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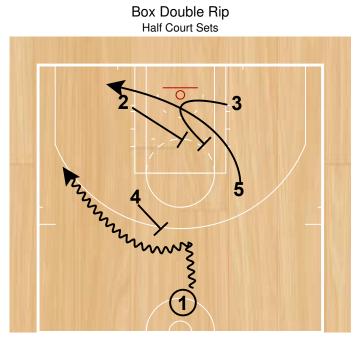
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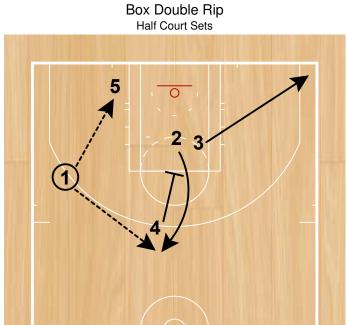
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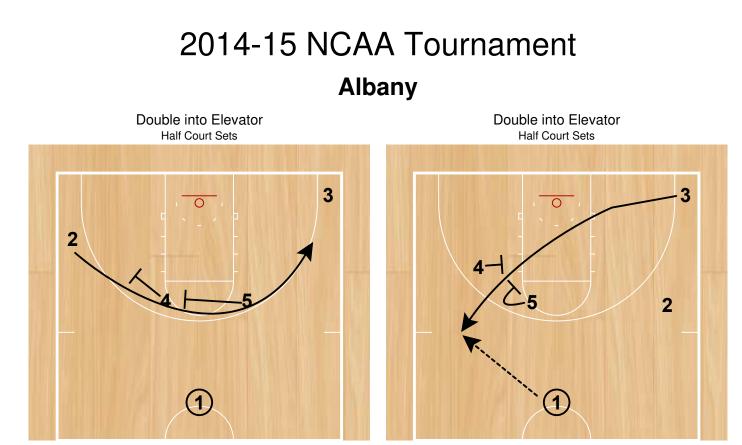
Albany



Box Set. 4 sets PNR for 1, 3 & 2 set cross screens for 5 who cuts to the block.



3 clears to the corner and 4 comes off downscreen from 4. 1 reads the defense and passes to open man.



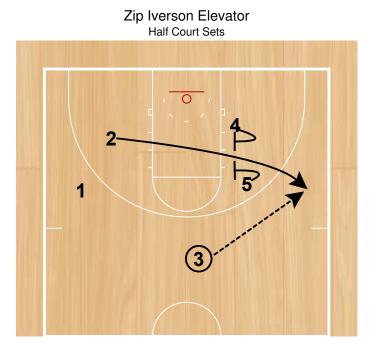
4 & 5 set a double screen for 2 who cuts to the wing.

3 then sprints through Elevator doors from 4 & 5. 1 passes to 3.

Albany

Eighterson Elevator Half Court Sets

 $3\ \text{cuts}$ off zipper from 4. 1 passes to 3 and cuts off lverson screen across to the wing.

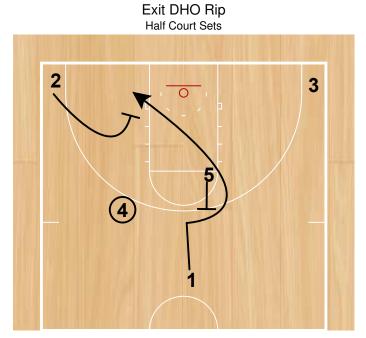


2 cuts through Elevator doors from 4 & 5.

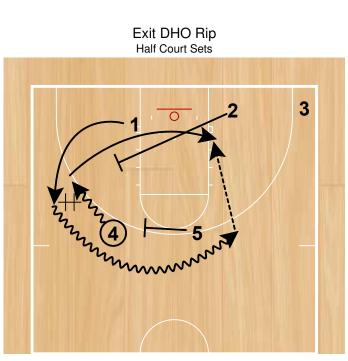
Albany

Exit DHO Rip Half Court Sets

4 exits to the wing, 1 passes to 4.

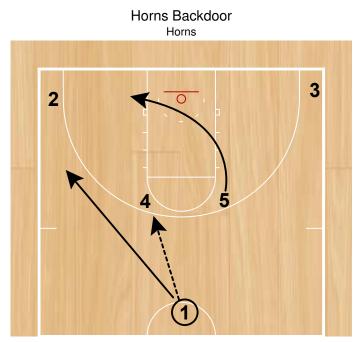


5 sets a backscreen on 1 and 1 cuts through. 2 cuts in and sets screen for 1 to come off of.

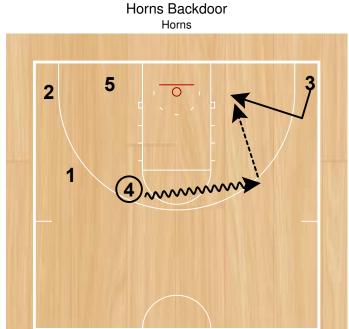


4 executes a DHO and 5 sets a PNR after, 2 sets a cross screen for 4. 1 passes to 4.

Albany



Horns set. 1 Passes to 4 at the elbow. 5 cuts through to the baseline, 1 cuts to ballside wing.

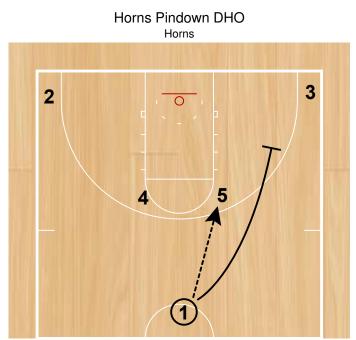


4 dribbles at 3 who cuts backdoor for a layup.

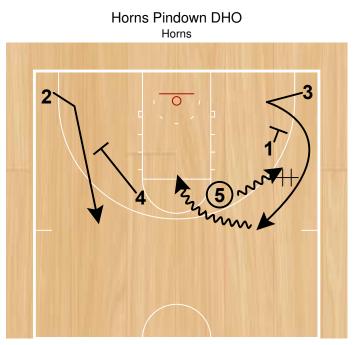
Horns Set. 5 sets a PNR for 1.

4 & 5 set a double stagger screen for 2 to look to get an open 3.

Albany

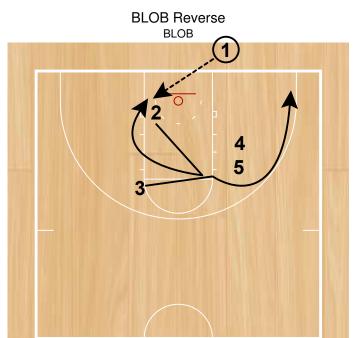


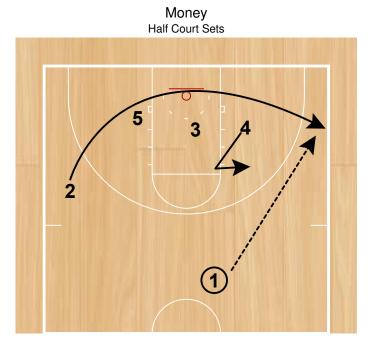
Horns Set. 1 passes to 5 and cuts to set a pindown screen for 3.



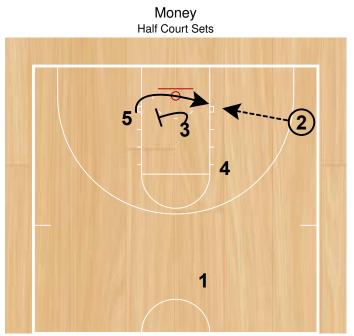
3 comes off the pindown and receives a DHO from 5, 4 sets a weakside pindown for 2. 3 attacks and has an option to kick for 2.

Albany



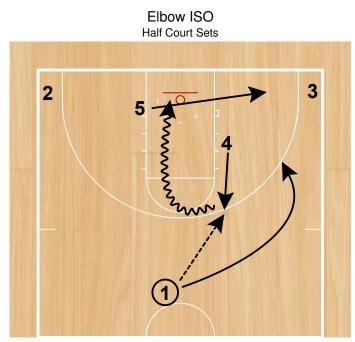


2 cuts through to the opposite wing, 4 seals his man in the mid post. 1 passes to 2.

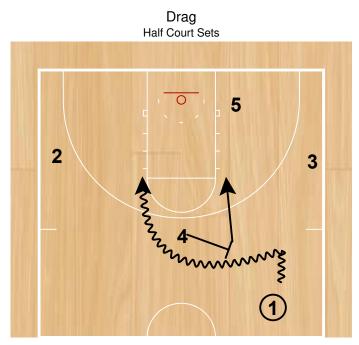


3 sets a quick screen for 5 to cut for a layup. 2 passes to 5.

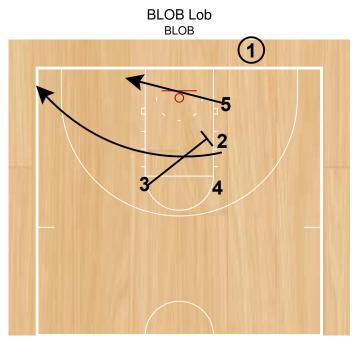
Arizona



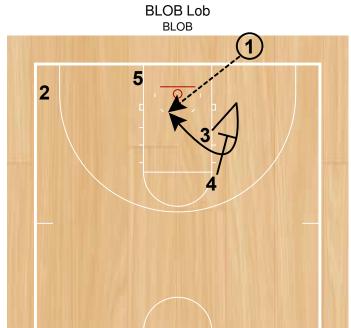
Designed with a mismatch on on of their players, 4 flashes to the elbow, 1 & 5 clear to ballside to let him attack. Spacing the floor is 2 who can shoot the ball if his man helps.



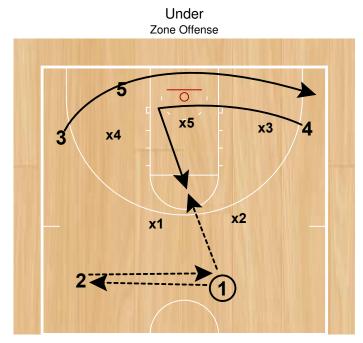
Typically with a stretch 4, Arizona runs a PNR in transition to free up PG & look for easy scoring opportunities.



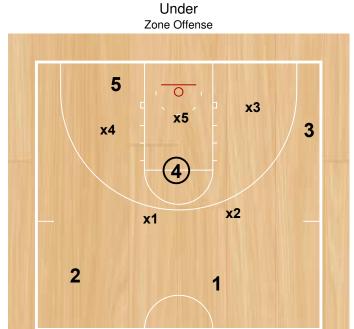
5 clears to the other side of the lane, 3 serts a down screen for 2 who is a shooter.



