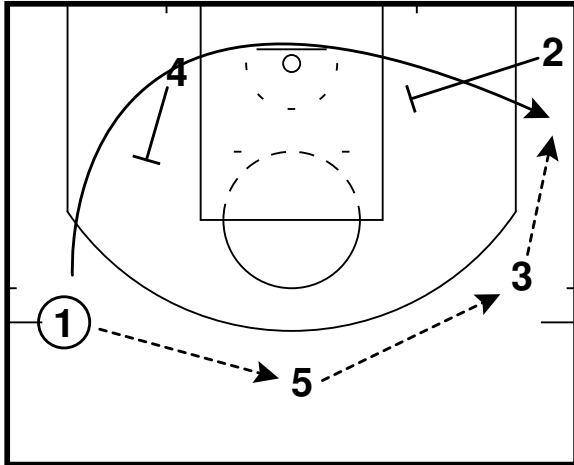1 comes off double ballscreen in transition. 4 rolls to the rim.

Double Drag RAV
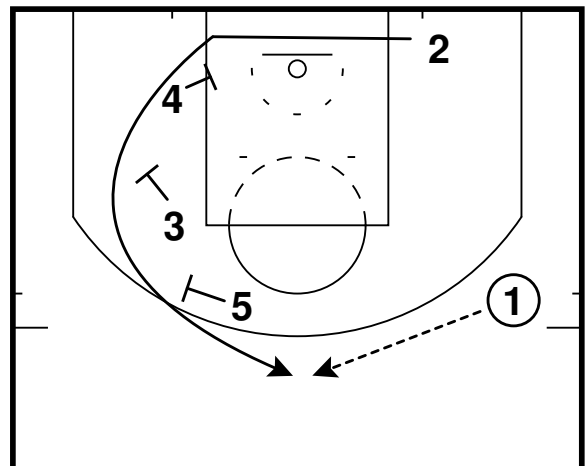
2 comes off triple screen for a shot.

After Time Out Specials

Double Low Rip

Double Low Rip

1 passes to 5 who reverses to 3.
1 comes off double low screens from 4 & 2.
3 passes to 1 in the corner.
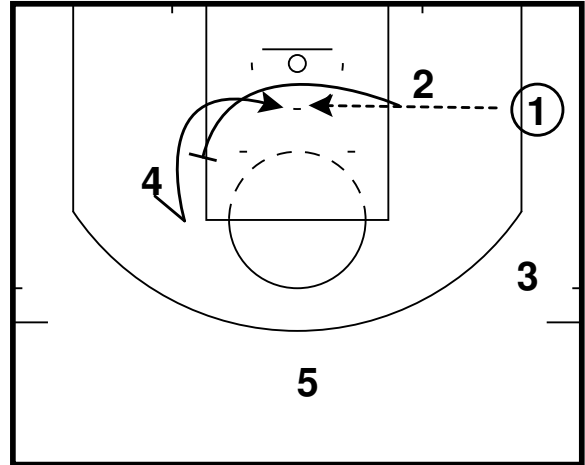
2 (Kyle Korver) sets a backscreen for 4.
1 passes to 4.

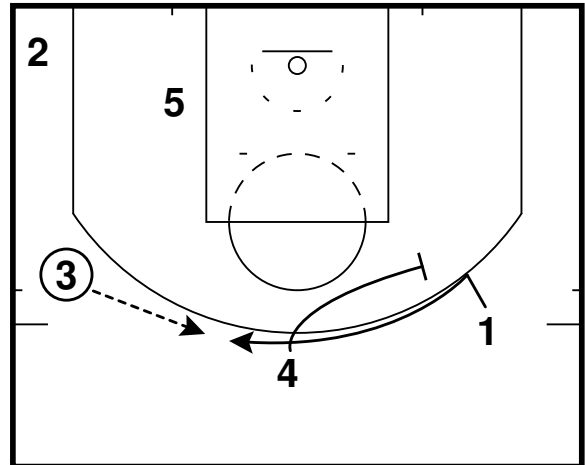# Mike Budenholzer Atlanta Hawks Playbook
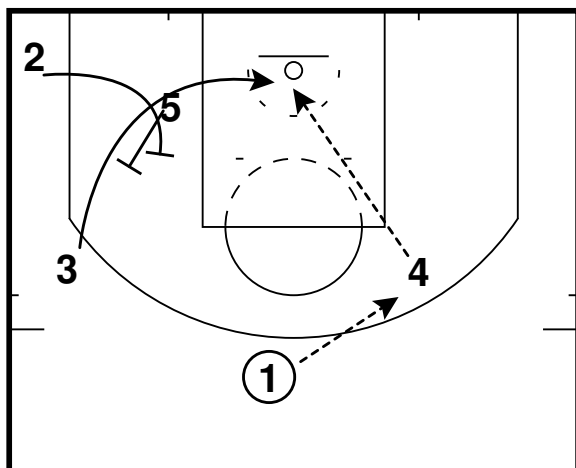## After Time Out Specials
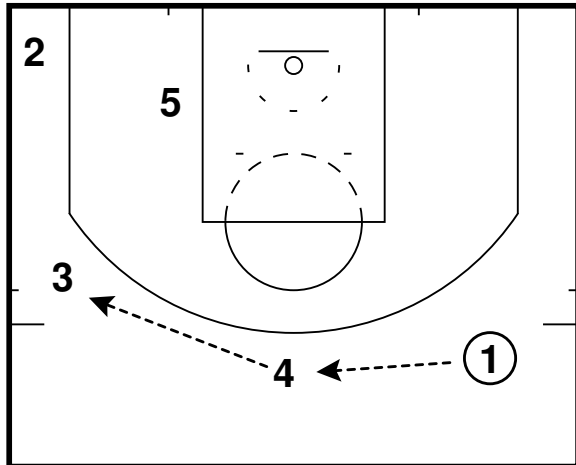
Double Rip

1 passes to 4 who reverses to 3.

Double Rip
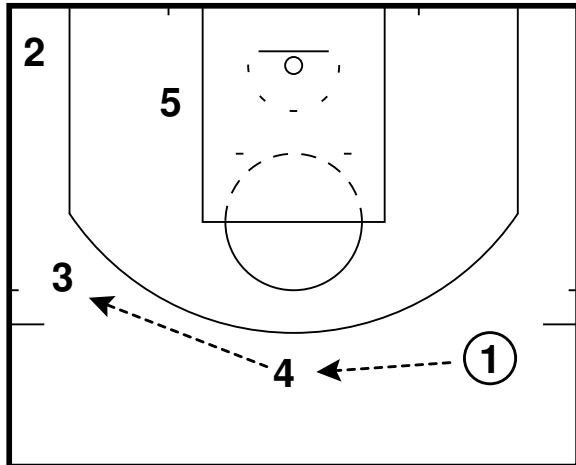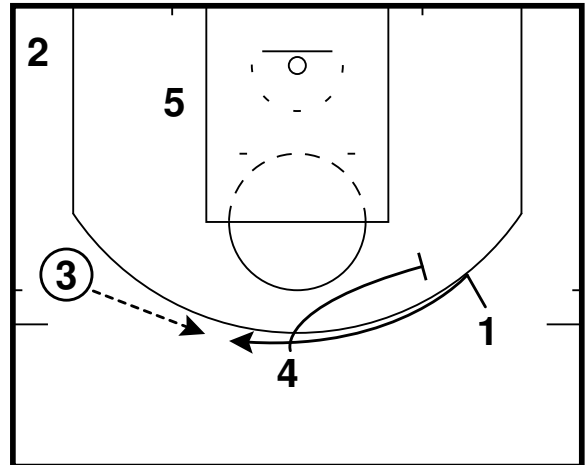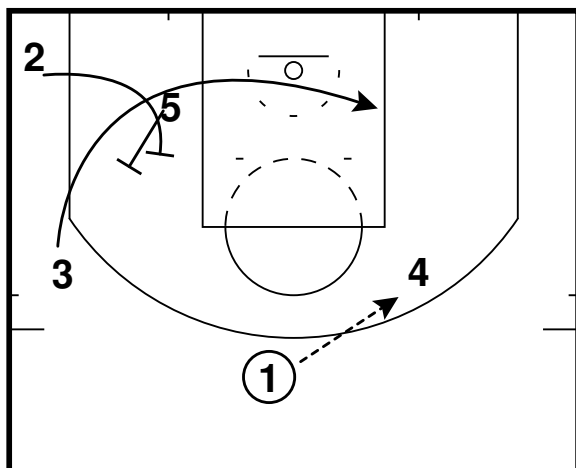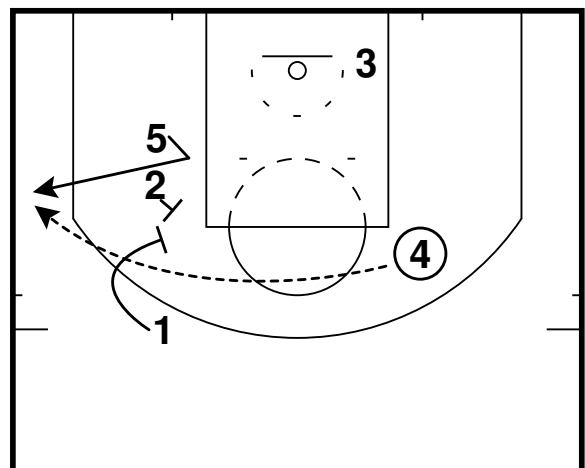

4 sets single down for 1.
3 passes to 1.

Double Rip

2 & 5 set double rip screen for 3.
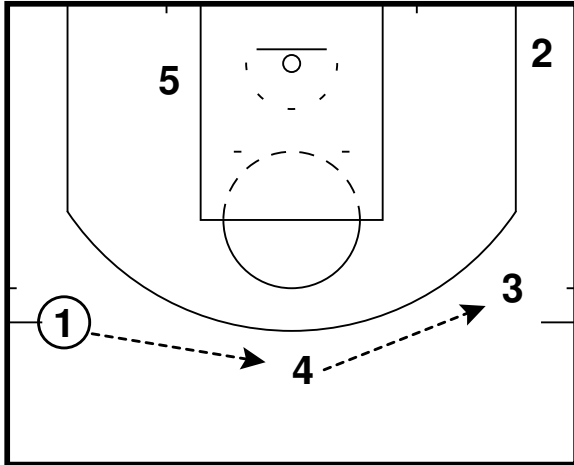1 passes to 4 who passes to 3 for a layup.

After Time Out Specials

Double Rip Fan

1 passes to 4 who reverses to 3.

Double Rip Fan

4 sets single down for 1.
3 passes to 1.

Double Rip Fan

2 & 5 set double rip screen for 3.
1 passes to 4 who passes to 3 for a layup.

Double Rip Fan

1 & 2 set fan screen for 5 for a shot.
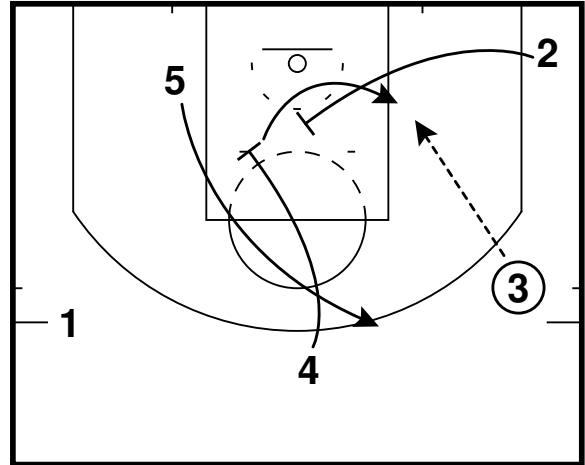
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

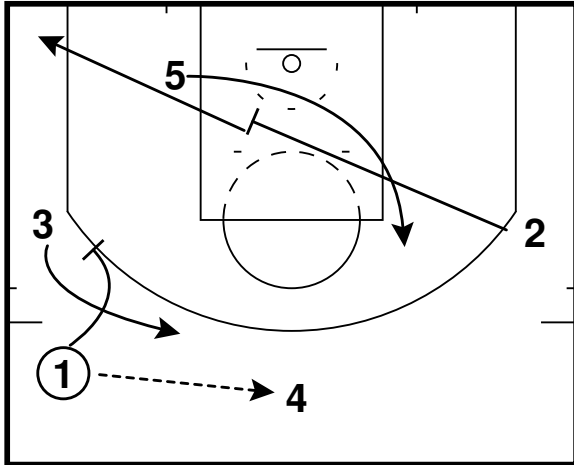Down Power

Down Power

1 passes to 4 who reverses to 3.

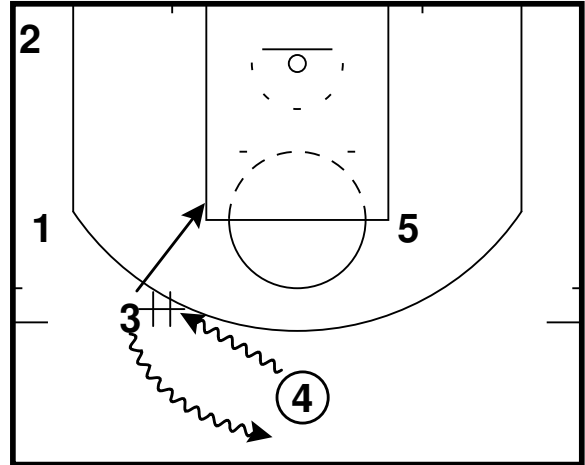4 sets down screen for 5 who comes off cross screen from 2 for a layup.
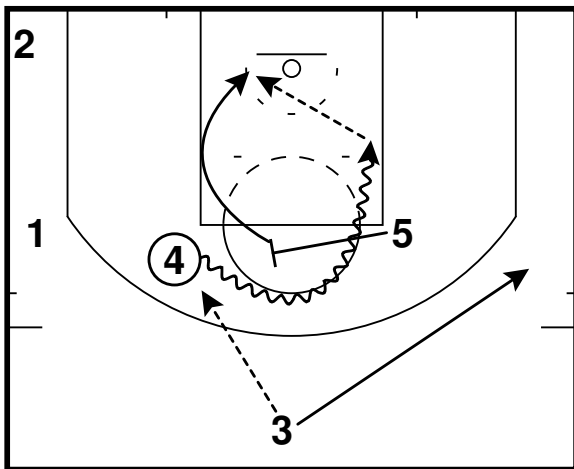
Elbow Get

1 passes to 4 and screens for 3. 2 cross screens 5 who pops to the elbow.
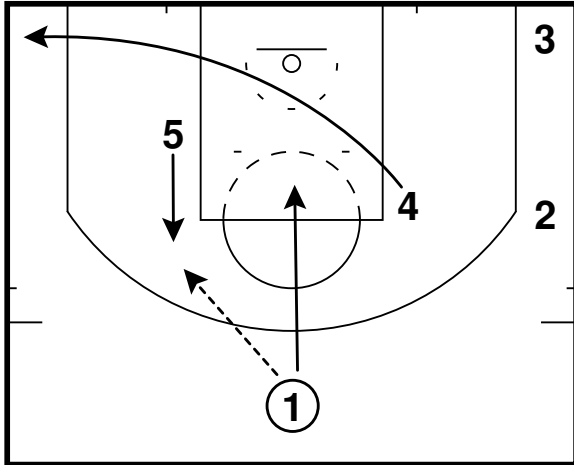
Elbow Get

4 executes DHO with 3.

Elbow Get

5 sets ballscreen for 4 and rolls to the rim.
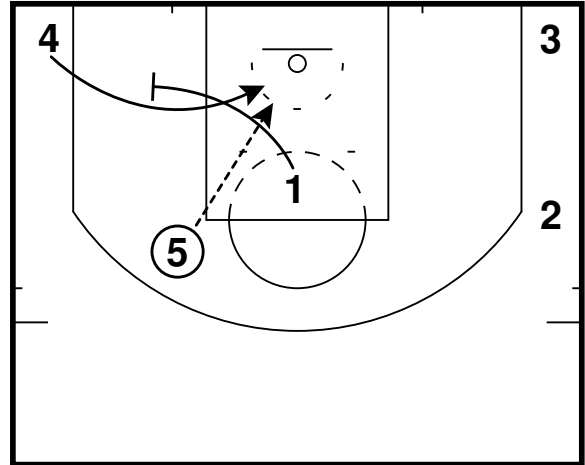
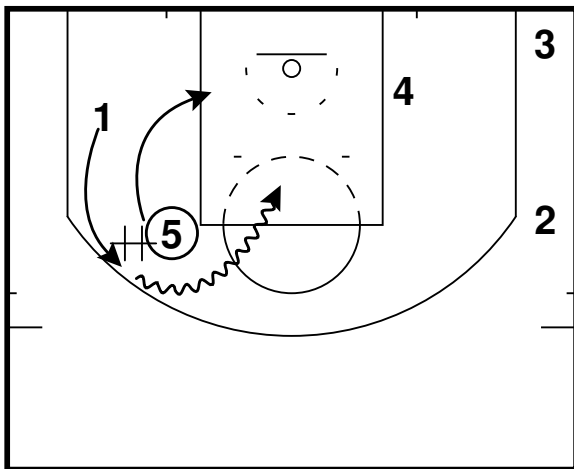## After Time Out Specials

Elbow Quick

1 passes to 5 at the elbow. Opposite big dives to ballside corner.

Elbow Quick

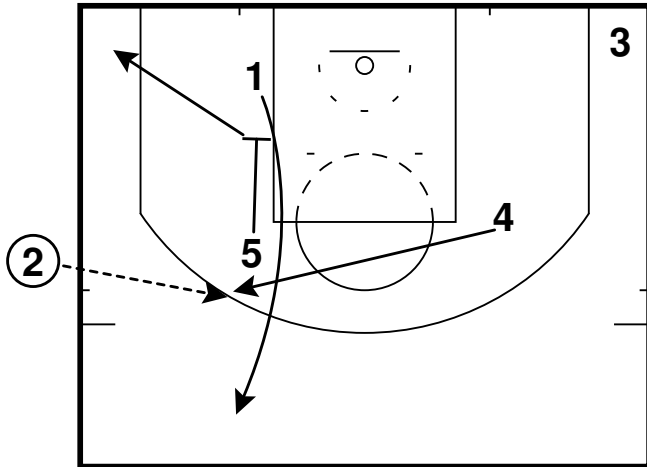1 screens inside for 4 to curl to the rim for a shot.

Elbow Quick

1 comes off dribble hand off from 5 and looks to attack, 5 can roll or pop for a shot.
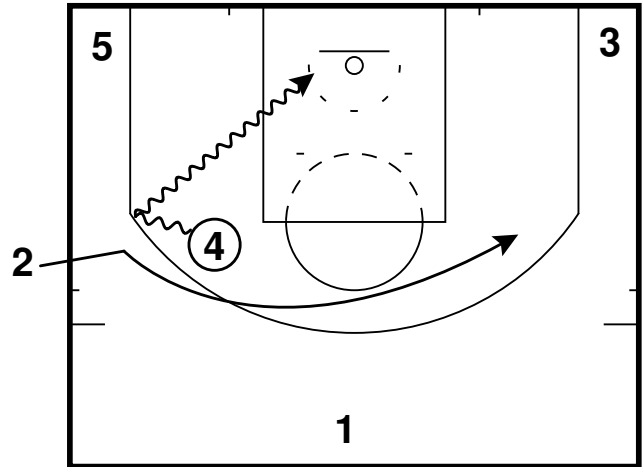
After Time Out Specials

End of Half DHO

5 sets zipper screen for 1 and clears to the corner.
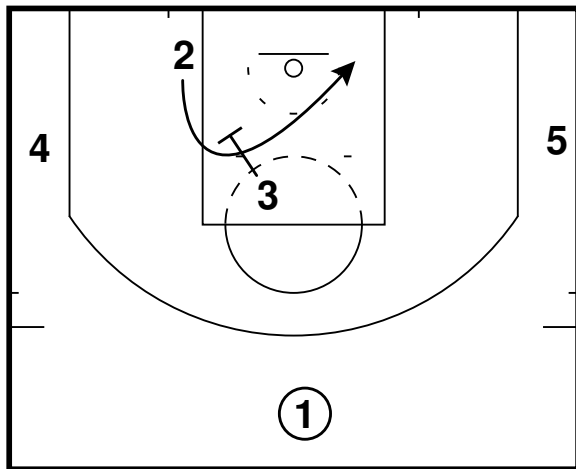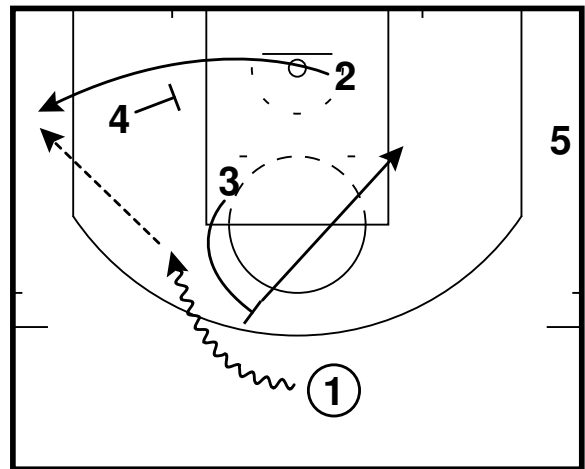4 flashes to the elbow.
2 passes to 4.

End of Half DHO

4 fakes a dribble hand off to 2 and attacks the basket.
Counter to this is 4 to hand off to 5 to attack the rim.

Exit

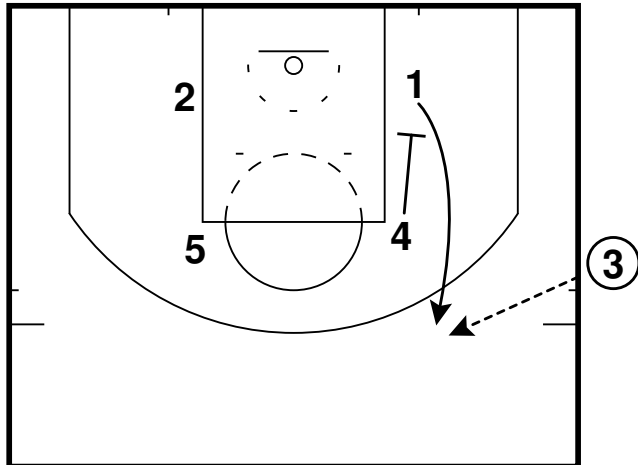

3 screens down for 2 who curls to the rim.

Exit

3 sprints up for ballscreen and rolls, 2 comes off baseline screen from 4 for a shot.

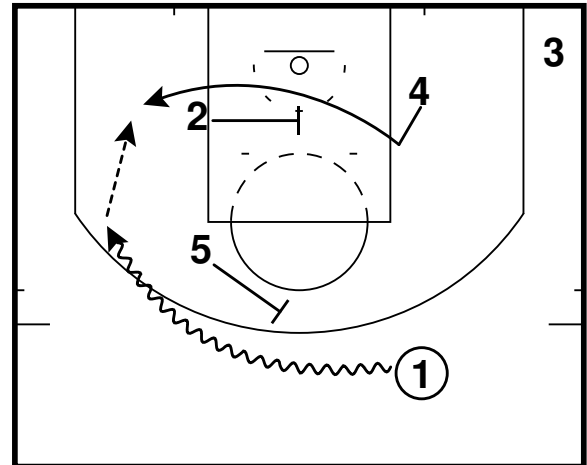# Mike Budenholzer Atlanta Hawks Playbook
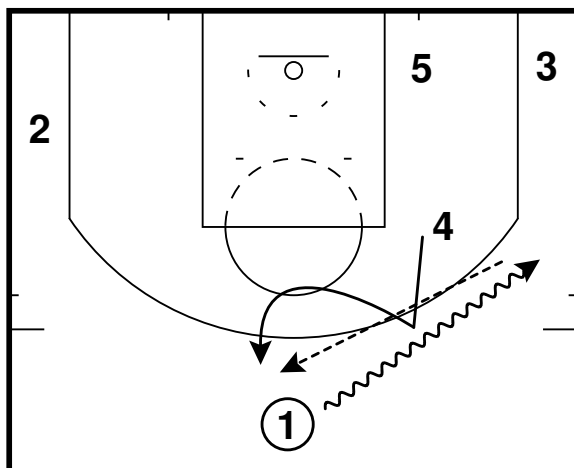## After Time Out Specials

Fist (SOB)

1 zipper cuts off screen from 4 and receives pass from 3.
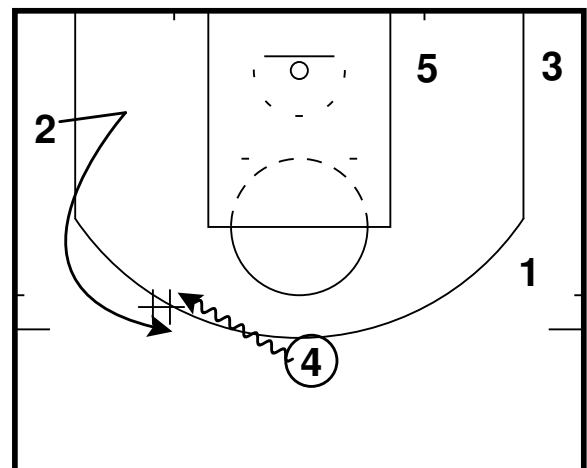
Fist (SOB)

1 comes off ballscreen from 5.
2 sets cross screen for 4 for a layup or post up.

Fist Up 2

Set for Kyle Korver. 1 attacks off PNR from 4 who slips and pops to the top of the key. 1 passes to 4.
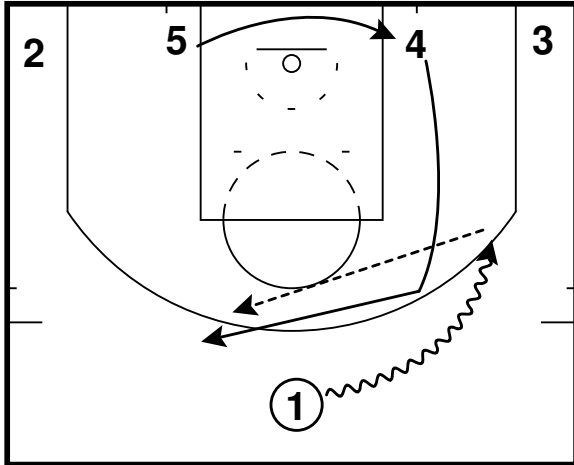
Fist Up 2

DHO into 3 point shot for Kyle Korver.

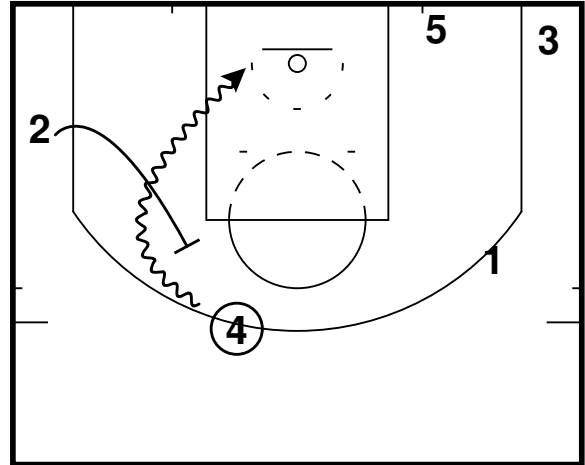# Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

Fist Up 2 Get

Fist Up 2 Get

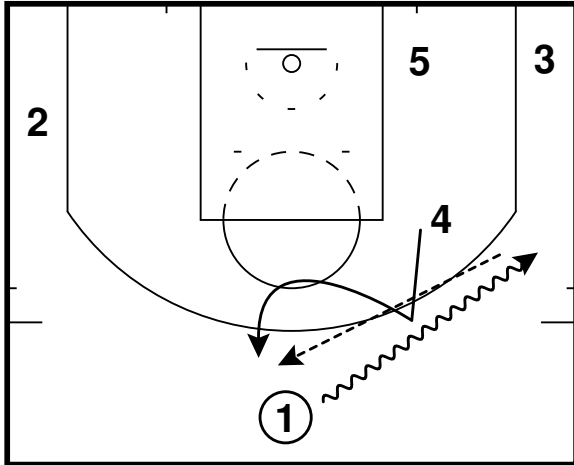1 attacks off PNR from 4 who slips and pops to the top of the key. 1 passes to 4.

2 sets ballscreen for 4 who looks to attack off it.
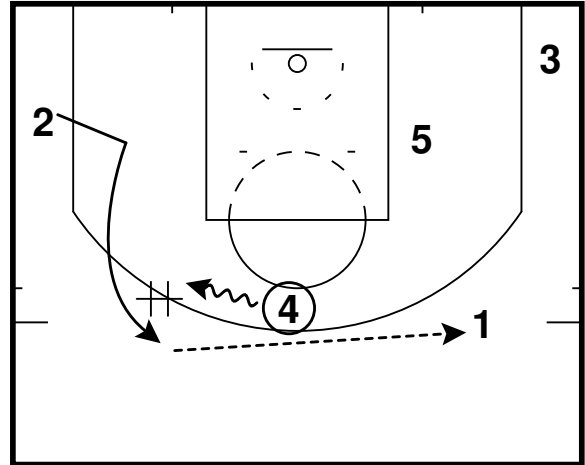
After Time Out Specials
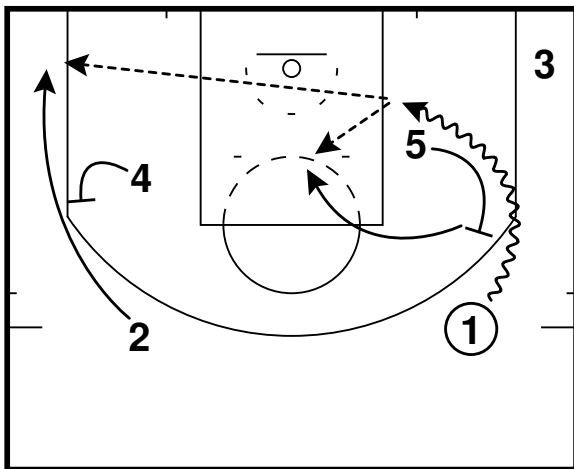
Fist Up 2 Knicks

1 attacks off PNR from 4 who slips and pops to the top of the key. 1 passes to 4.

Fist Up 2 Knicks

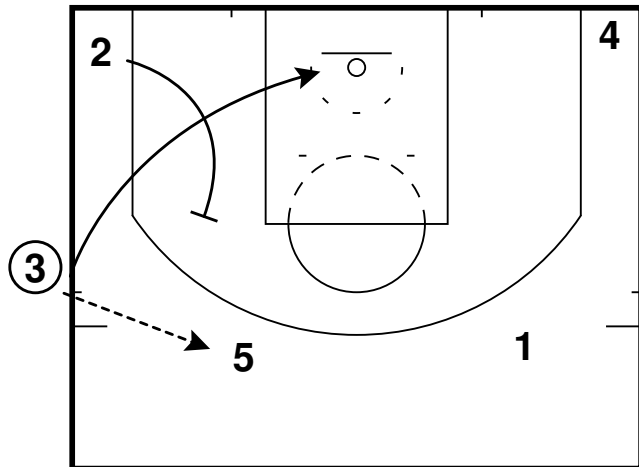DHO for 2 who passes right back to 1.

Fist Up 2 Knicks

5 steps up into a ballscreen for 1.
2 receives flare screen from 4 as a secondary option.
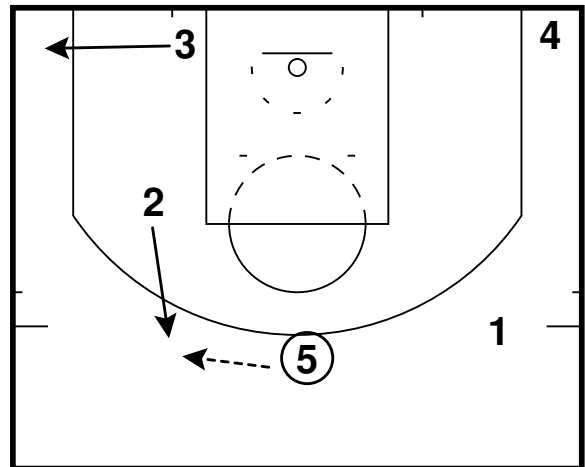
After Time Out Specials

Flare Mix P&R/Chicago

Flare Mix P&R/Chicago
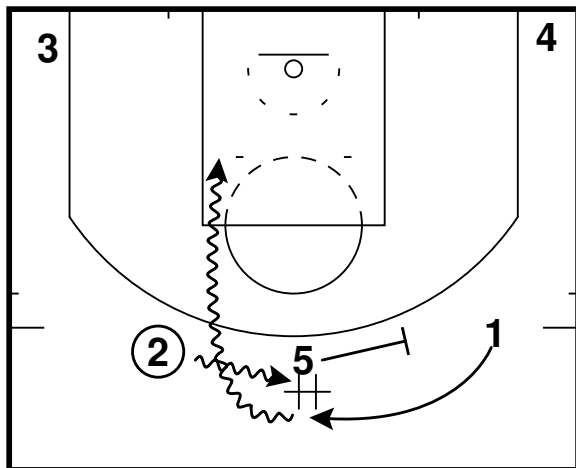
3 passes to 5 and comes off flare screen from 2.

5 passes or hands off to 2.

Flare Mix P&R/Chicago

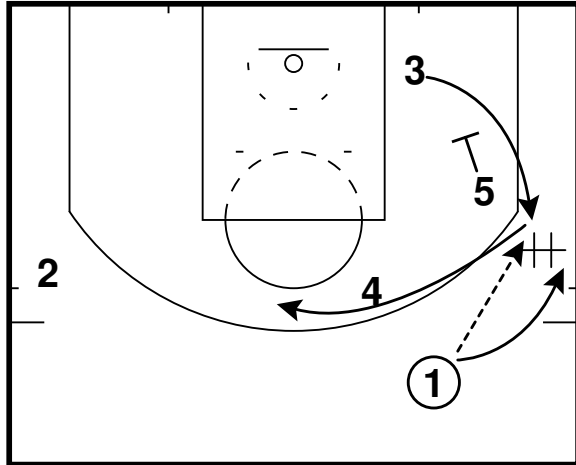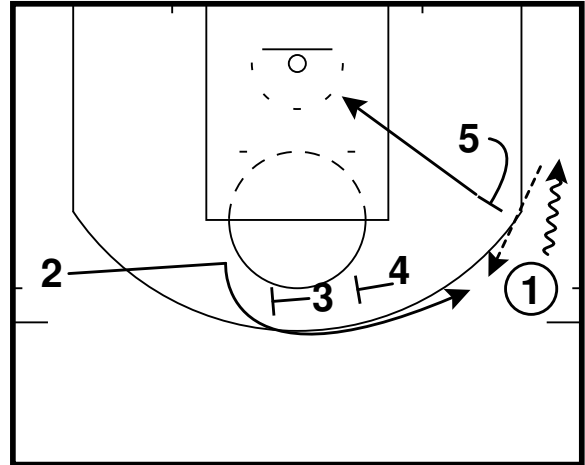5 sets pindown for 1 and 2 dribble hands off to 1 to look to attack.

After Time Out Specials
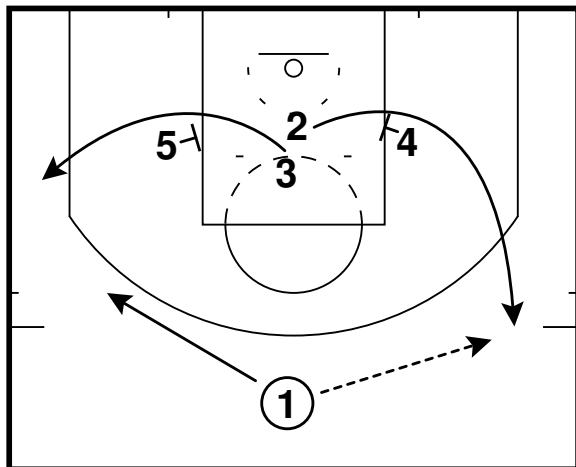
Flip Blazers Stagger Back

5 sets pindown for 3, 1 passes to 3.
3 then flips it back and cuts off 4.
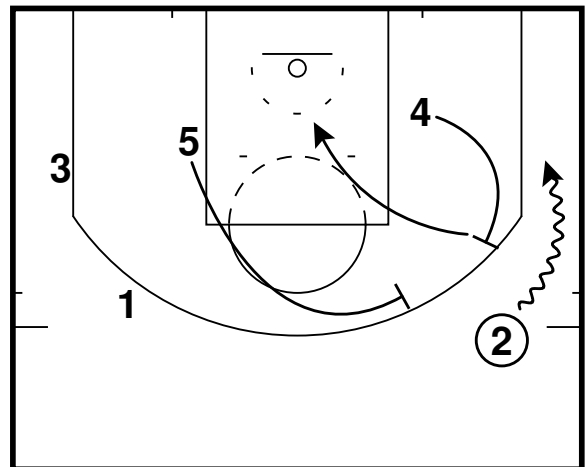
Flip Blazers Stagger Back

5 steps up into a ballscreen for 1 to attack off of.
3 & 4 set a staggered throwback screen for 2. 1 looks to pass back to 2 or attack.

Floppy Detroit

Floppy entry with both guards cutting from underneath to the wings looking for a shot.
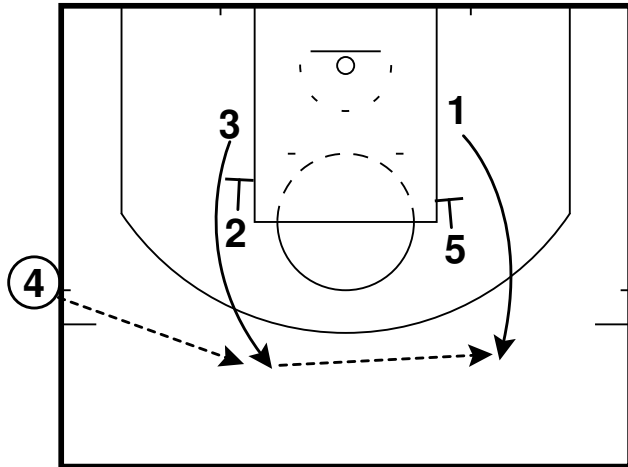
Floppy Detroit

4 & 5 come out for ballscreens on the wing, in a Side Horns formation, 2 comes off either one and can attack. The opposite big stays high for a pop.
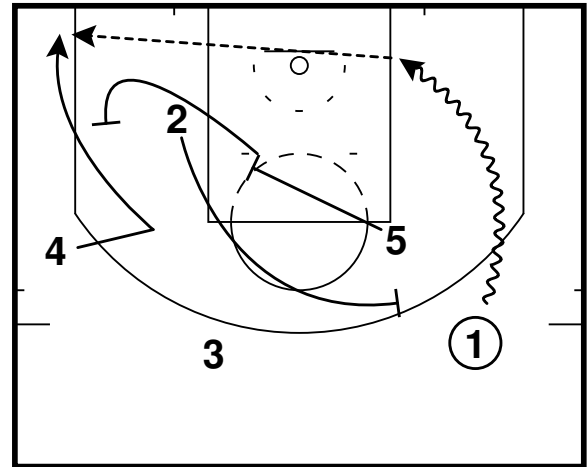
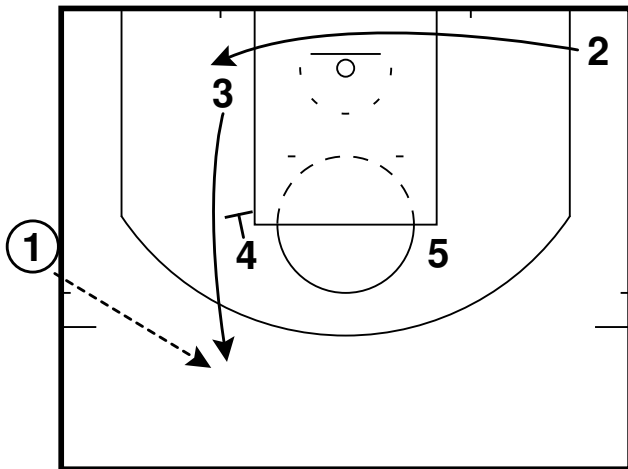## After Time Out Specials

Hammer

2 screens down for 2 and 5 screens down for 1. 4 passes to 3 who reverses to 1.
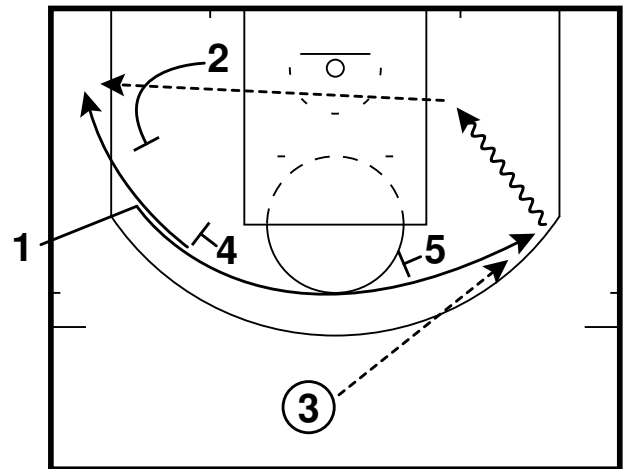
Hammer

5 screens down for 2 who cuts to set a ballscreen on the wing for 1. 1 drives baseline and 5 sets hammer screen for 4.

Hammer 24

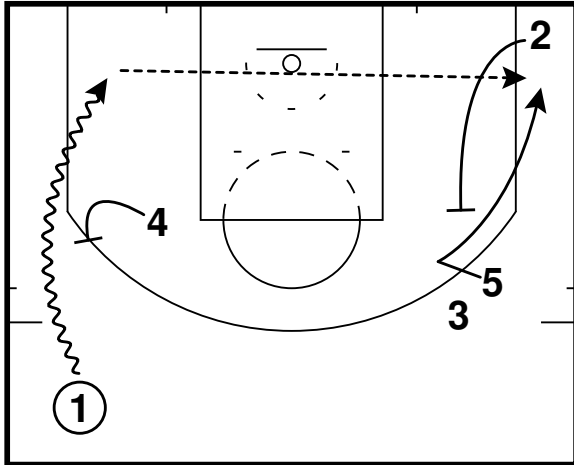3 zipper cuts off screen from 4. 2 cuts underneath opposite.
1 passes to 3.