3 looks to open to the ball and fakes a cut to the corner, 4 sets a screen for 3 to run off of and look for a lob.



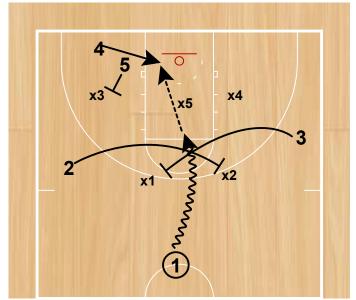
1 passes to 2, 3 and 4 cross sides. 4 slides under the zone and flashes to the middle. 2 passes back to 1 who passes to 4.



4 becomes playmaker in middle of zone.

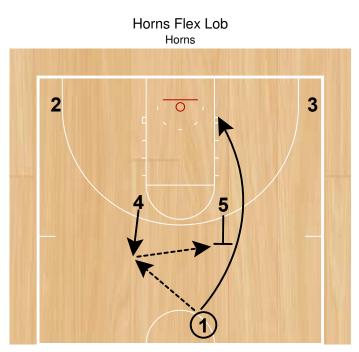
Arizona

Zone Cross Lob Zone Offense

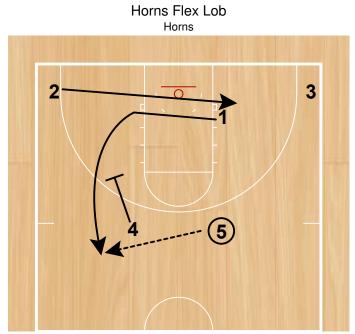


2 & 3 cross and set screens on the inside of the 2 zone guards. 1 drives through the screen, pulling the center up, 5 seals x3 and the lob is available for the lob.

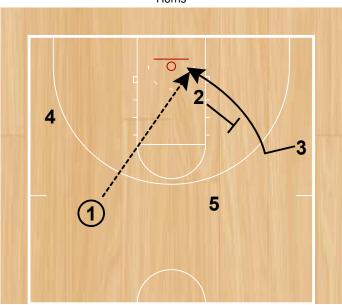
2014-15 NCAA Tournament Arizona



Horns set. 1 passes to 4 and receives a backscreen from 5. 4 passes to 5.



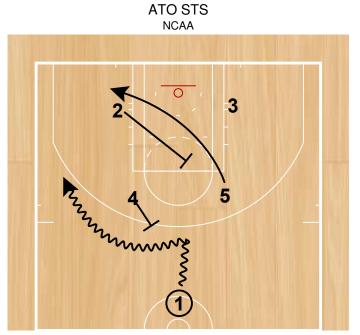
Instead of setting the flex screen, 1 sprints off his hesitation cut and comes off a screen from 4, 2 clears to the opposite block. 5 passes to 4.



Horns Flex Lob Horns

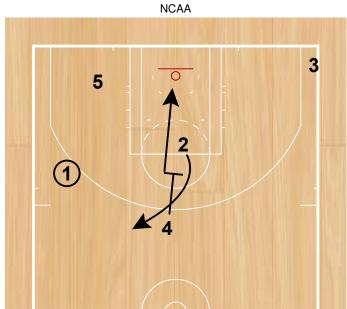
2 then sets a backscreen on 3 and 1 throws the lob to 3.

Arkansas



Late game ATO set.

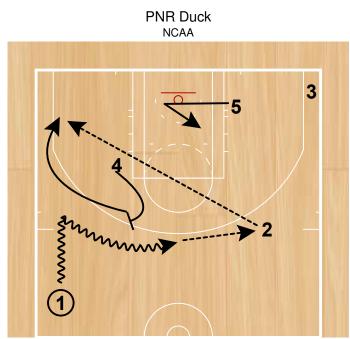
Box set, 4 sets a PNR for 1, 2 sets a cross screen for 5.



ATO STS

1 looks for 5 in the post, and 4 sets a down screen for 2. 4 looks to leak to the rim for a layup, 1 has options and chooses to pass to 5/2/4 based on defense.

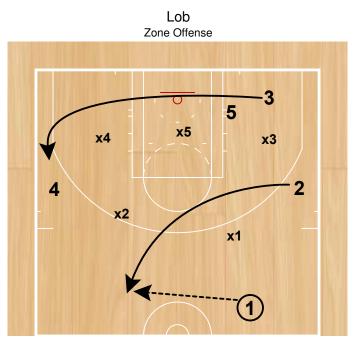
Baylor



vs Trapping/Hard Hedge defense.

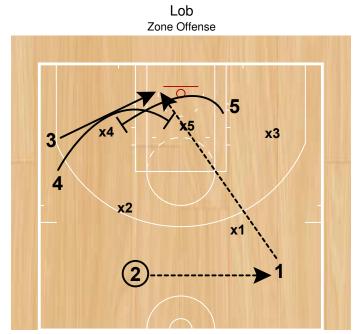
4 Sets a HI PNR for 1 and pops to the wing. 5 ducks in and seals his man, 1 passes tp 2. 2 Looks to 5 or 4 and chooses which option is open.

2014-15 NCAA Tournament Baylor



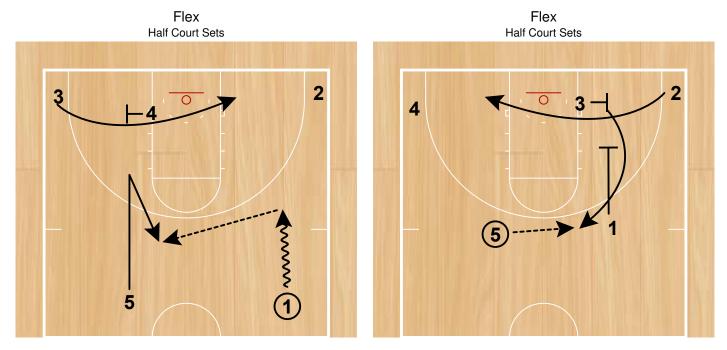
Baylor setup a nice lob set to get the offense going in the 2nd half against Georgia State.

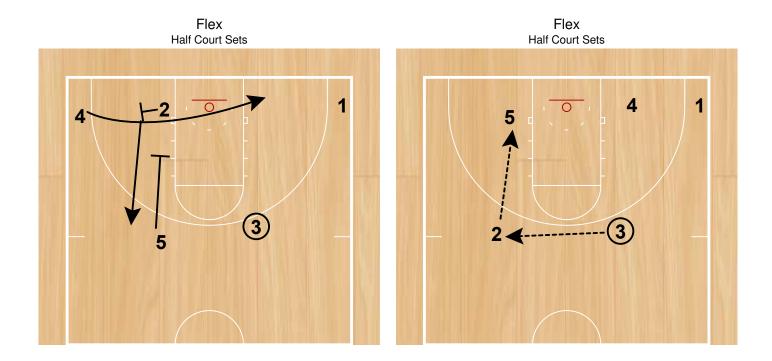
2 & 3 both clear through and 3 is the intended target for the lob. 1 passes to 2.



2 looks to pass to 3 to freeze the defense. 2 reverses to 1 and 5 & 4 cross and set screens on the bottom of the zone. 3 cuts backside and 1 throws the ball to the corner of the elbow for the lob.

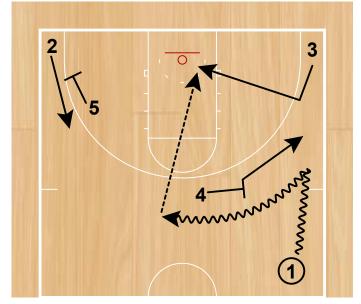
Belmont





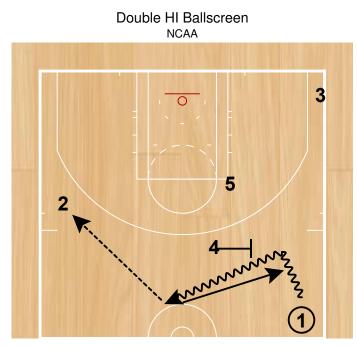
Belmont

ATO Backdoor Half Court Sets

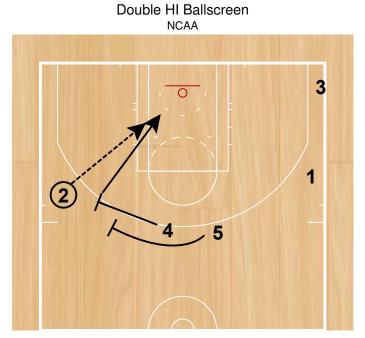


4 sets a PNR for 1 and 5 sets a pindown for 2. This is decoy action. 3 makes it seem like he is cutting off a pindown from 4 and then cuts backdoor for a layup.

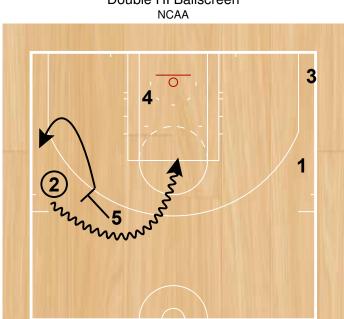
Belmont



4 sets a Ballscreen for 1, 1 comes off it and kicks to 2.



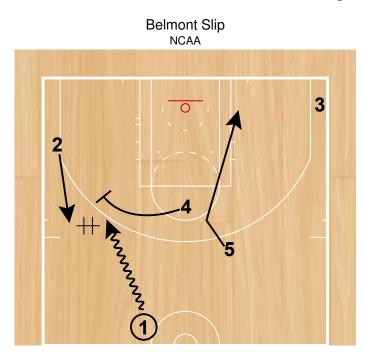
4 & 5 set a Double HI Ballscreen for 2, if defense overhelps then 4 sprints to the rim, looking for a layup.



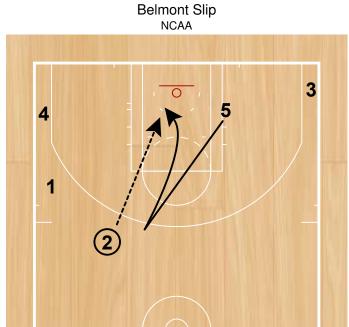
Double HI Ballscreen

5 sets a Ballscreen and 2 comes off it with attacking options.

2014-15 NCAA Tournament Belmont

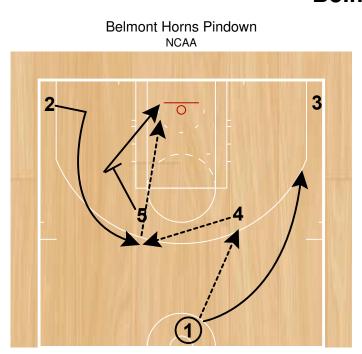


4 sets a pindown for 2 and 1 executes a DHO with 2.



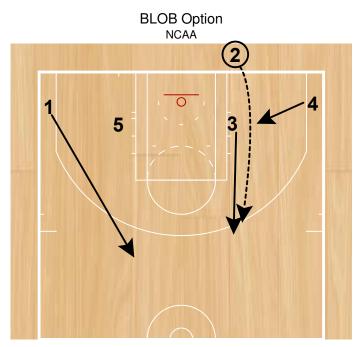
5 sets a ballscreen, but notices his man is overehelping and slips to the rim for a layup.

2014-15 NCAA Tournament Belmont

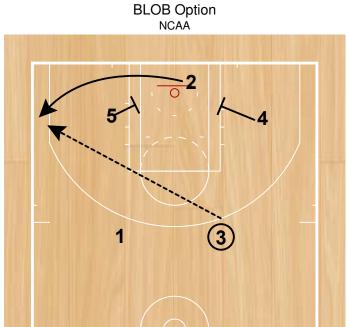


Horns Set. 1 Passes to 4 and clears to ballside wing. 5 sets a pindown screen for 2 (shooter) and then cuts to the rim. 4 passes to 2 who finds 5 open for a layup.

Belmont

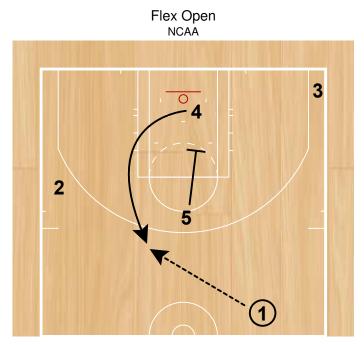


1-4 alignemnt on Basline Inbounds play. 3 pops to the 3 point line (lane line extended) 1 pops to the 3 point as well.

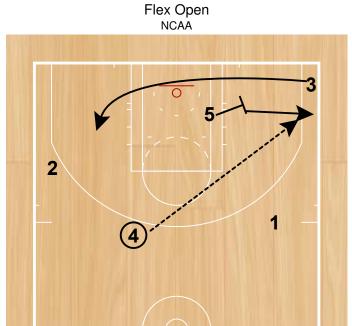


2 steps inbounds and has the option to go off either scren from 4 or 5. 2 reads the defense and makes a cut, 3 reads 2 and passes it.

Boise State

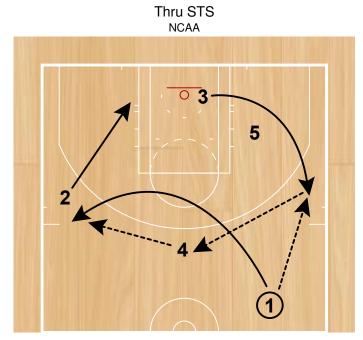


5 sets a downscreen for 4, 1 passes to 4 at the 3 point line lane line extended.

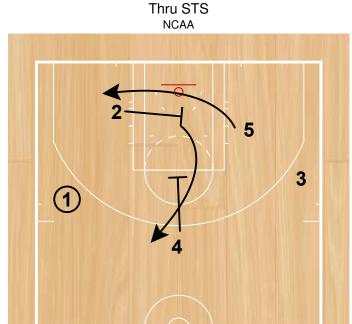


5 sets a flex screen for 3, forcing his man to freeze and show, after he shows 5 then pops to the 3 point line to look for an open shot.

Boise State

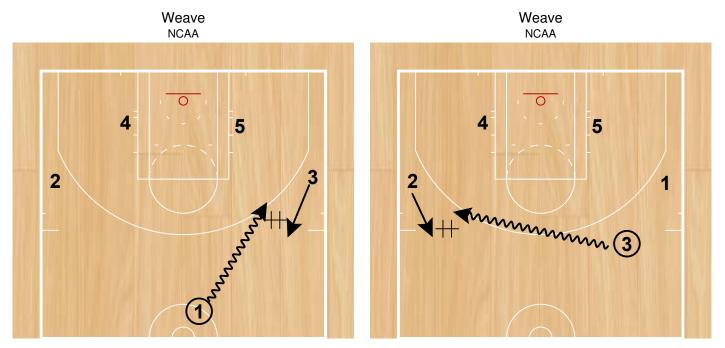


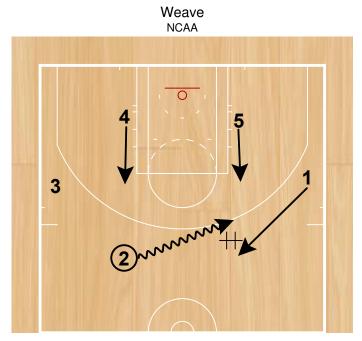
3 exits off 5 to the wing, 1 passes to 3 and cuts through to the opposite wing. 3 reverses the ball to 4 who passes to 1.



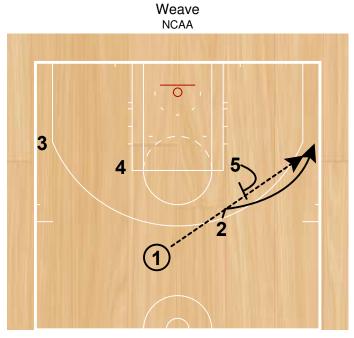
2 clears down and sets a cross screen for 5 and 4 sets a down screen for 2. 1 chooses the best option based on defense.

Boise State



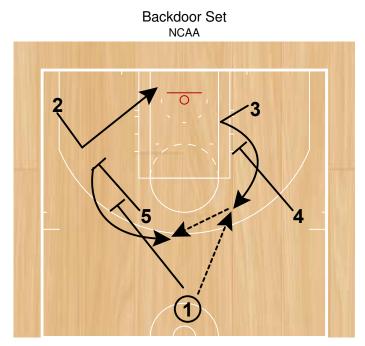


On the 3rd DHO, 4 & 5 flash to the high post.

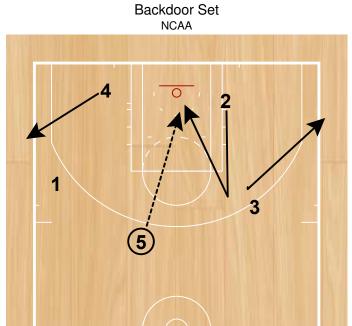


5 then sets a flare screen for 2 and 1 looks to hit 2 for a shot. If 2 isn't open for a shot then 2/5 play PNR 2-man game.

Boise State

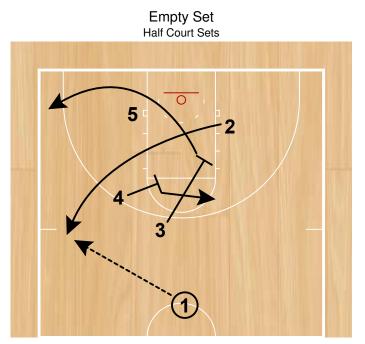


4 sets a pindown screen for 3, 1 passes to 3. 5 sets a pindown screen, 2 rejects screen and 1 sets a down screen for 5 and clears to the wing. 3 passes to 5.

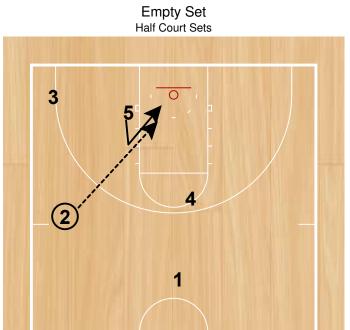


3 & 4 clear to the wing, 2 sprints like he is going to set a flare screen for 3 and then backdoor cuts. 5 passes to 2.

2014-15 NCAA Tournament Buffalo

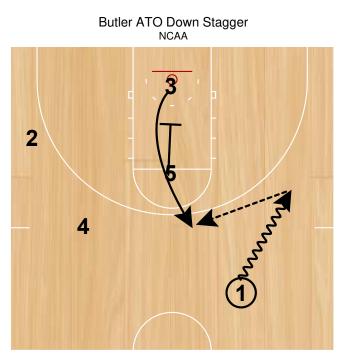


3 sets a pindown screen for 2 who cuts to the wing, 3 clears to the corner. 1 passes to 2. 4 clears to high post.



5 seals his man up and 2 passes to 5 over the top.

2014-15 NCAA Tournament Butler Bulldogs



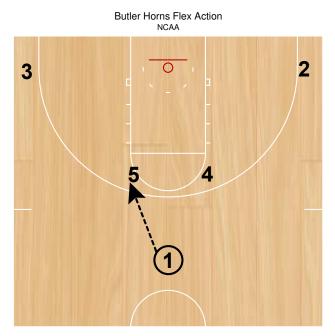
Butler ATO Down Stagger NCAR

- 1 dribbles to the right side of the floor.
- 5 sets a down screen for 3 (Dunham).
- 1 passes to 3 at the top of the key.

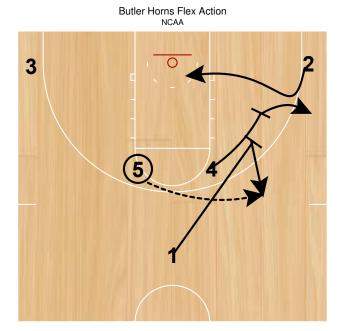
5 and 4 move towards 3 to set a staggered ball-screen.

In this option, 3 (Dunham) turns down the screen and drives to the basket.

Butler Bulldogs



1 passes to 5 at the high post.

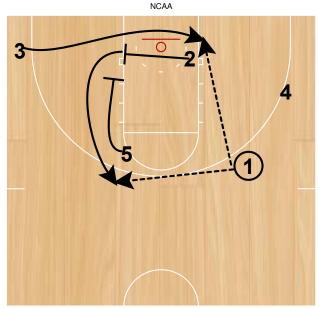


4 and 1 move down towards the corner to set a staggered screen for 2.

2 fakes as if he is running off of the screen but instead makes a hard back-cut to the basket.

5 looks to pass to 2 on the cut.

If 2 isn't open, 5 passes to 1 popping out after the screen.



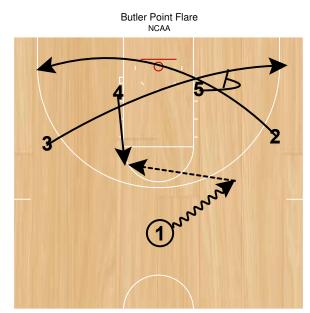
Butler Horns Flex Action

Once 1 has the ball, 2 continues his cut across the lane to set a flex screen for 3.