Hammer 24

1 Iverson cuts over the top of 4 & 5. 3 passes to 1. 2 sets hammer screen, 1 passes to 4.
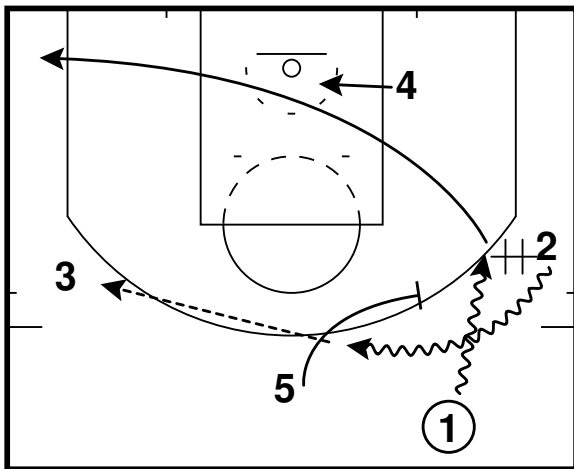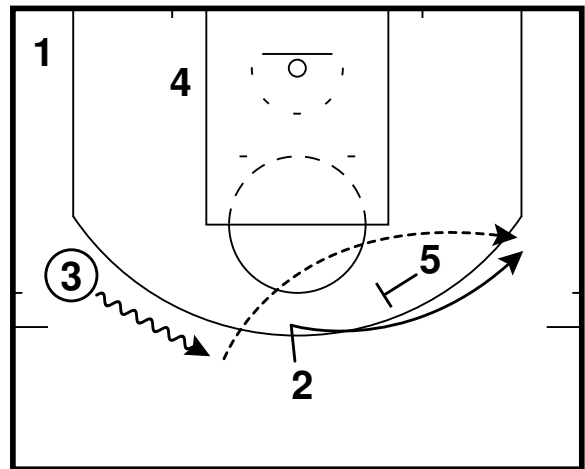
After Time Out Specials

Hammer 5

1 dribbles up the floor and comes off step up ballscreen from 4.
2 sets hammer screen for 5.

Hand Off Drag Flare

1 dribble hands off to 2 who dribbles off ballscreen from 5 and reverses to 3. 1 clears opposite corner.
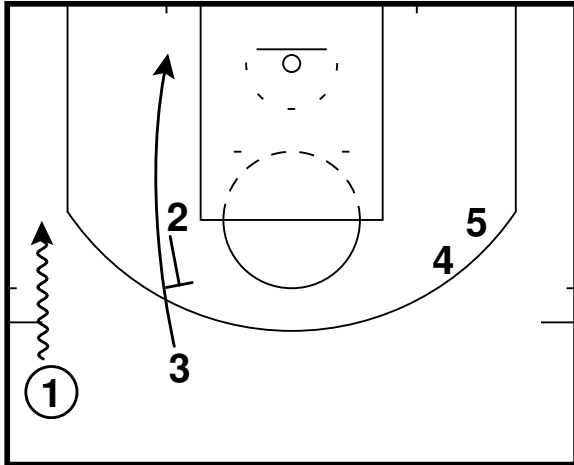
Hand Off Drag Flare

3 dribbles at 2 who comes off flare screen from 5 for a shot.

After Time Out Specials
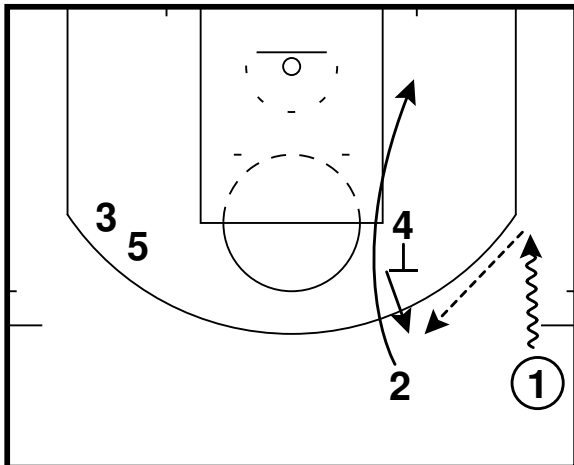
Hawk Korver Exit

3 cuts off hawk screen from 2.
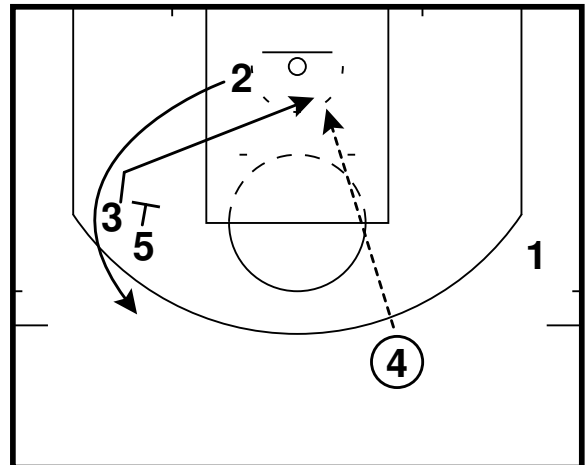
Hawk Korver Exit
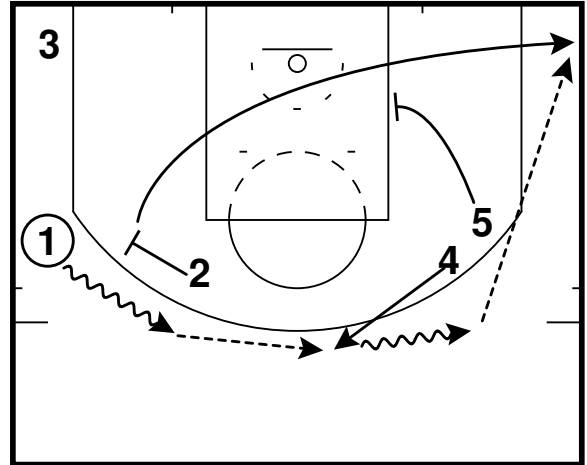
2 sets ballscreen for 1.
1 dribbles off and passes to 4 at the top of the key.
2 sprints off of baseline screen from 5.
4 passes to 2.

Hawk Lift

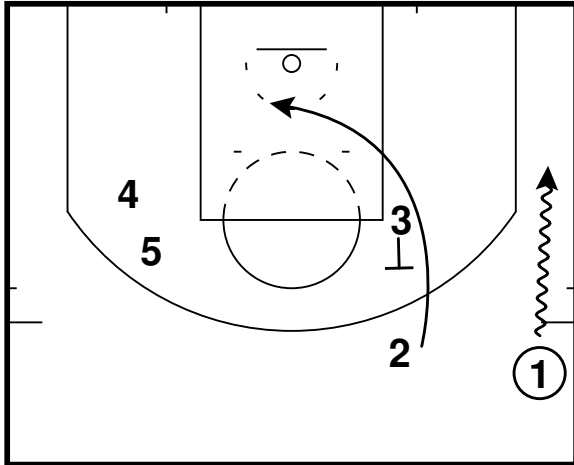2 comes off Hawk screen from 4 who lifts up and receives the pass from 1.

Hawk Lift

2 comes off double screen from 5 & 3.
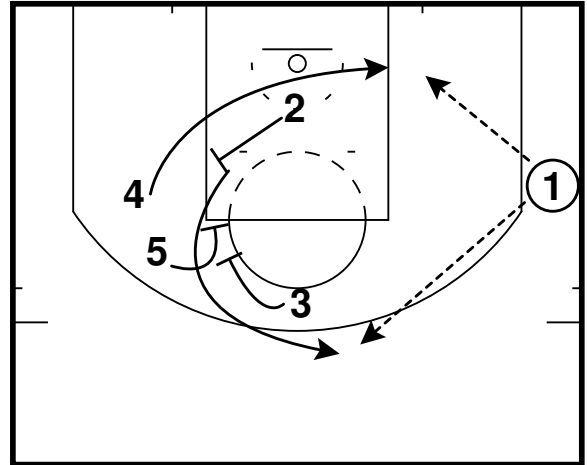3 slips to the basket for a layup.

After Time Out Specials

Hawk Rip Double
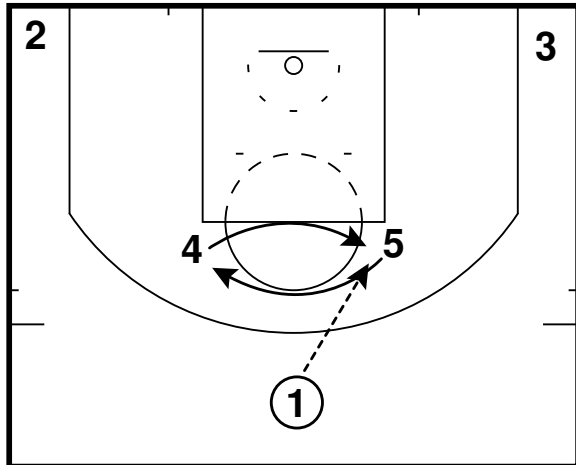
Hawk Rip Double

2 comes off Hawk screen from 3.

2 sets cross screen for 4 and comes off double screen from 3 & 5. 1 can choose either option.

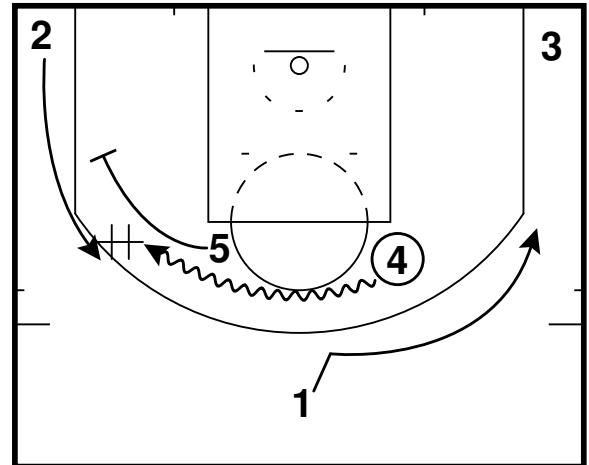# Mike Budenholzer Atlanta Hawks Playbook
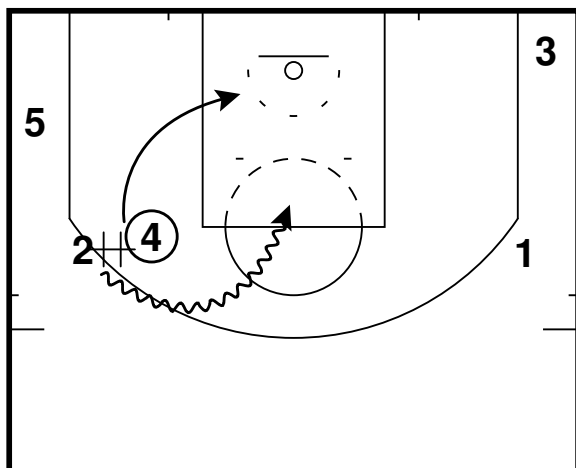## After Time Out Specials

Horns Chicago

4 & 5 switch in Horns. 1 passes to 4 at the elbow.

Horns Chicago

1 clears over the top off a fake hand off.
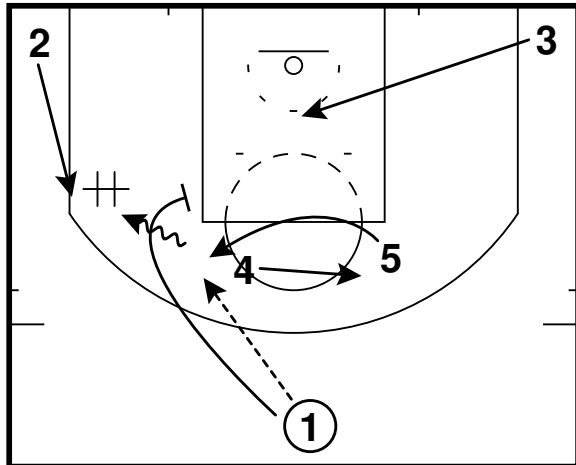5 sets pindown for 2 and 4 dribble hands off to 2.

Horns Chicago

5 pops and 5 rolls as 2 attacks.

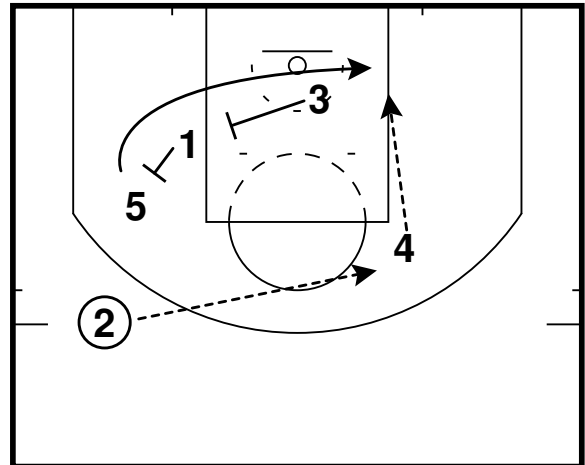# Mike Budenholzer Atlanta Hawks Playbook
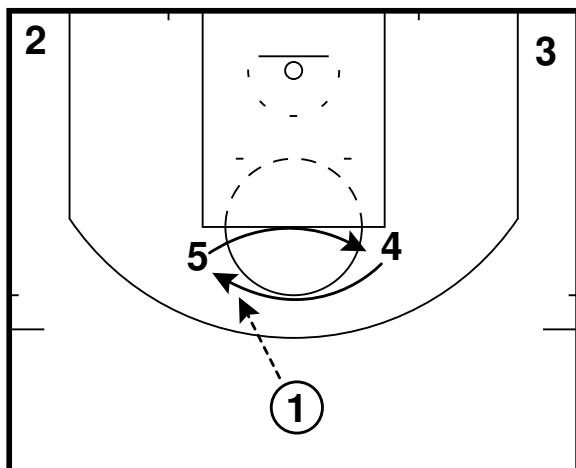## After Time Out Specials

Horns Double Rip

1 passes to 5 at the elbow and cuts off the side. 5 dribble hand offs to 2.
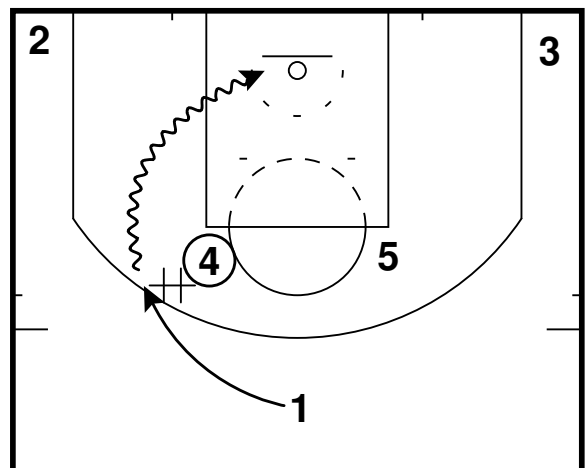
Horns Double Rip

2 reverse to 4.
1 & 3 set a double rip screen for 5 to come off for shot.
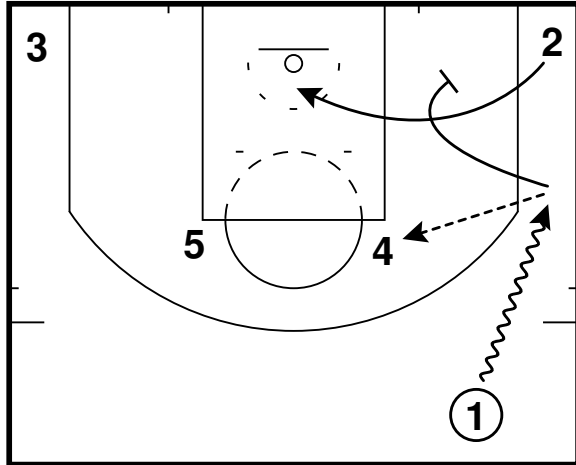
Horns Give

4 & 5 switch in Horns, 1 passes to 4.

Horns Give

1 comes off 4 for a dribble hand off.
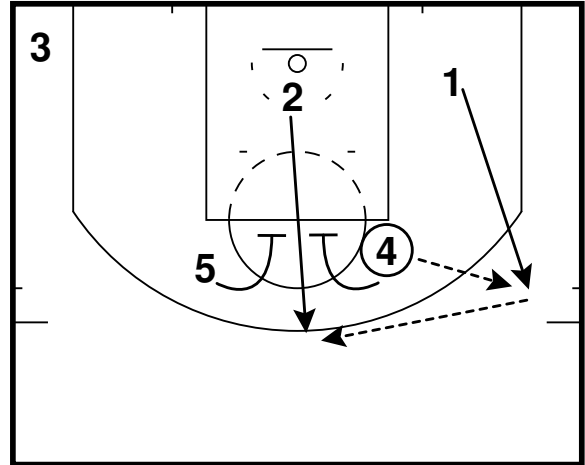
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials
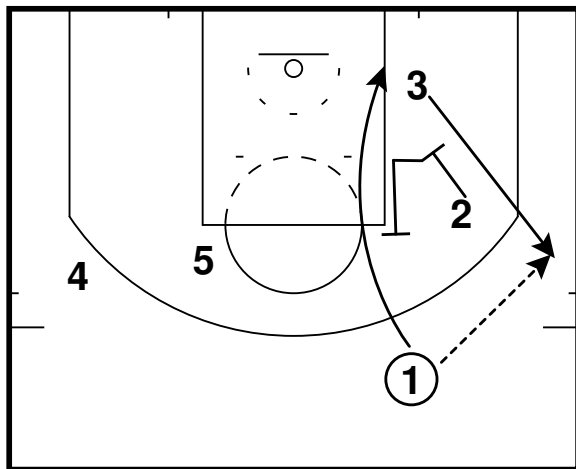
Jungle Hoya Fence

1 dribbles down and passes to 4 at the elbow.
1 screens down for 2 who curls inside.
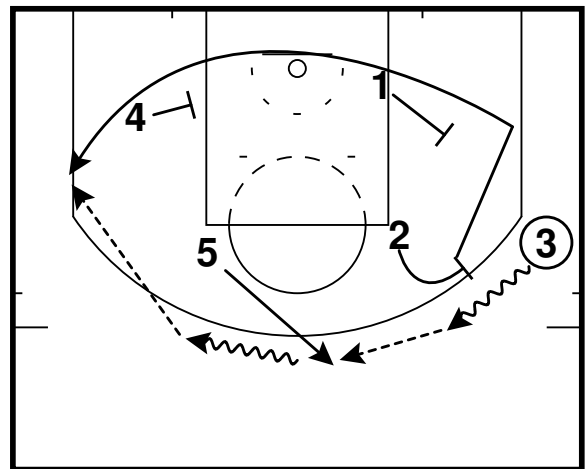
Jungle Hoya Fence

1 pops to the wing and receives pass from 4.
2 cuts through elevator doors and receives pass from 1.

Korver Double

2 (Korver) screens down for 3 who cuts to the wing. 1 passes to 3.
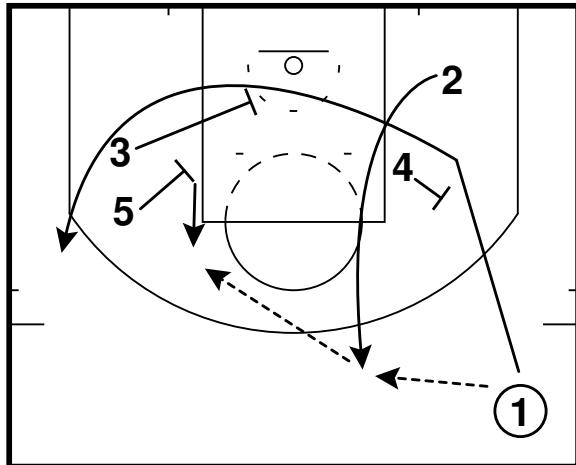2 sets UCLA screen for 1.

Korver Double

2 sets ballscreen for 3 who then passes to 5.
2 comes off double screen on the baseline to the opposite wing. 5 passes to 2 for a shot.
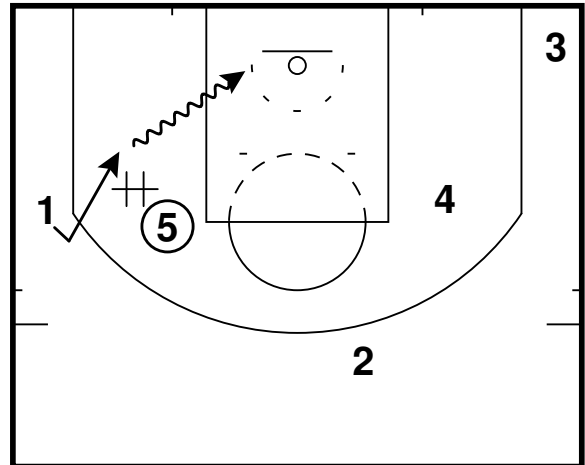
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

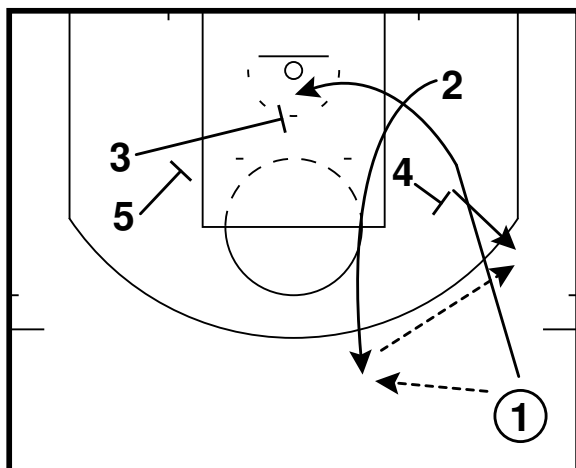### Loop Blind Pig

2 zipper cuts off 4.
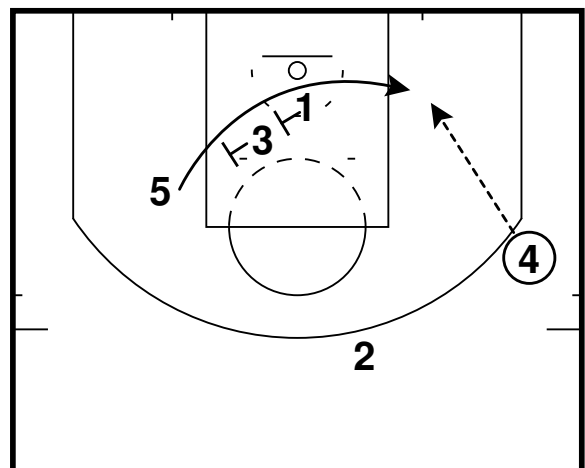1 passes to 2 and cuts off loop screen.

Loop Blind Pig

5 makes blind pig pass to 1.

Loop Double Rip

2 zipper cuts off 4.
1 passes to 2 and cuts off loop screen.
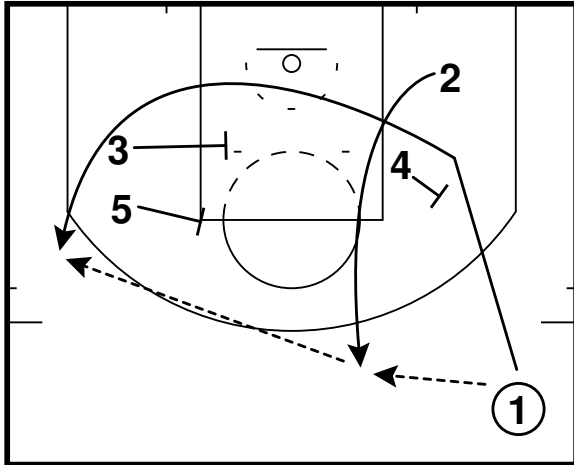4 lifts to the wing and receives pass from 2.

Loop Double Rip

1 & 3 set double cross screen for 5.
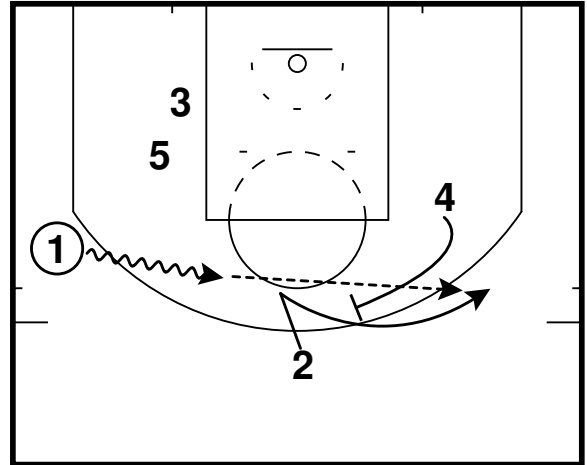4 passes to 5 for a layup or post up.

Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

Loop Flare

2 zipper cuts off 4.
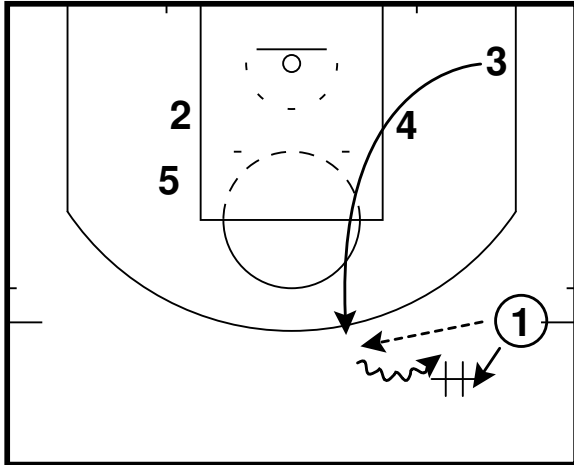1 passes to 2 and cuts off loop screen.

4 sets flare screen for 2.
1 dribbles to attack and passes to 2 on flare screen.

Mike Budenholzer Atlanta Hawks Playbook
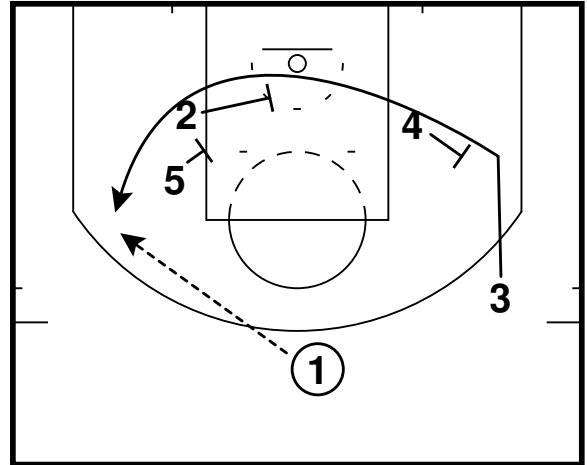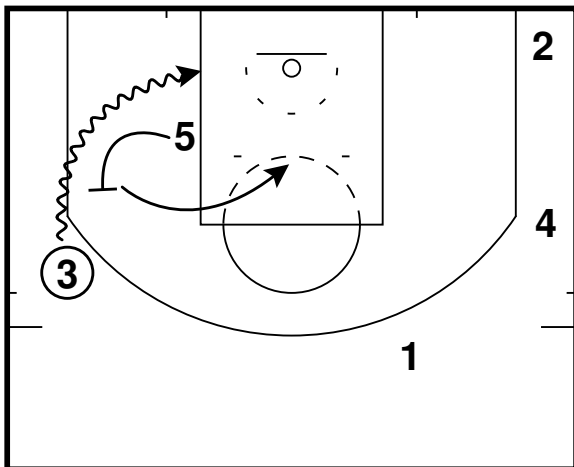## After Time Out Specials

Loop P&R

3 zipper cuts off 4.
1 passes to 3 and then comes off dribble hand off right after.

Loop P&R
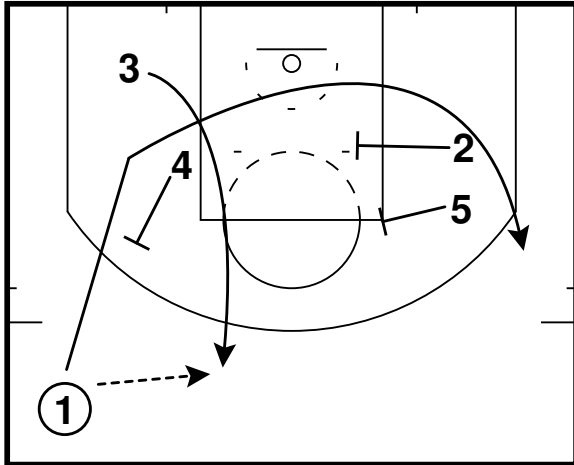

3 cuts off loop screen and receives pass from 1.

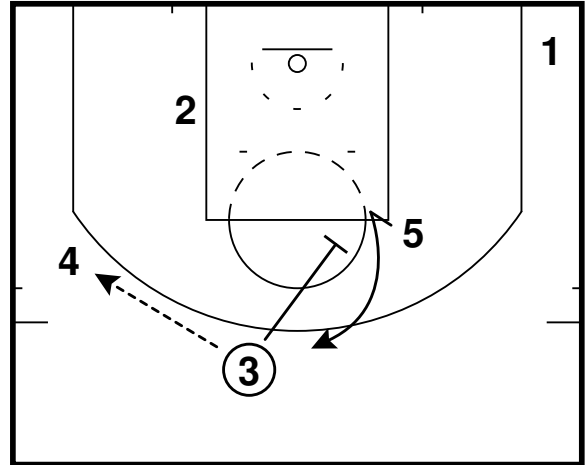### Loop P&R

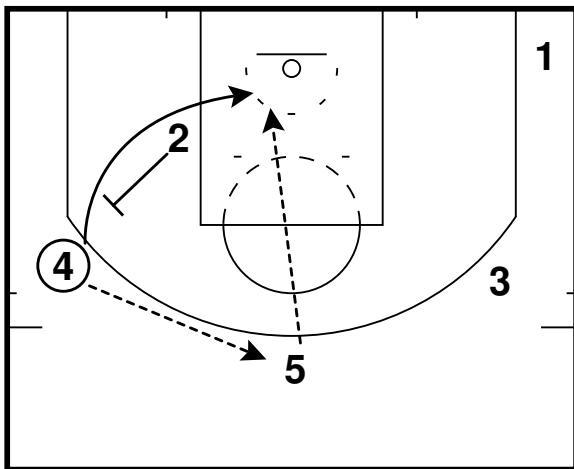5 steps up for a ballscreen for 3.

After Time Out Specials

Loop Power

3 zipper cuts off 4.
1 passes to 3 and cuts off loop screen.

Loop Power

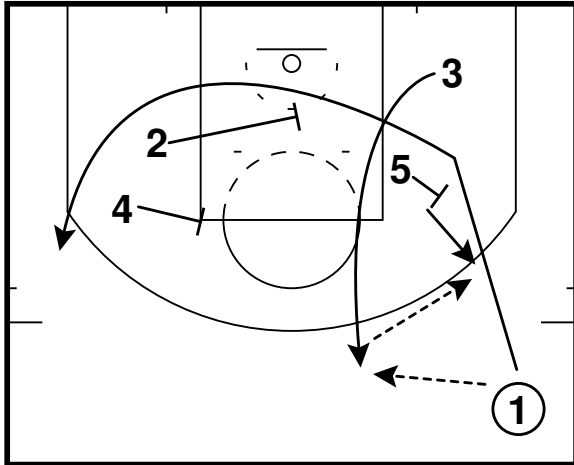3 passes to 4 and then sets down screen for 5.

Loop Power

4 passes to 5 and comes off backscreen from 2 for a layup.

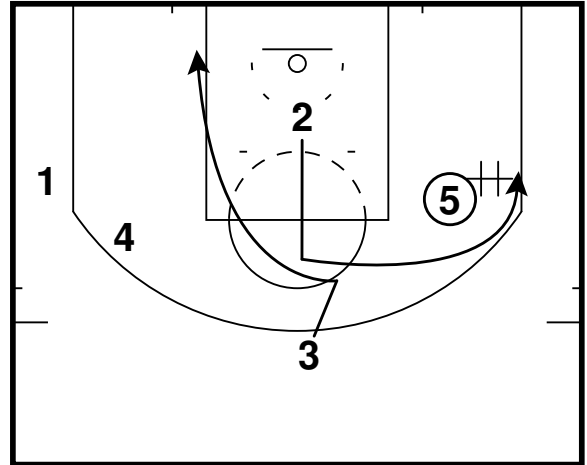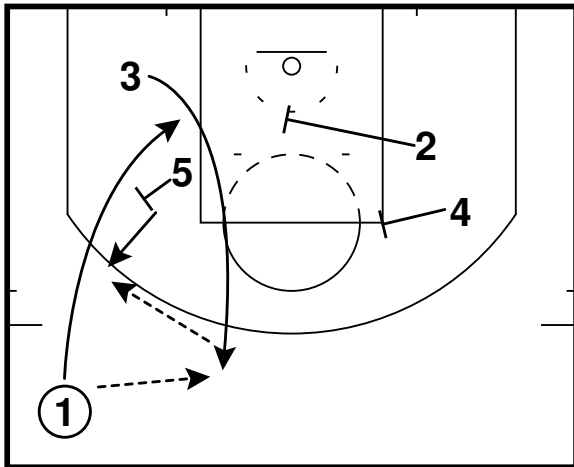### Loop Punch Rip Hand Off

3 zipper cuts off 4.
1 passes to 3 and cuts off loop screen. 5 lifts to the wing and receives pass from 3.
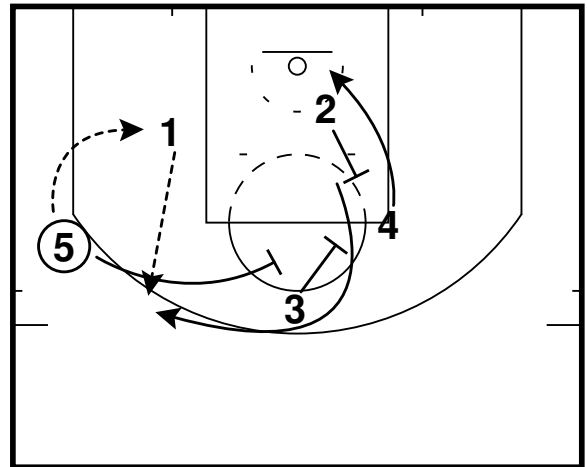
Loop Punch Rip Hand Off

2 fakes backscreen for 3 and comes off hand off from 5.

Loop Punch Rip Stagger

3 zipper cuts off 4.
1 passes to 3 and cuts off loop screen into ballside post.
5 lifts to the wing and receives pass from 3.
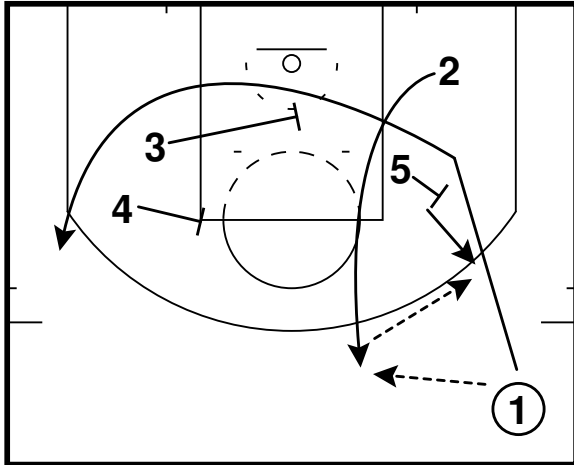
Loop Punch Rip Stagger

5 passes to 1 in the post.
2 sets backscreen for 4 (first option) and then comes off stagger screen from 5 & 3 for a shot.
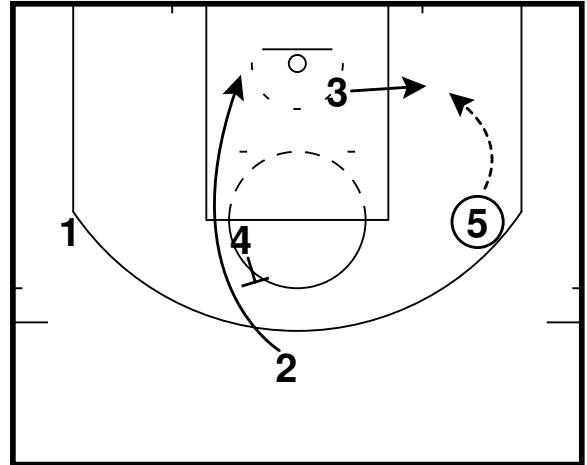
After Time Out Specials
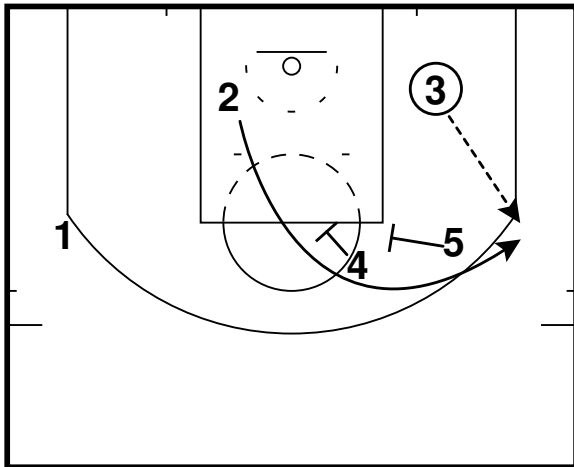
Loop Punch Stagger

2 zipper cuts off 4.
1 passes to 2 and cuts off loop screen.
5 lifts to the wing and receives pass from 2.

Loop Punch Stagger

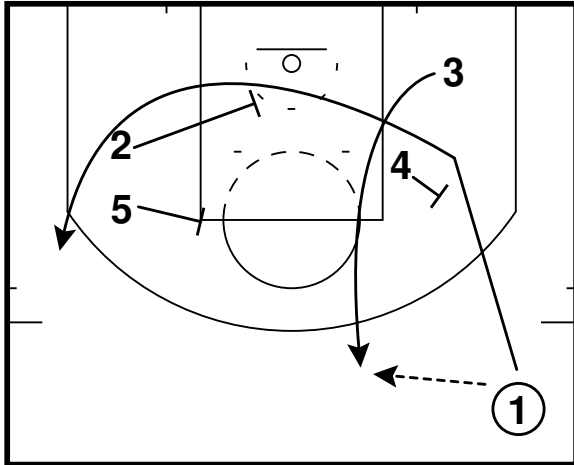5 passes to 3 in the post, 4 sets backscreen for 2.

Loop Punch Stagger
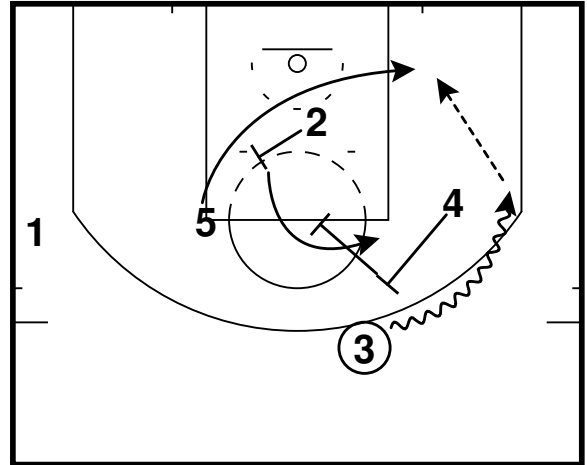

5 & 4 then rescreen stagger for 2 for a shot.

After Time Out Specials

Loop Rice

Loop Rice

3 zipper cuts off 4.
1 passes to 3 and cuts off loop screen.

4 sets ballscreen for 3, 2 screens across for 5 and then comes off down screen from 4. 3 chooses open man.
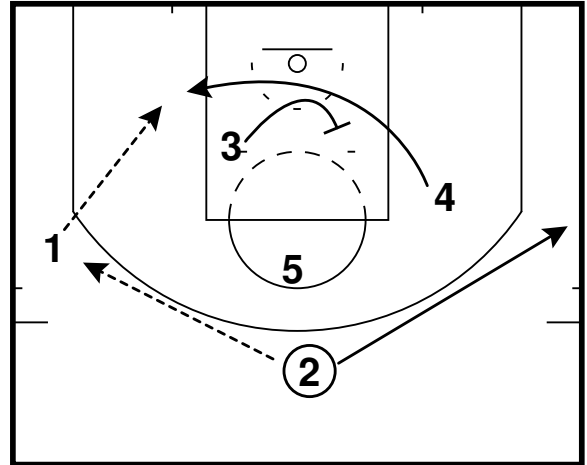
Mike Budenholzer Atlanta Hawks Playbook
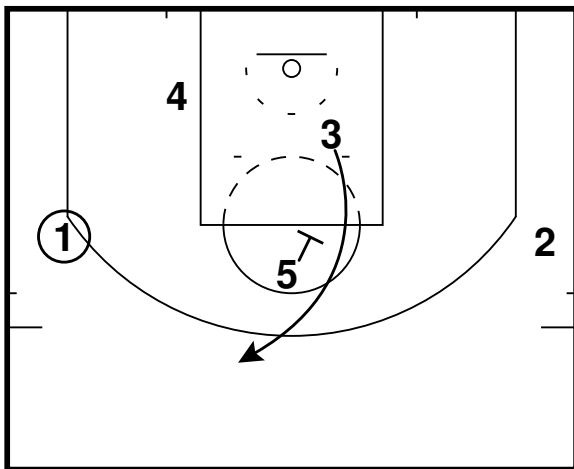
After Time Out Specials

Loop Rip
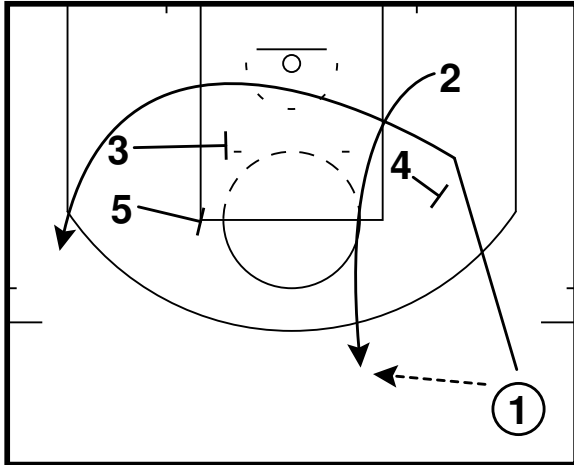
2 zipper cuts off 4.
1 passes to 2 and cuts off loop screen.

Loop Rip

2 passes to 1 and clears away.
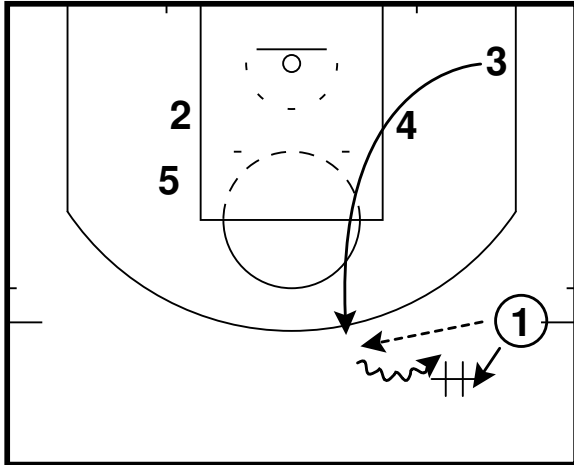3 sets backscreen for 4.