5 screens down for 2.

1 looks to pass to 3 at the basket or to 2 for a shot.

Butler Bulldogs



Once 4 has the ball, 3 sets a flare screnn for 1.

1 flares to the wing looking for the pass from 4.

If open, 1 takes the shot.

Butler Point Flare

NCAA

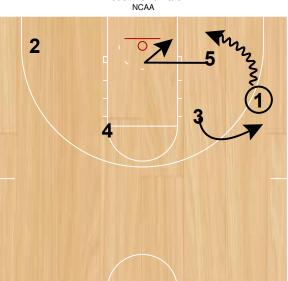
1 starts the play by dribbling to the right.

2 cuts to the opposite corner.

3 cuts to the ball-side corner off of a ball-screen from 5.

If 3 isn't open, 4 flashes to the high post.

1 passes to 4.



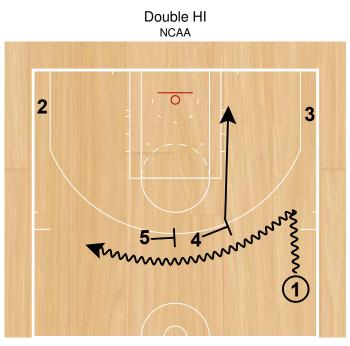
If 1 doesn't have a shot, he looks to drive baseline.

5 takes his man under the basket and posts up.

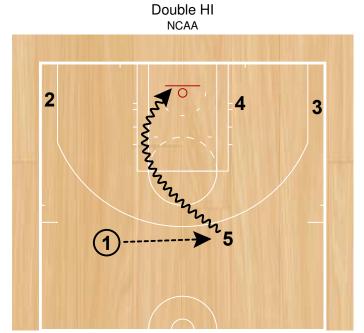
3 replaces 1 for a pitch back if needed.

Butler Point Flare

2014-15 NCAA Tournament Butler Bulldogs

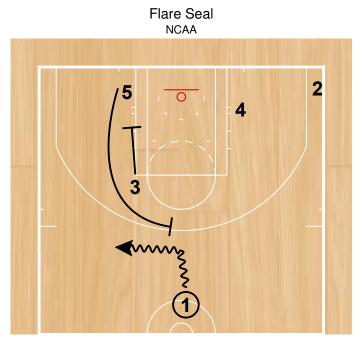


 $4\ \&\ 5\ set$ a Double HI PNR for 1, 4 dives to the rim, 5 pops to the 3 point line.

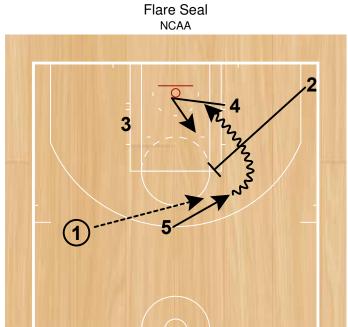


1 passes to 5 and uses his mismatch to attack the rim.

Butler Bulldogs

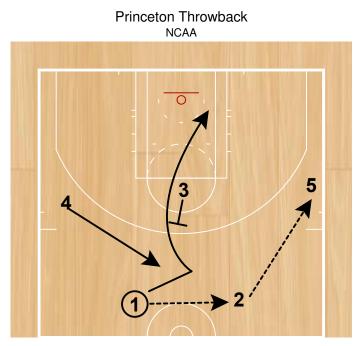


3 sets a down screen for 5 and 5 sprints up for a Ballscreen on 1.

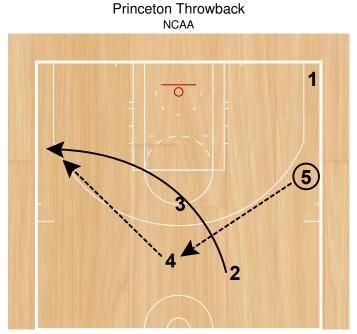


5 then exits out to the wing and 1 passes it to him. 2 sets a flare screen directly after and 4 seals his man inside. 5 drives into an open lane and attacks.

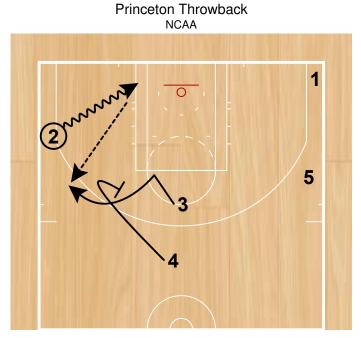
Butler Bulldogs



2 High set 1 passes to 2 who passes to 5, 3 sets a backscreen for 1 and 5 looks to pass to 1, 1 continues to corner.



2 clears through to the opposite wing and 4 replaces. 5 passes to 4 who reverses to 2.



2 attacks the basket and 4 sets a throwback screen for 3 to get a 3 point shot.

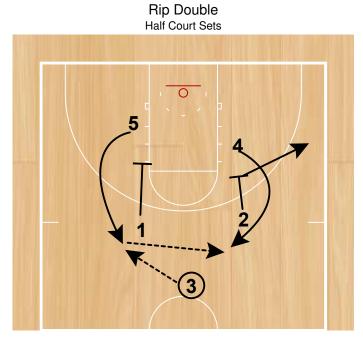
2014-15 NCAA Tournament **Butler Bulldogs** Butler Weave Backdoor Butler Weave Backdoor Half Court Sets \cap 5 4 3 1 - marine

Half Court Sets 0 5 3

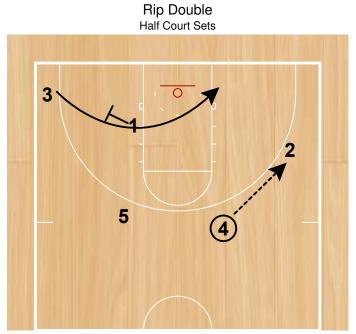
After 2nd weave, on the DHO from 3/2 both 4 & 5 flash (timing is key) and 2 passes to 5 as 3 continues off the backdoor screen from 4.

Weave Action.

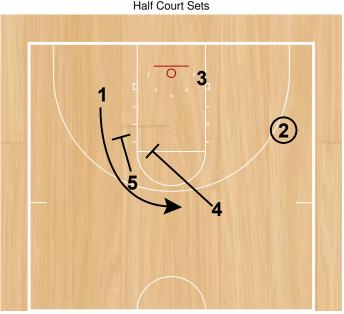
Butler Bulldogs



1 sets a down screen for 5, 3 passes to 5 and clears to ballside corner. 2 sets a downscreen for 4 and 5 passes to 4.



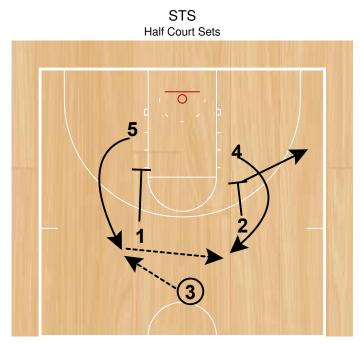
4 passes to 2, 1 sets a cross screen for 3.



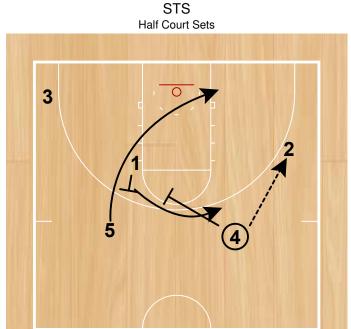
Rip Double Half Court Sets

 $4\ \&\ 5\ set$ a double stagger screen for 1. 2 reads defense and passes to open man.

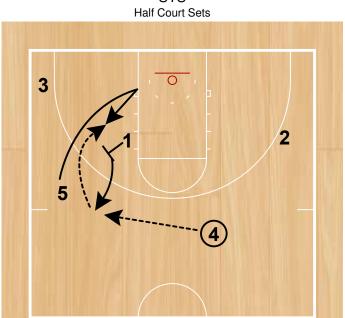
2014-15 NCAA Tournament **Butler Bulldogs**



1 sets a down screen for 5, 3 passes to 5 and clears to ballside corner. 2 sets a downscreen for 4 and 5 passes to 4.



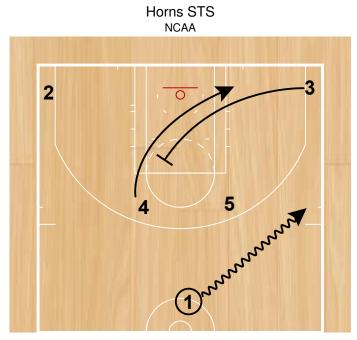
1 sets a slice screen for 5 and then comes off a down screen from 4. 2 chooses option that is open for shot.

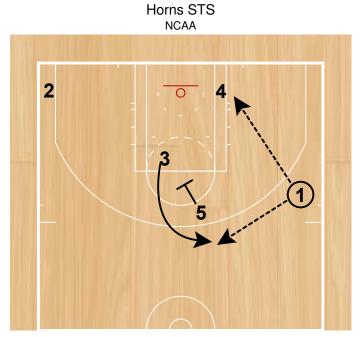


STS

Counter: 1 instead of setting screen sprints to the 3 point line, 5 ducks in and seals his man.

Butler Bulldogs





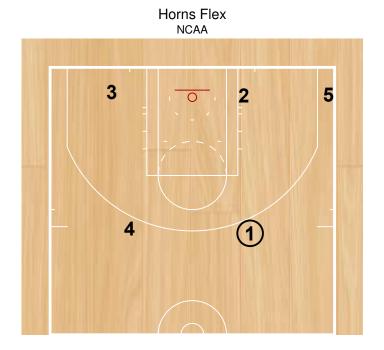
5 sets a down screen for 3. 1 reads the defense and looks to pass to 4 or 3.

Horns set.

1 dribbles to the wing and 3 cuts into the middle and sets a cross screen for 4. 1 looks to hit 4.

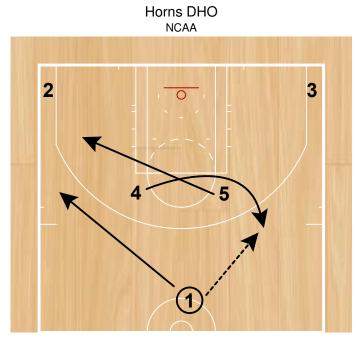
<section-header>

Horns into Flex Continuity.