Loop Rip

If 4 is covered, 3 can come off down screen from 5.

Mike Budenholzer Atlanta Hawks Playbook
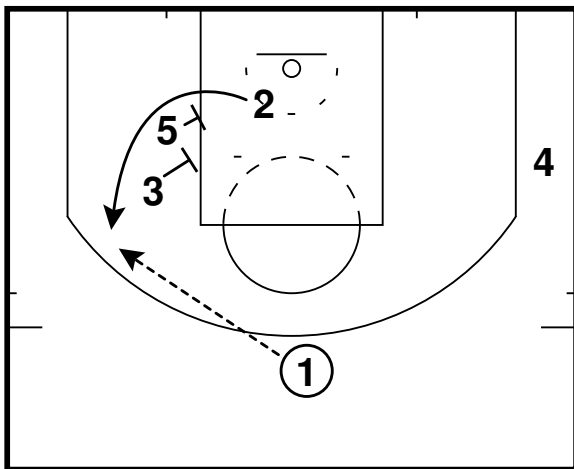## After Time Out Specials

Loop Stagger Exit

3 comes off zipper screen from 4 and receives the pass from 1. 1 cuts off 3 for a hand back.

Loop Stagger Exit
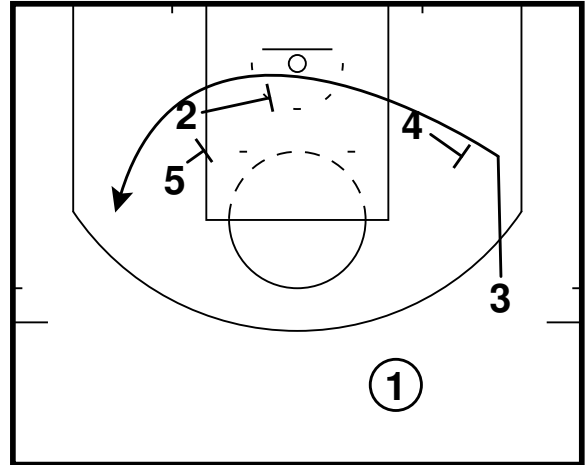
3 cuts off loop screen.

Loop Stagger Exit

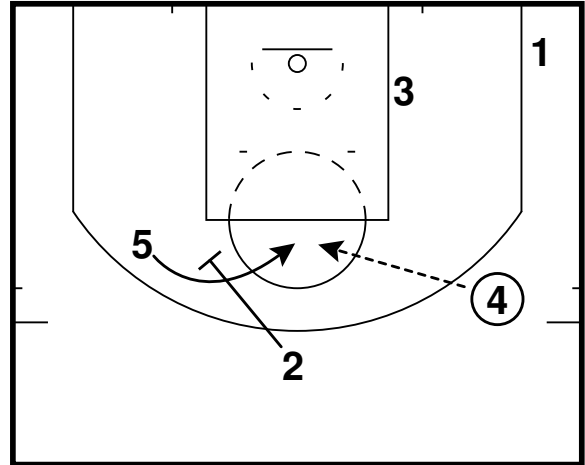After 3 comes off he curls and joins 5 for a double screen for 2 to come off for a shot.

After Time Out Specials

Loop Thunder
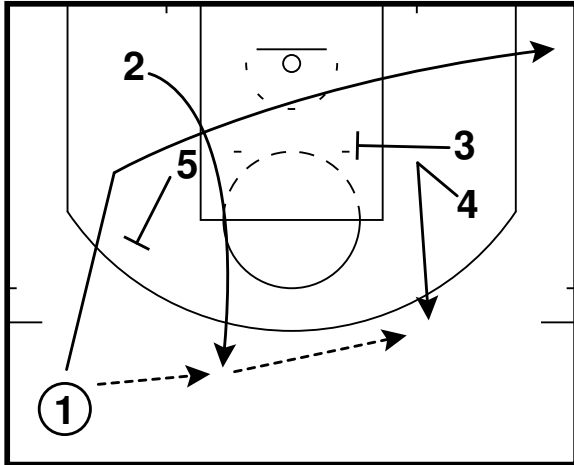
Loop Thunder

2 zipper cuts off 4.
1 passes to 2 and cuts off loop screen.
4 lifts out of his screen and receives pass from 2.

2 screens down for 5 for a shot.

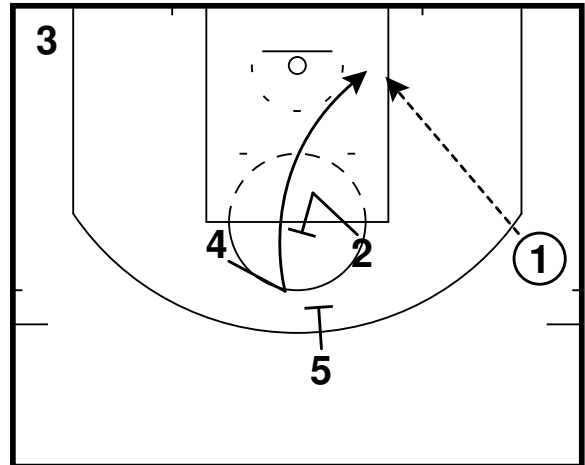# Mike Budenholzer Atlanta Hawks Playbook

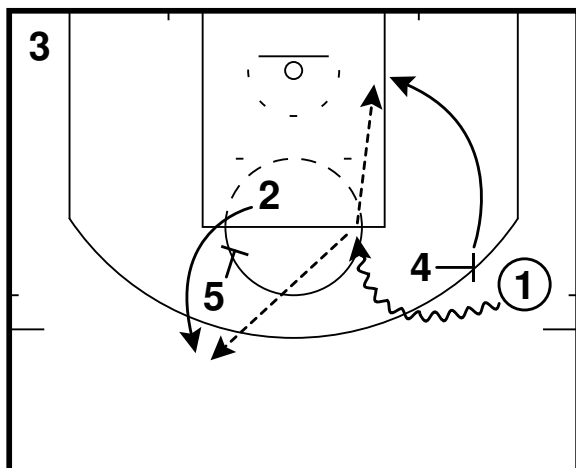## After Time Out Specials

New York Rip (SOB)
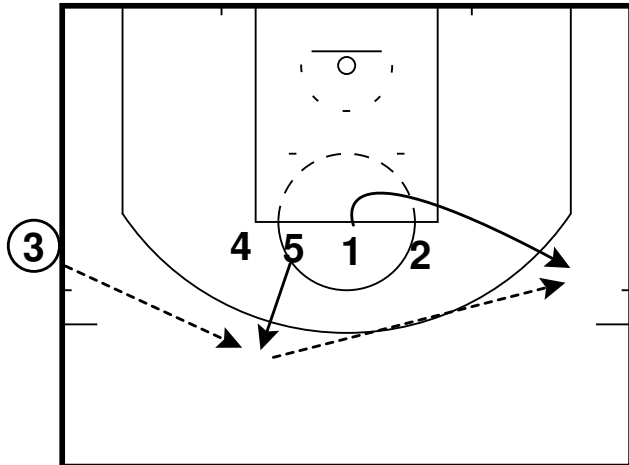
5 pops to the top of the key. 1 cuts to the wing.
3 passes to 5 who reverses to 1.

New York Rip (SOB)

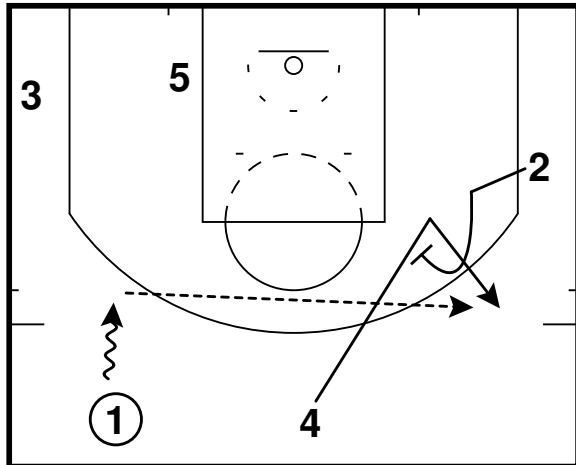
2 sets backscreen for 4 then comes off down screen from 5.

New York Rip (SOB)

Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

One (Invert)

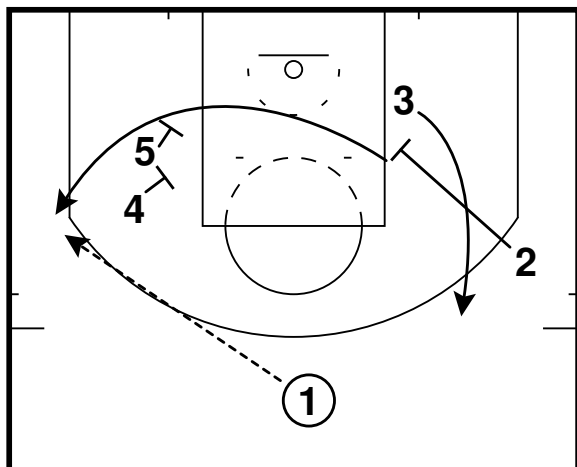Korver screens for big man when he is denied.

Pin 1 2 Indiana
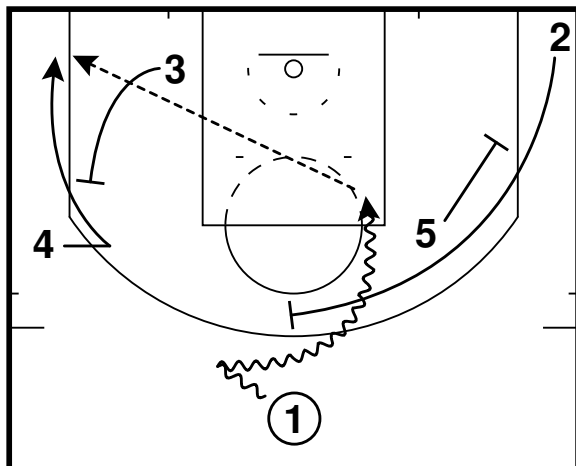
5 screens down for 2 who sets ballscreen for 1. As 1 attacks
3 sets flare screen for 4 for a shot.

After Time Out Specials

Pin Stagger

2 screens down for 3 and comes off stagger screen from 4
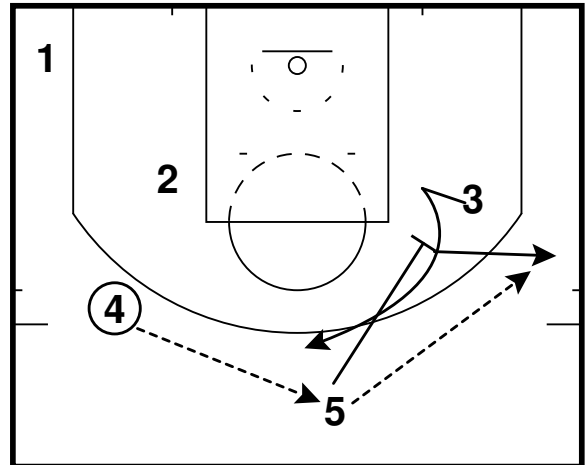& 5. 1 passes to 2 for a shot.

After Time Out Specials

Post Double
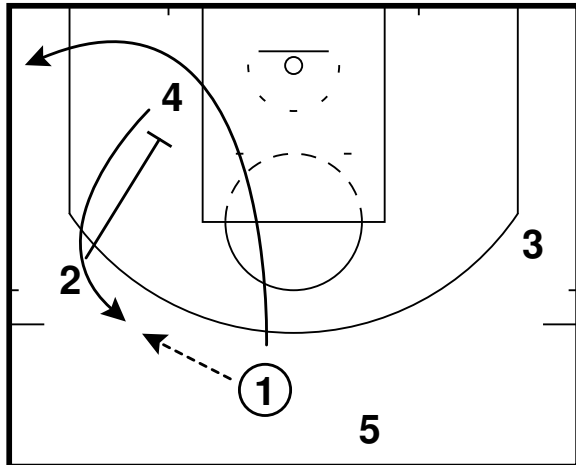
Post Double

2 screens down for 4. 1 passes to 4 and cuts through to the corner.

5 screens down for 3. 4 passes to 3 who reverses to 3.

Post Double
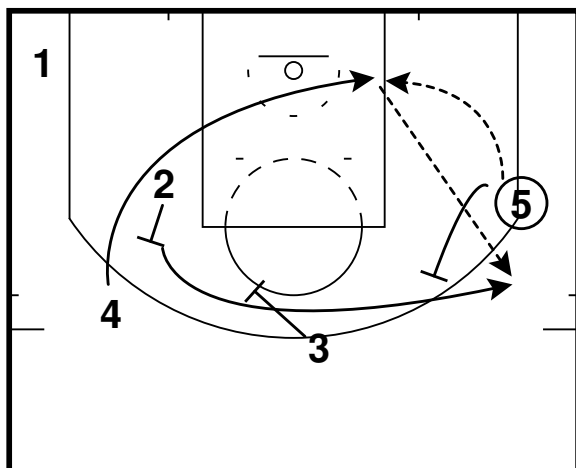
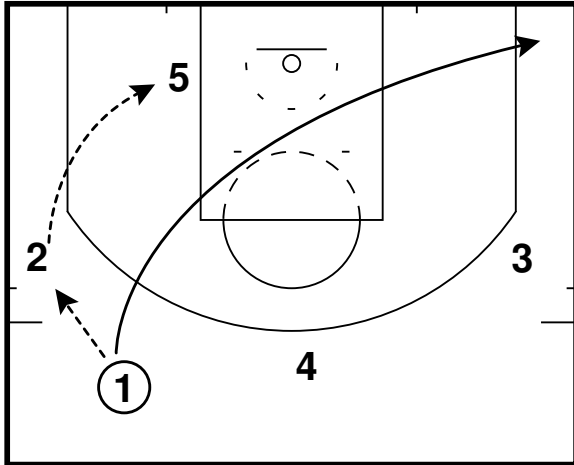2 sets backscreen for 4 who cuts to the post.
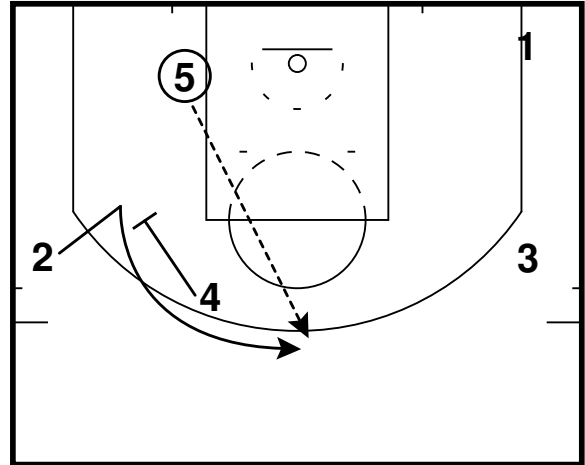5 & 3 set double screen for 2 who cuts for a shot.

After Time Out Specials

Punch Flare

1 passes to 2 who passes to 5 in the post.

Punch Flare

4 sets flare screen for 2 for a shot.

Punch Rip
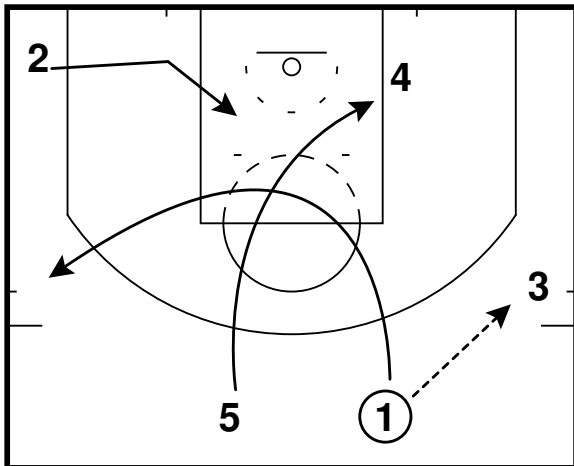
1 passes to 3 and cuts through. 5 and 2 cut inside.
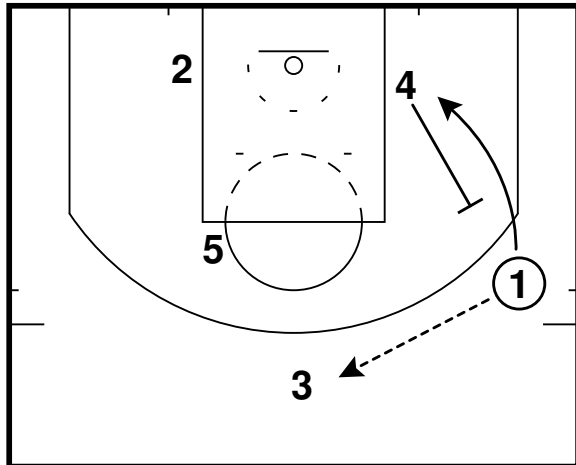
Punch Rip
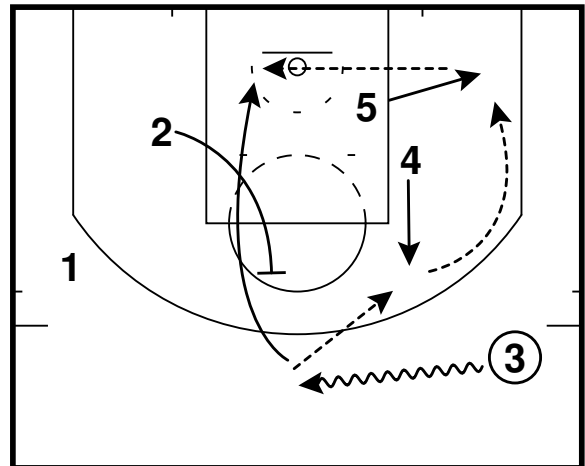
3 dribbles across and passes to 4 at the elbow.
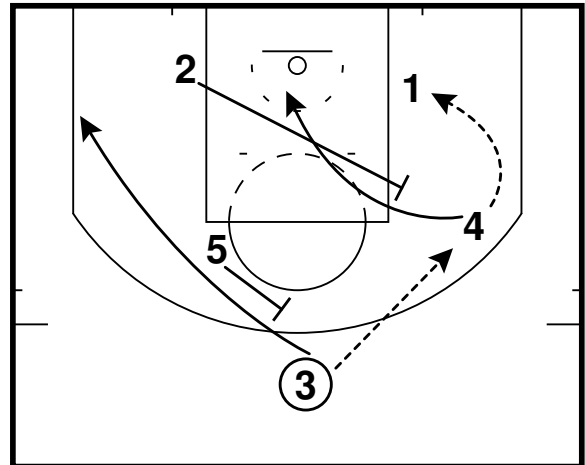4 passes to 5 in the post, 2 sets backsccreen for 3 for a layup.

After Time Out Specials

Punch Rip Flare

Punch Rip Flare

1 passes to 3 and comes off backscreen from 4.

3 passes to 4 who passes to 1 in the post.
5 sets flare screen for 3, 2 sets backscreen for 4.
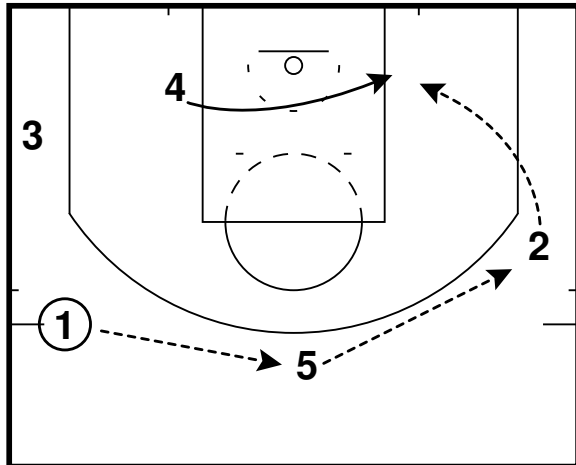
Punch Rip Flare
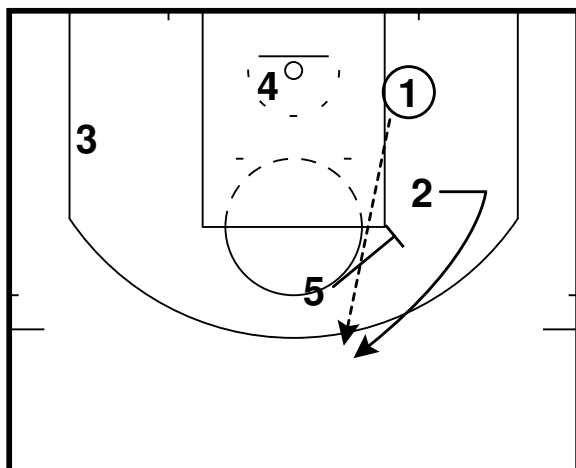
2 cuts off flare screen from 5 to the top of the key.
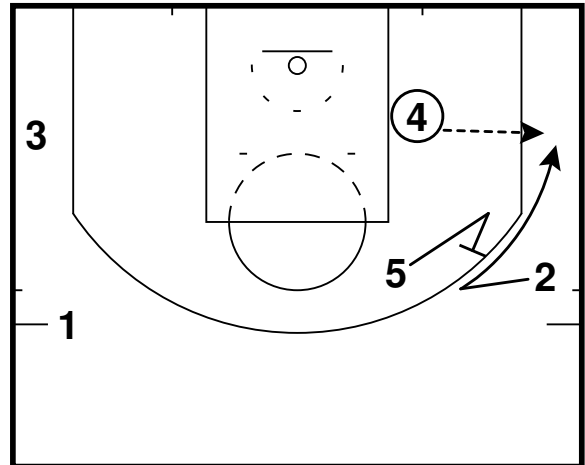
Mike Budenholzer Atlanta Hawks Playbook
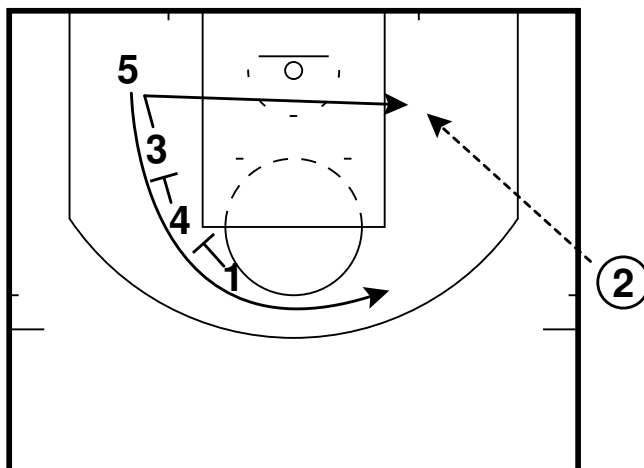## After Time Out Specials

Punch Wiper

1 passes to 5 who reverses to 2 and 2 enters the ball into the post.
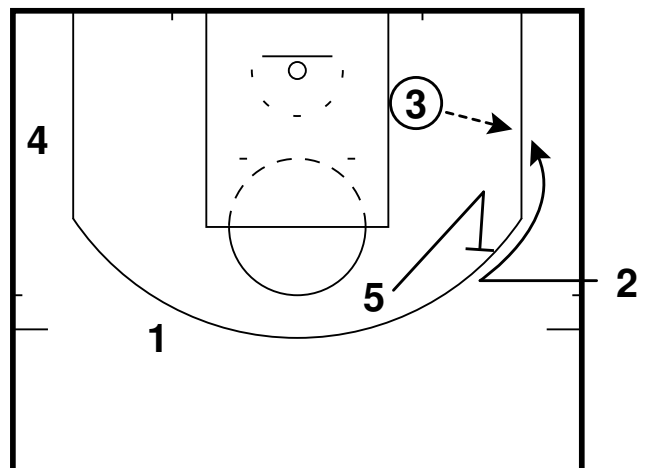
Punch Wiper

5 fakes flare screen for 2 and sets screen for him to cut off the post for a shot.

Punch Wiper (SOB)

3 fakes screen down and cuts into ballside post and receives pass from 2. 5 cuts over the top off stagger screen from 4 & 1.
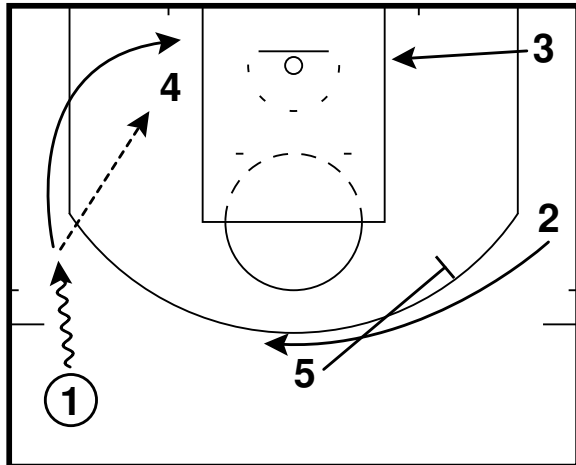
Punch Wiper (SOB)

5 fakes flare screen for 2 and sets screen for him to cut off the post for a shot.
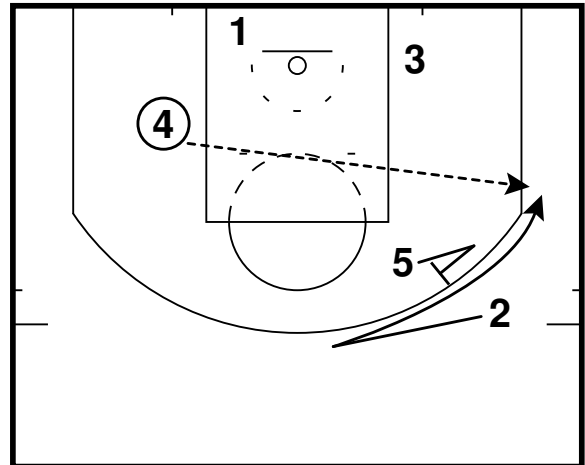
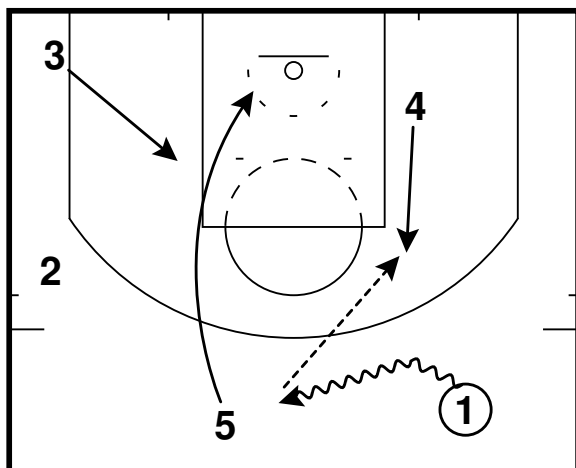## After Time Out Specials

Punch Wiper Flare

1 dribbles down and enters the ball into 4 at the post and cuts off him. 5 sets pindown for 2 to the top of the key.
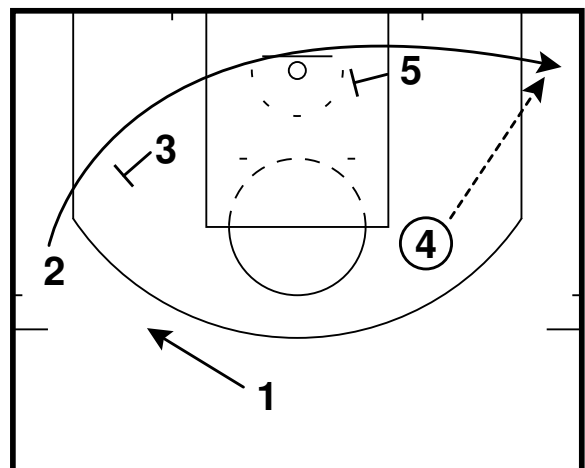
Punch Wiper Flare

5 then rescreens flare for 2.

Push Double

1 dribbles at 5 and he pushes him to the paint.
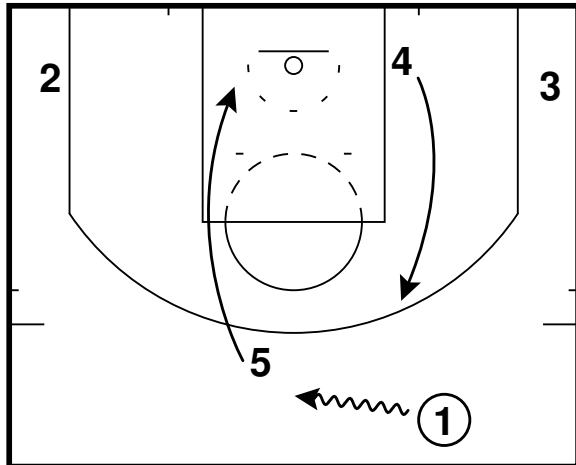4 flashes to the elbow.
1 passes to 4.

Push Double

2 cuts off screens from 3 and 5 to the corner.
4 passes to 2.

After Time Out Specials
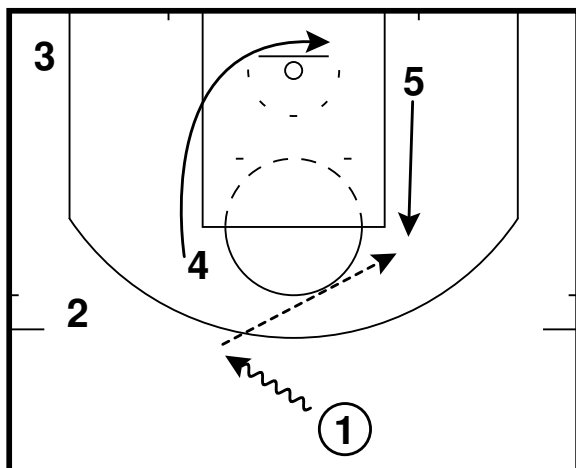
Push Elbow Baseline Exit

1 dribbles at 5 and pushes him into the paint, 4 replaces.
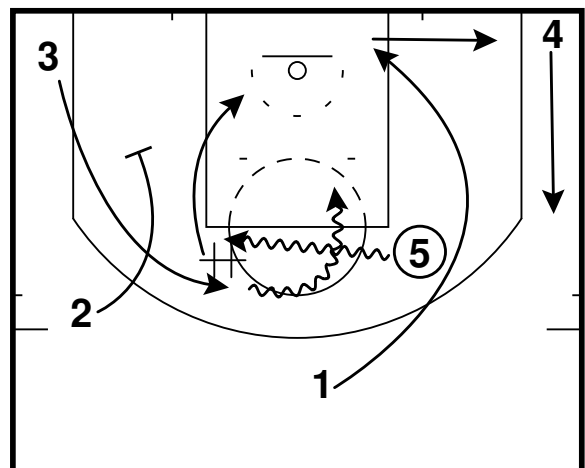
Push Elbow Baseline Exit
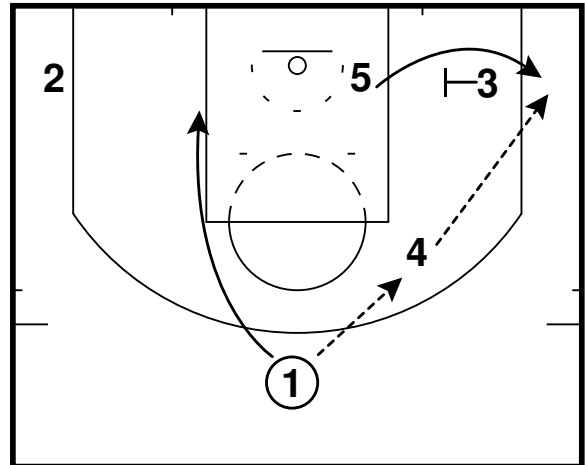
1 passes to 4 at the elbow, 3 screens on the baseline for 5 for a shot.

Push Elbow Chicago

1 dribbles at 4 and pushes him down, 5 flashes to the elbow and receives pass from 1.
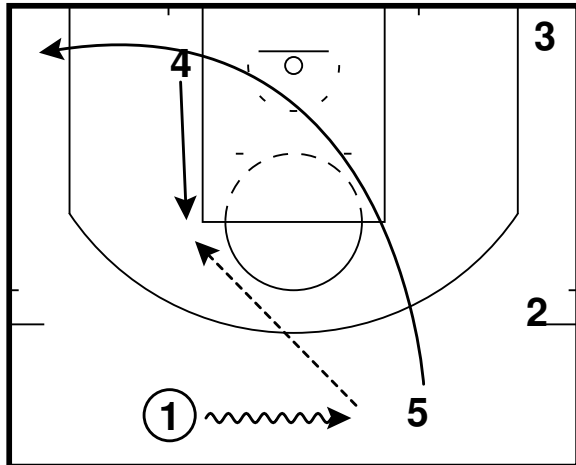
Push Elbow Chicago

2 screens down for 3, 5 dribble hands off to 3 and rolls to the rim. 3 attacks.
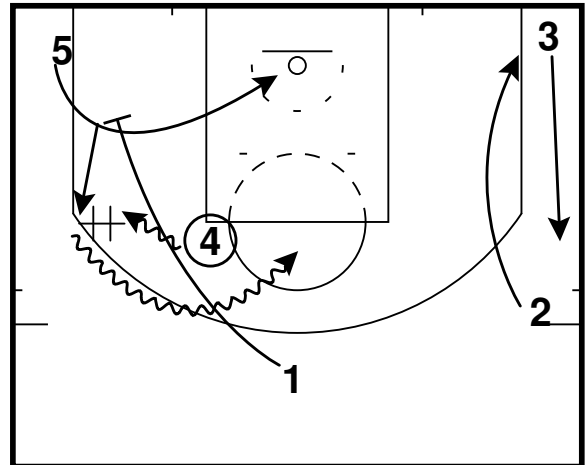
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials
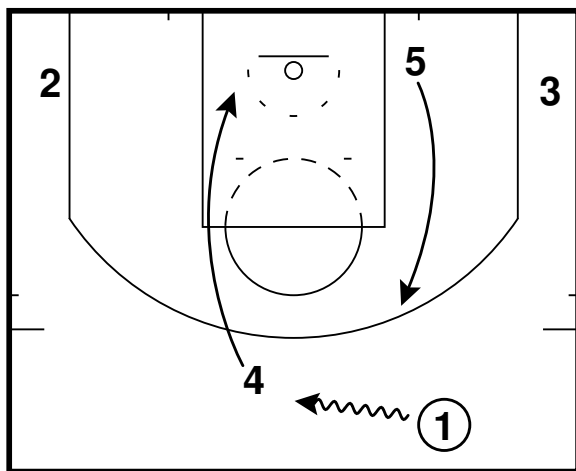
Push Elbow Quick

1 dribbles at 5 and pushes him down to the corner, 4 flashes to the elbow and receives pass from 1.
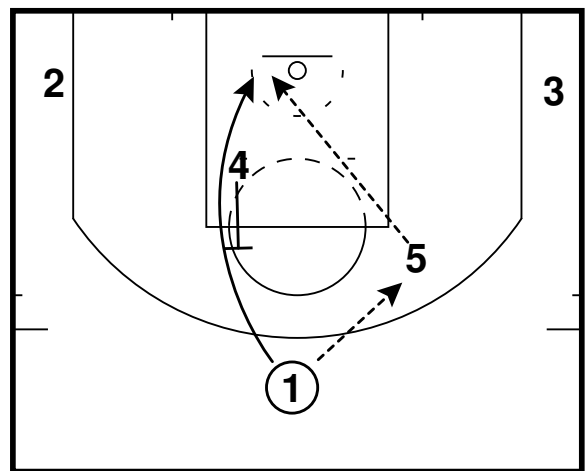
Push Elbow Quick

1 screens down for 5 who looks for a curl to the basket. 1 pops into a hand off and attacks off it.

Push Elbow Rip

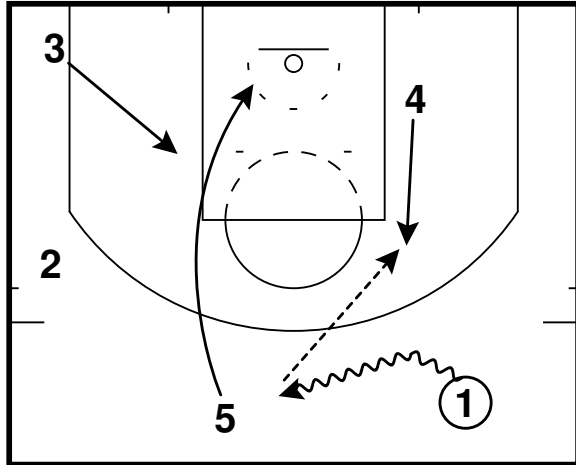1 dribble at 4 and pushes him down, 5 replaces.

Push Elbow Rip

1 passes to 5 and cuts off backscreen from 4.

After Time Out Specials

Push Elbow Rip Flare

1 dribbles at 5 and he pushes him to the paint.
4 flashes to the elbow.
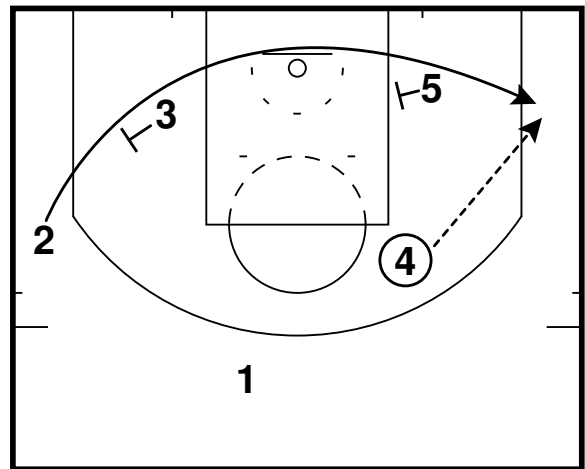1 passes to 4.

Push Elbow Rip Flare
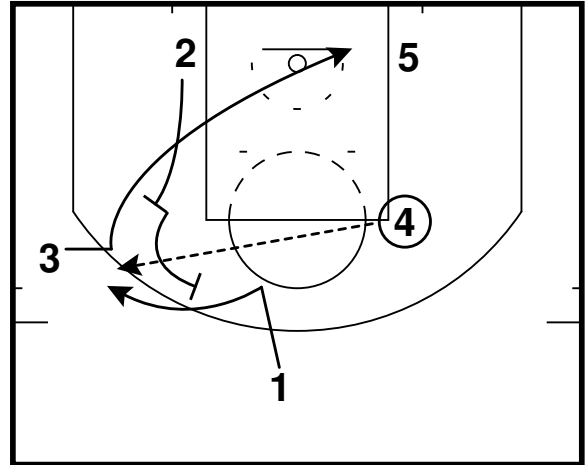
2 (Korver) sets backscreen for 3.
2 then turns and sets a flare screen for 1.
4 passes to 1.

Push Elbow Runner
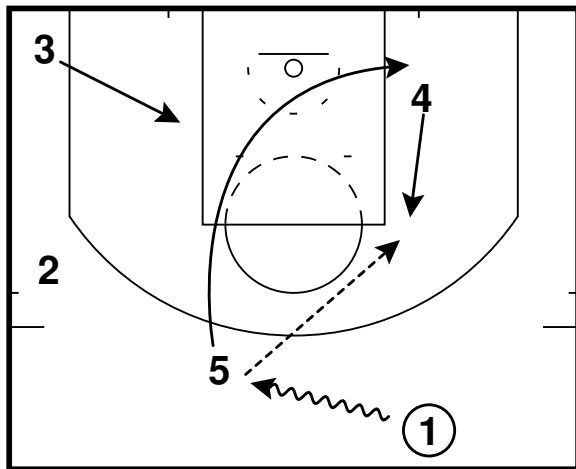
1 dribbles at 5 and pushes him down, 4 replaces and receives pass from 1.
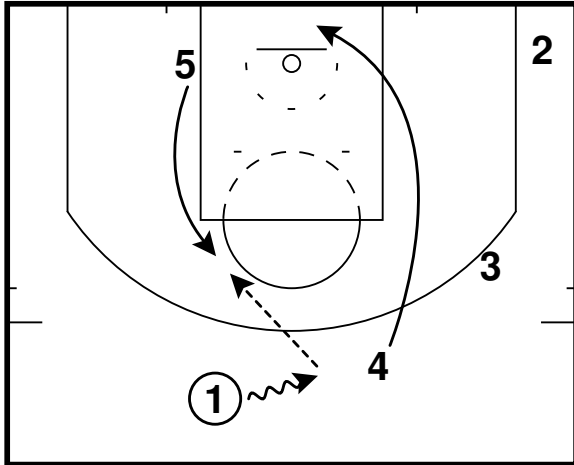
Push Elbow Runner

2 cuts off 3 & 5 on the baseline for a shot.

After Time Out Specials

Push Elbow Stagger

1 dribbles at 4 and pushes him down, 5 replaces and receives pass from 1.

Push Elbow Stagger
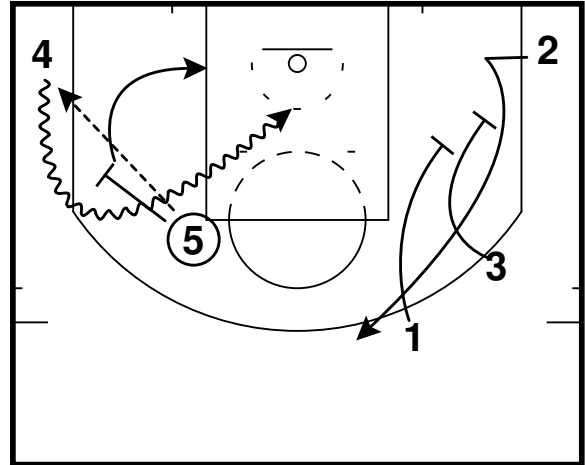
5 passes to 4 and follows into a ballscreen. 1 & 3 set a downscreen for 2. Can be 2-man action with 4 & 5 or look for 2 off a stagger screen.
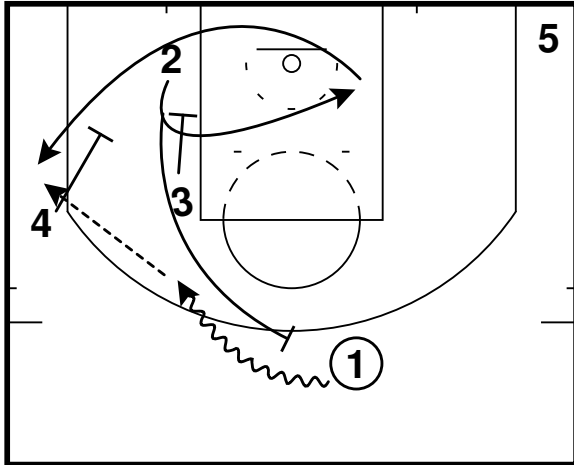
Ram 12
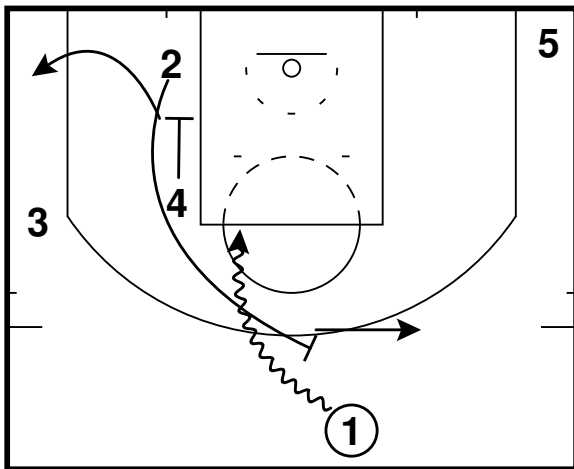
4 screens down for 2 and clears to the corner. 2 sets high ballscreen for 1.
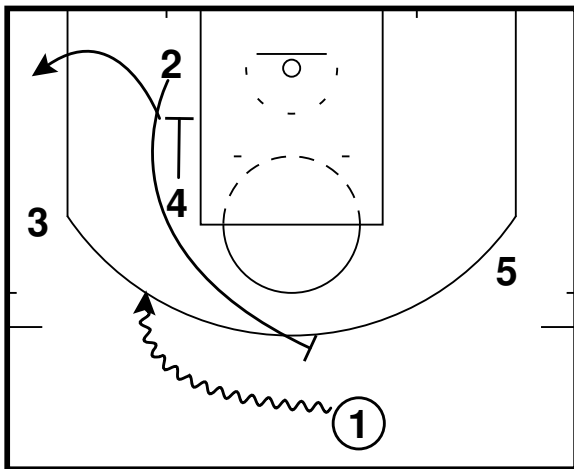
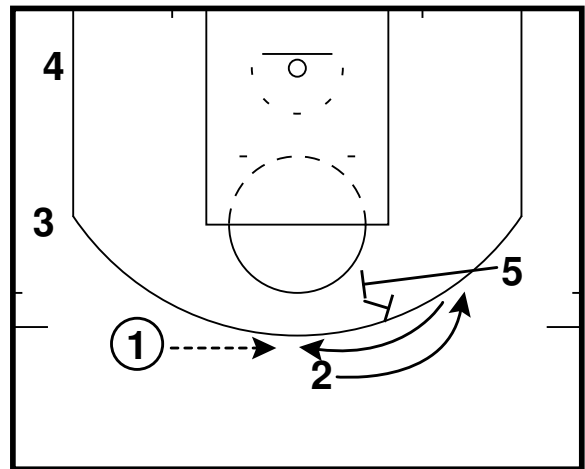# Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

Ram 12 Curl Exit

3 screens down for 2 who curls to the rim. 3 then sprints up for a ballscreen for 1, 2 comes off baseline screen for 2, 1 passes to 2 for a shot.

Ram 12 Wiper

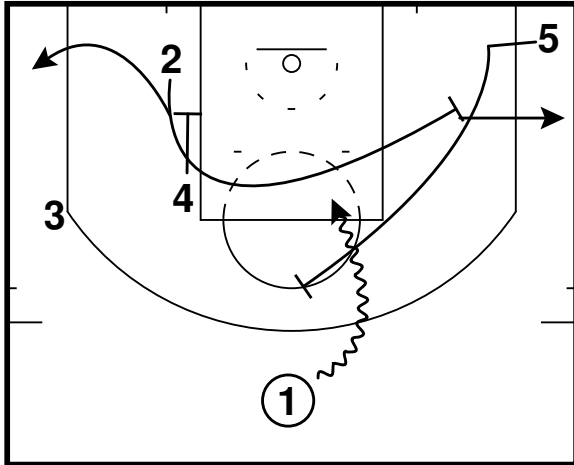4 screens down for 2 and clears to the corner. 2 sets high ballscreen for 1.

Ram 12 Wiper

5 sets flare screen for 2 then rescreens back for 2 for a shot.
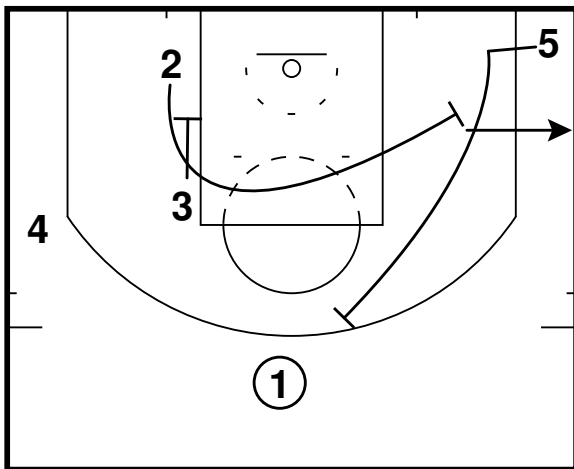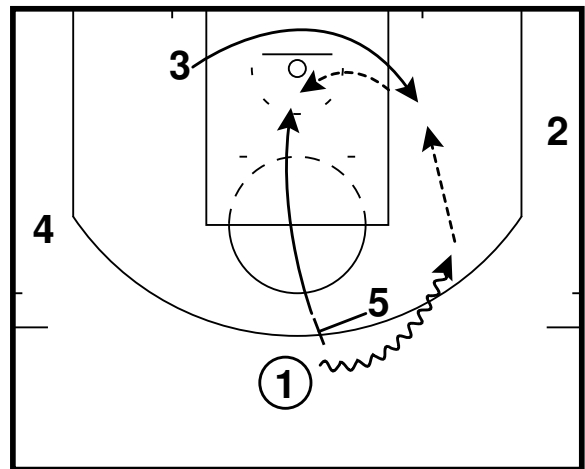
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

Ram 125

3 screens down for 2 who curls and sets down screen for 5 who sprints into ballscreen for 1.

Ram 125 Short

3 screens down for 2 who curls and sets down screen for 5 who sprints into ballscreen for 1.

Ram 125 Short

1 comes off ballscreen from 5, 3 comes short under to receives pass and hit 5 rolling.
- Against teams that hard hedge the ballscreen.
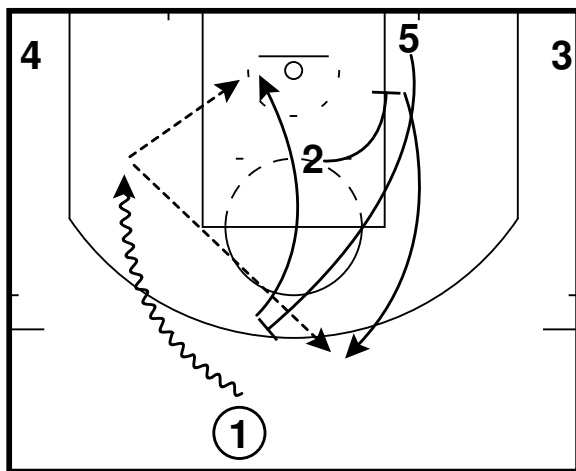
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

Ram 5 Pop
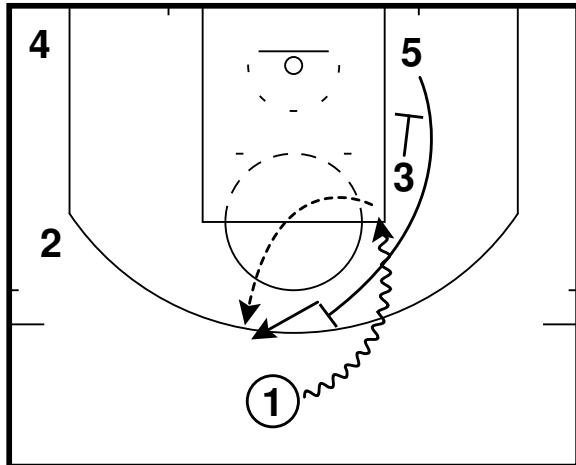
3 screens down for 5 who sets high ballscreen for 1. 5 pops
to the top of the key for a shot.

Ram Lift

2 screens down for 5 who sets high ballscreen for 1. 2 lifts
behind for roll and replace action.

After Time Out Specials

Rip
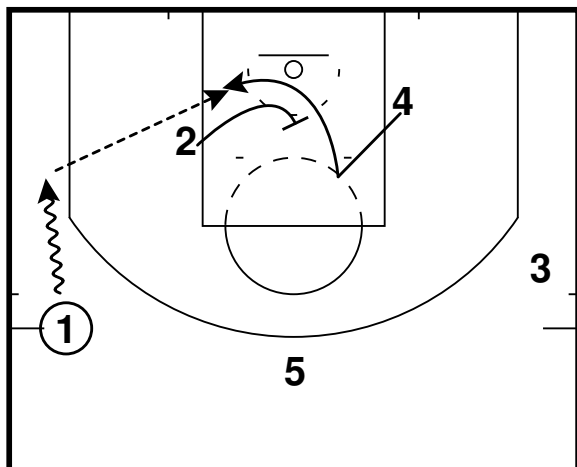
1 dribbles up the wing.
4 fakes to sprint out for ballscreen, stops and cuts off
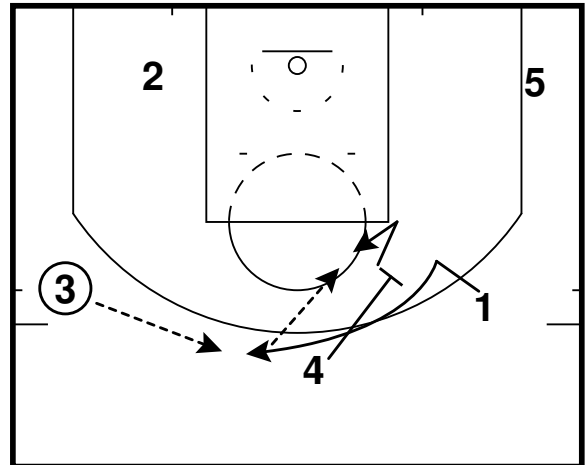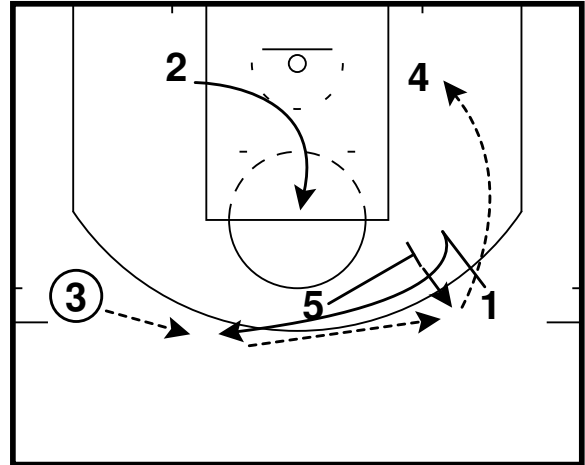screen from 2 for a layup.
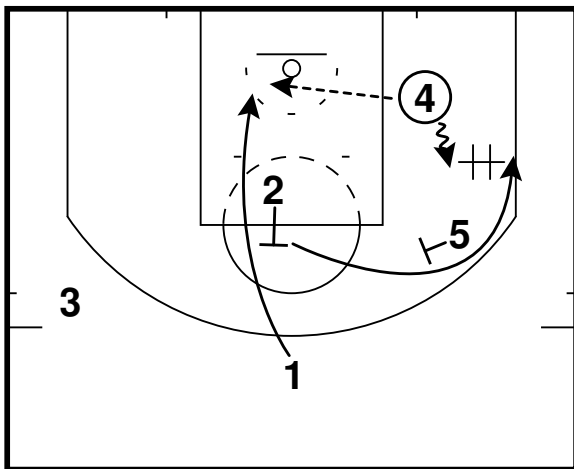
After Time Out Specials

Single Down Elbow Rip
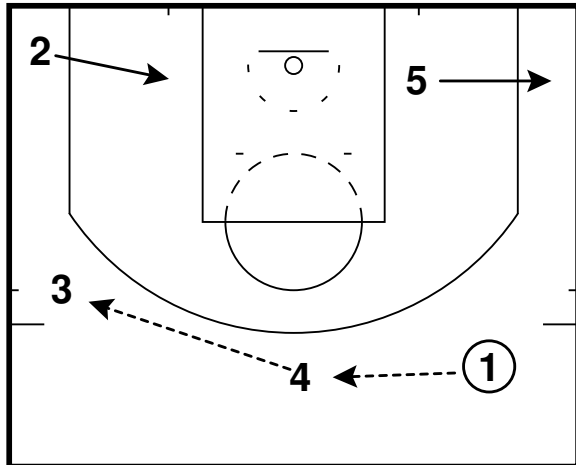
1 passes to 4 who reverses to 3.

Single Down Elbow Rip

4 sets single down for 1. 1 receives pass from 3 who passes to 4 at the elbow.

Single Down Elbow Rip
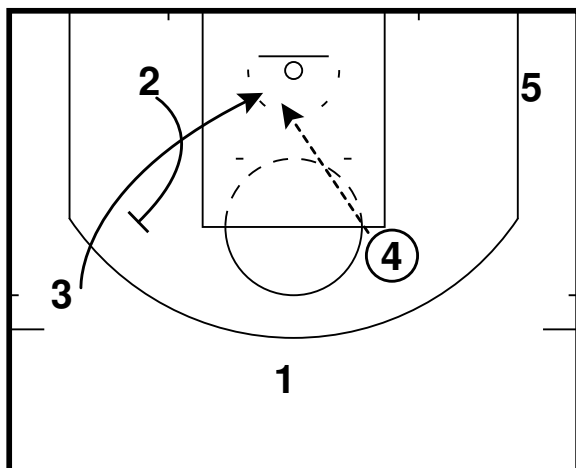
2 sets backscreen for 3 who receives pass from 4 for a layup.

Single Down Elbow Rip
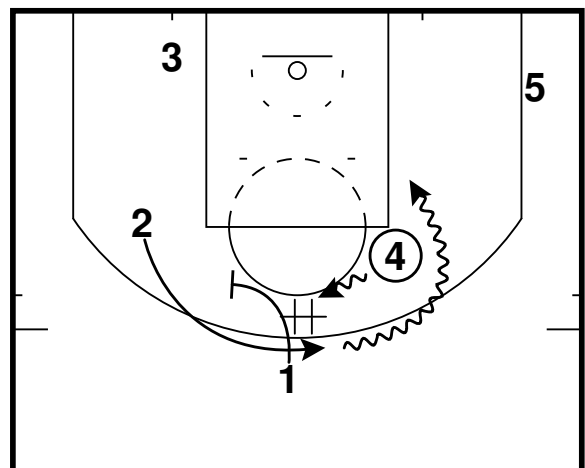
If nothing is open, 1 screens away for 2 who comes off dribble hand off from 4 and attacks.

After Time Out Specials

Single Down Punch Rip
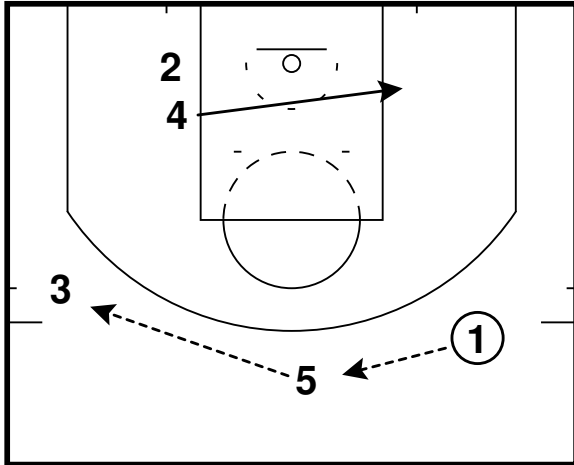
1 passes to 5 who reverses to 3.

Single Down Punch Rip

4 sets single down for 1. 1 receives pass from 3 who passes to 5 at the elbow. 5 enters the ball to 4 in the post.

Single Down Punch Rip

2 sets backscreen for 1 (first option) and then comes off screen from 5 into a hand off from 4.

Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials
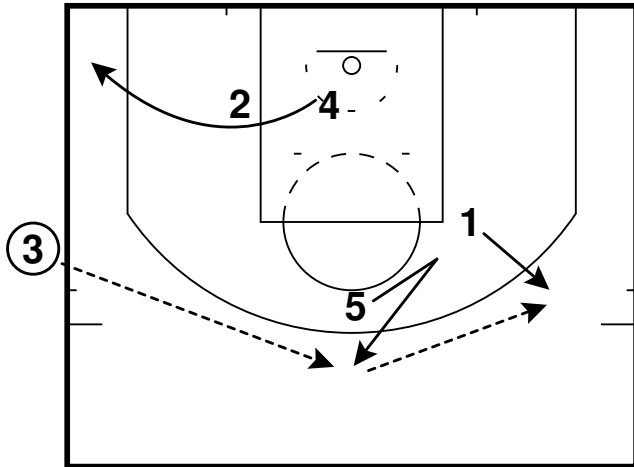
Slice

Slice

4 cuts off 2 to the corner, 5 fakes screen down for 1 and cuts to the top of the key. 3 passes to 5 who reverses to 1.
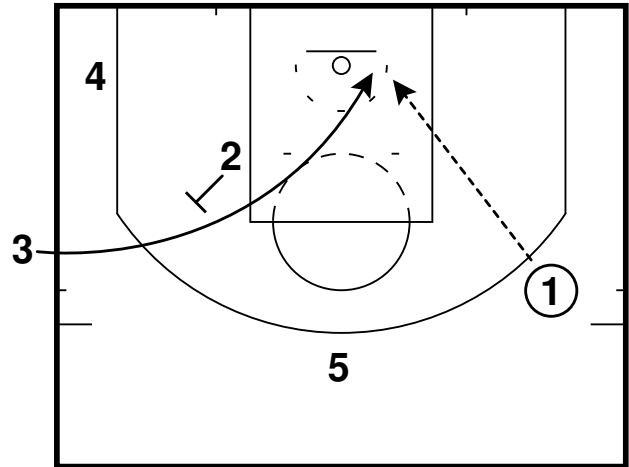
2 sets slice screen for 3. 1 passes to 3.

Mike Budenholzer Atlanta Hawks Playbook

After Time Out Specials

Slice (Zipper)
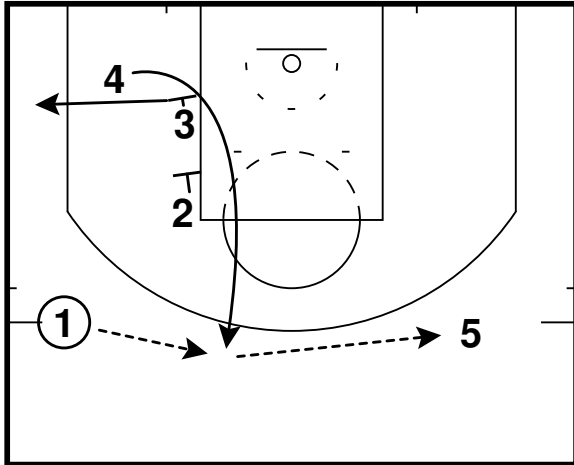
4 cuts off zipper screen from 3 & 2. 3 clears to the corner.
1 passes to 4 who passes to 5.

Slice (Zipper)
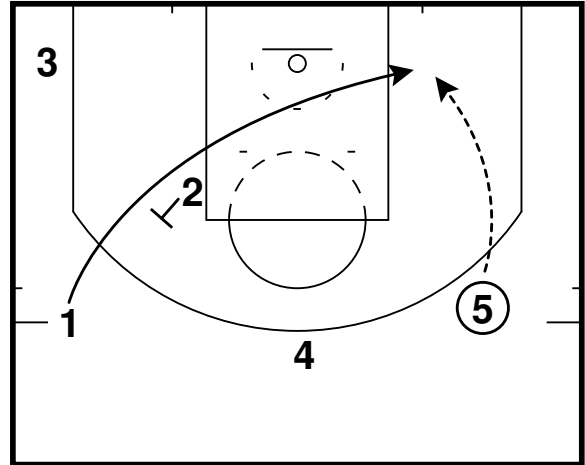
2 sets slice screen for 1 into the post. 5 passes to 1.
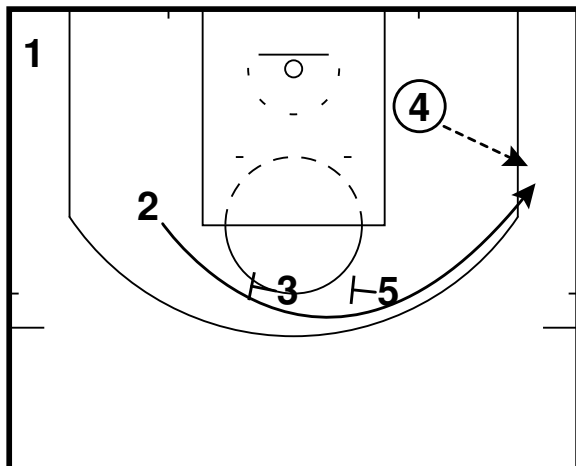
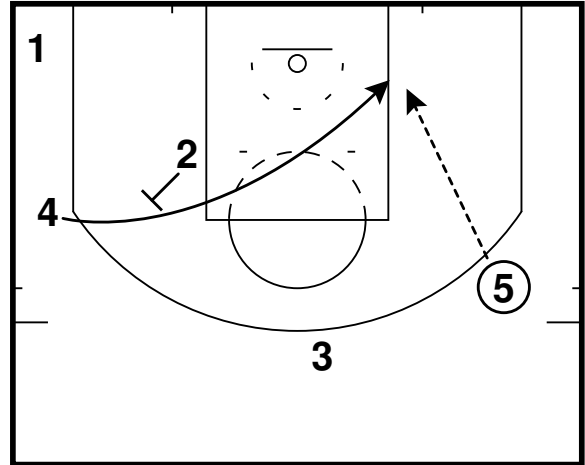Slice (Zipper)
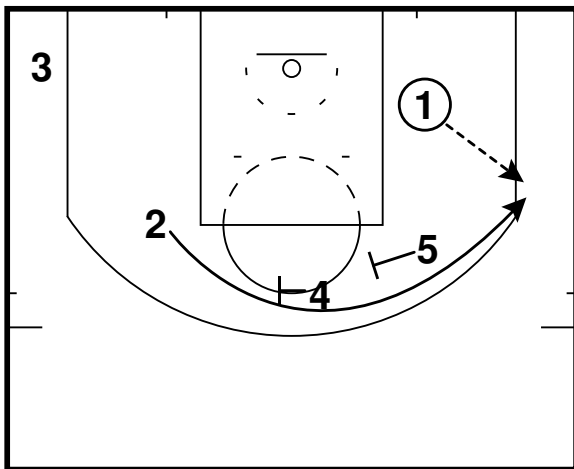
4 & 5 set stagger screen for 2 for a shot.
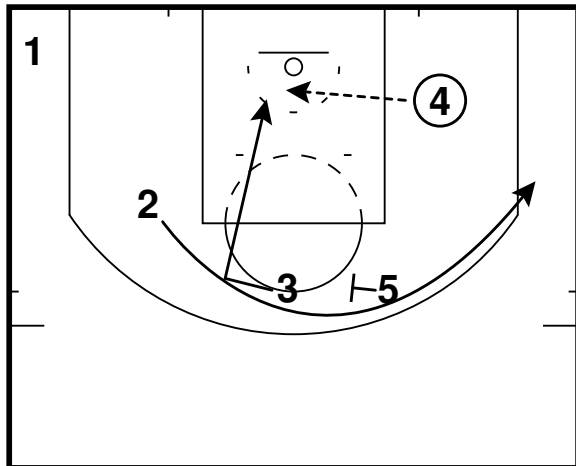
After Time Out Specials

Slice Punch Hand Off
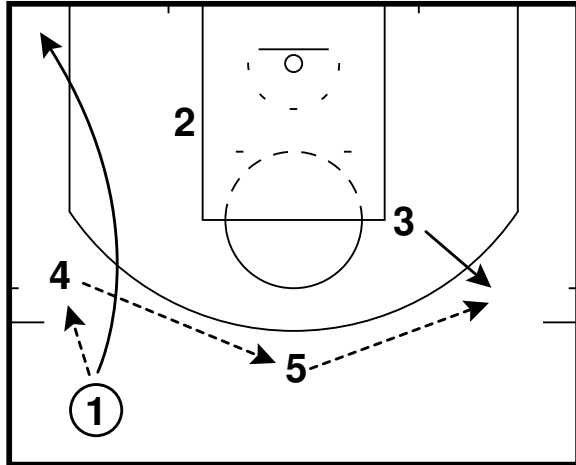
1 passes to 4 who passes to 5 who reverses to 3.

Slice Punch Hand Off
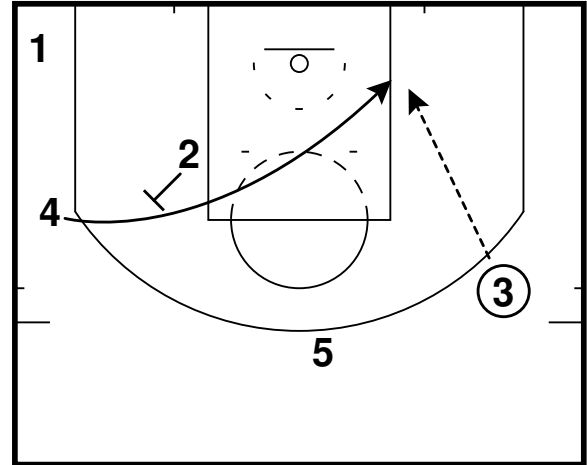
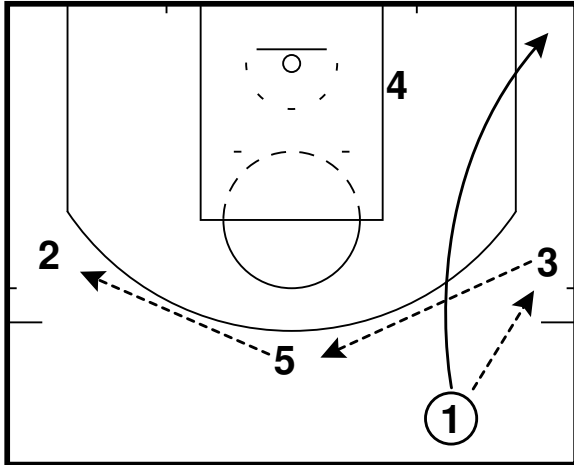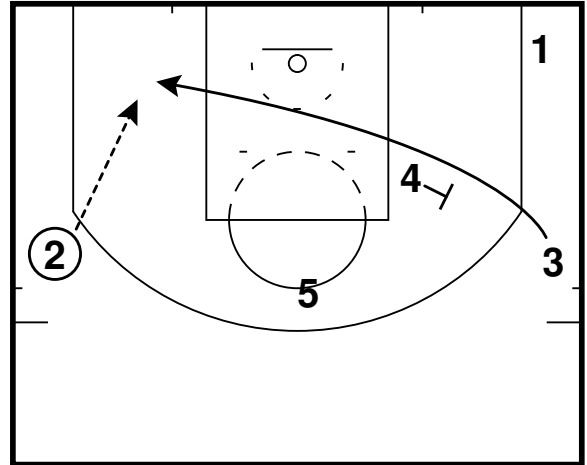2 sets slice screen for 4, 3 passes to 4 in the post.

Slice Punch Hand Off
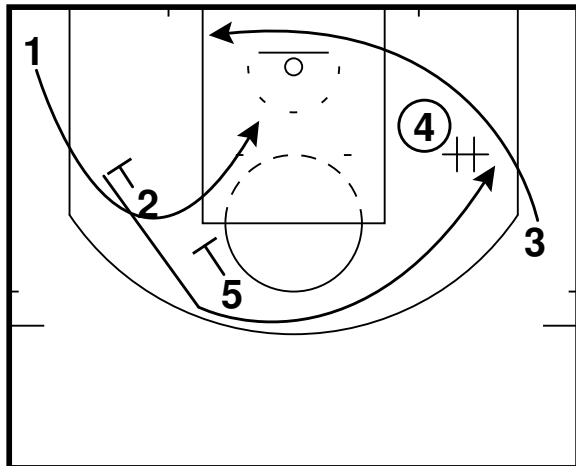
3 cuts off 4 to the baseline.
2 & 5 set a stagger screen for 1. 1 curls inside, 2 comes off
screen from 5 into a hand off from 4 for a shot.

After Time Out Specials

Slice Punch Stagger
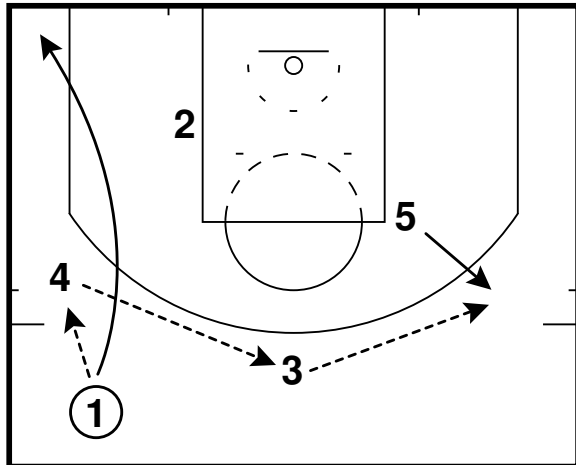
1 passes to 4 who passes to 5 who reverses to 3.

Slice Punch Stagger
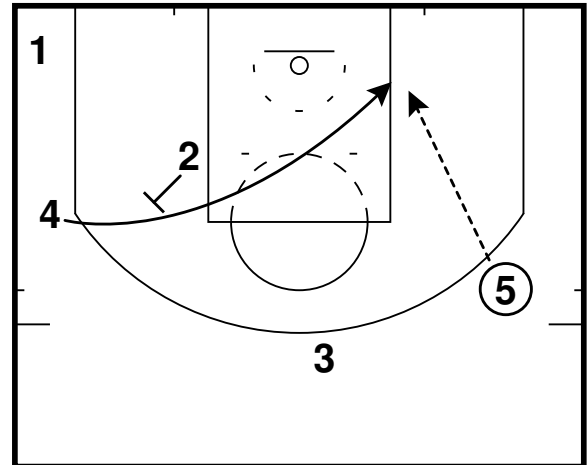
2 sets slice screen for 4, 3 passes to 4 in the post.

Slice Punch Stagger

2 cuts off stagger screen from 3 & 5 for a shot from 4.

After Time Out Specials

Slice Punch Stagger Slip
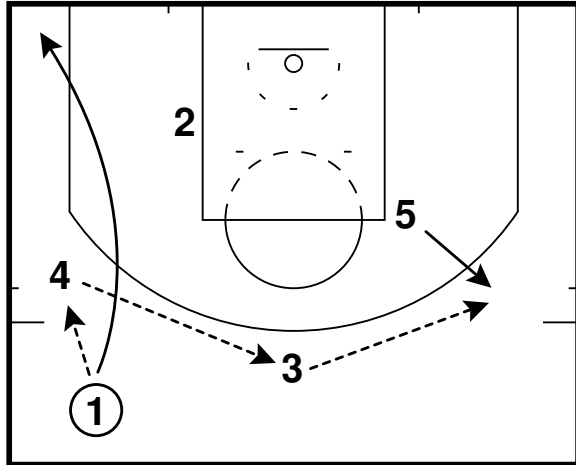
1 passes to 4 who passes to 5 who reverses to 3.

Slice Punch Stagger Slip

2 sets slice screen for 4, 3 passes to 4 in the post.

Slice Punch Stagger Slip

2 cuts off stagger screen from 3 & 5, 3 slips to the rim for a layup.

Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

Slice Punch Thunder

1 passes to 4 who passes to 5 who reverses to 3.

Slice Punch Thunder

2 sets slice screen for 4, 3 passes to 4 in the post.

Slice Punch Thunder
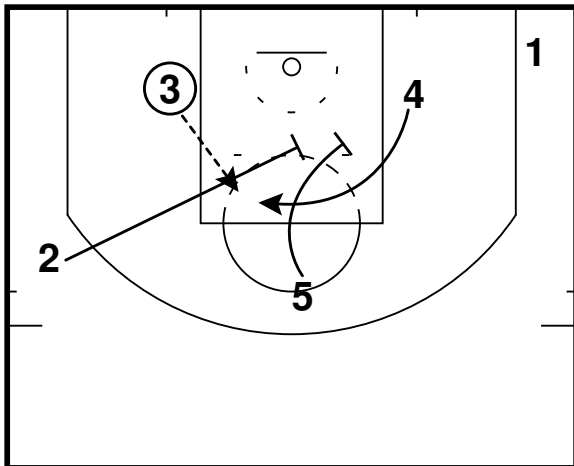
2 & 5 set double screen down for the 4 man.
5 passes to 4.
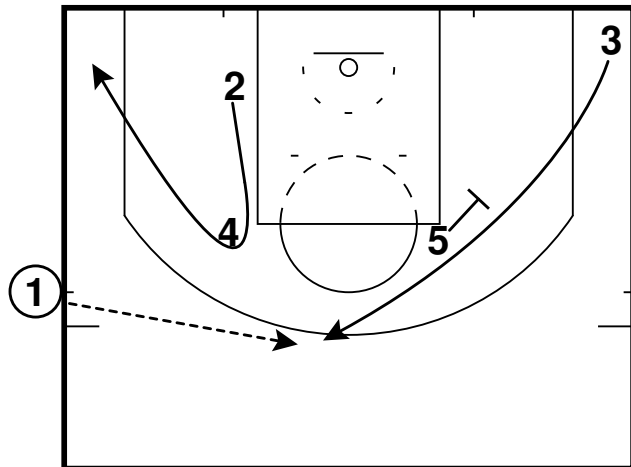
SOB 3 Sprint Flash

2 curls zipper screen to the corner.
5 sets pindown screen for 3 to come off looking for a shot.

SOB 3 Sprint Flash
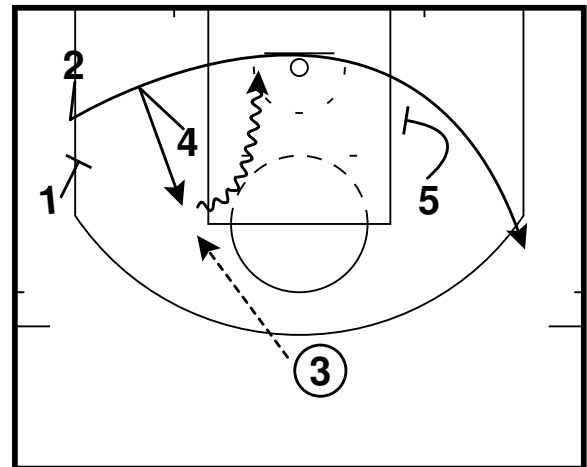
2 sprints off double screen from 4 & 5.
4 flashes to the elbow for an ISO.

SOB 3 Sprint Invert
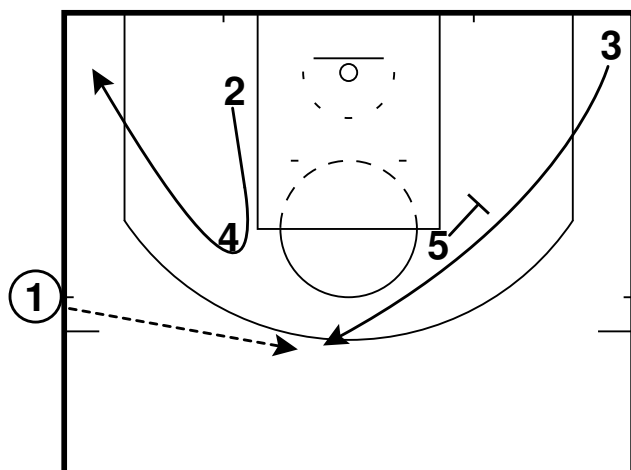
2 curls zipper screen to the corner.
5 sets pindown screen for 3 to come off looking for a shot.

SOB 3 Sprint Invert
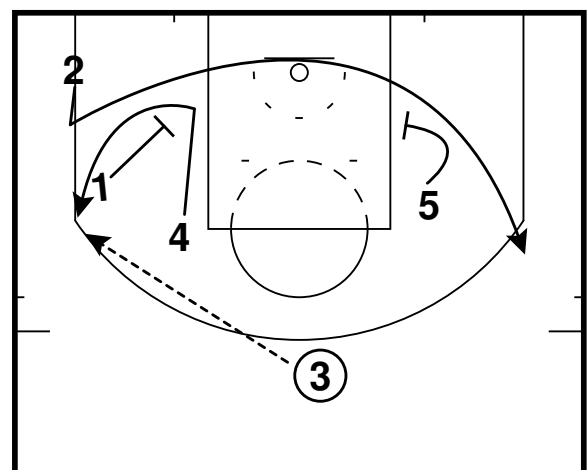
2 sprints off double screen from 4 & 5.
1 sets pindown screen for 4 for a shot.

Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials
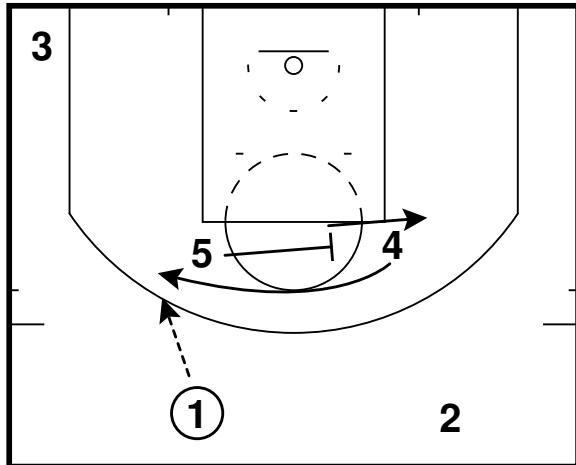
Special


4 & 5 switch at the high post, 1 passes to 4.
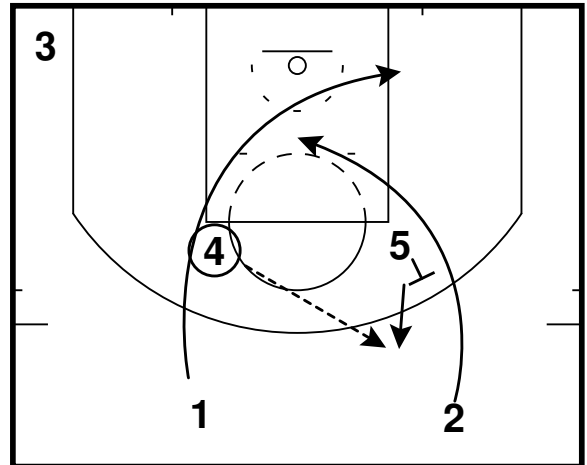
Special

1 cuts off 4 to the opposite post.
5 sets backscreen for 2 and opens up for the pass from 4.

Special
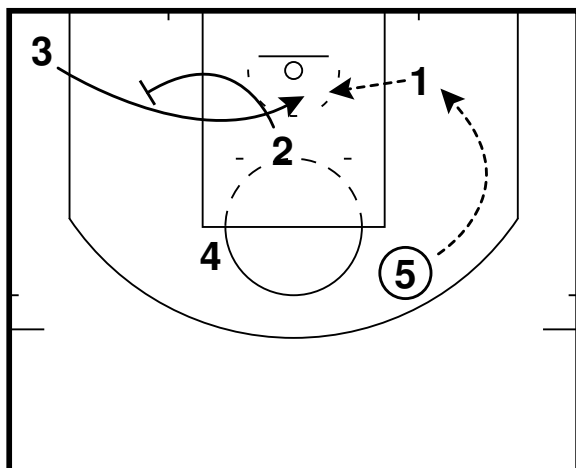
5 passes the ball into the post.
2 sets backscreen for 3 for a layup.

After Time Out Specials

Special (Stagger)
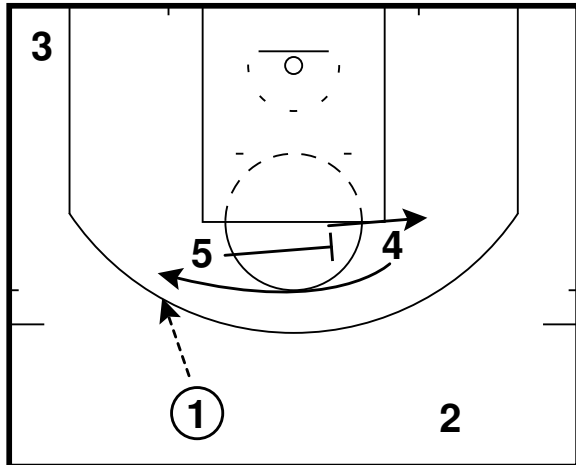
4 & 5 switch at the high post, 1 passes to 4.

Special (Stagger)
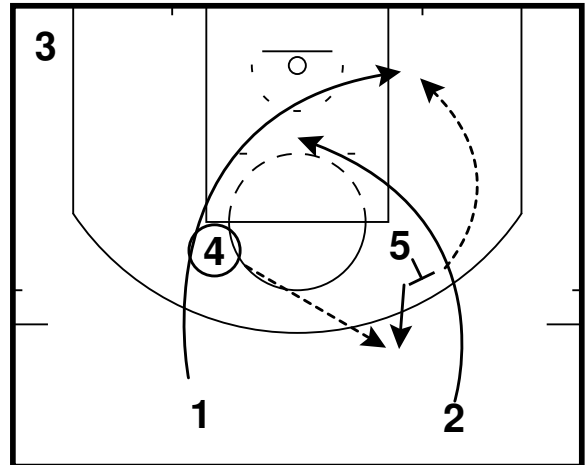
1 cuts off 4 to the opposite post.
5 sets backscreen for 2 and opens up for the pass from 4.
5 passes to 1 in the post.

Special (Stagger)
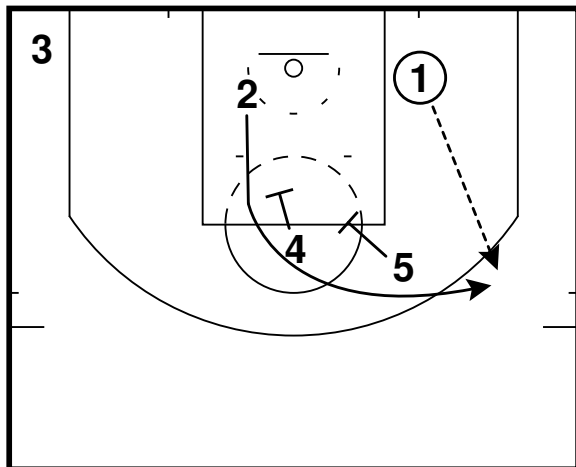
4 & 5 set a stagger screen for 2 for a shot.

Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials

Stack P&R
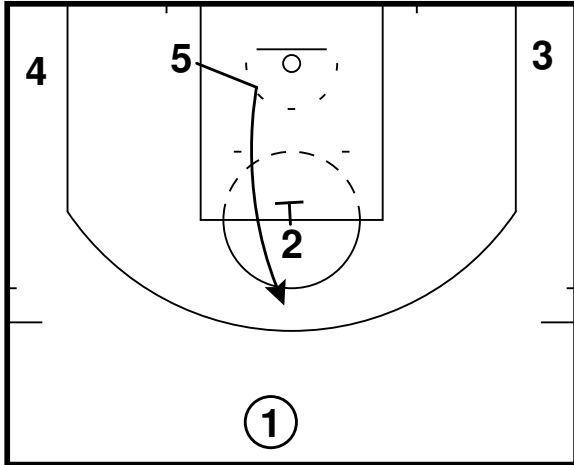
2 screens down for 5 who is coming up to set a ballscreen for 1.

Stack P&R
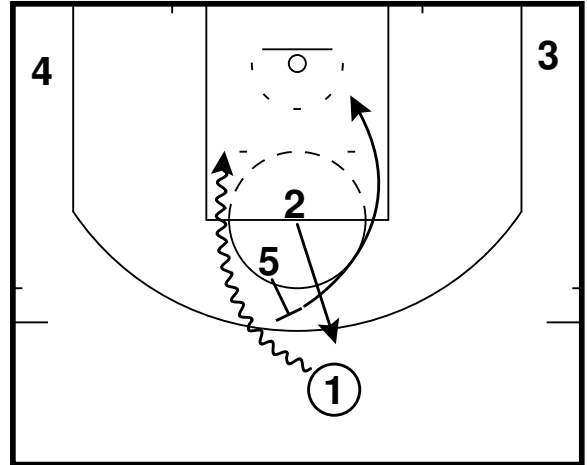
5 sets a ballscreen for 1 who comes off attacking, 5 rolls to the rim.
2 lifts when 5 rolls.

Strong Punch Thunder
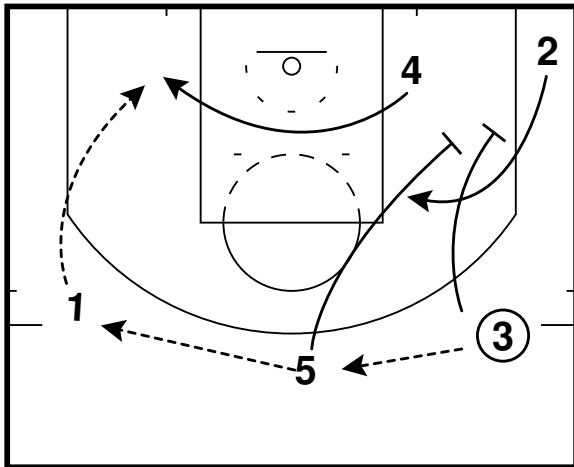
3 passes to 5 who reverses to 1.
4 slides underneath to opposite post, 5 & 3 set stagger screen for 2.
1 passes to 4 in the post.

Strong Punch Thunder
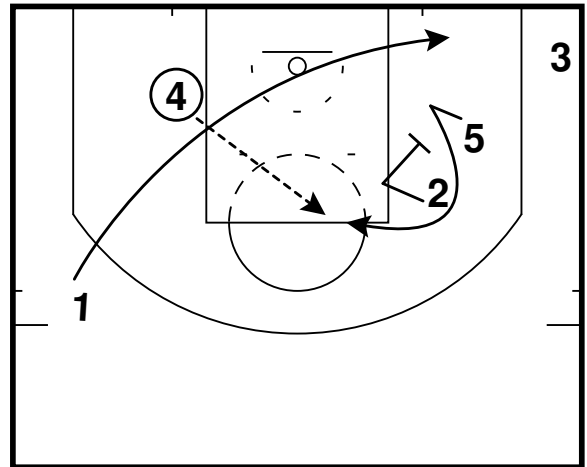
2 curls the stagger screen and sets pindown screen for 5.

After Time Out Specials
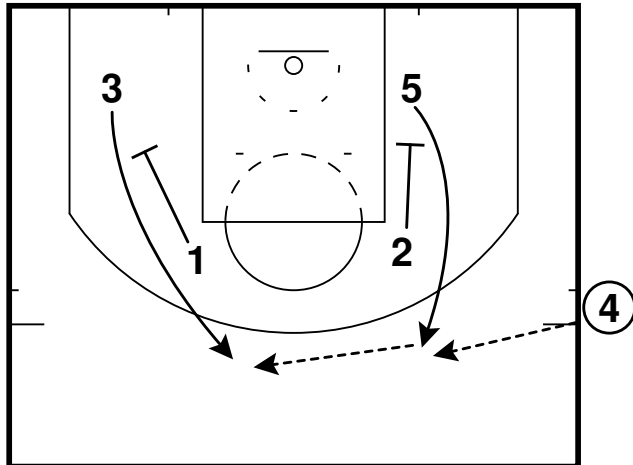
STS (SOB)

5 zipper cuts off 2, 1 sets pindown for 3.
5 receives pass from 5 and reverses to 3.

STS (SOB)
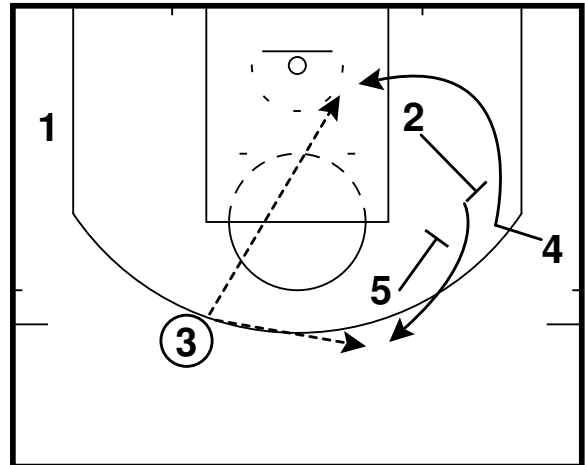
2 sets backscreen for the inbounder 4, then comes off
screen from 5. 3 picks best option.

Swing Flare Hammer

1 passes to 4 who reverses to 2.
5 follows to opposite post.

Swing Flare Hammer
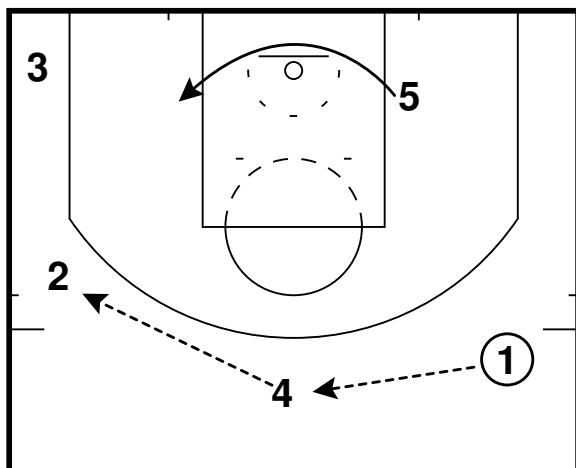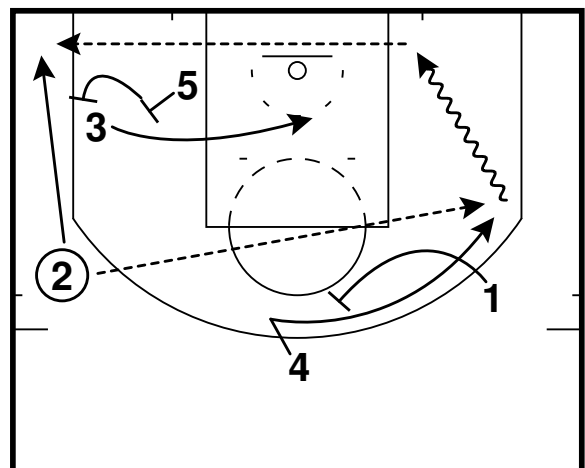
1 sets flare screen for 4.
5 screens across for 3.
4 attacks baseline and kicks to 2 coming off hammer screen
from 5.

After Time Out Specials

Thru Punch Pin
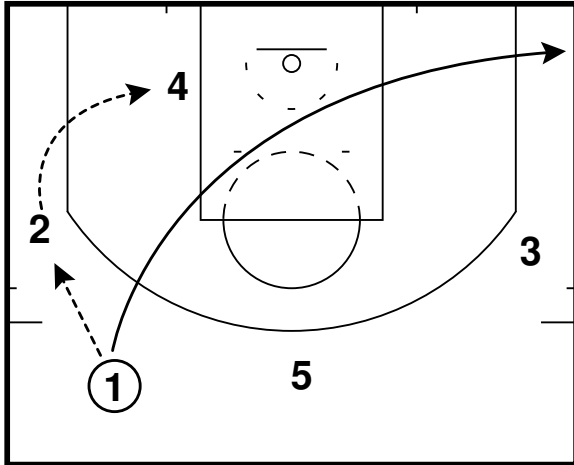
Thru Punch Pin

1 passes to 2 who enters the ball into the post to 4.
1 cuts through opposite.
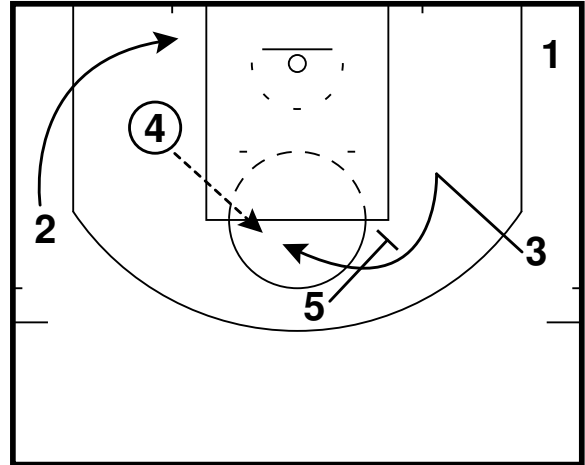
2 cuts off 4 baseline, 5 screens down for 3 off the post for a shot.
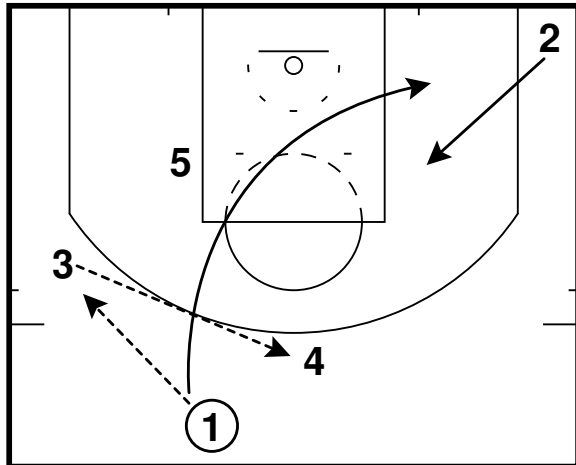
Thru Stagger Curl

1 passes to 3 and cuts through to opposite corner.
2 passes to 4.

Thru Stagger Curl
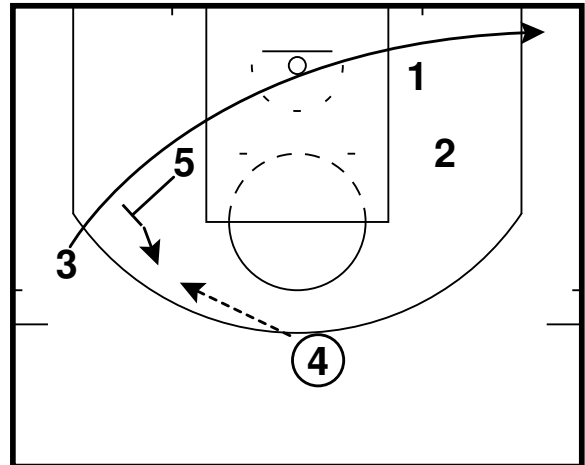
5 sets backscreen for 3 who cuts to opposite corner and opens up for a pass. 4 passes to 5.

Thru Stagger Curl
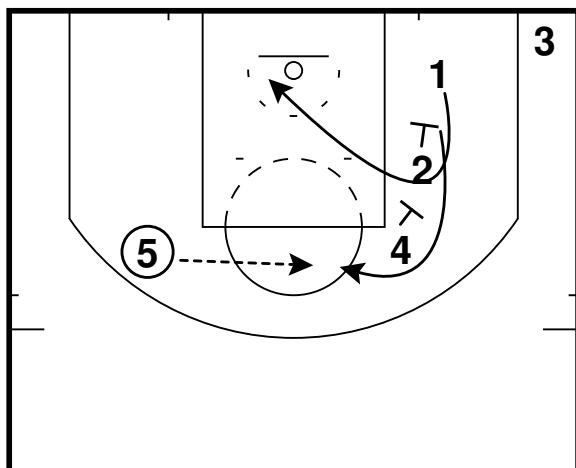
2 & 4 set stagger screen for 1. 1 curls to the rim, 2 cuts off screen from 4.

After Time Out Specials
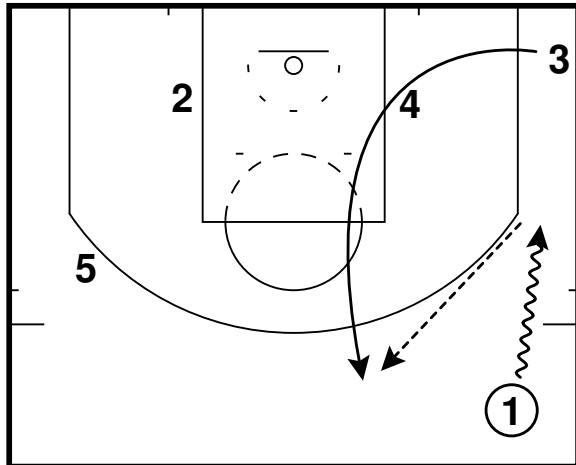
UCLA Flare

3 comes off zipper screen and receives pass.

UCLA Flare
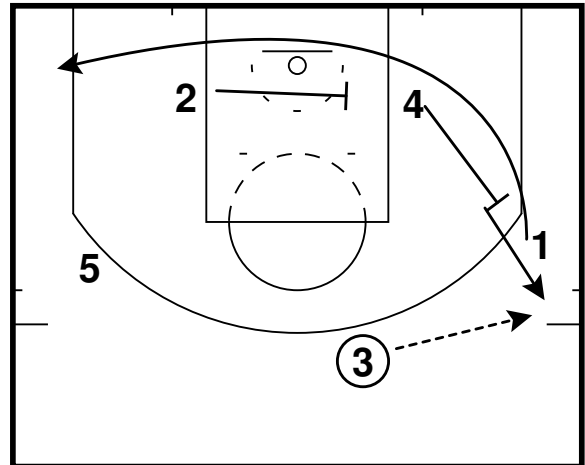
1 cuts off double screen to opposite corner. 3 passes to 4 on the wing.

UCLA Flare
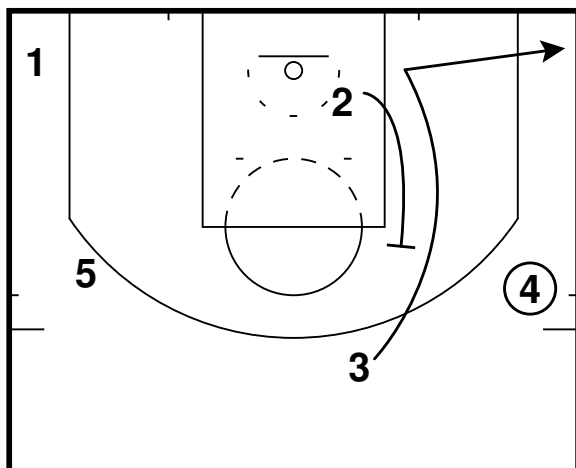
3 cuts off UCLA screen from 2.

UCLA Flare
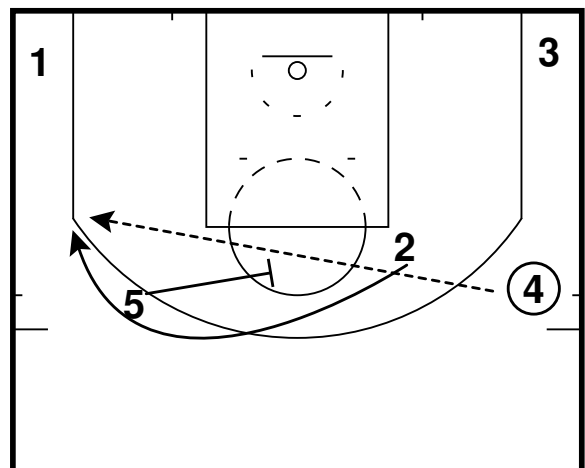
2 comes off 5 screen from 5.

After Time Out Specials
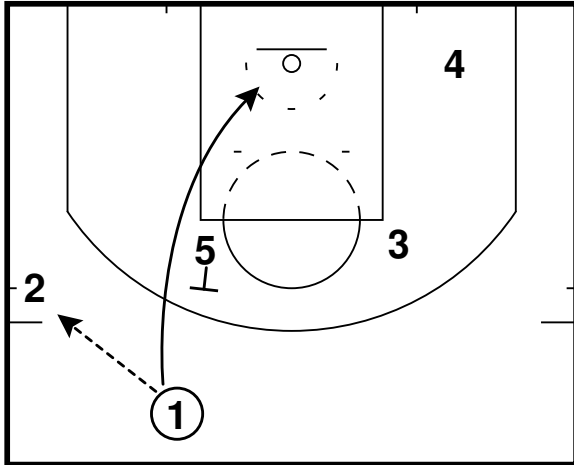
UCLA Power

1 passes to 2 and UCLA cuts off 5.

UCLA Power
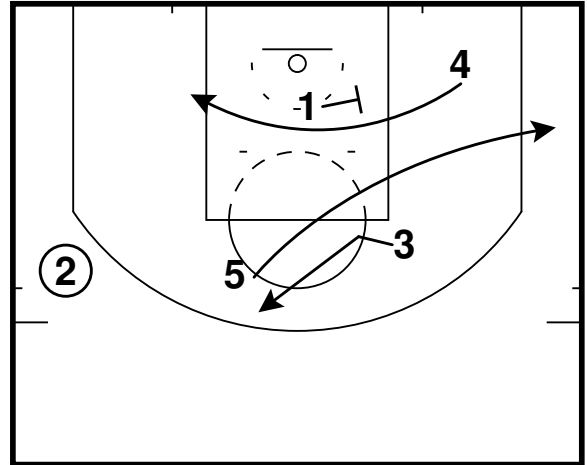
1 sets cross screen for 4 and 5 and 3 exchange.

UCLA Power
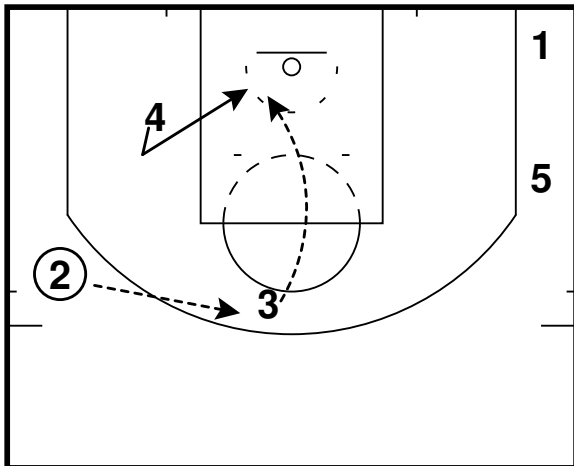
4 posts his man, 3 flashes to high post and receives pass from 2. 3 passes over the top to 4.

After Time Out Specials

UCLA Stagger
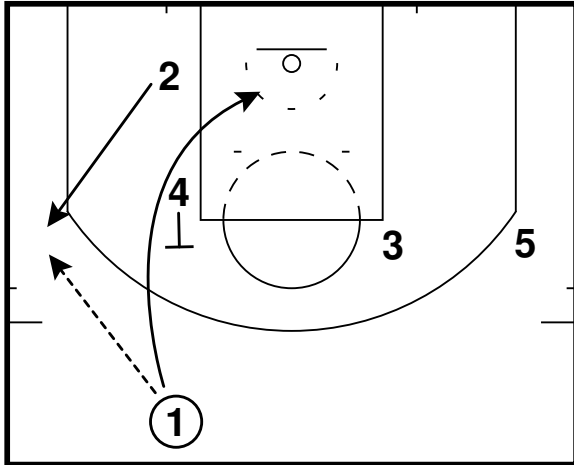
1 passes to 2 on the wing and UCLA cuts off 4.

UCLA Stagger
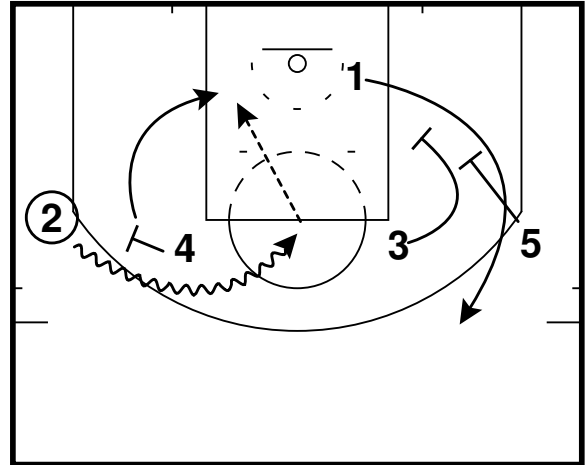
1 comes off stagger screen from 3 & 5. 4 sets ballscreen for 2 and rolls to the rim.

Wedge Low Double
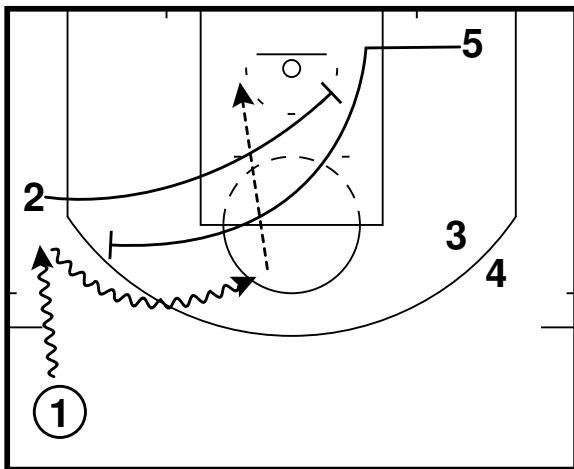
2 sets low wedge screen for 5.
5 sprints out for a wing ballscreen.

Wedge Low Double
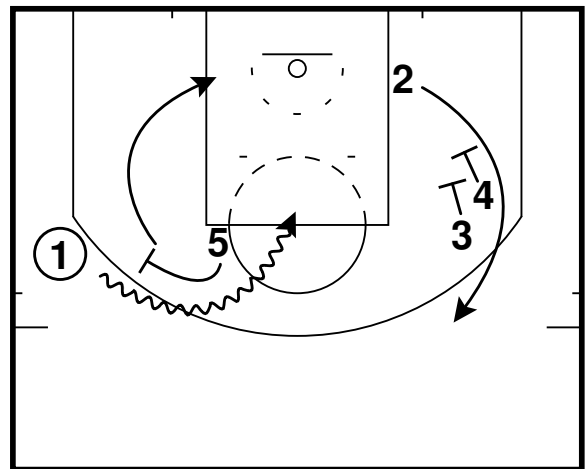
5 sets ballscreen for 1 and rolls. 4 & 3 set double screen for 2. 1 attacks with options.

After Time Out Specials

Wedge Low Lift Get
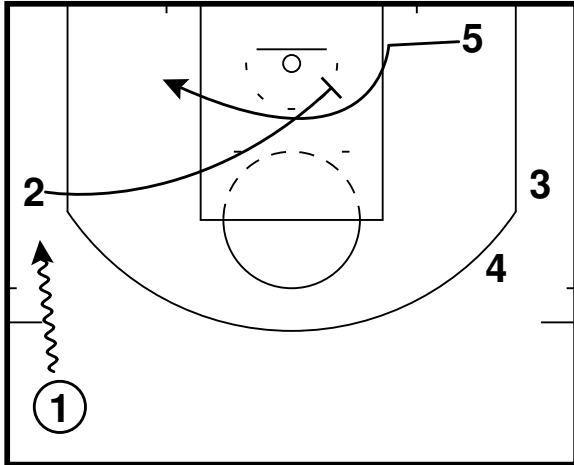
Wedge Low Lift Get

2 sets low wedge screen for 5. 5 comes across.
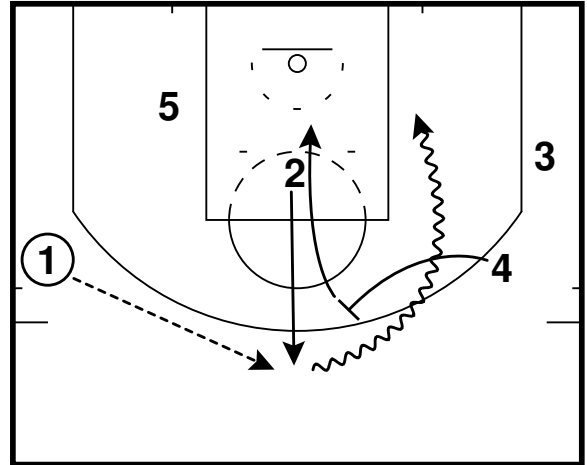
2 lifts and receives ballscreen from 4.

After Time Out Specials

Zipper - Elbow Rip DHO
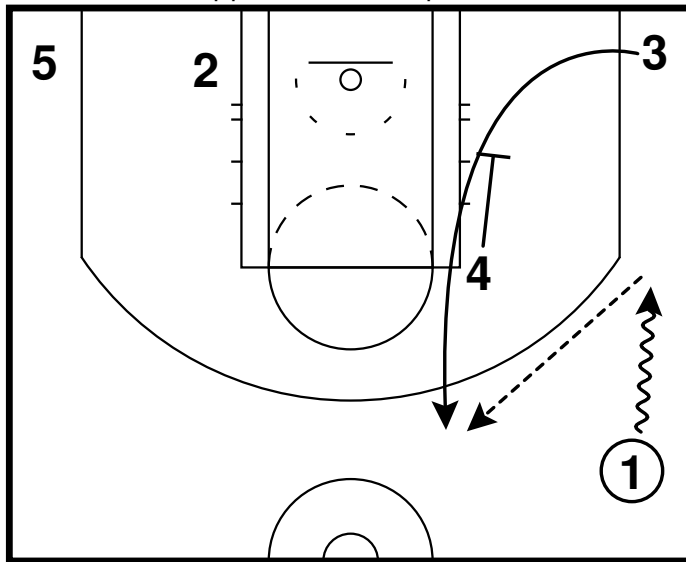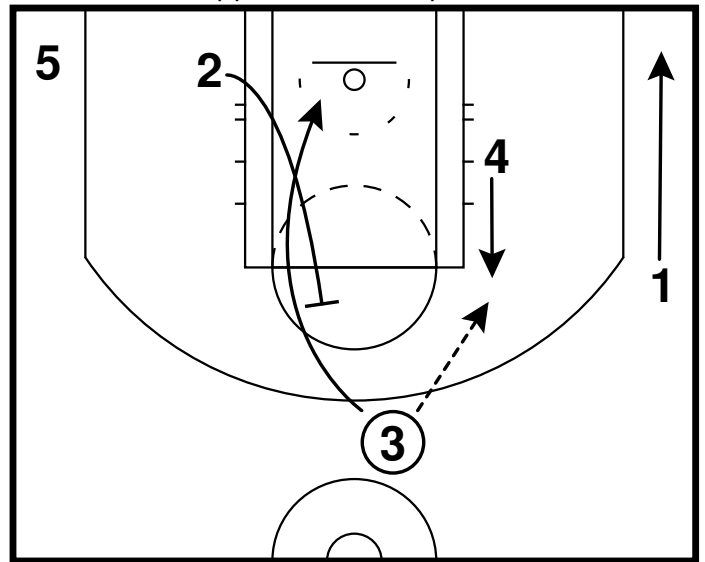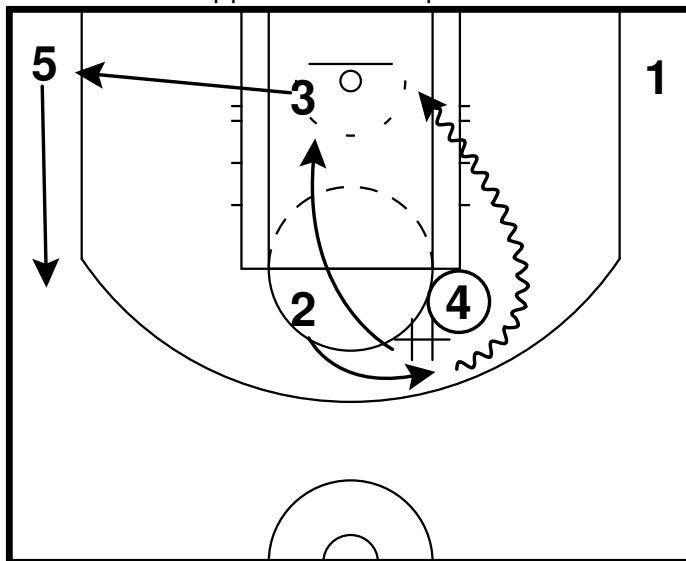
Zipper - Elbow Rip DHO

Zipper - Elbow Rip DHO

After Time Out Specials
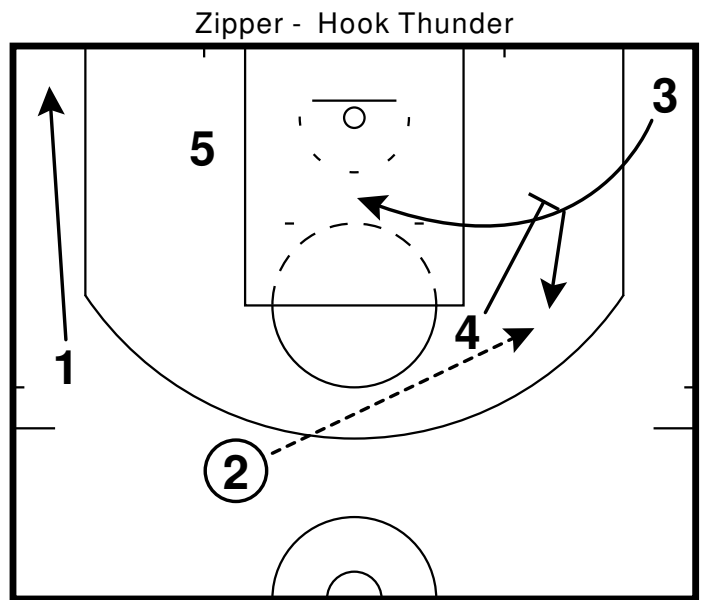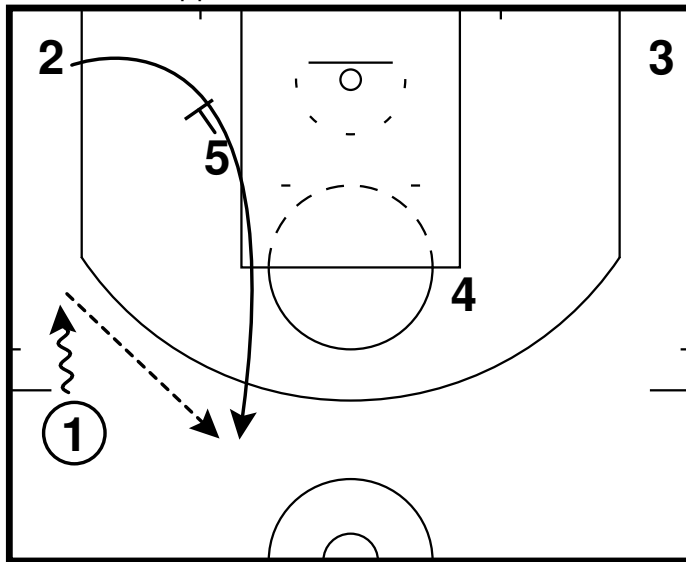
Zipper - Hook Thunder

Zipper - Hook Thunder

Zipper - Hook Thunder
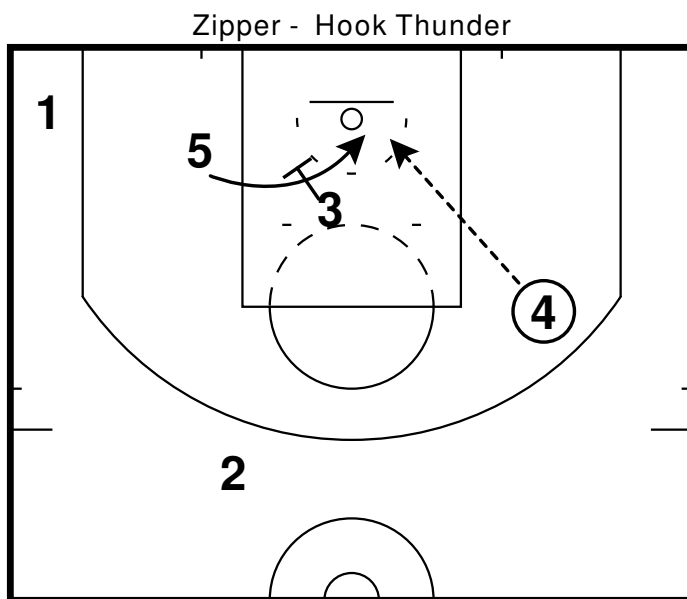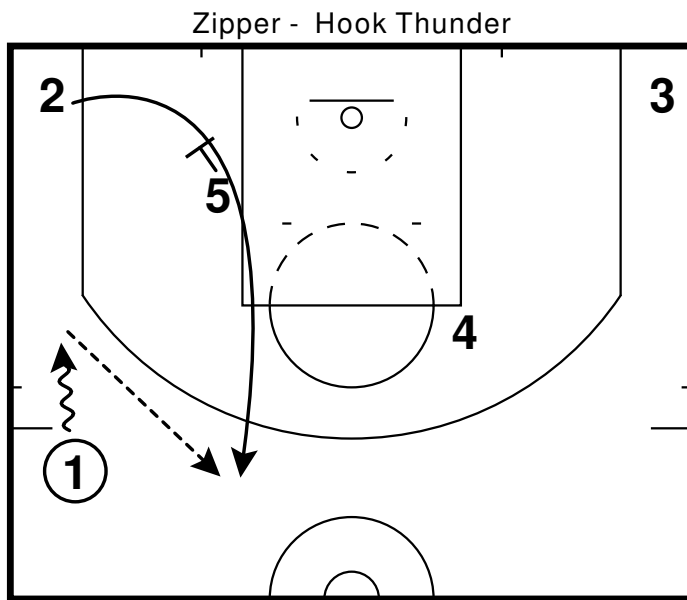
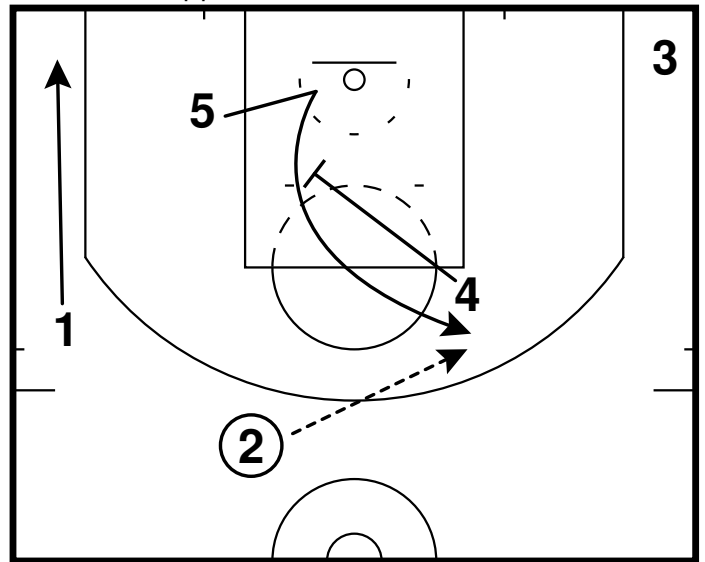# Mike Budenholzer Atlanta Hawks Playbook
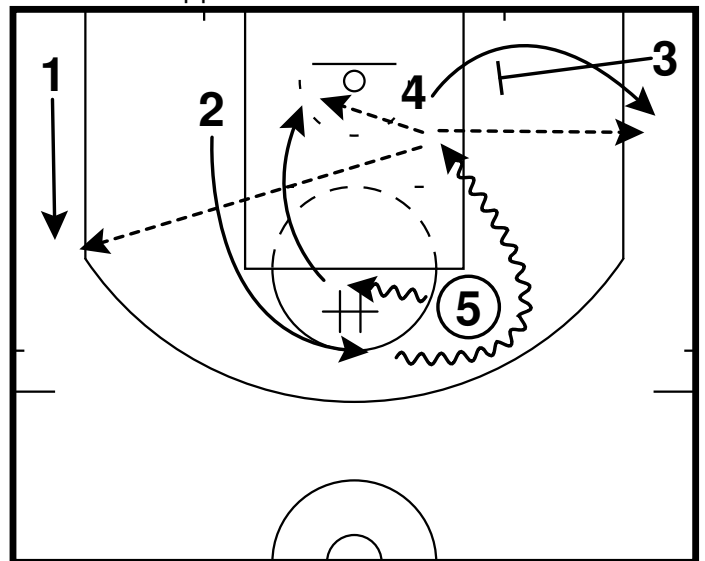## After Time Out Specials

Zipper - Ram Elbow Thunder
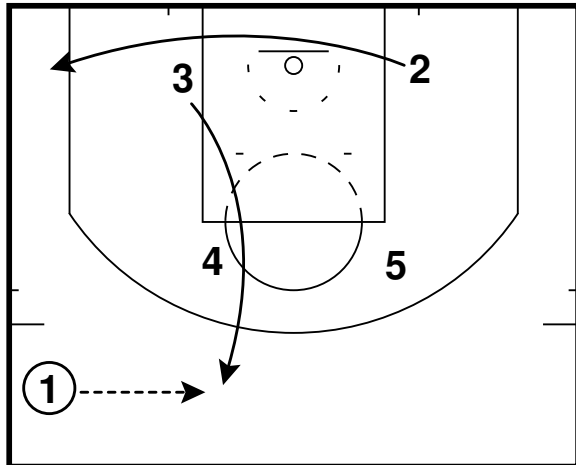
Zipper - Ram Elbow Thunder

Zipper - Ram Elbow Thunder
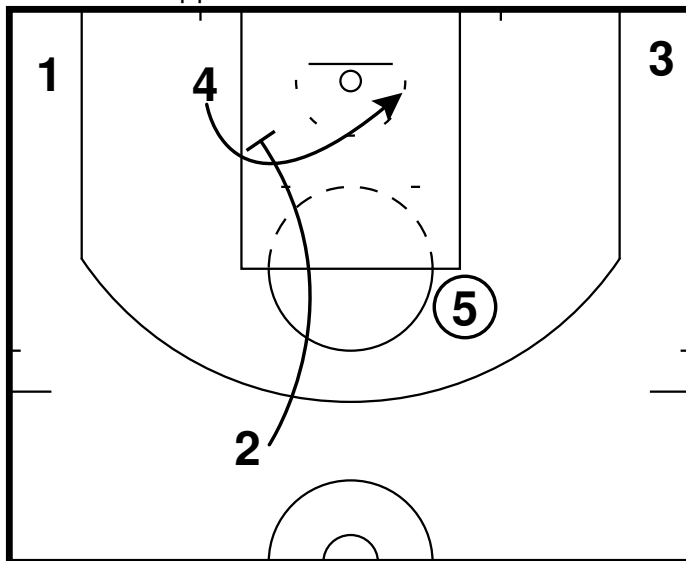
Zipper - Ram Elbow Thunder
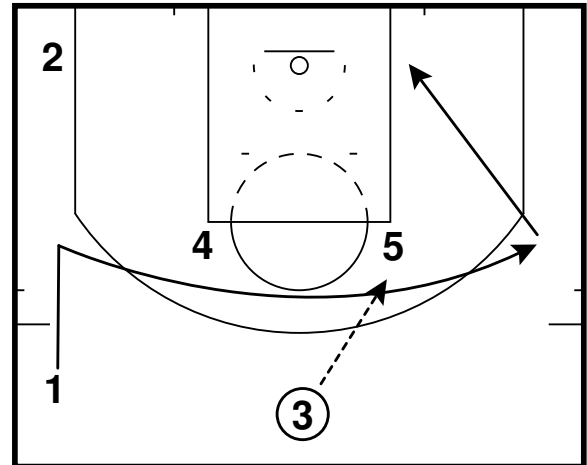
Mike Budenholzer Atlanta Hawks Playbook
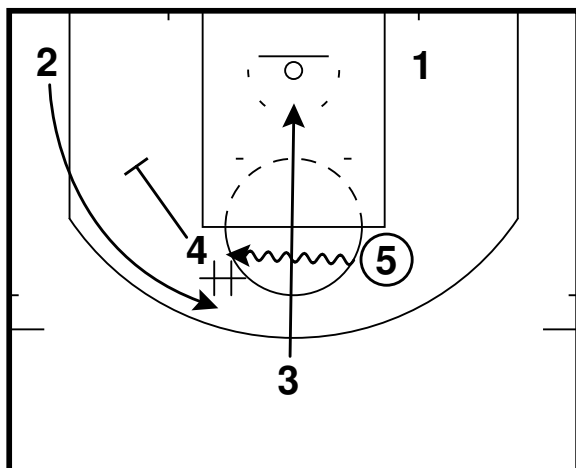## After Time Out Specials

Zipper AI BP Chicago

3 zipper cuts off 4.
3 cuts underneath opposite.