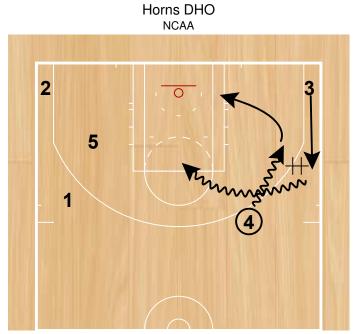
pg. 44

Butler Bulldogs



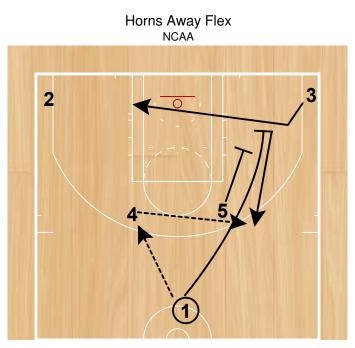
Horns set.

4 exits to the wing, 5 clears to the opposite mid post. 1 passes to 4 and clears to opposite wing.



 $4\ \text{executes}\ \text{a}\ \text{DHO}\ \text{with}\ 3\ \text{and}\ \text{they}\ \text{play}\ \text{a}\ 2\text{-man}\ \text{game}\ \text{on}\ \text{the}\ \text{wing}.$

2014-15 NCAA Tournament Butler Bulldogs



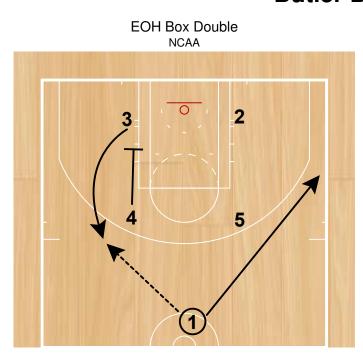
Horns Away Flex NCAA

Horns Set.

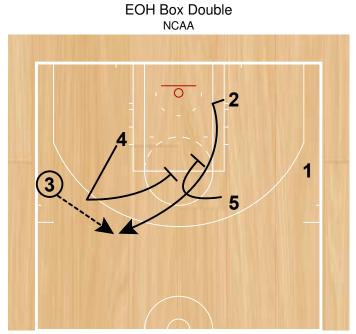
1 passes to 4 and 1/5 set an Away Double Stagger screen for 3, 3 rejects it and cuts across the lane. 1 comes back to the 3 point line (lane line extended) 5 pops to the wing.

3 sets a flex screen for 2, 2 looks to seal down low and 4 sets a down screen for 3. 1 reads the defense and chooses best option.

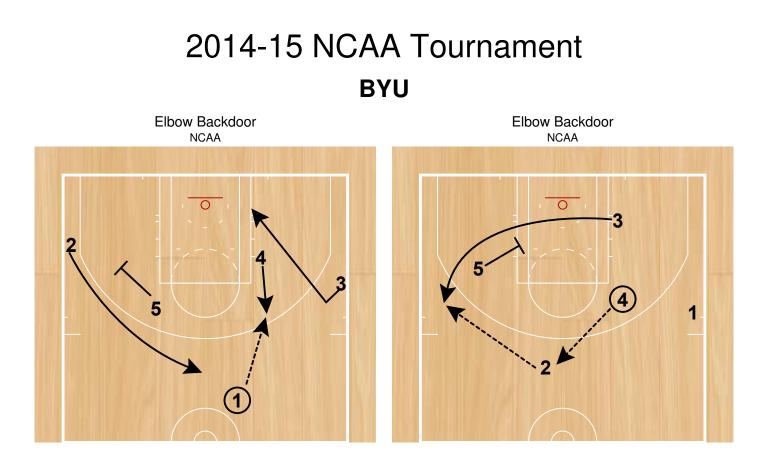
2014-15 NCAA Tournament Butler Bulldogs

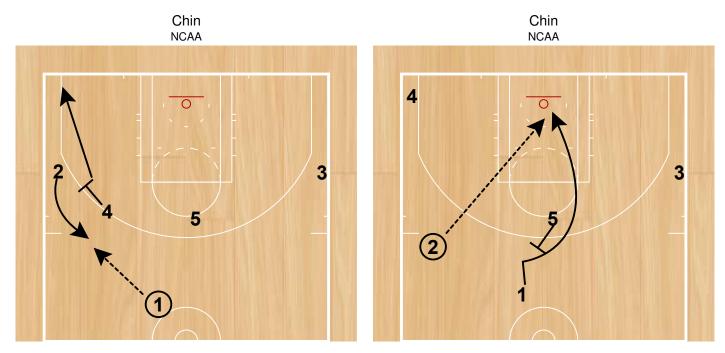


4 sets a pindown screen for 3, 1 clears to the opposite wing.

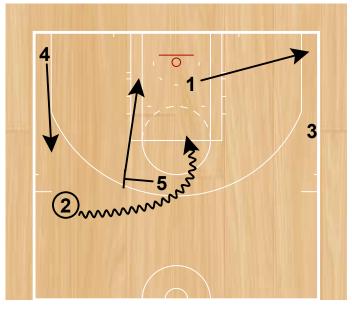


4 fakes a Ballscreen for 3 and 5 & 4 set a Double Stagger screen for 2 to get a 3 point shot.

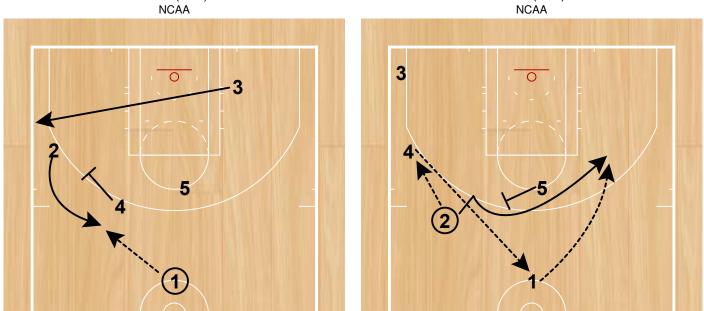


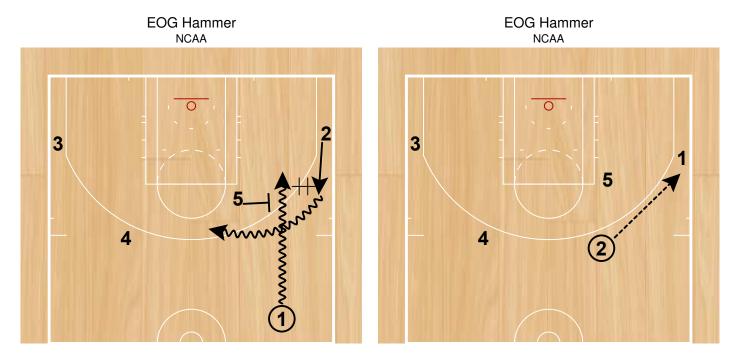


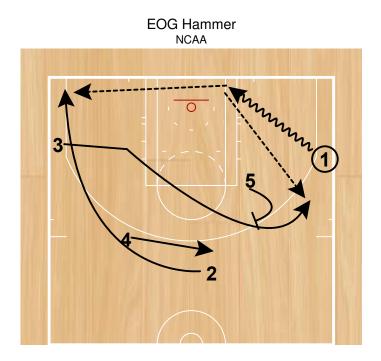


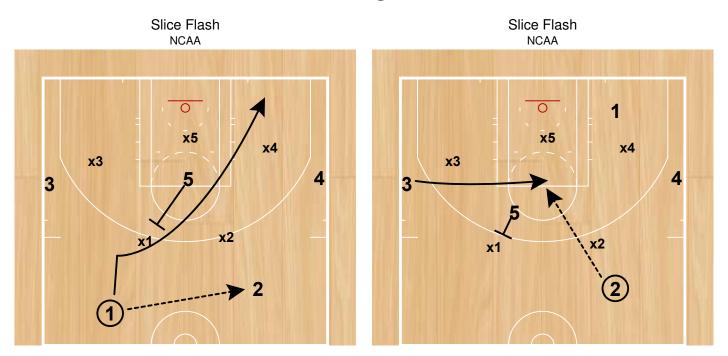


2014-15 NCAA Tournament BYU Slice (ISO) NCAA Slice (ISO)

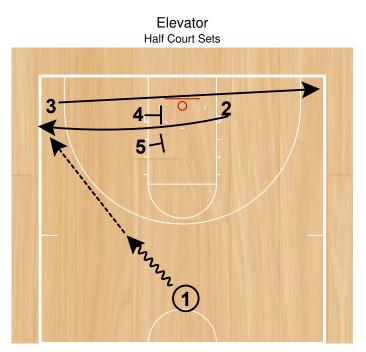






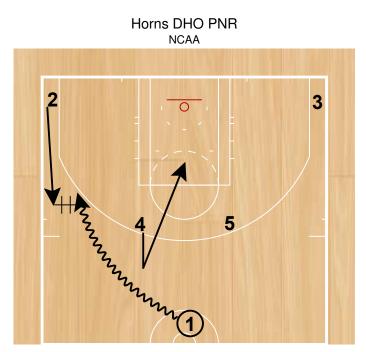


2014-15 NCAA Tournament Cincinnati

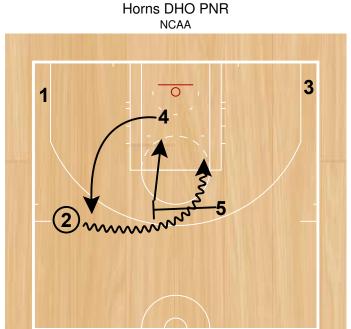


3 crosses to the opposite wing, 2 fakes like he is going to screen for him and then sprints through Elevator screens from 4 & 5 to the wing for a 3.

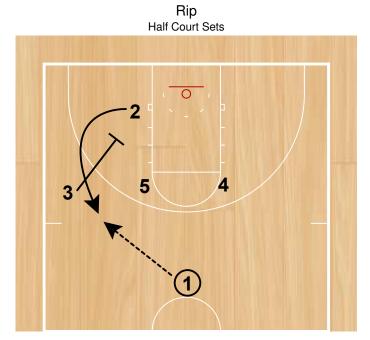
2014-15 NCAA Tournament Cincinnati



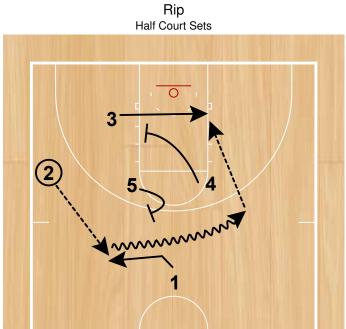
Horns Set, 1 dribbles at 4 like he will come off PNR, 4 slips and dives to the rim. 1 executes a DHO with 2.