Zipper AI BP Chicago

1 Iverson cuts over 4 & 5.
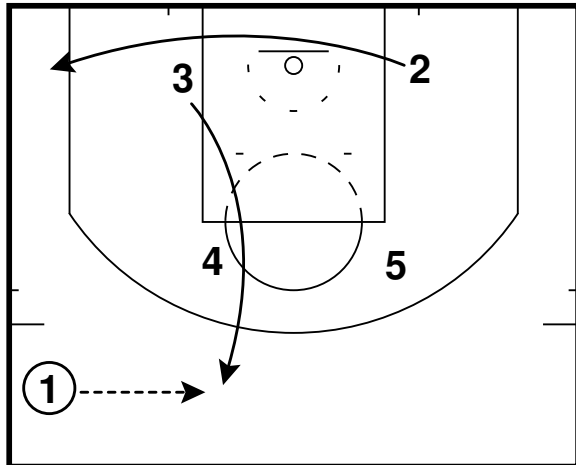3 passes to 5.

Zipper AI BP Chicago

4 cuts through in the middle.
4 sets pindown screen for 2 who comes off hand off from 5
after and attacks.
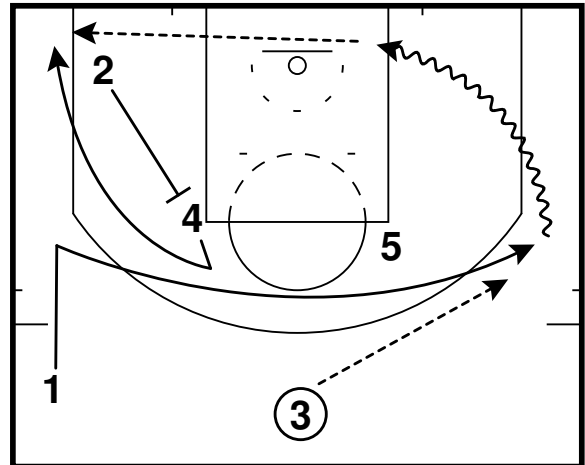
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials
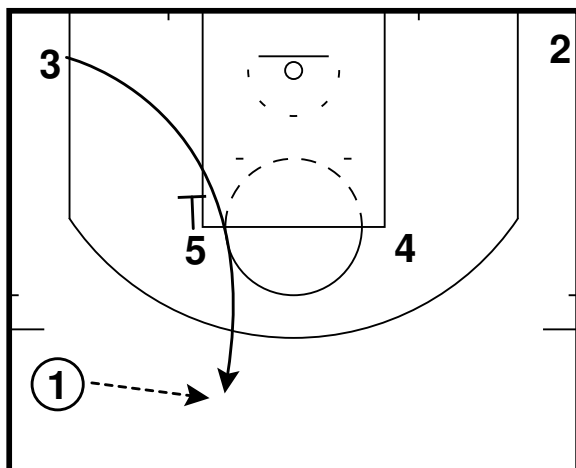
Zipper AI Hammer
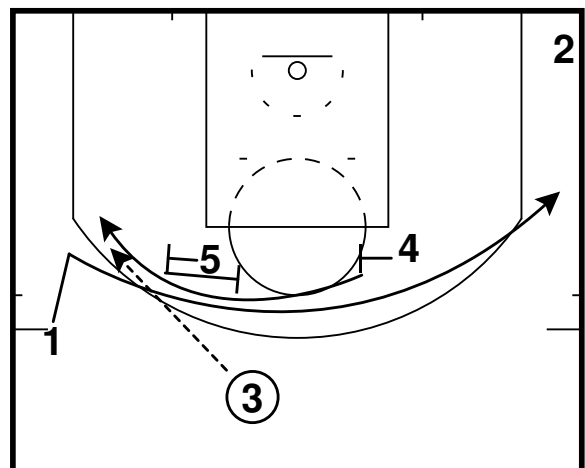

3 zipper cuts off 4.

Zipper AI Hammer

1 Iverson cuts over the top of 4 & 5 and receives pass from 3. 1 attacks and passes to 4 coming off the hammer screen.

Zipper AI Out

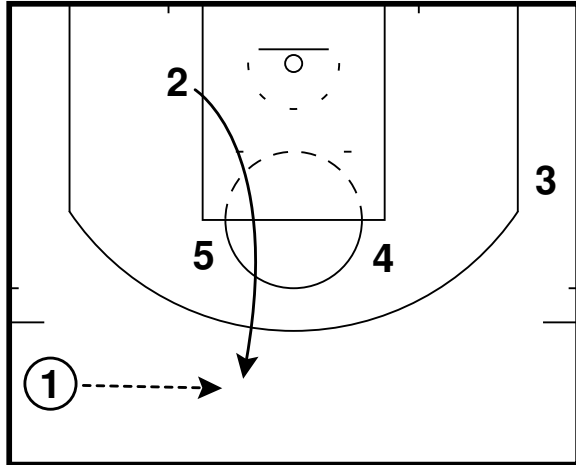3 zipper cuts off 5. 1 passes to 3.

Zipper AI Out

1 Iverson cuts over the top of 4 & 5. 5 then turns and screens for 4 out out to the wing for a shot.

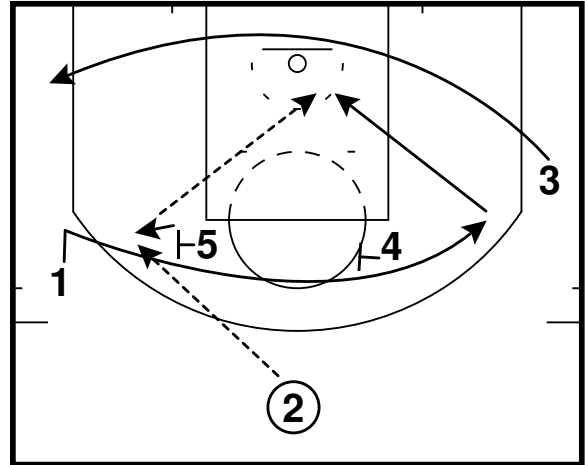# Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials
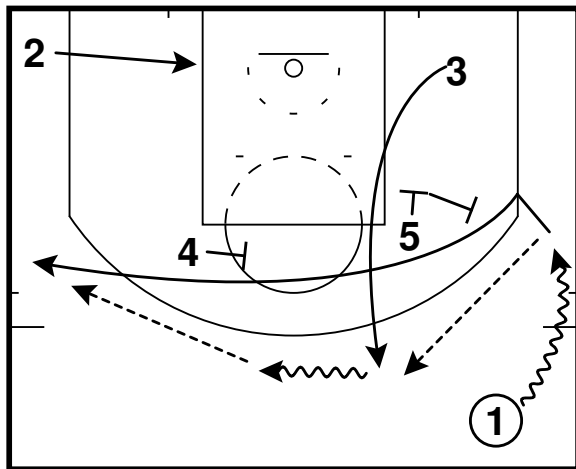
Zipper AI Rip

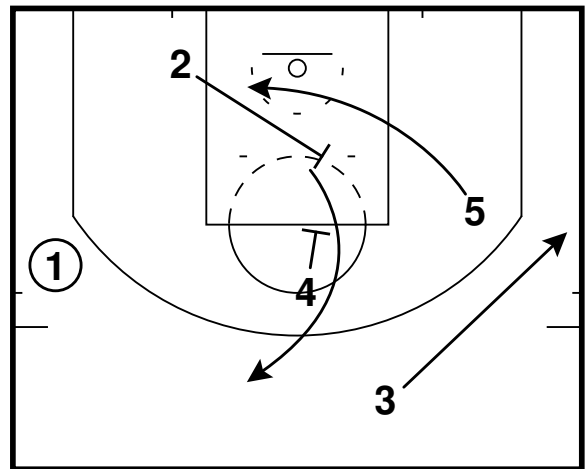2 zipper cuts off 5.

Zipper AI Rip

1 Iverson cuts over the top of 4 & 5. 3 clears opposite. 5 opens up and receives pass from 2, 1 cuts backdoor off of 4 for a layup.

Zipper AI STS

3 zipper cuts off 5.
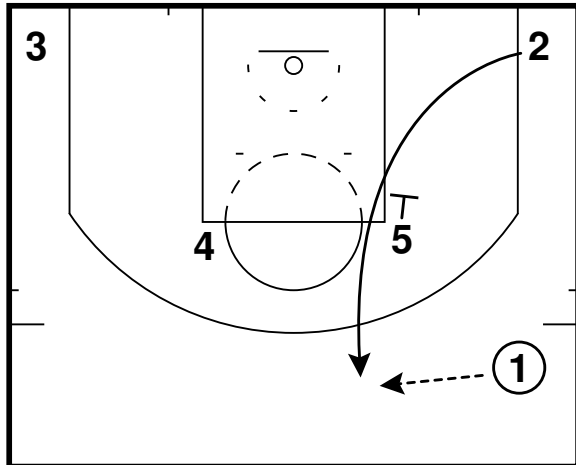1 passes to 4 and zipper cuts over 4 & 5 and receives pass from 3.

Zipper AI STS

2 screens across for 5 and comes off down screen from 4.
1 chooses the best option.
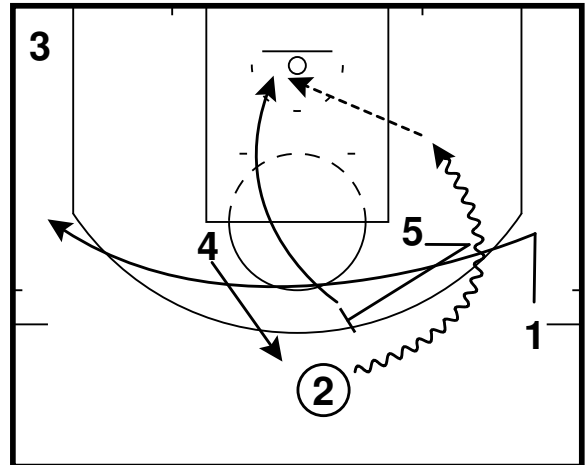
Mike Budenholzer Atlanta Hawks Playbook
After Time Out Specials
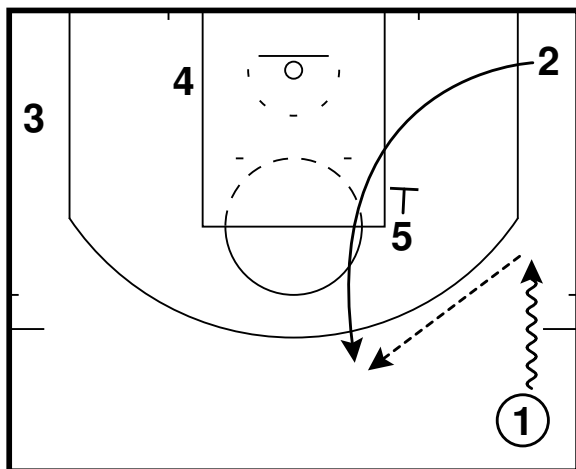
Zipper AI Tag

2 zipper cuts off 5 and receives pass from 1.
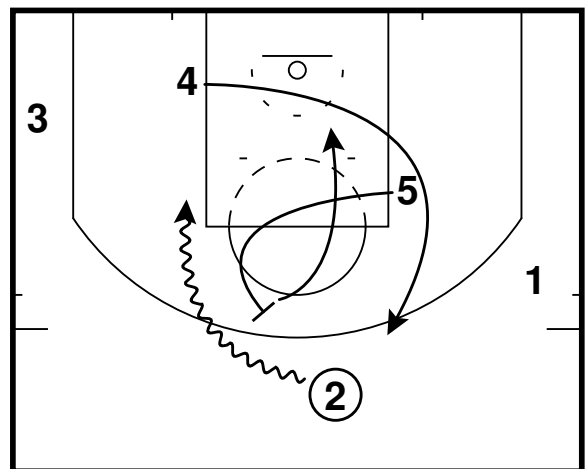
Zipper AI Tag

1 Iverson cuts over the top, as soon as he clears 5 steps up for a ballscreen but just hits the man and rolls quickly to the rim, 4 lifts.

Zipper Chase

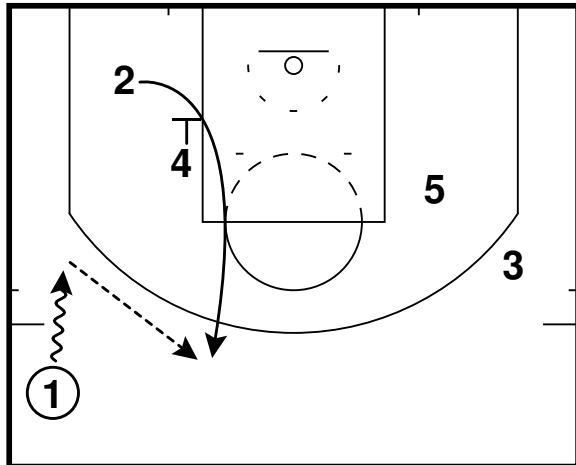2 zipper cuts off 5 and receivers pass from 1.

Zipper Chase

5 steps up for a ballscreen for 2 and rolls to the rim.
4 replaces underneath and cuts to the 3 point line.

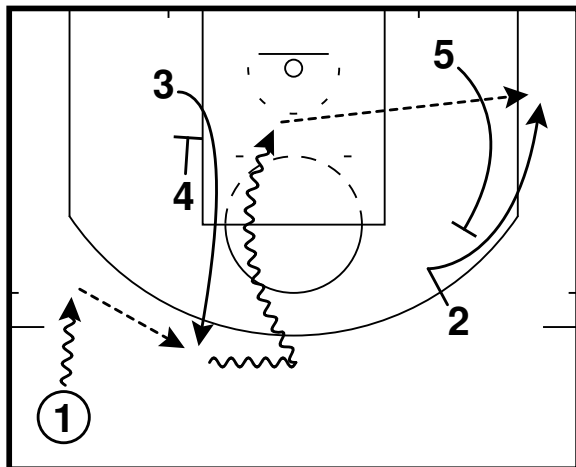## After Time Out Specials

Zipper Give P&R

2 zipper cuts off 4 and receives pass.

Zipper Give P&R
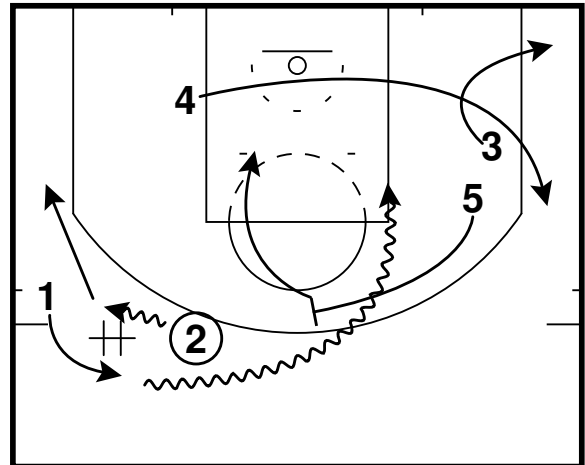
2 turns and gives it back to 1 who comes off a ballscreen from 5.
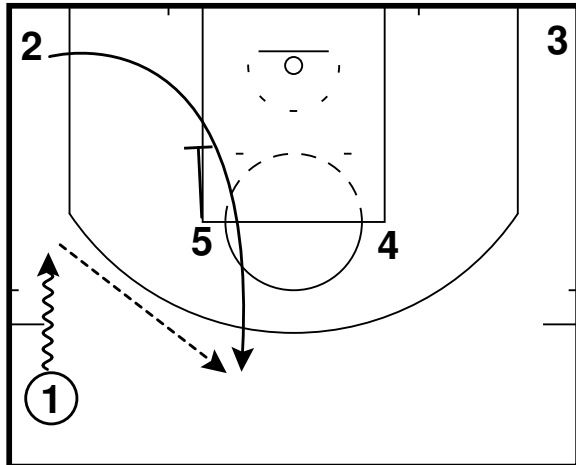4 cuts across and 3 exchanges with him.

Zipper Hammer

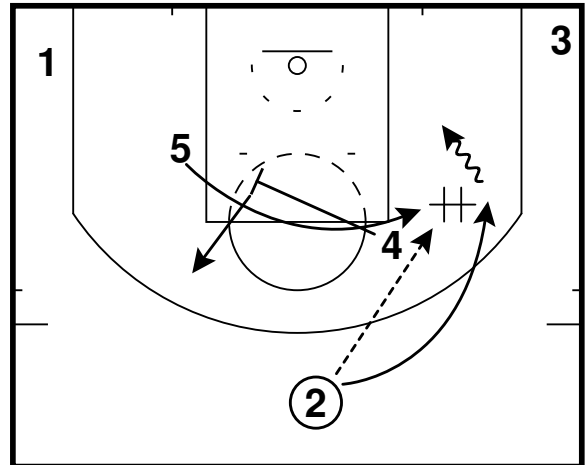3 zipper cuts off 4 and receives the pass. 3 attacks and 5 sets hammer screen for 2.

After Time Out Specials

Zipper Horns Give

2 zipper cuts off 5.
1 passes to 2.

Zipper Horns Give

4 screens down for 5, 2 passes to 5 at the elbow. 2 cuts off for a hand back for a shot.

Zipper Horns TD
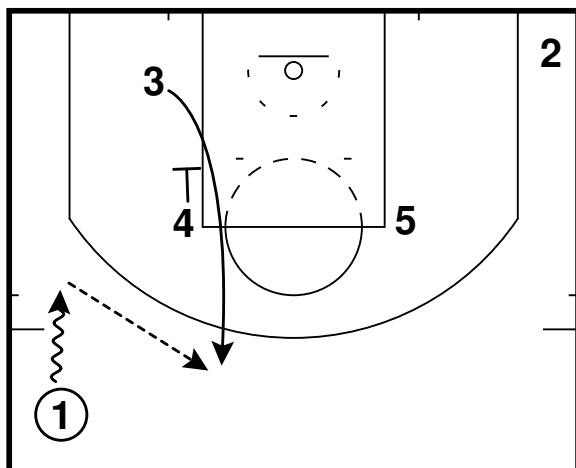
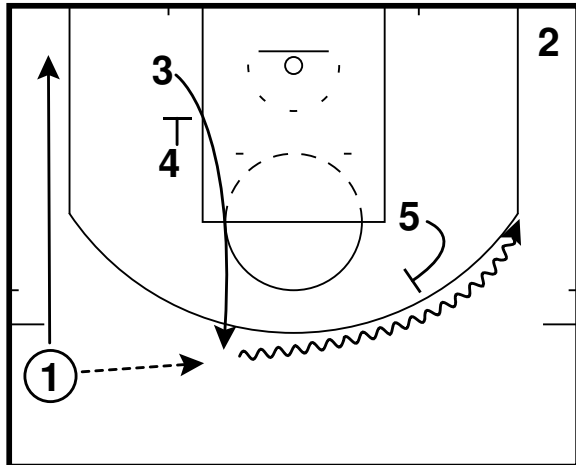2 zipper cuts off 4.
1 passes to 2.

Zipper Horns TD
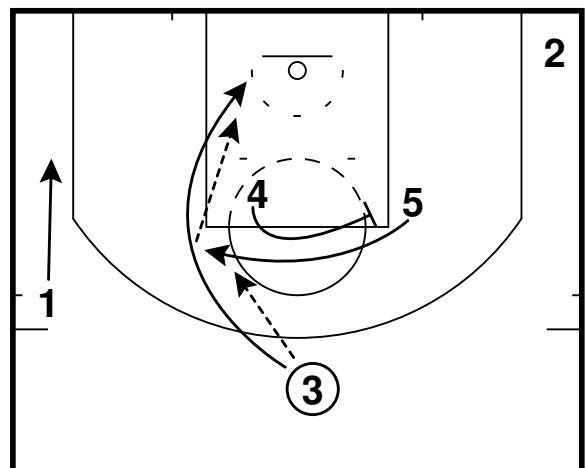
4 screens down for 5, 3 passes to 5 at the elbow. 3 cuts off for a hand back for a shot.

After Time Out Specials

Zipper Lift Mix

3 zipper cuts off 4. 1 passes to who comes off ballscreen from 5.
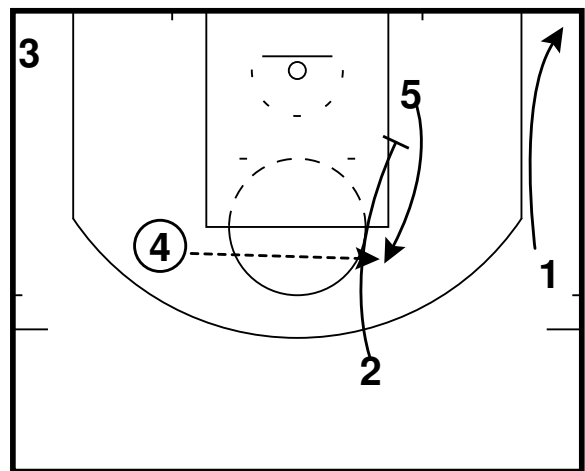
Zipper Lift Mix
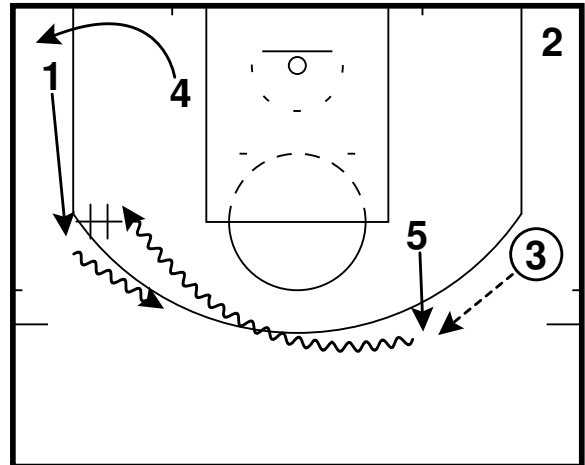
5 lifts, 3 passes back to him. 5 goes into dribble hand off for 1 to attack off of.

Zipper Thunder
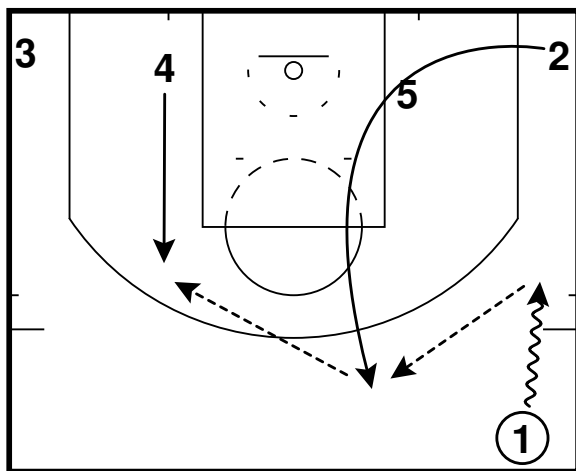
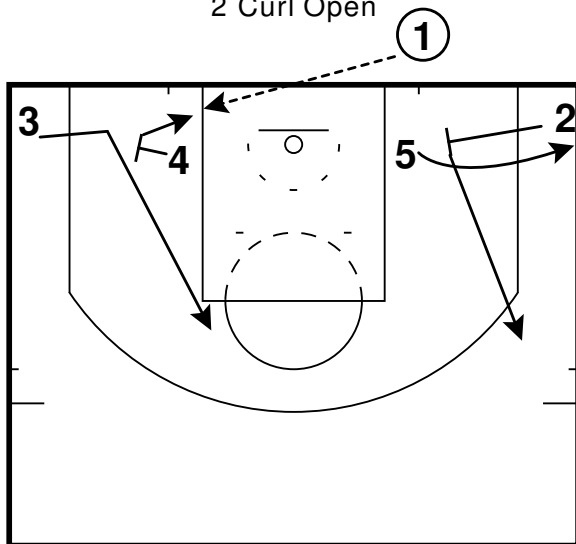2 zipper cuts off 5. 1 passes to 2. 2 reverses to 4 at the elbow.

Zipper Thunder

2 sets down screen for 5, 4 passes to 5 for jump shot.

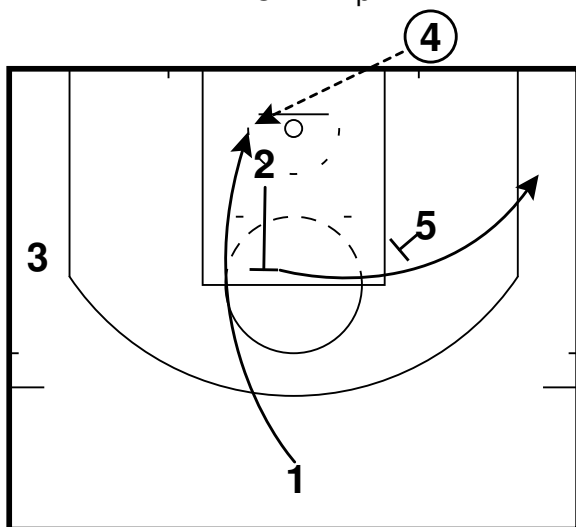# Baseline out of Bounds

Mike Budenholzer Atlanta Hawks Playbook

Baseline out of Bounds

2 Curl Open

2 screens for 5 who pops to the 3 point line, 2 cuts and opens up to the wing.
4 screens for 3 who cuts inside, 4 opens up looking for the ball.
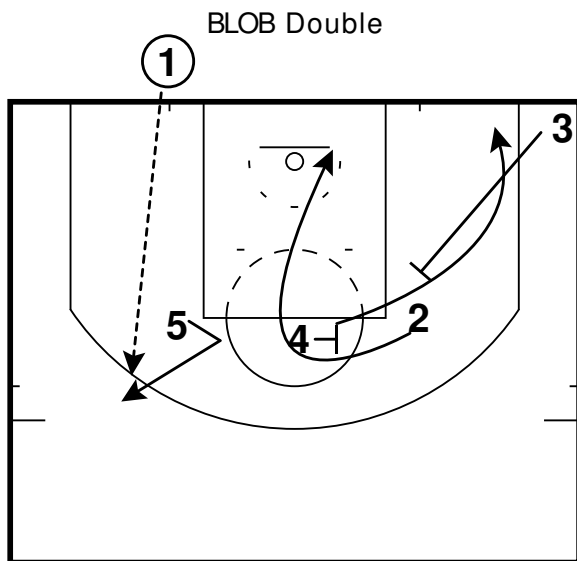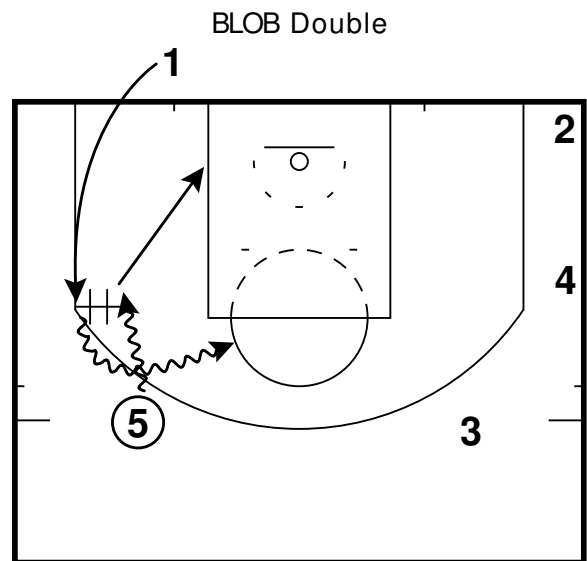
ATO 12 Rip

2 sets a backscreen for 1 for a layup then comes off screen from 5.

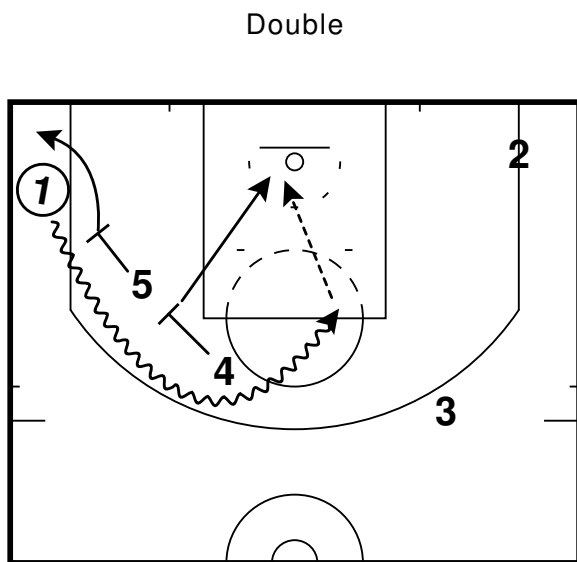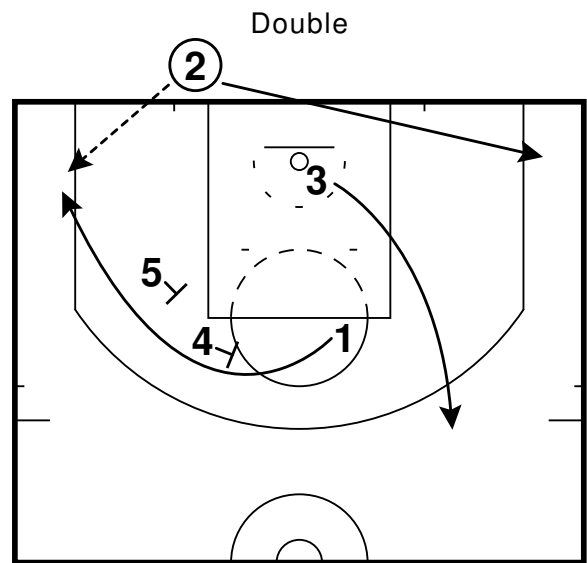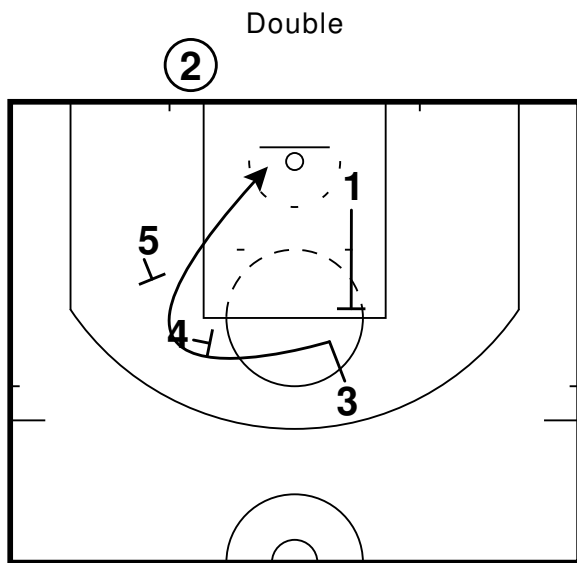# Mike Budenholzer Atlanta Hawks Playbook

Baseline out of Bounds

BLOB Double

2 fakes cutting off double screen and curls to the rim.
3 steps in and screens for 4 looking for a shot in the corner.
5 pops to the wing.
1 passes to 5.

BLOB Double

1 comes inbuonds and receives dribble hand off from 5.
1 & 5 play 2-man game as 2/3/4 space the floor.

Double

Double

Double

Mike Budenholzer Atlanta Hawks Playbook

Baseline out of Bounds

Quick Opposite
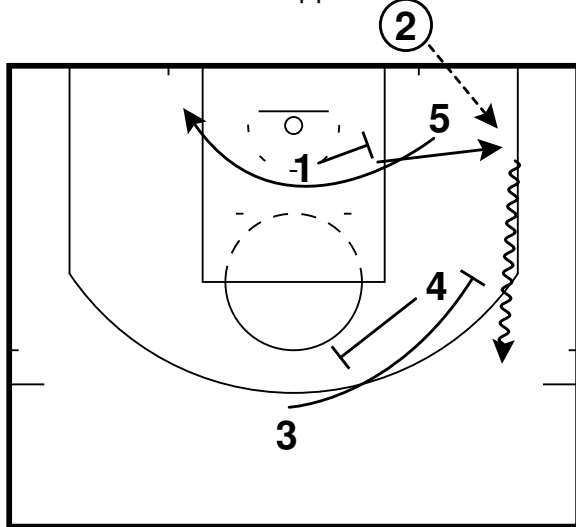
Quick Opposite

1 screens for 5, 5 cuts to the basket.
2 passes to 1 and steps inbounds
4 screens for 3 who sets ballscreen for 1.
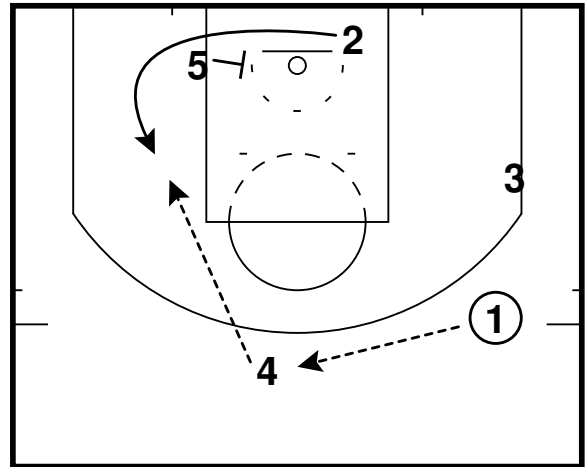
1 passes to 4.
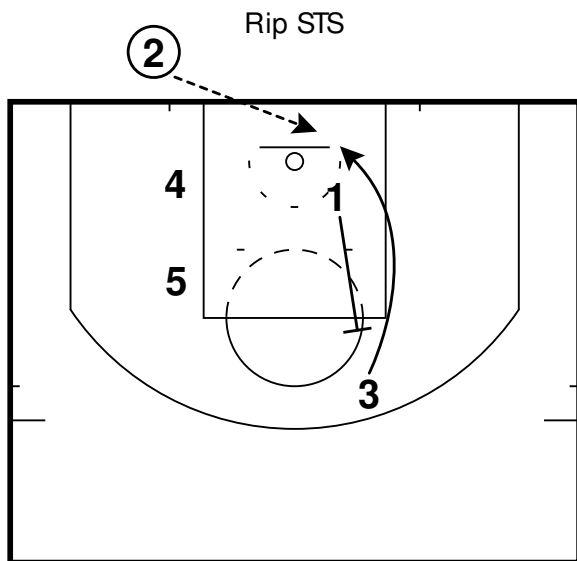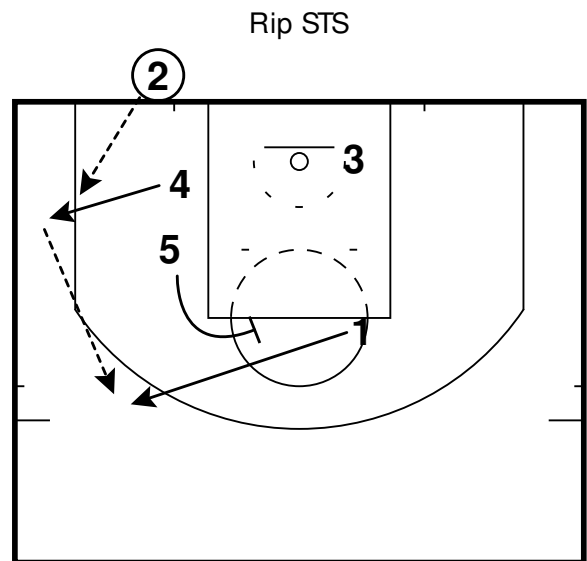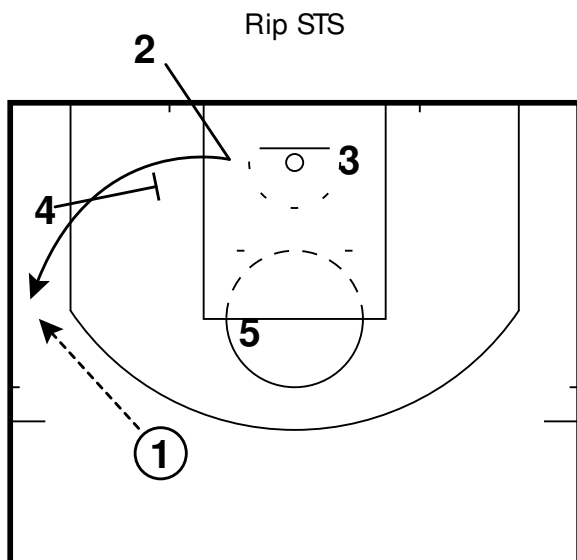2 comes off screen from 5 for a shot.

Baseline out of Bounds

Rip STS

1 Sets a backscreen for 3, first look is for layup opportunity.

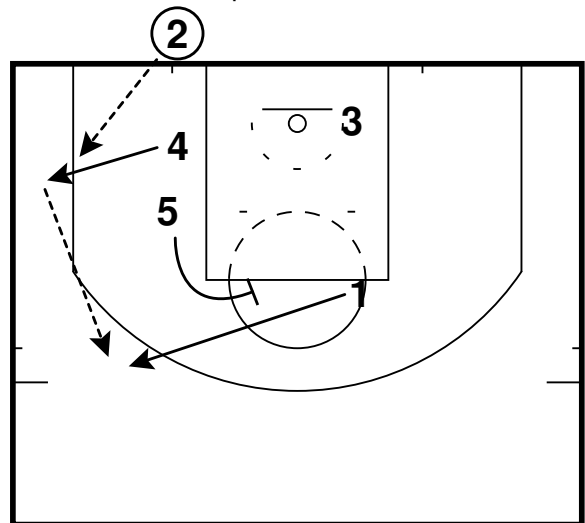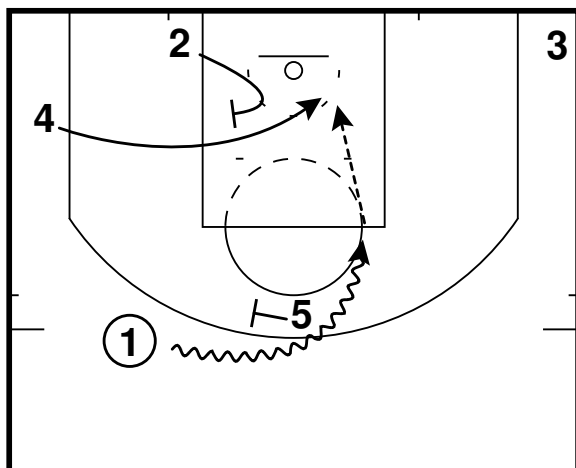Rip STS

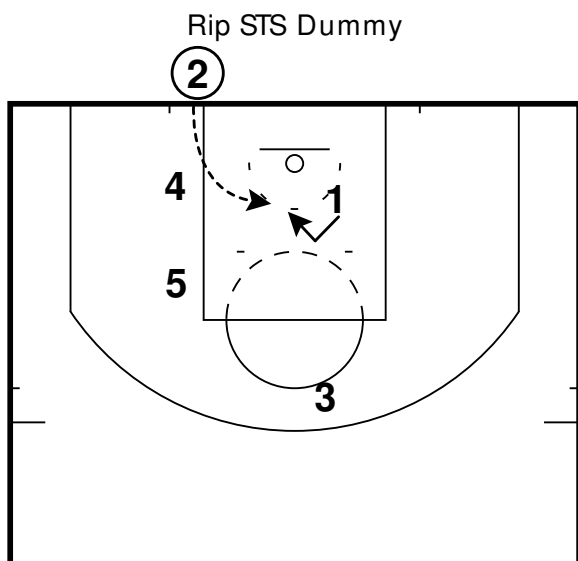If 3 is covered, 4 pops to the corner and 2 passes to 4. 5 screens for 1 and 4 passes to 1.

Rip STS

4 then sets a pindown screen for 2 (Kyle Korver)
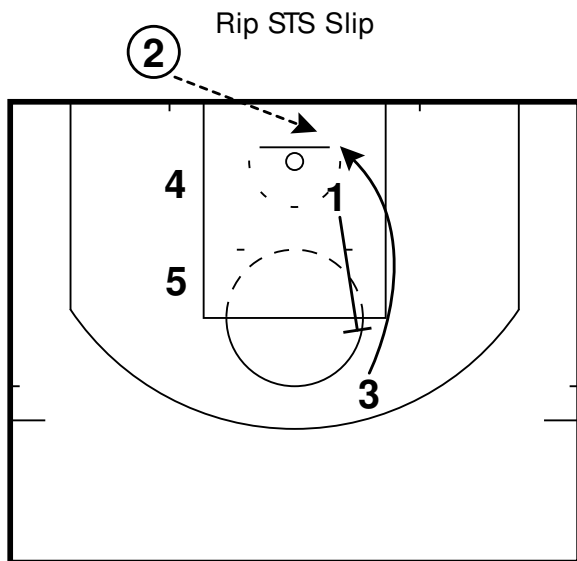
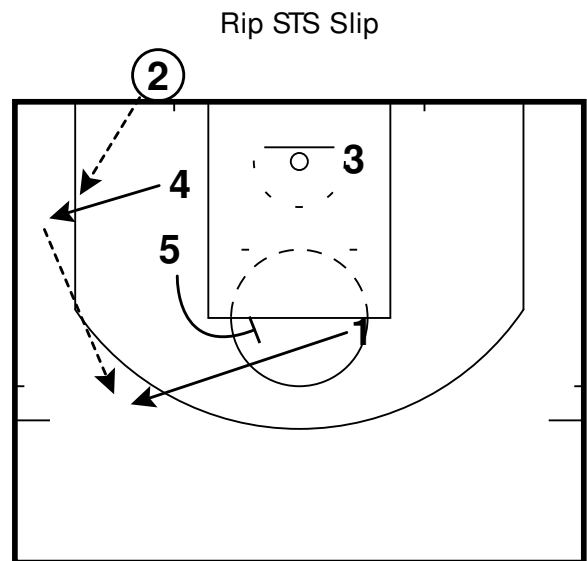# Mike Budenholzer Atlanta Hawks Playbook
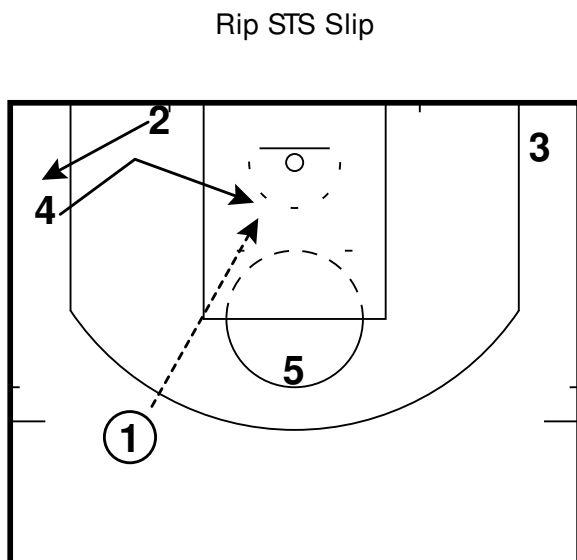## Baseline out of Bounds

Rip STS Cross
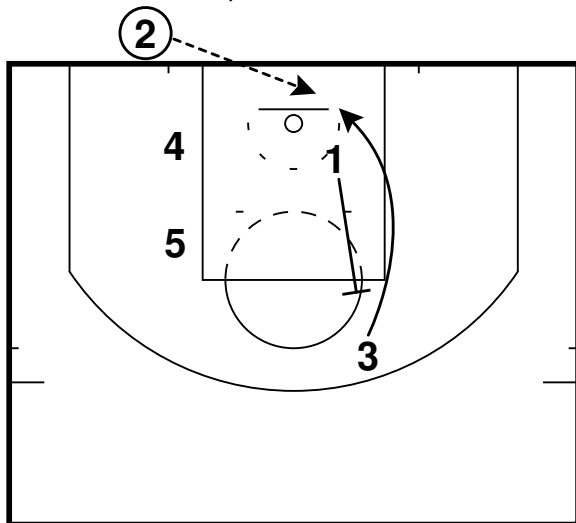
1 Sets a backscreen for 3, first look is for layup opportunity.

Rip STS Cross

If 3 is covered, 4 pops to the corner and 2 passes to 4. 5 screens for 1 and 4 passes to 1.

Rip STS Cross

4 then sets a pindown screen for 2 (Kyle Korver)

Baseline out of Bounds

Rip STS Dummy

1 Sets a backscreen for 3, first look is for layup opportunity.

Baseline out of Bounds

Rip STS Slip

Rip STS Slip

1 Sets a backscreen for 3, first look is for layup opportunity.

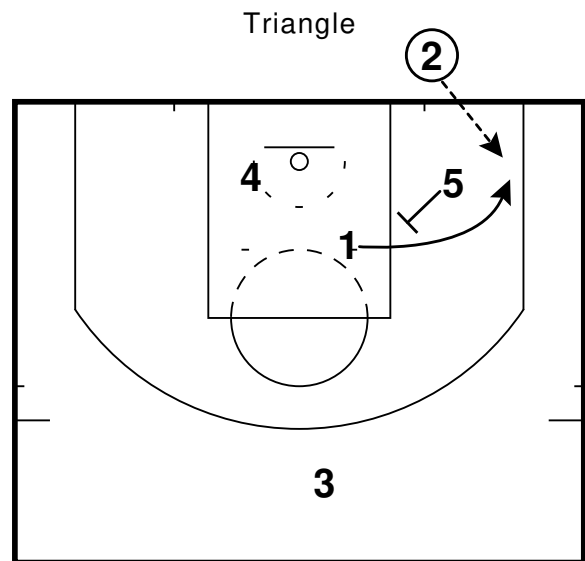If 3 is covered, 4 pops to the corner and 2 passes to 4. 5 screens for 1 and 4 passes to 1.

Rip STS Slip

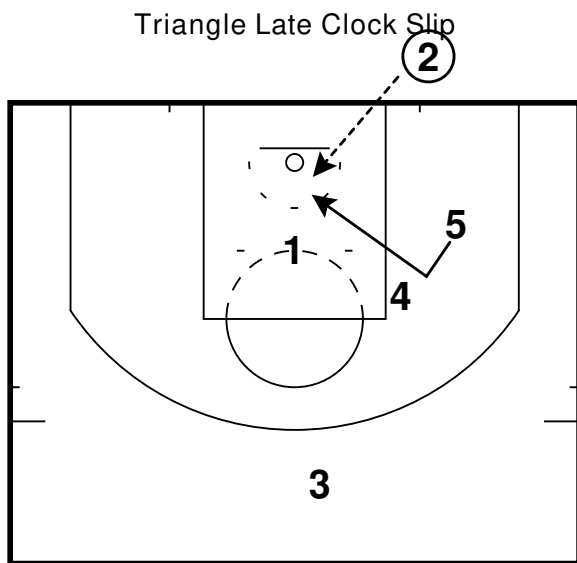4 then sets a pindown screen for 2 (Kyle Korver)

Mike Budenholzer Atlanta Hawks Playbook

Baseline out of Bounds

Triangle

1 screens across for 4.
Option 1: Look for 4 early.

Triangle
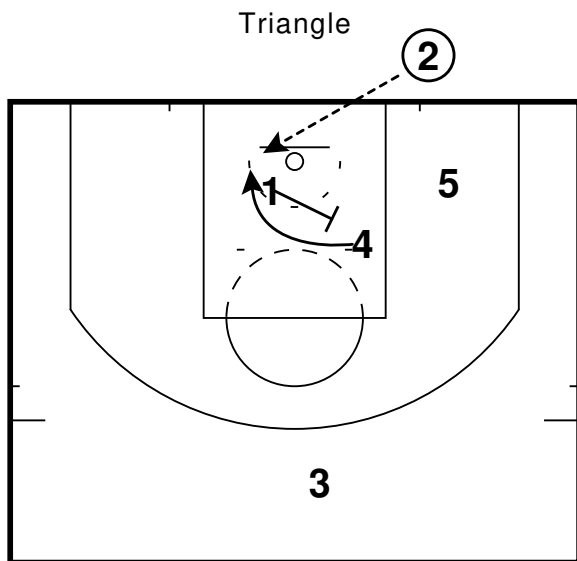
5 then screens for 1.
Option 2: Look for 1 off screen from 5.

Triangle Late Clock Slip

1 screens across for 4.
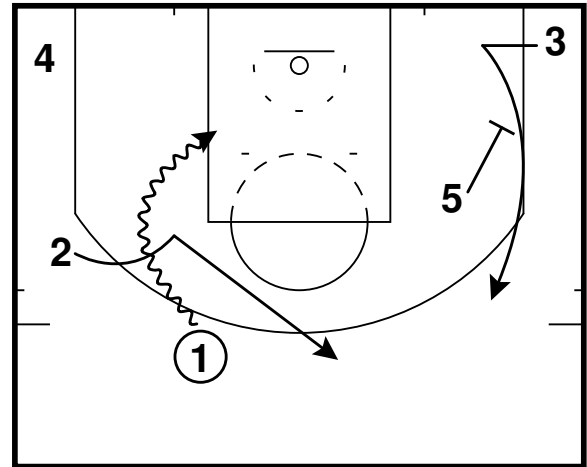Option 1: Look for 4 early.

Sideline out of Bounds

Sideline out of Bounds

12 Brush
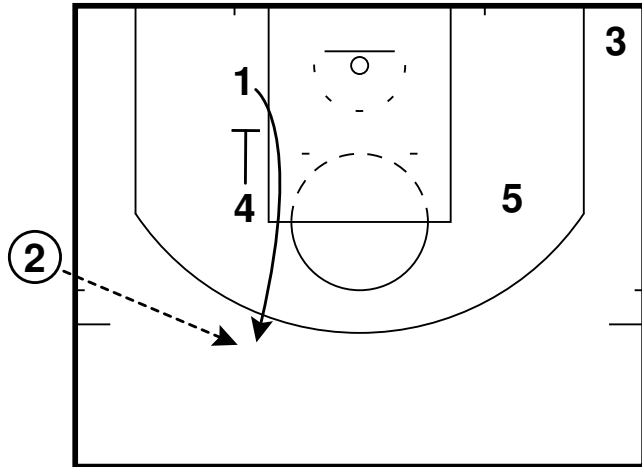
1 zipper cuts off screen from 4.

12 Brush

2 runs across 1 and brushes his man with a fake ballscreen, 1 drives hard behind.
5 screens down for 3.

Mike Budenholzer Atlanta Hawks Playbook
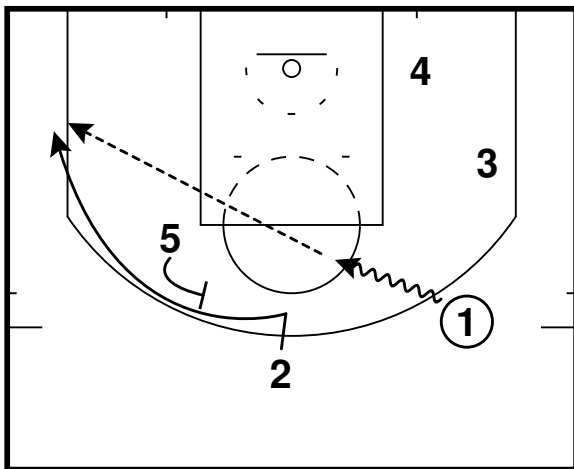
Sideline out of Bounds

3
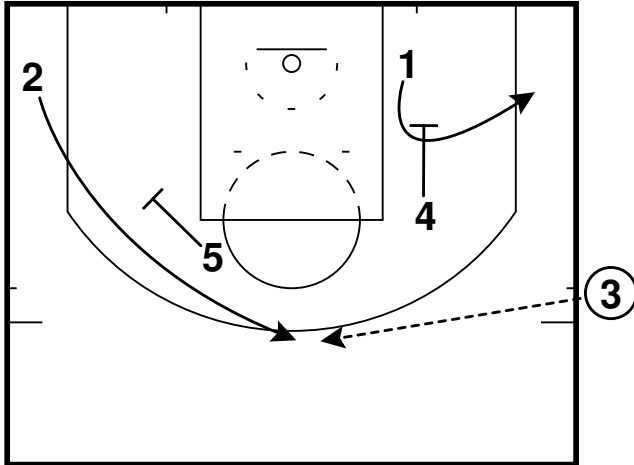
1 curls the zipper cut to the corner.
2 comes off pindown from 5 looking for a quick shot.

3
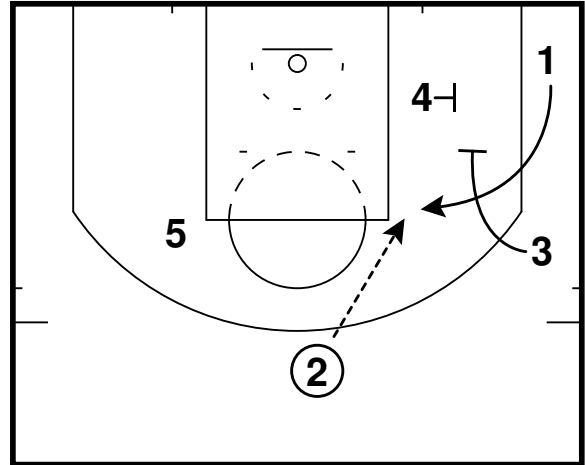
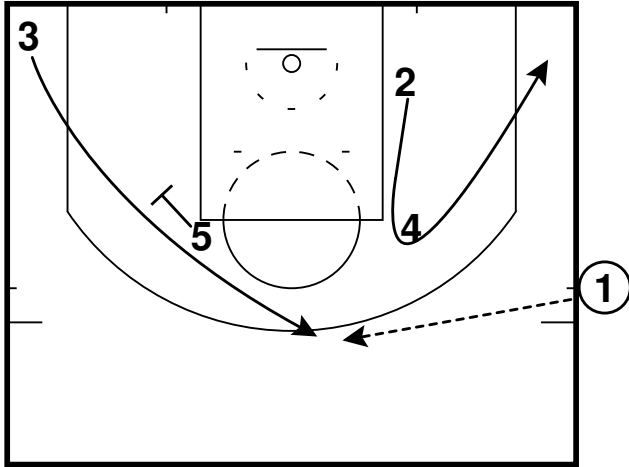3 & 4 set a "V" screen just like the Hawks motion offense looking for the point guard coming off the screen.

3

1 catches it and attacks, 5 sets a flare screen for 2 looking for a shot

Sideline out of Bounds

3 Sprint

2 curls zipper cut from 4.
3 comes off down screen from 5.
1 passes to 3.
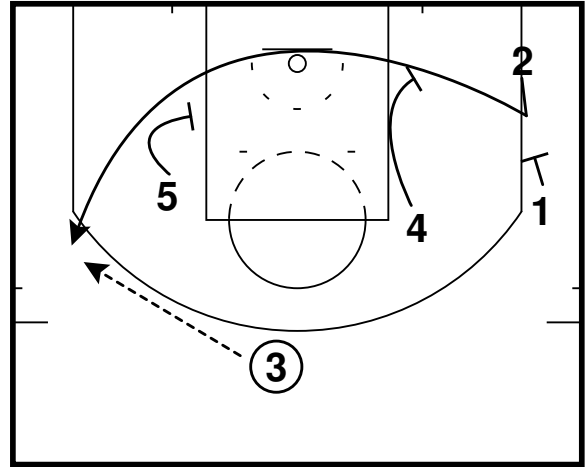
3 Sprint

2 fakes coming off down screen from 1 and sprints off double screen from 4 and 5 looking for a shot.

3 Sprint Slip
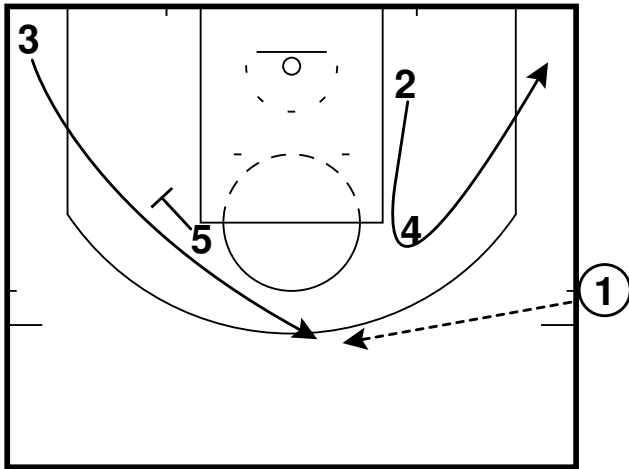
2 curls zipper cut from 4.
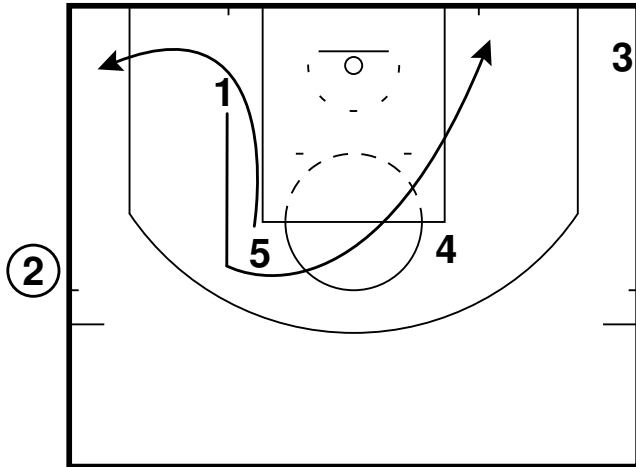3 comes off down screen from 5.
1 passes to 3.

3 Sprint Slip
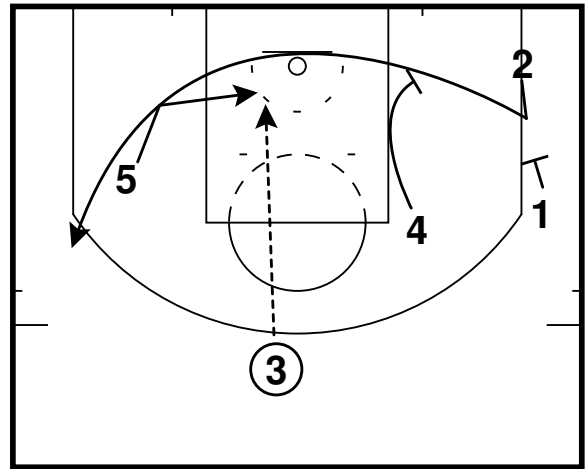
2 fakes coming off down screen from 1 and sprints off double screen from 4 and 5, 5 slips to the rim for a layup.

Mike Budenholzer Atlanta Hawks Playbook
Sideline out of Bounds

4 Hand Off

Typically end of quarters and halves in late clock situations. 1 zipper cuts and cuts to the basket, 5 clears to the corner.
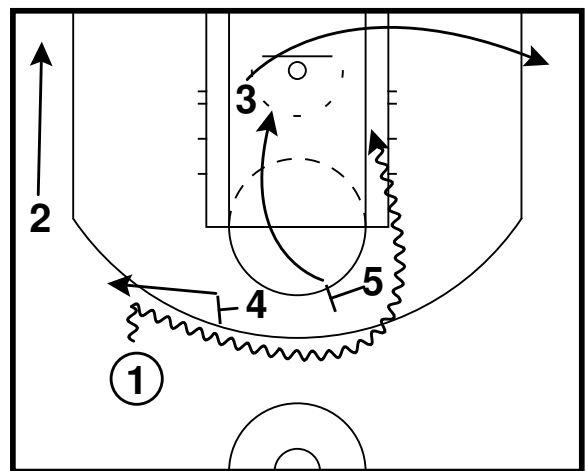
4 Hand Off
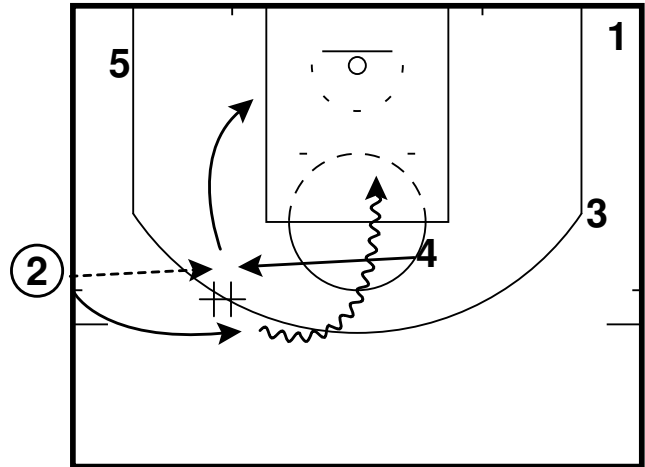
4 flashes to the ballside elbow, 2 passes and then comes off dribble hand off from 4 and attacks.
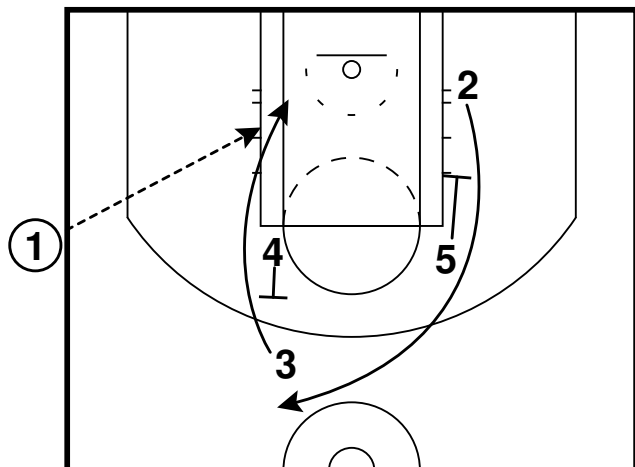
Double Chase
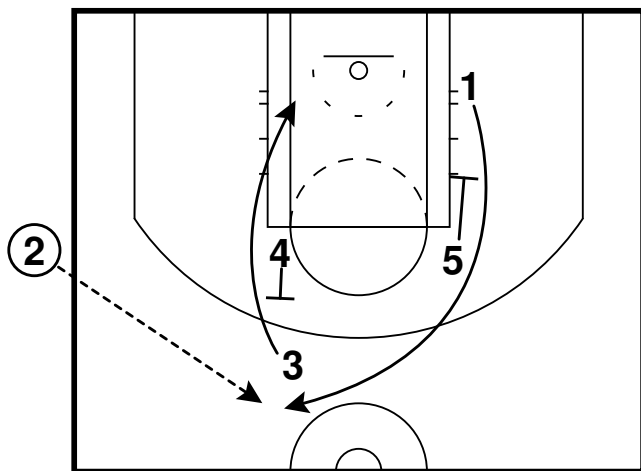
Double Chase

Sideline out of Bounds

First Cutter

Mike Budenholzer Atlanta Hawks Playbook
Sideline out of Bounds

New York
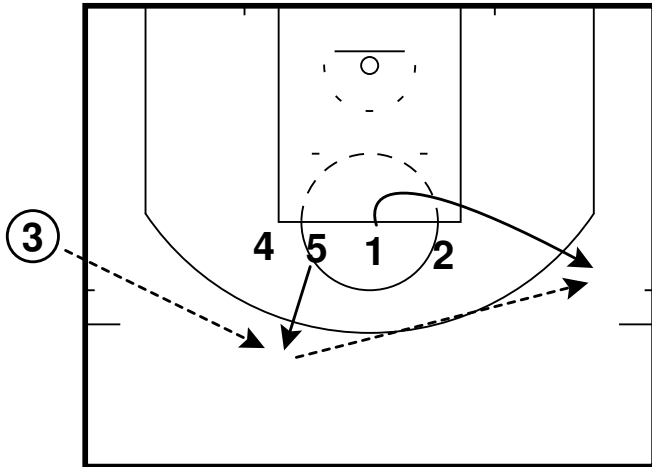
5 pops to the top of the key. 1 cuts to the wing.
3 passes to 5 who reverses to 1.
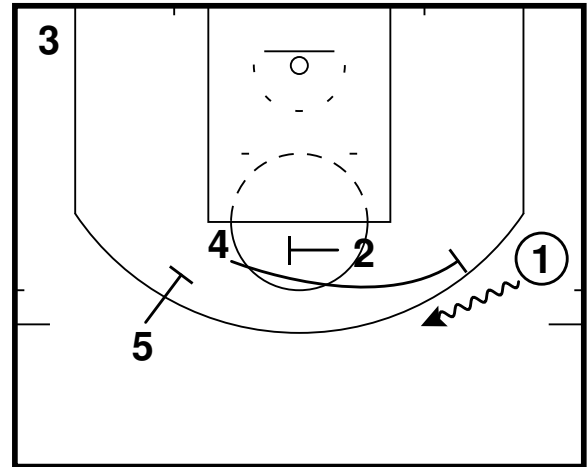
New York

2 screens across for 4 who sets ballscreen for 1.
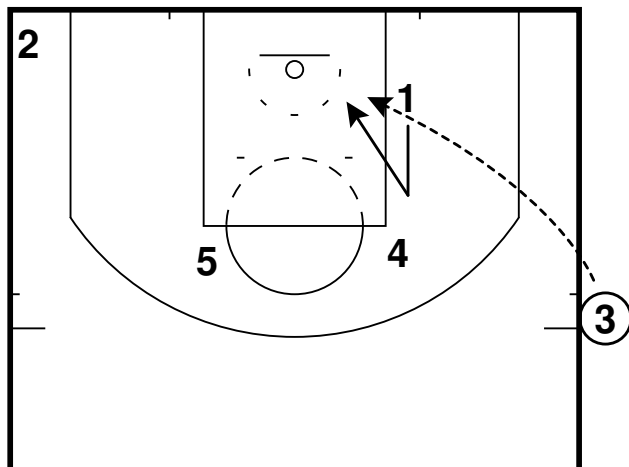5 screens down for 2.

New York
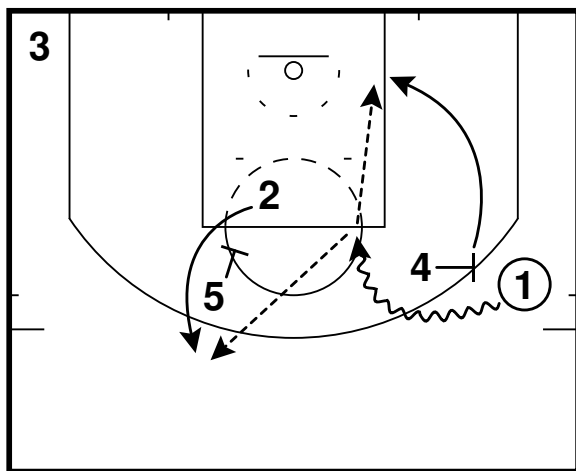
Sideline out of Bounds

One Seal

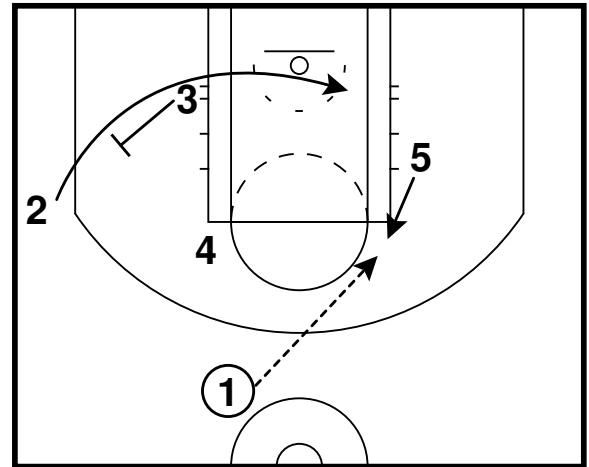If 1 has his man on the high side or notices he is not paying attention he will seal his man for a layup.

Sideline out of Bounds

Rip Double Thunder
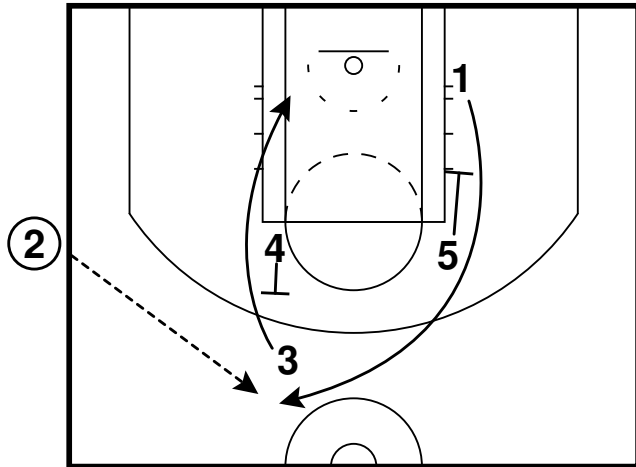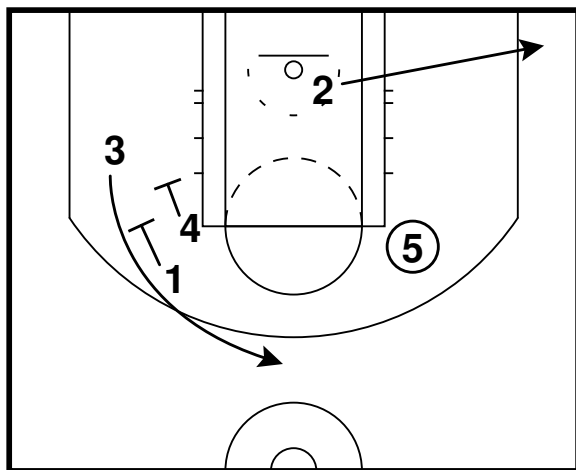
Rip Double Thunder

Rip Double Thunder

Rip Double Thunder
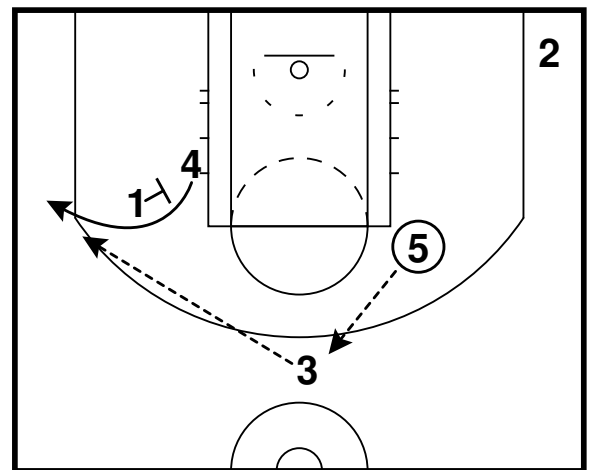
Sideline out of Bounds

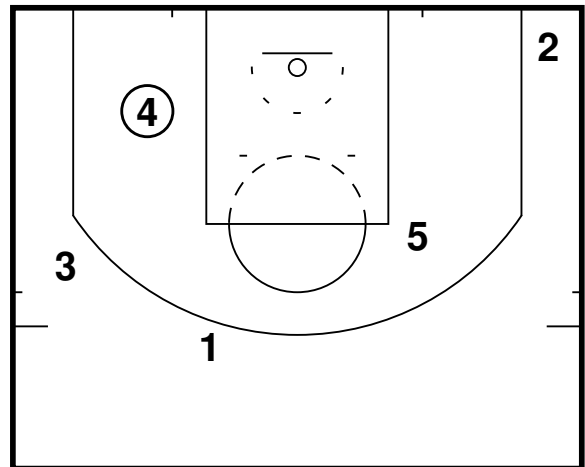### Up
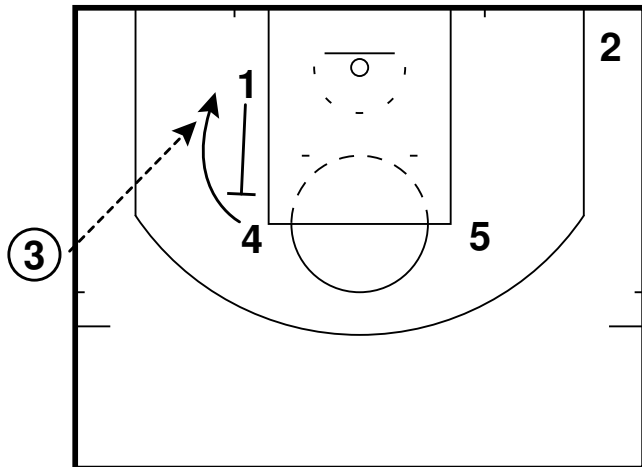
1 screens up for 4.
3 passes to 4.

Up
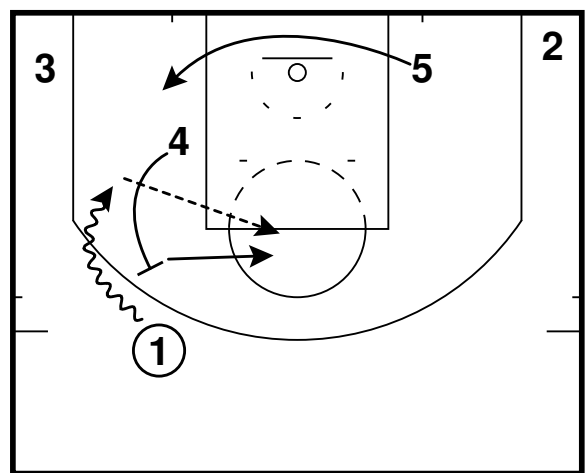

Post up for 4.

Zipper Chase P&R
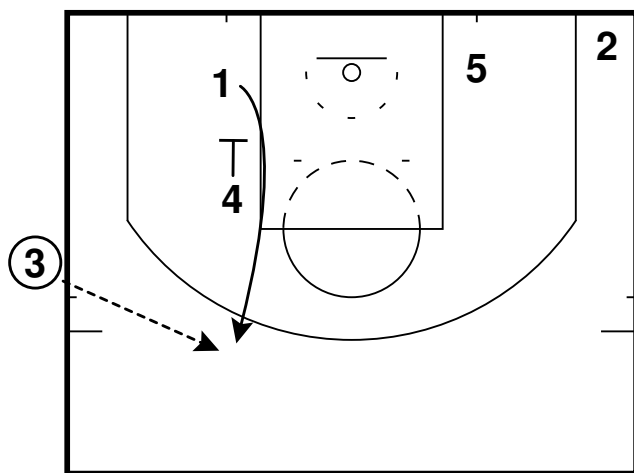
1 zipper cuts off 4 and receives pass from 1.
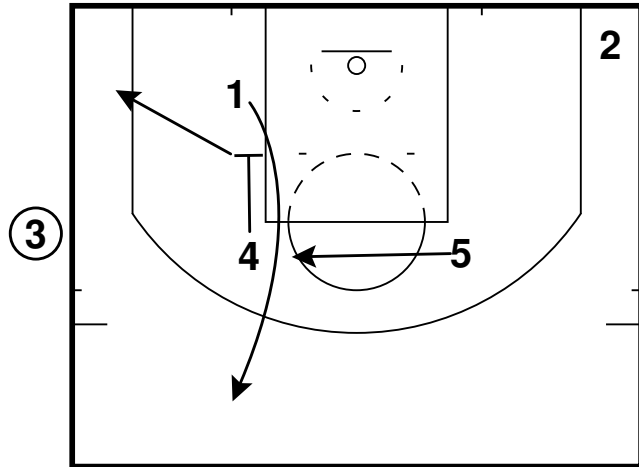
Zipper Chase P&R

4 chases into a nail pop ballscreen and 1 attacks off it and kicks to him for a shot.
5 slides underneath, taking help away.

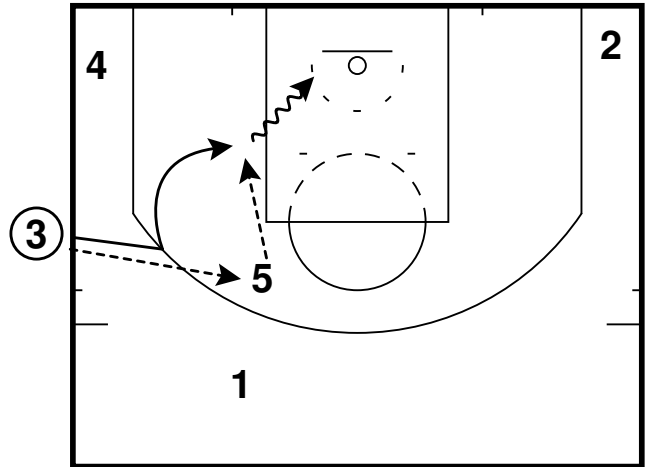# Mike Budenholzer Atlanta Hawks Playbook

Sideline out of Bounds
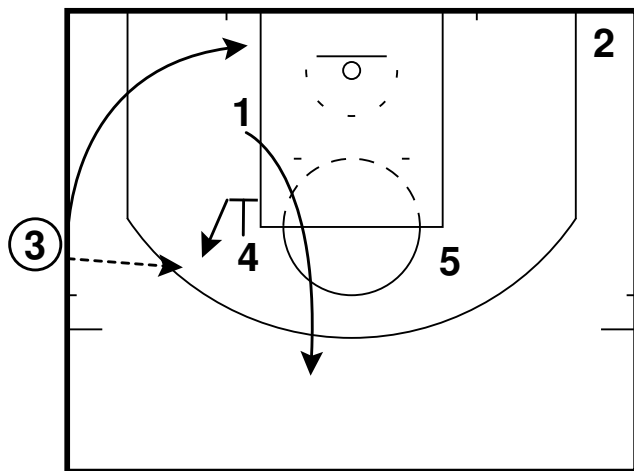
Zipper Elbow Give

1 zipper cuts off 4. 4 clears to the corner.
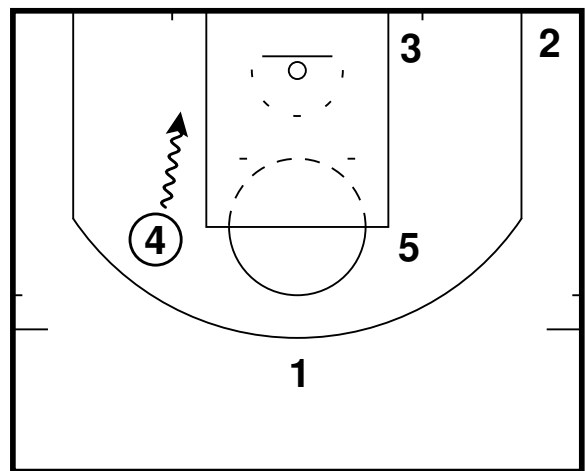5 fills behind at the elbow.

Zipper Elbow Give

Give & Go for 3.

Zipper Elbow ISO
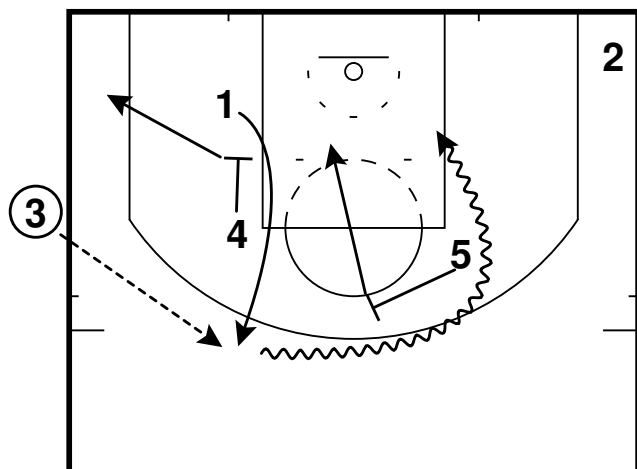

1 zipper cuts off 4, 4 opens up for the pass into Elbow ISO.
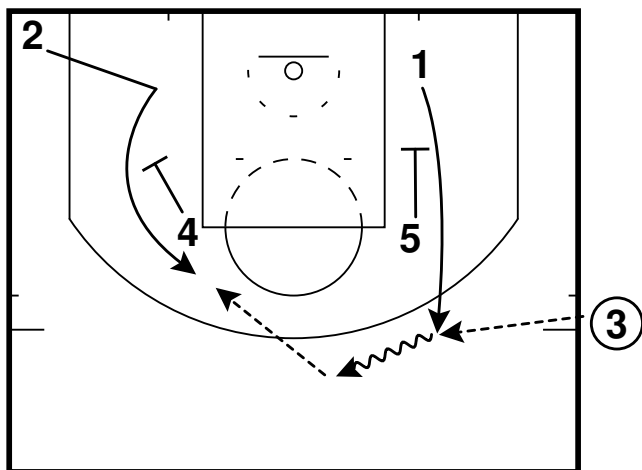
Zipper Elbow ISO

Sideline out of Bounds

Zipper P&R

Zipper cut into P&R.
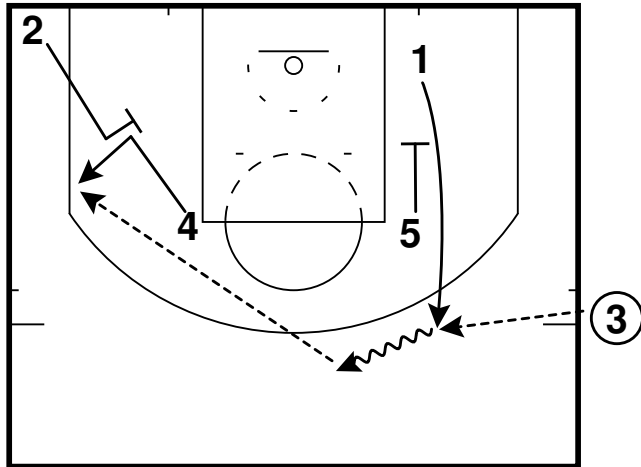
Zipper Pindown

Zipper into a pindown screen for 2.
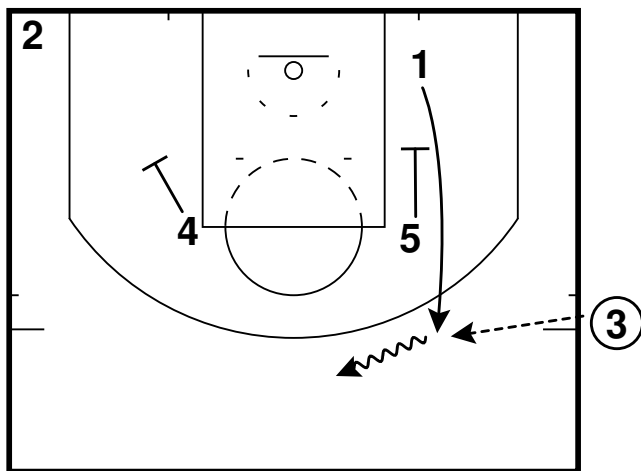
Mike Budenholzer Atlanta Hawks Playbook
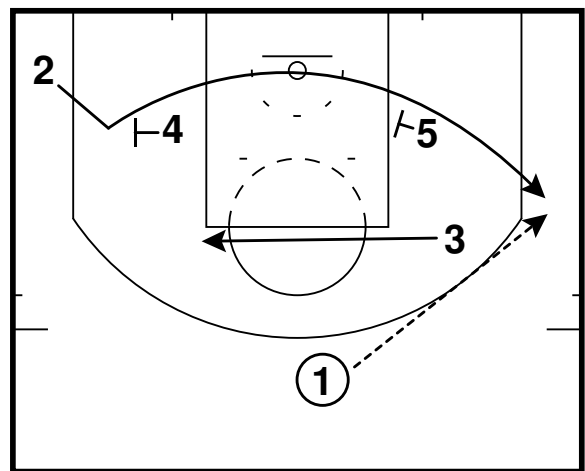## Sideline out of Bounds

Zipper Pindown (Invert)

Counter to the pindown action with 2 screening for 4 for a shot.

Zipper Pindown Sprint

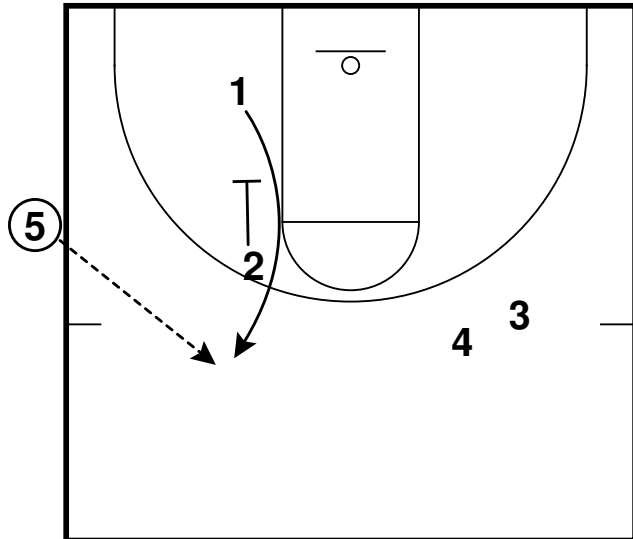1 zipper cuts off 5 and receives pass from 3.