2 then comes off PNR from 5, as 5 dives to the rim 4 replaces him on the wing, roll & replace action forces bigs to either switch or double, creating mismatches Cincy looked to exploit.

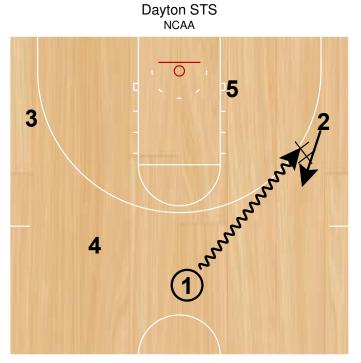


3 sets a down screen for 2, 1 passes to 2.

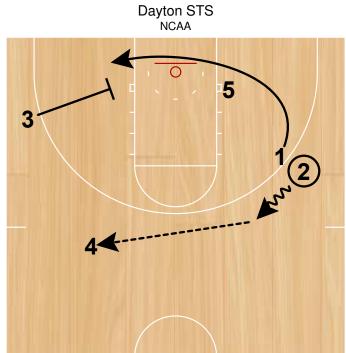


2 passes to 1, 5 sets a PNR for 1. 4 sets a cross screen for 3 and 1 passes to 3.

Dayton



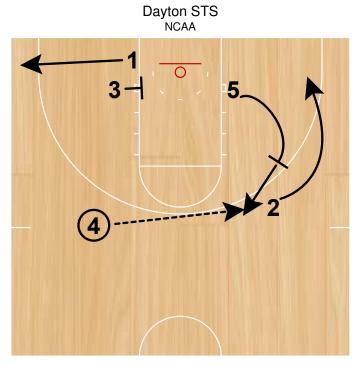
1 dribble enters to the wing and DHO to 2



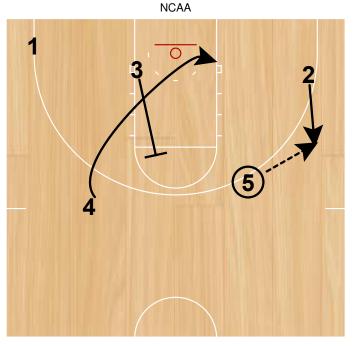
1 continues around the 5 and off a screen by 3 to the corner.

Dayton STS

2 takes one dribble and swings to 4.



5 sets a flare screen for 2 and pops to receive the ball lane line extended outside the 3 pt arc.

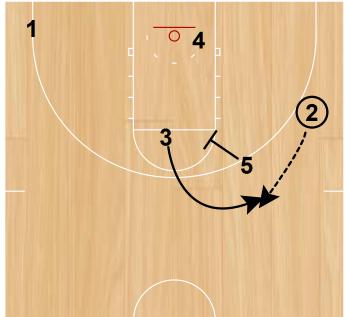


3 sets a backscreen for 4 who cuts to the low block

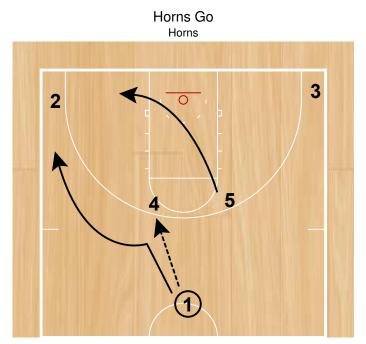
5 swings to 2 on the wing.

Dayton





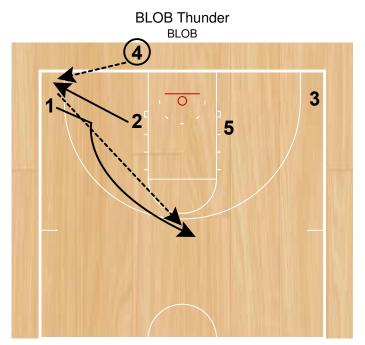
5 screens for 3 looking for open 3pt shot.



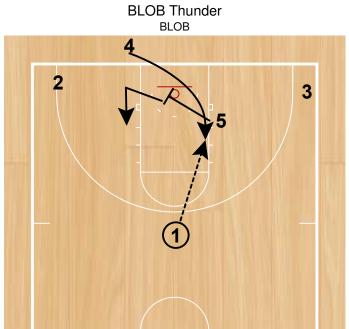
Horns Set. 1 passes to 4 and cuts around him. 5 cuts through to ballside short corner.



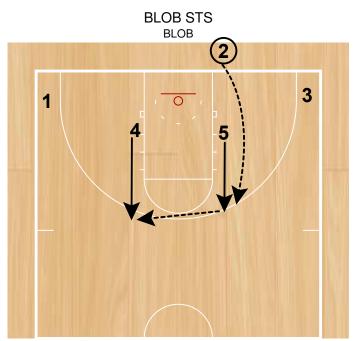
Isolation for 4 to create.



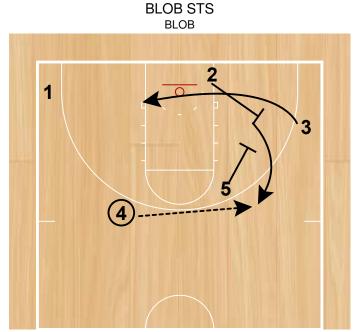
1 pops to the top of the key and 2 pops to the corner. 4 passes to 1 who passes to 2.



4 steps in and runs off a down screen from 5, both players seal. 1 chooses best option.

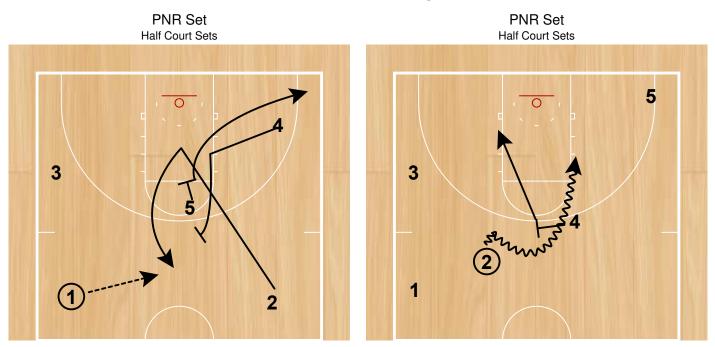


5 pops to the 3 point line (lane line extended) 2 passes to 5. 4 pops as well and 5 passes to 4.

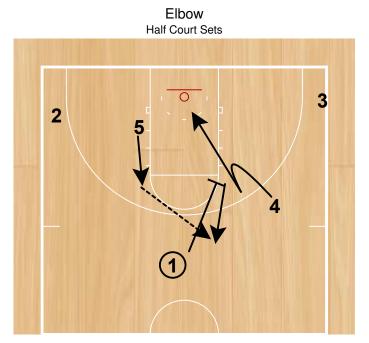


 $2\ \text{steps}$ in and sets a cross screen from 3 and 5 sets a down screen for 2.

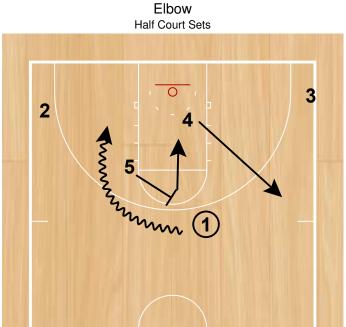
Eastern Washington



Georgetown

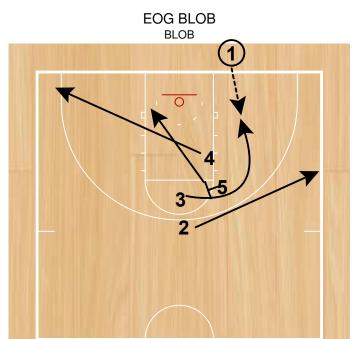


5 flashes to the Elbow, 1 passes to 5. 1 sets a down screen for 4, 4 reads his man and either cuts up to the 3 point line or to the basket.

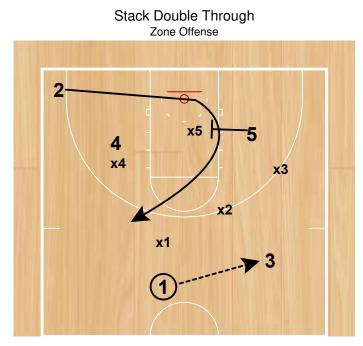


Whichever player pops to the 3 point line, 5 passes and follows with a ballscreen.

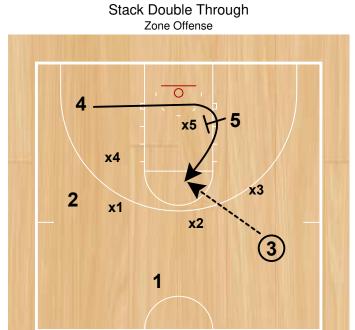
Georgia State



Georgia State

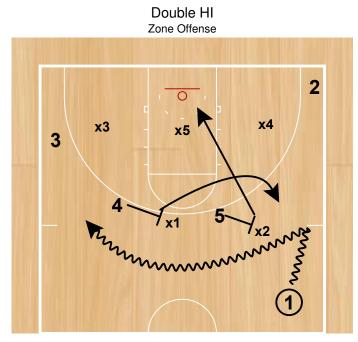


vs 2-3 Zone. 1 passes to 3, 5 sets a low screen on x5 and 2 cuts through the middle of the zone out to the wing, occupying defenders.

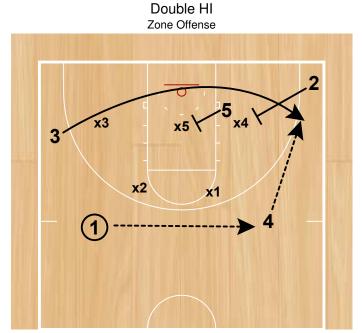


4 then follows behind him in the middle of the zone and looks to create or score.

Georgia State



4 & 5 set a Double HI Ballscreen for 1 on the two top defenders in the zone. 5 dives to the rim and 4 pops to the 3 point line.

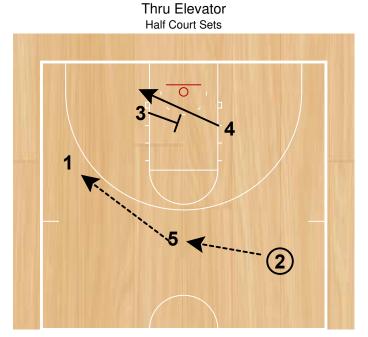


1 reverses to 4 and 5 & 2 set a double low screen for 3 on the baseline.

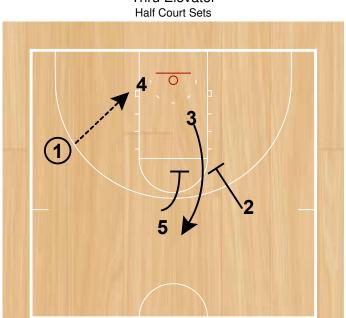
Gonzaga

Thru Elevator Half Court Sets 3 5 2

1 passes to 2, 4 sets a PNR on 2. 5 comes up and 4 rolls down.



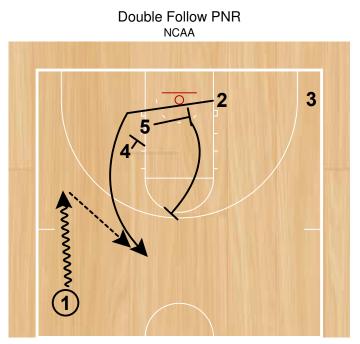
Ball is reversed form 2 to 5 to 1, 3 sets a cross screen for 4.



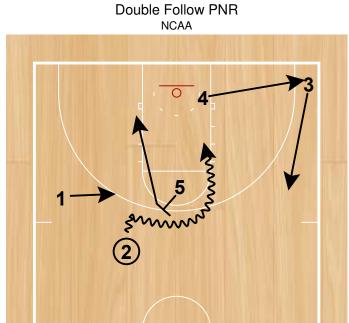
Thru Elevator

1 looks to 4 in the post, and 3 runs through the Elevator doors.

Gonzaga

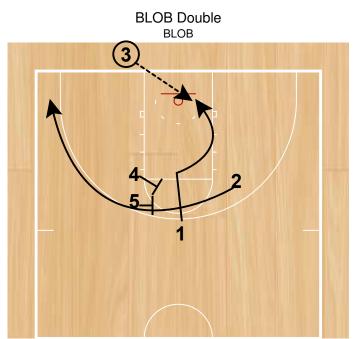


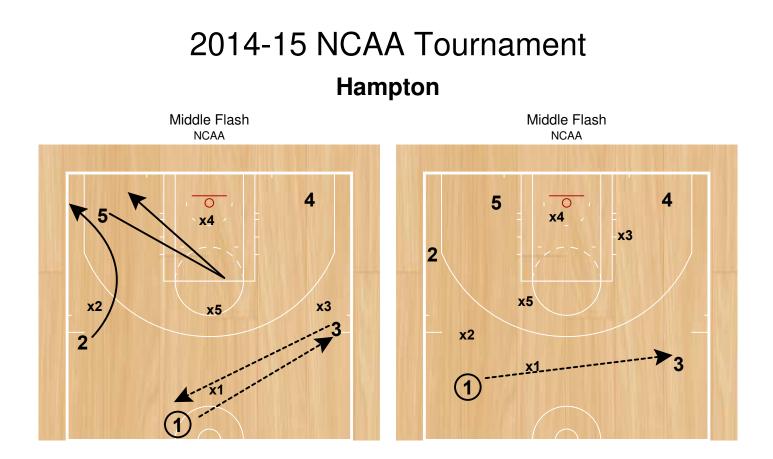
4 & 5 set a double stagger screen for 2, 2 exits and cuts to the top of the key. 1 passes to 2, as 2 clears 5, 5 then sprints up to the top of the key to set a ballscreen.

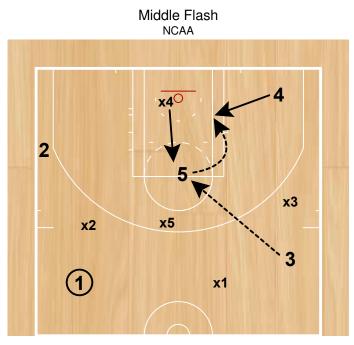


4 clears to the corner, 3 lifts to the wing, 1 replaces. All movement occurs in flow with the PNR with 2 & 5. 2 reads the defense and passes to the open man.

Gonzaga



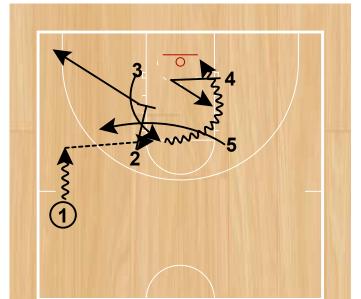




Quick Flash and Ball Reversal, causing x3 to help up and be in no mans land. Timing is key.

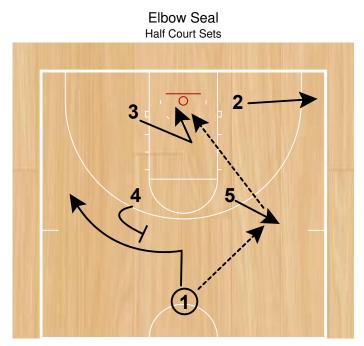
lowa

Zipper Seal Go Half Court Sets

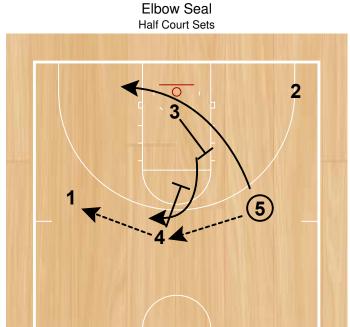


2 sets a zipper screen for 3, 5 sets a brush screen for 3, 4 seals his man inside and 3 attacks for a layup.

lowa



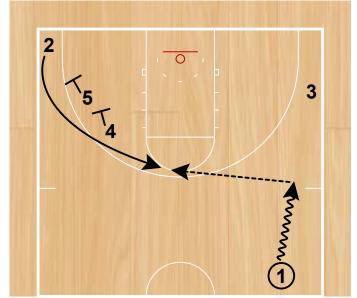
Box Set. 5 pops to the 3 point line, 3 ducks in and seals his man looking for a quick post up. 4 sets a flare screen for 1.



If covered, 5 reverses the ball from 4 to 1. 3 sets a cross screen for 5 and 4 sets a down screen for 3.

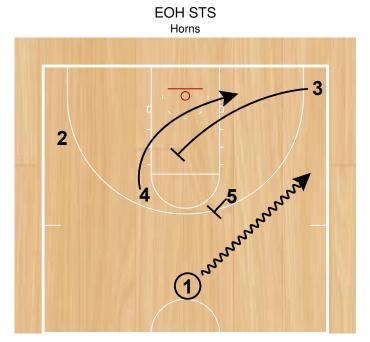
lowa

Early Double Half Court Sets

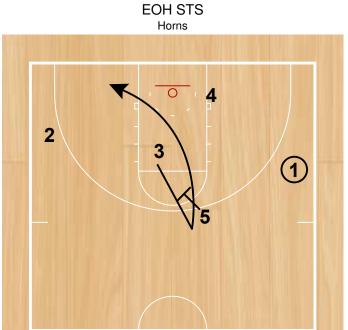


4 & 5 set an early Double Stagger Screen to look for an easy curl in transition.

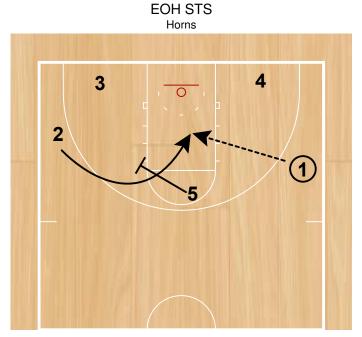
lowa



Horns Set. 1 dribbles of PNR from 5, 3 sets a cross screen for 4.

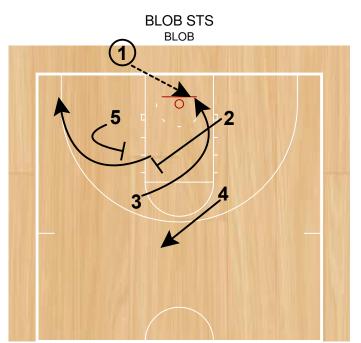


5 sets a downscreen for 3 and he curls the cut as a decoy.



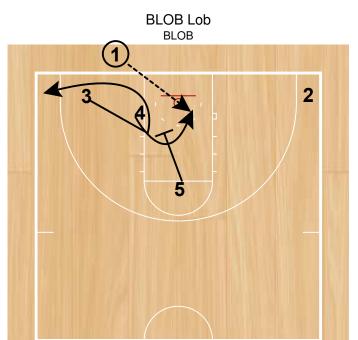
5 then sets a pindown for 2 who curls for a jumper.

lowa



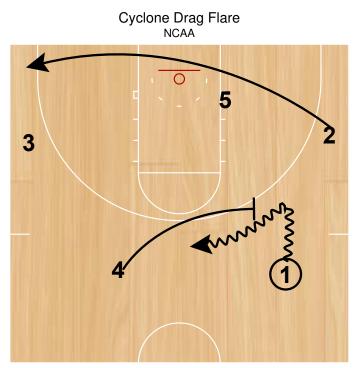
Box set, 2 sets a cross screen for 3 and 5 screens 2. 4 is outlet at top of the key.

lowa



3 curls around 4 to the corner, 5 sets a down screen for 4 to look for Lob from 1.

Iowa State



Cyclone Drag Flare NCAR

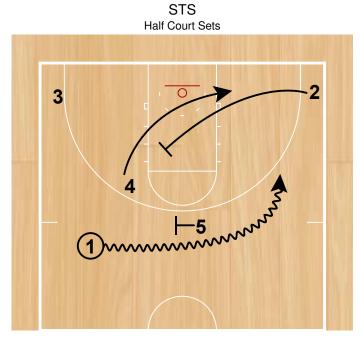
1 dribbles off of the drag screen from 4 (Niang).

2 clears to the opposite corner.

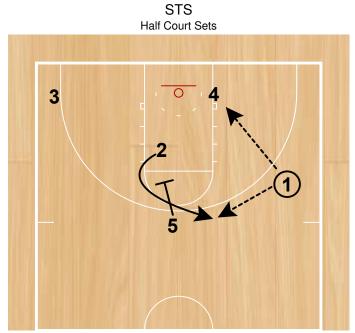
5 sets a flare screen for 4.

1 passes to 4 for a shot.

Iowa State

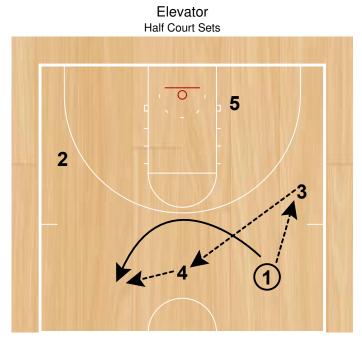


1 comes off a PNR from 5 and 2 sets a cross screen for 4.