Zipper Pindown Sprint

2 rejects pindown from 4 and sprints across for shot.
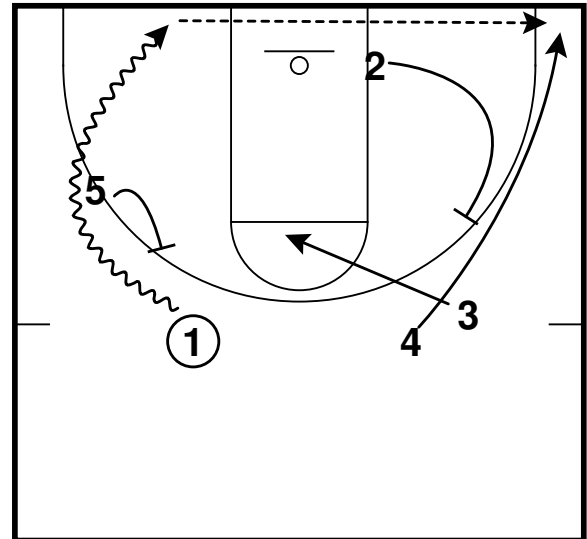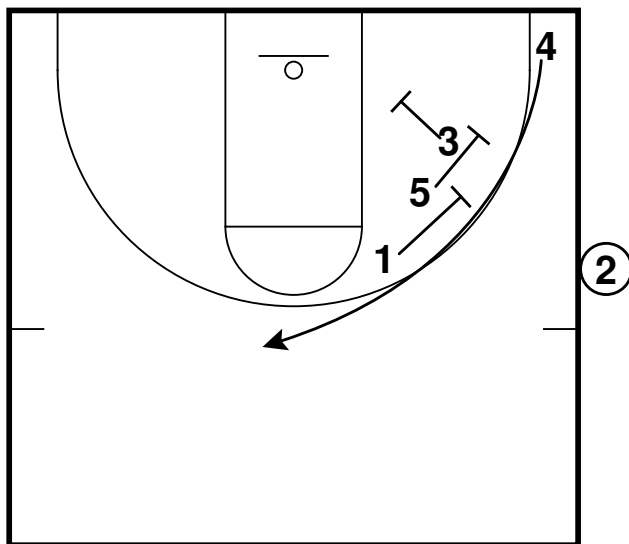
End of Game

End of Game

ATO Hammer

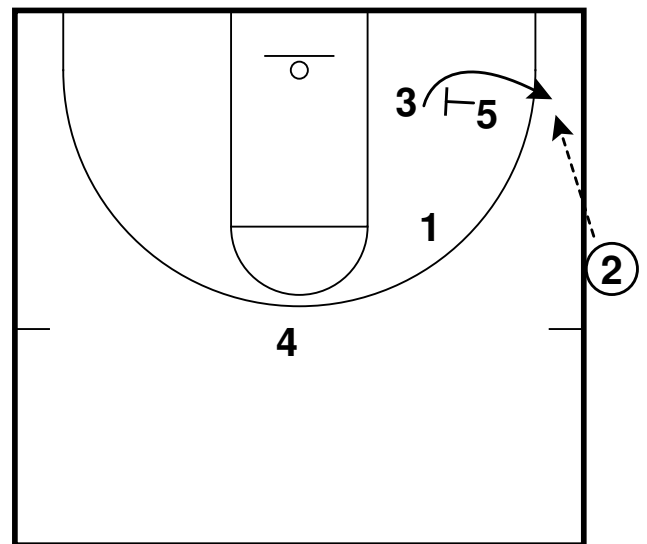1 zipper cuts off 2 and receives pass from 5.

ATO Hammer

5 sets ballscreen for 1 who attacks off baseline, looking for 4 man off hammer screen.

Corner

3 screens inside on any man sagging off, 4 cuts off stagger screen from 1 & 5.
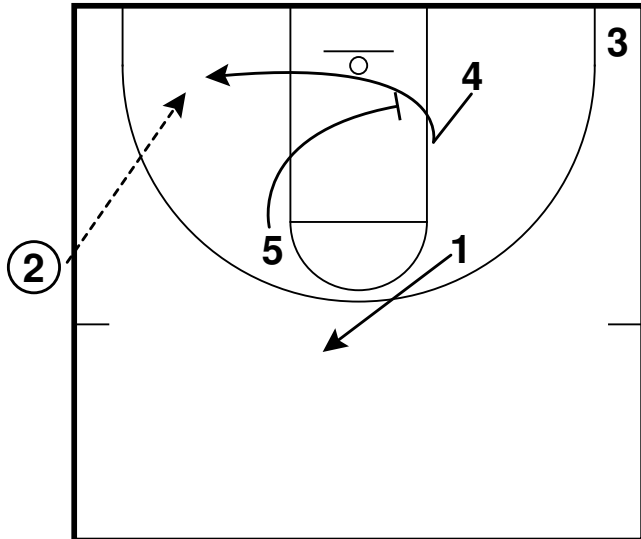
Corner

5 screens on the baseline for 3 for a shot.

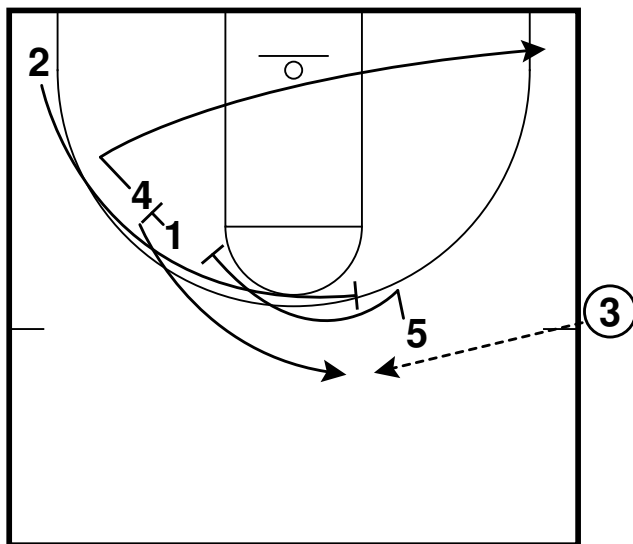# Mike Budenholzer Atlanta Hawks Playbook
End of Game

Cross

5 screens across for 4 to look to get a quick shot or a post up.
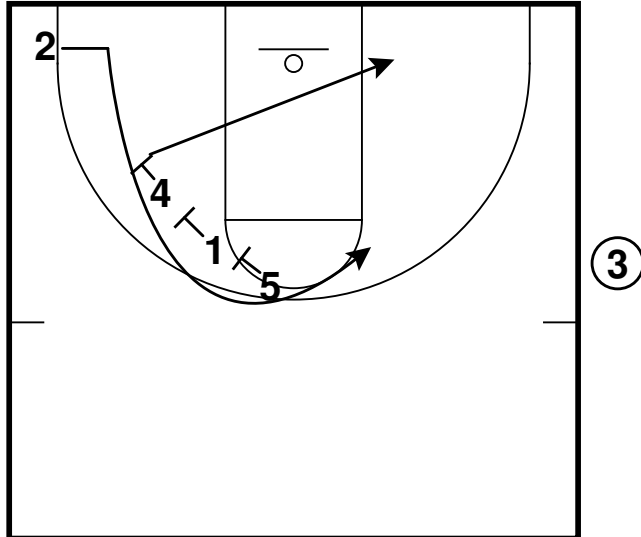
Double

4 fakes screen and clears to opposite corner.
5 & 1 set stagger screen for 2.
2 cuts off and screens for 5 who then screens for 1 to get a shot at top of the key.
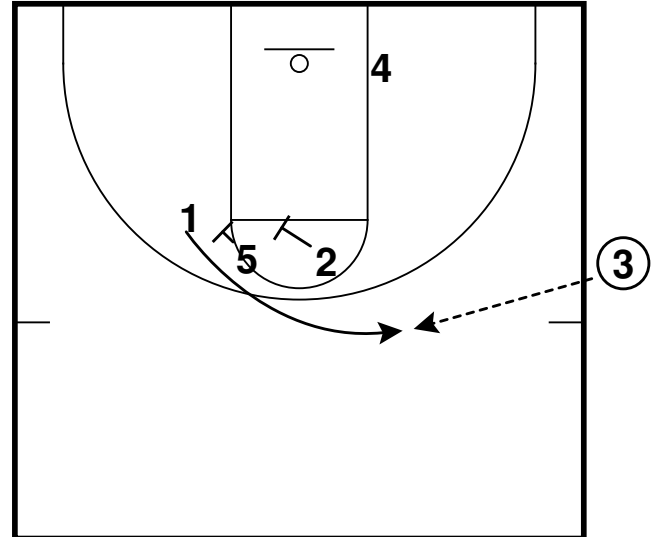
Mike Budenholzer Atlanta Hawks Playbook
End of Game

Pero Antic at the 3.

2 cuts off triple screen from 4/1/5.
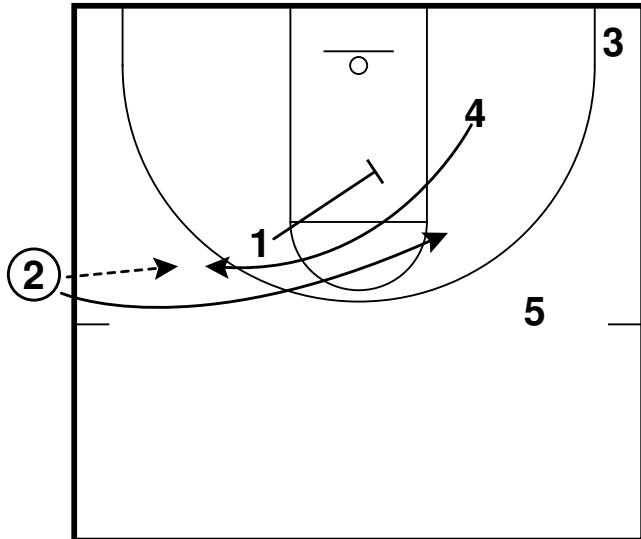4 cuts to ballside block.

2 veers off his cut and joins 5 to set a double screen for 1.
3 passes to 1 looking for a shot.
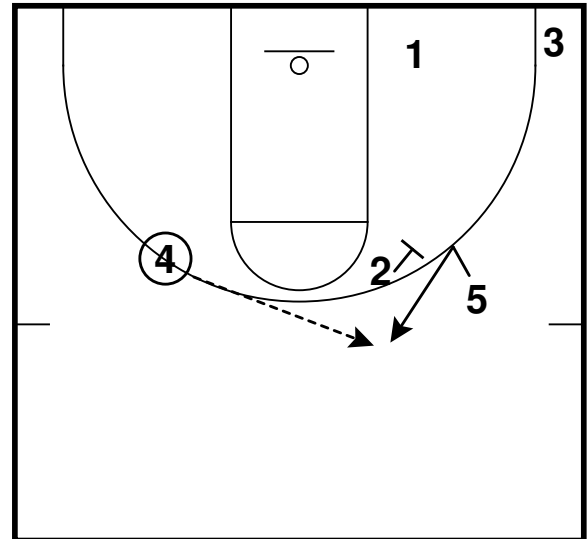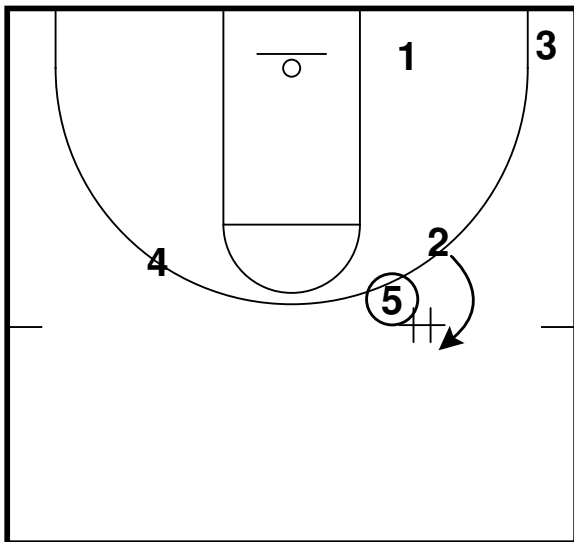
Mike Budenholzer Atlanta Hawks Playbook
End of Game

1 screens across for 4 who receives the pass from 2.
2 cuts off and 4 fakes hand off to him. 1 clears.

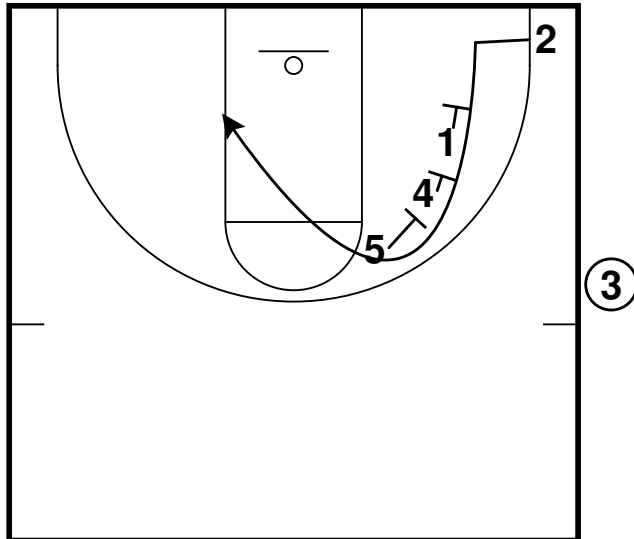5 fakes down screen for 2 and comes off inverted screen from 2 for a shot.

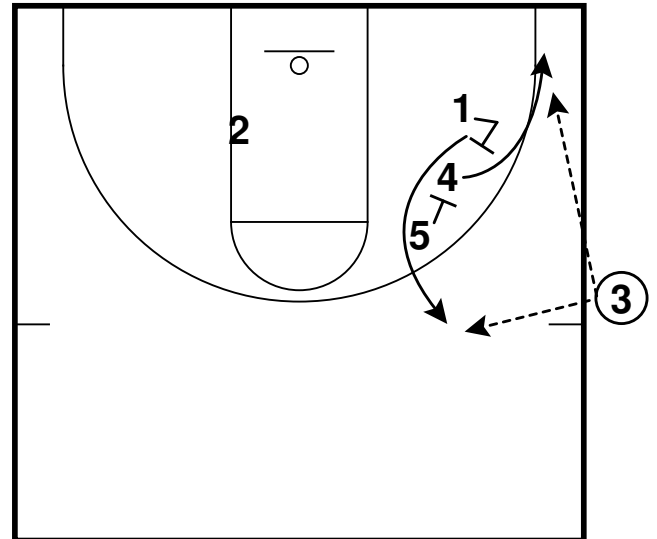5 hands off to 2.
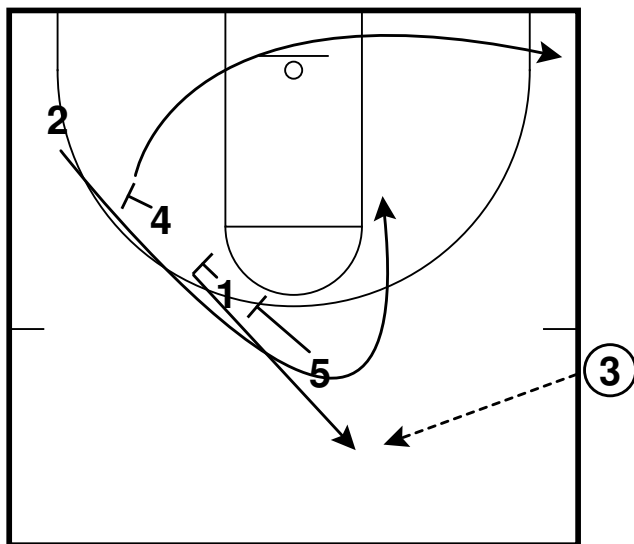
Mike Budenholzer Atlanta Hawks Playbook
End of Game
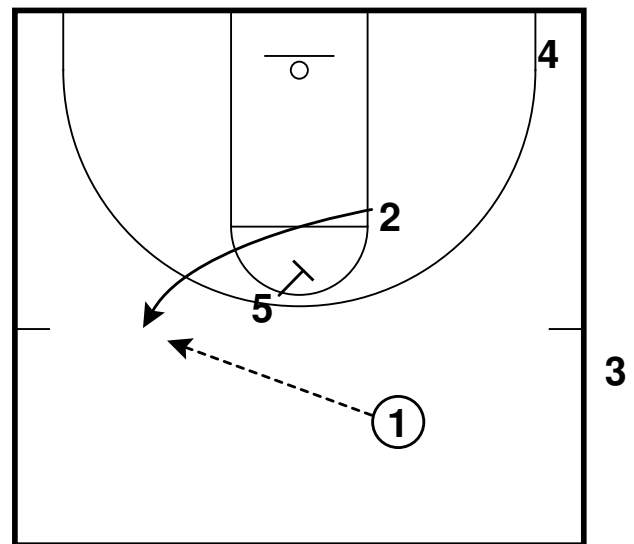
2 cuts off triple screen toward the rim.

1 screens up for 4 who looks for shot in the corner then comes off down screen from 5.

EOG 3

2 comes off triple screen and curls it.
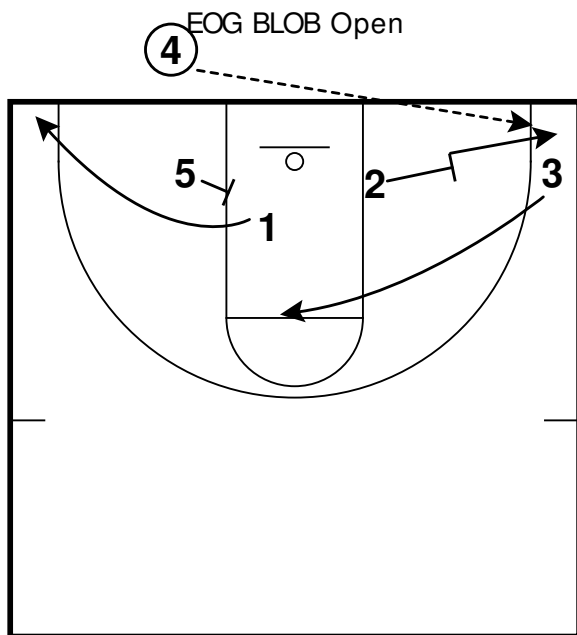4 slides to ballside corner, 1 pops off screen from 5.

EOG 3

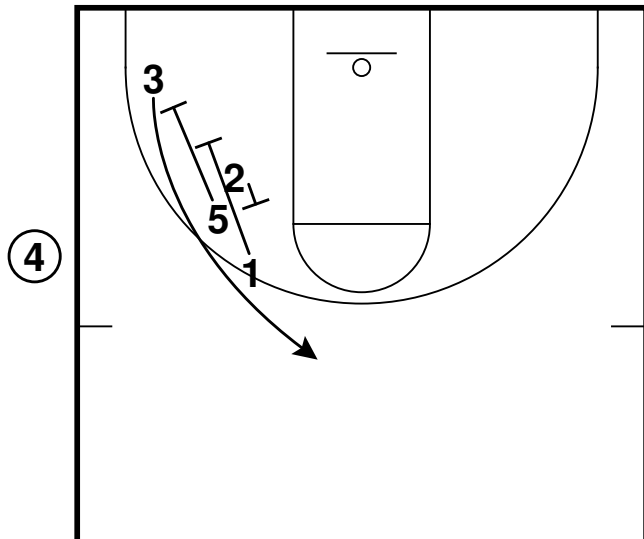

2 comes off screen from 5 for a 3.

End of Game

EOG BLOB Open

1-Korver
2-Mike Scott (Big Shooter)
3-Millsap
4-Antic
5-Horford

5 screens across for 1 who cuts to the corner.
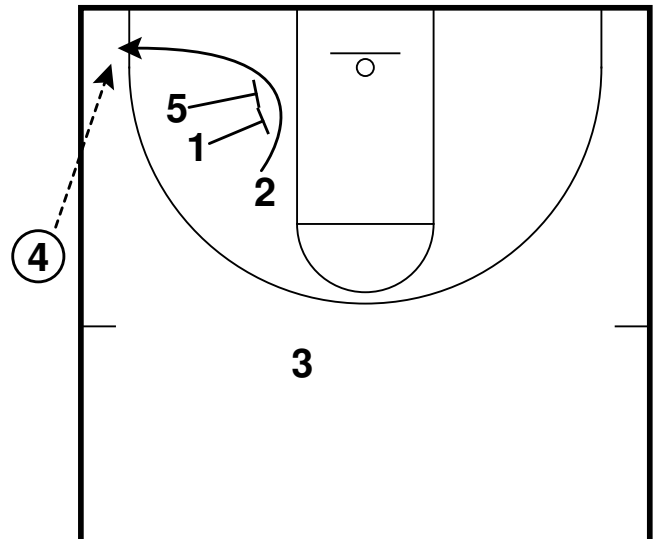2 screens for 3 and opens up in the corner for a shot.

End of Game

EOG Double 3

1-Korver
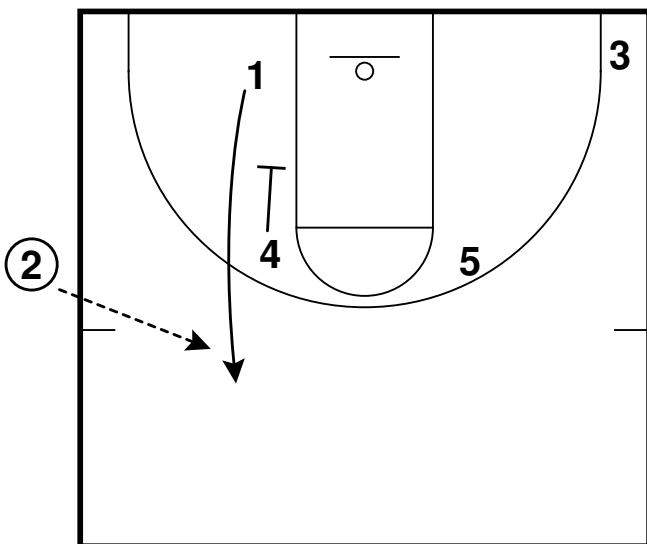2-Mike Scott (Big Shooter)
3-Millsap
4-Antic
5-Horford

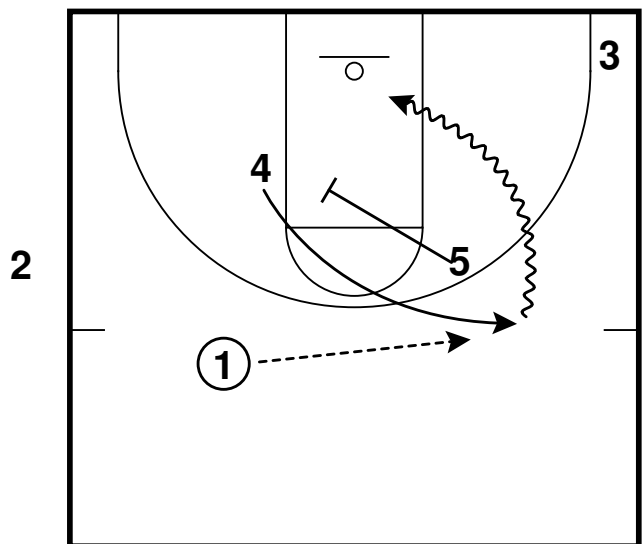3 comes off triple screen.

EOG Double 3

2 comes off 1 & 5 double screen for a 3 in the corner.
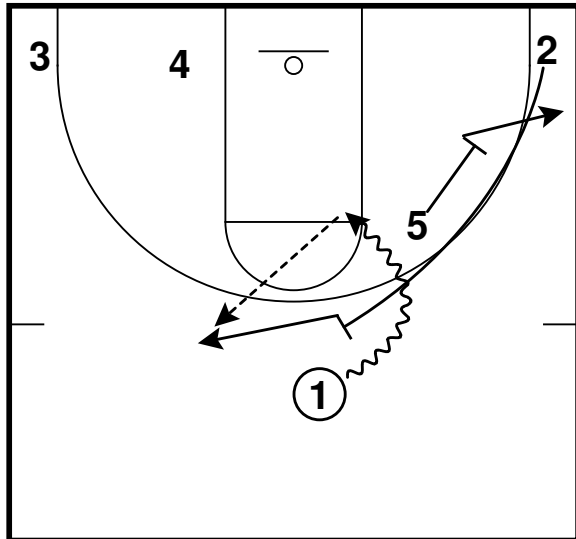
EOG SLOB

1 comes off zipper screen from 4.

EOG SLOB

5 sets screen for 4 (Paul Millsap) who pops to the wing. 4 ISO.

End of Game
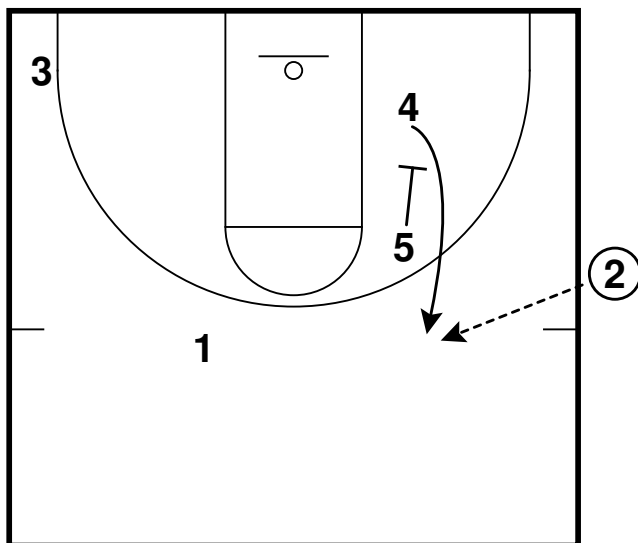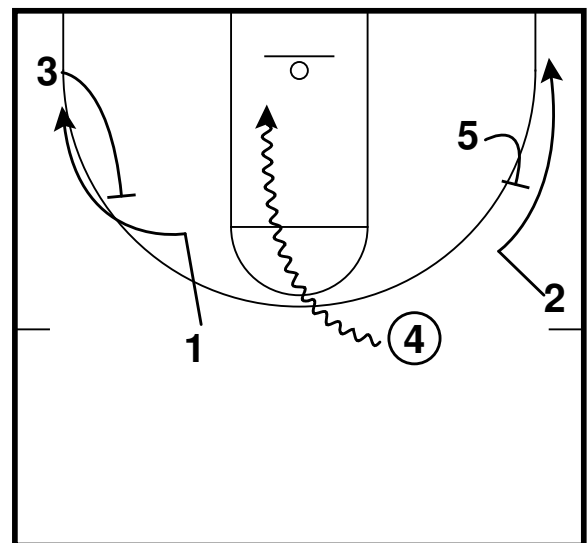
EOH 1 2

5 screens down for 2 who sets ballscreen for 1 and pops.

Go Screeners

4 comes off zipper screen from 5 and receives the pass.

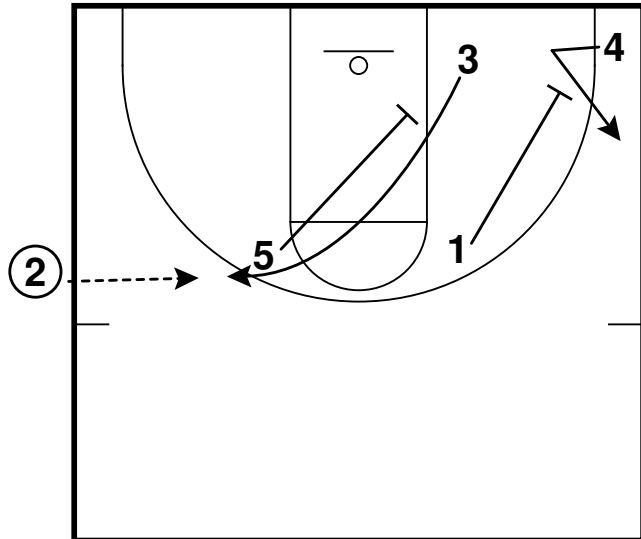Go Screeners

4 attacks the rim. 3 sets flare for 1 and 5 sets flare for 2.
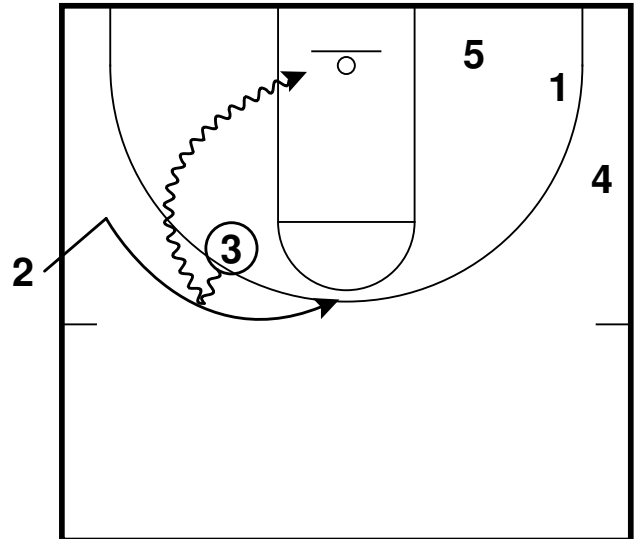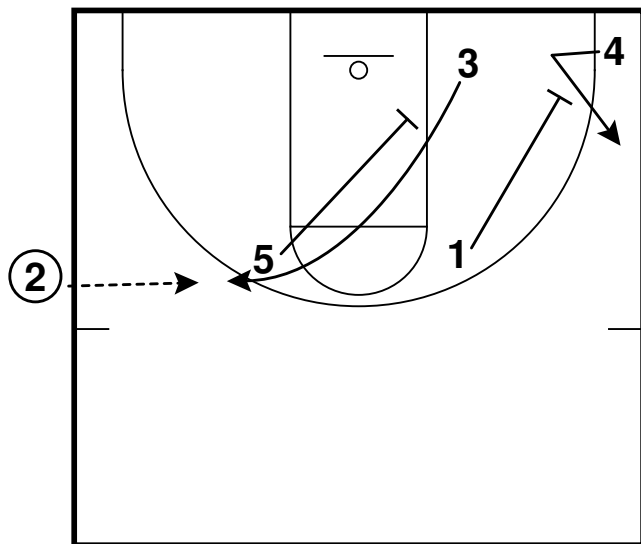
End of Game

Keep

5 screens down for 3. 1 screens down for 4 who stays on the wing.
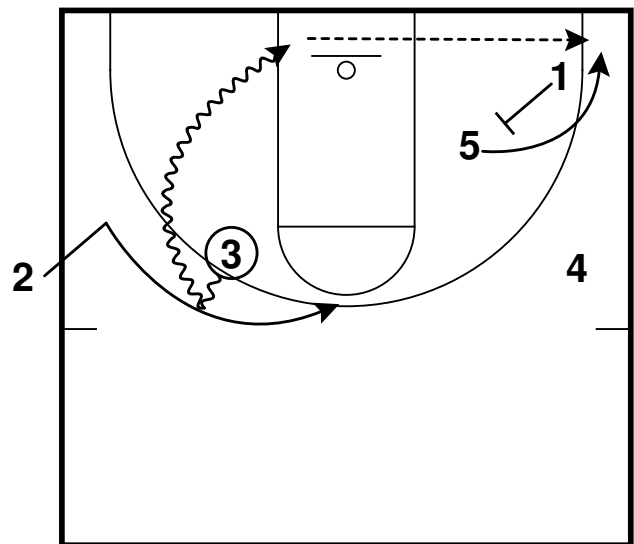
Keep

3 fakes hand off and attacks the rim.

Keep Hammer

5 screens down for 3. 1 screens down for 4 who stays on the wing.
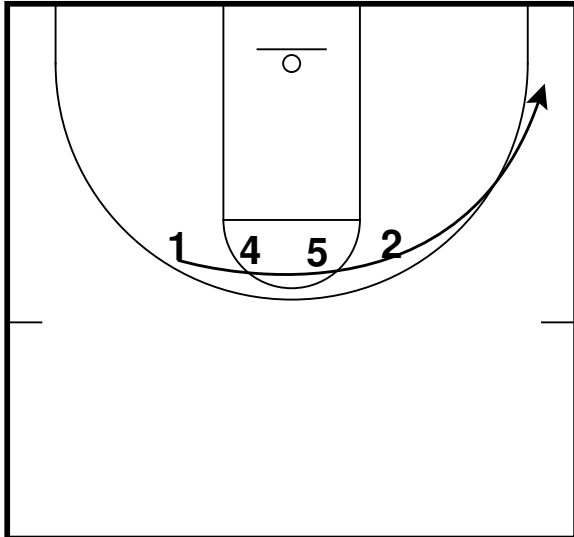
Keep Hammer

3 fakes hand off and attacks the rim.
1 sets hammer screen for 5 who receives the pass from 3.
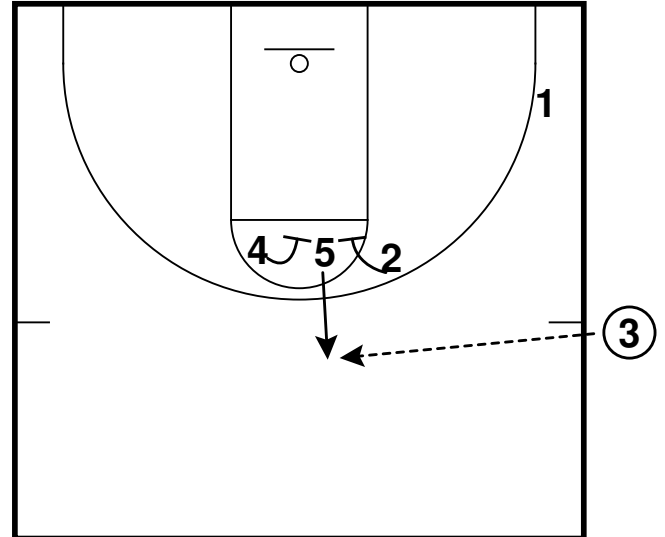
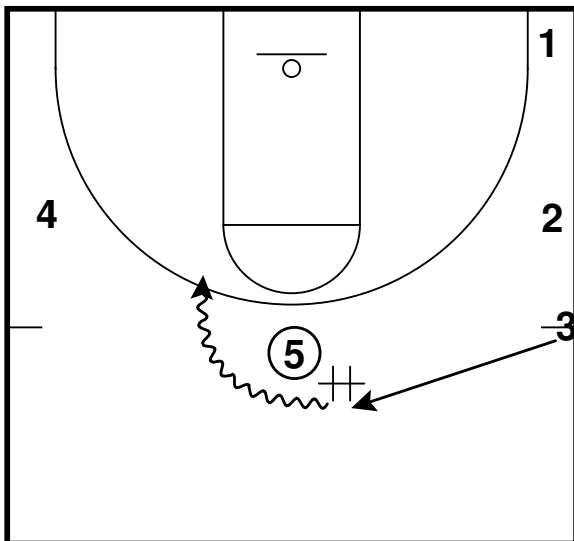# Mike Budenholzer Atlanta Hawks Playbook
End of Game

1 cuts over the top to the wing.

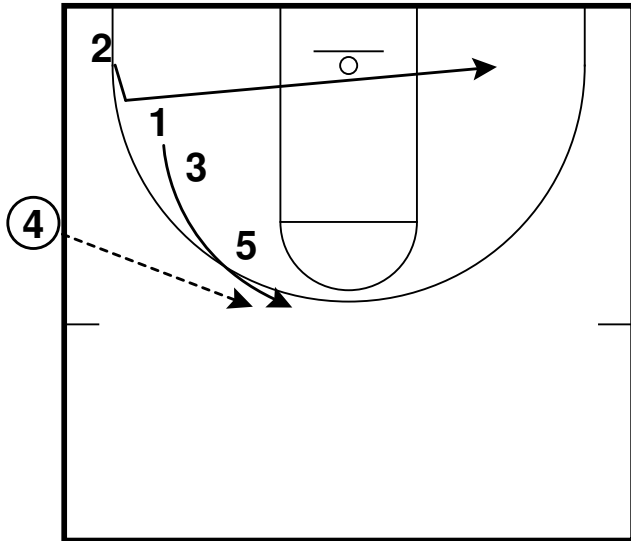4 and 2 close the doors for 5 for a shot.

Line

If 5 is not open, then 3 comes off for a dribble hand off.

Mike Budenholzer Atlanta Hawks Playbook
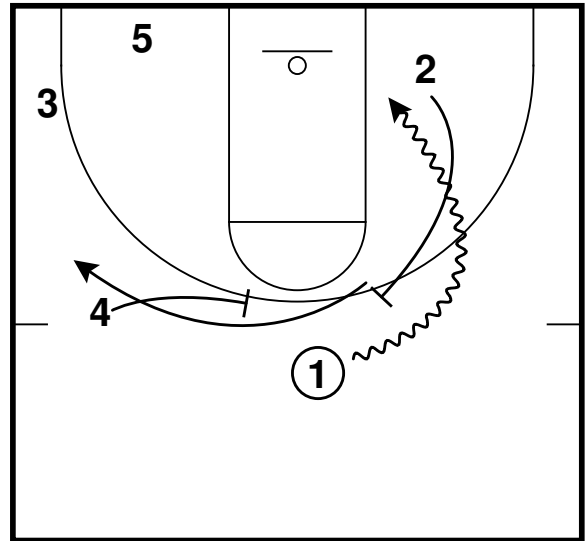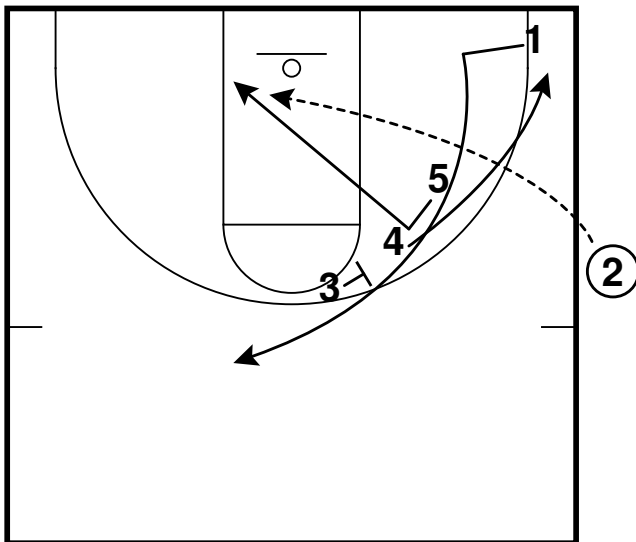## End of Game

Miami

1 cuts off screen from 3 & 5. 2 cuts down opposite. 4 passes to 1.

Miami

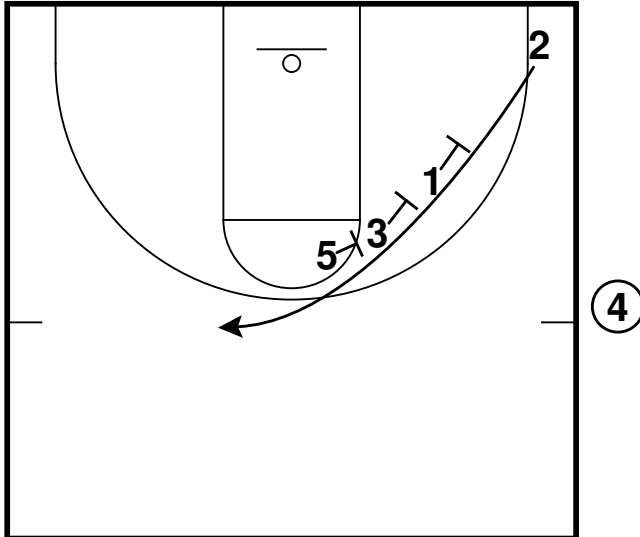2 sets ballscreen for 1 and then comes off flare screen from 4.

Winner

1 cuts off triple screen.
4 clears to the corner.
As 4 clears 5 slips to the basket.

Mike Budenholzer Atlanta Hawks Playbook
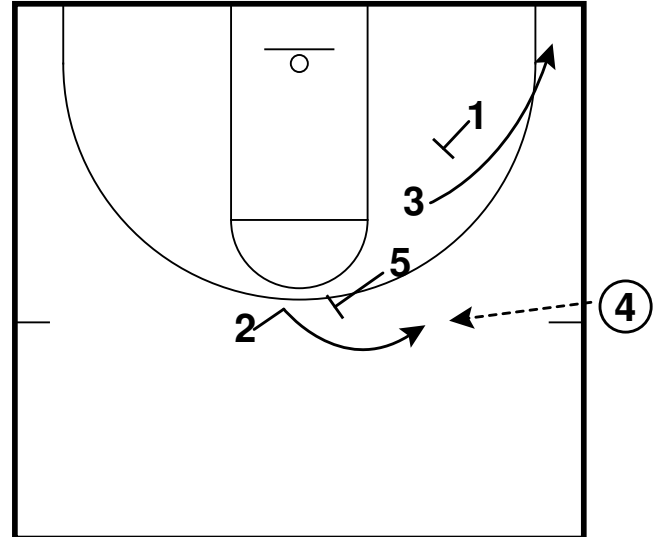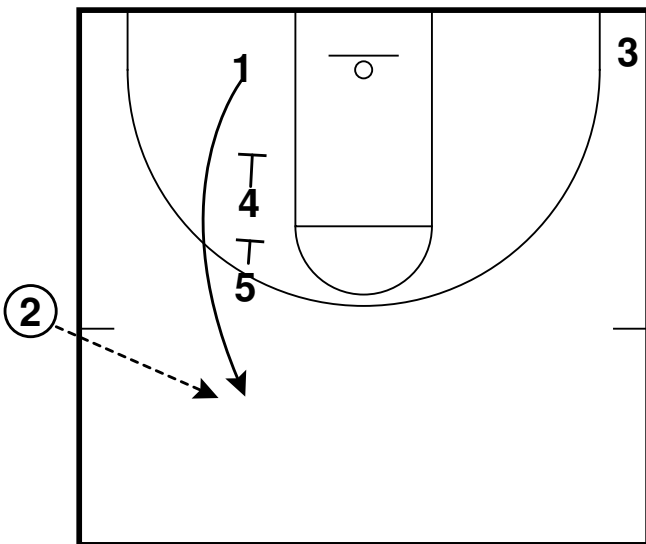## End of Game

Wiper

3 / 5 Millsap & Horford Antic inbounder. Set for Kyle Korver

2 (Kyle Korver) cuts off triple screen to the top of the key.
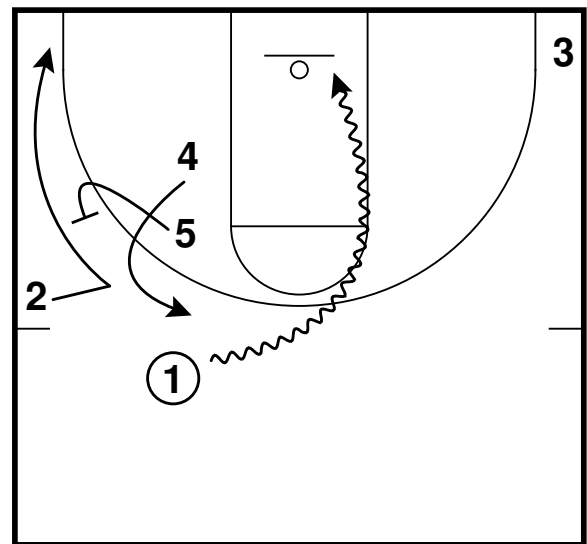
Wiper

1 screens up for 3 in the corner.
2 comes off screen from 5 to the ball for a shot.

Zipper Go

4 & 5 set double zipper screen for 1.

Zipper Go

1 attacks off the cut, 5 sets a flare screen for 2.