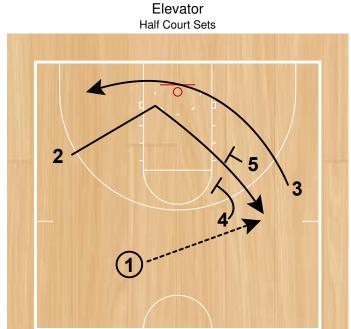


5 sets a downscreen on 3 and 1 reads the defense and chooses best option.

Iowa State

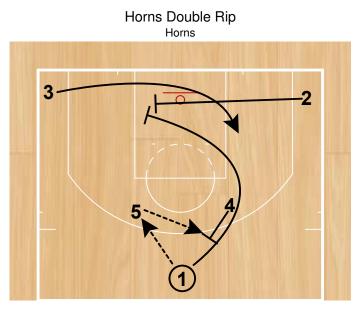


2 passes to 3 and cuts through. 3 passes to 4 who passes to 1.

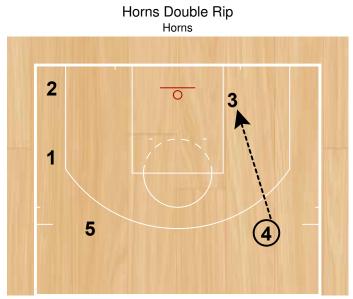


3 cuts through and 2 hesitates like he will screen and then sprints through Elevator doors from 4 & 5.

Iowa State

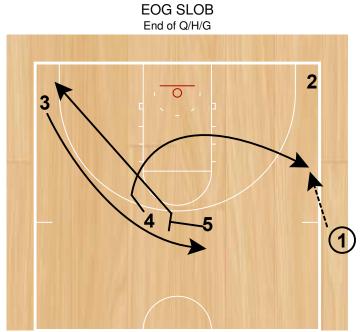


Horns, Pass goes to 4 and 1 receives a backscreen from 4, and 5 steps up to receive pass from 4. 1/2 set a double cross screen for 3 (Niang, Big Lineup).

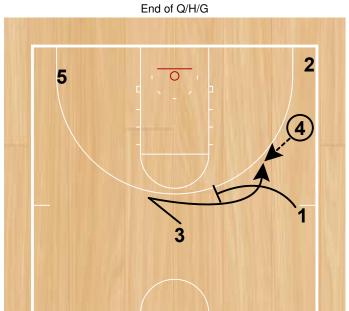


4 dumps to 5 and everyone shapes up.

Iowa State



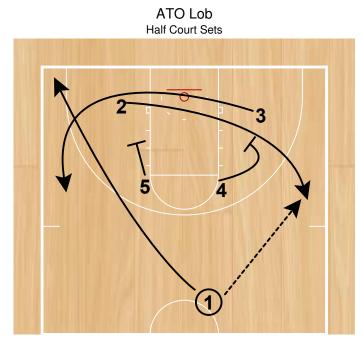
4 & 5 set a double screen for 3, 4 leaks out and cuts to the wing. 1 passes to 4.



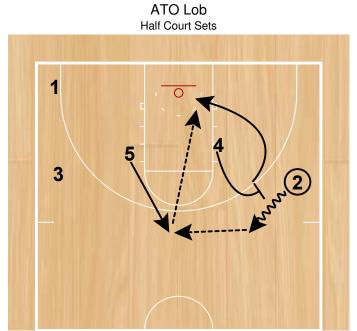
EOG SLOB

1 steps inbounds and sets a throwback screen for 3 to get an open 3.

Kansas Jayhawks

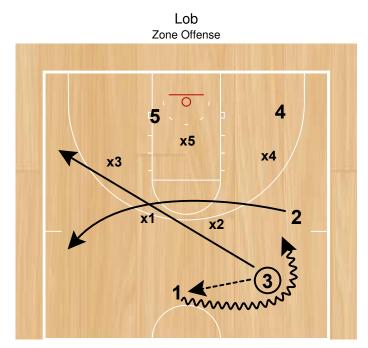


 $4 \ \& 5 \ set$ down screens for $2 \ \& 3. \ 1 \ passes$ to $2 \ and$ clears to opposite corner.

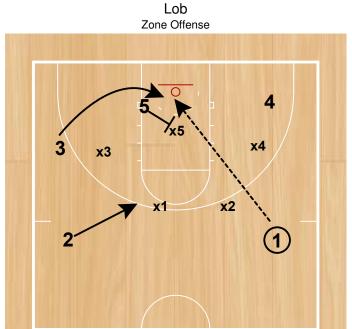


4 sets a PNR for 2, 5 cuts to the top of the key. 2 passes to 5. 4 sprints off the PNR and cuts to the rim for a lob.

Kansas Jayhawks

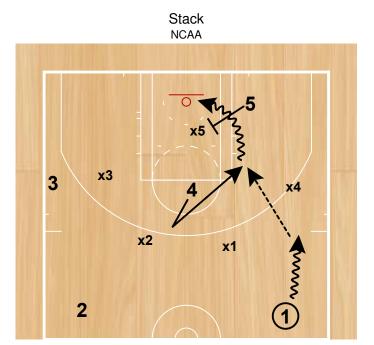


3 passes to 1, 2 & 3 clear to opposite wing.

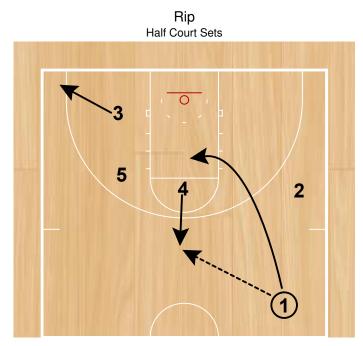


5 sets a screen on x5 and 3 sneaks behind the zone for a lob.

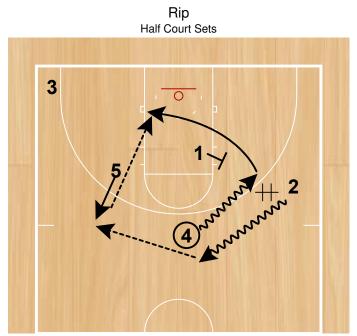
Kansas Jayhawks



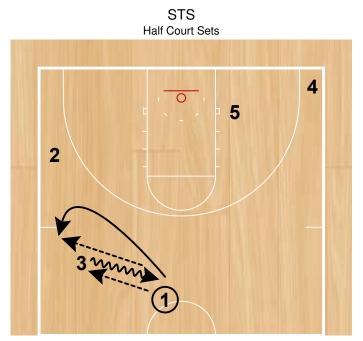
2014-15 NCAA Tournament Kentucky



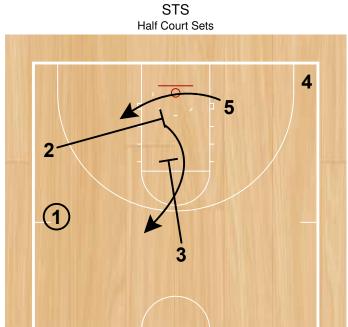
4 pops to the top of the key and clears to the middle of the lane.



4 executes a DHO with 2 and 2 passes to 5. 1 sets a cross screen for 4. 5 passes to 4.

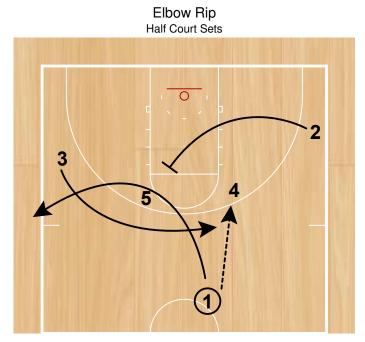


1 passes to 3, 3 dribbles at 1 and 1 cuts through to the wing.

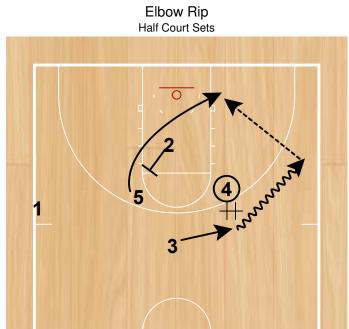


2 sets a cross screen for 5, 4 sets a down screen for 2. 1 reads defense and chooses best option.

LSU

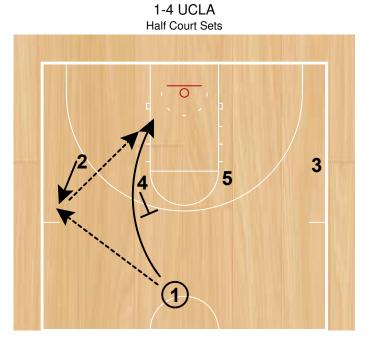


1 passes to 4 and cuts to opposite wing. 3 cuts to 4 and 2 sets a cross screen for 5.

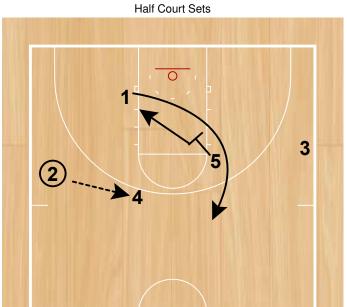


4 executes DHO with 3 and 2 screens for 5. 3 passes to 5.

LSU

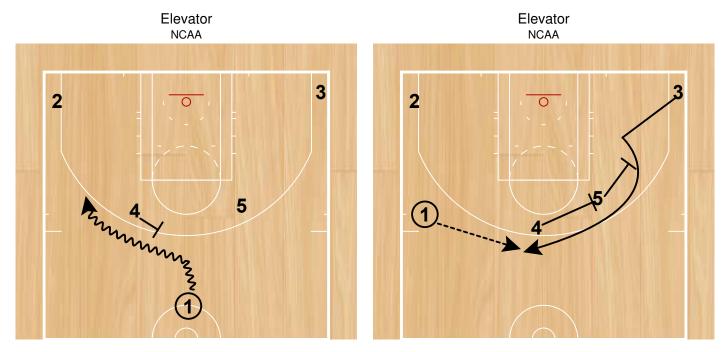


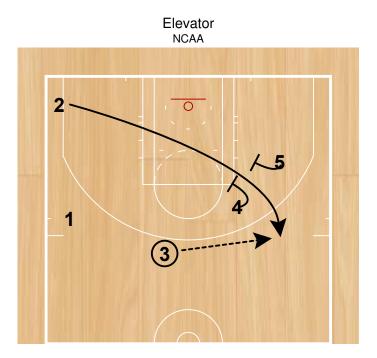
1-4 Set. 1 passes to 2 and cuts off UCLA screen from 4. 2 looks to pass to 1 early.



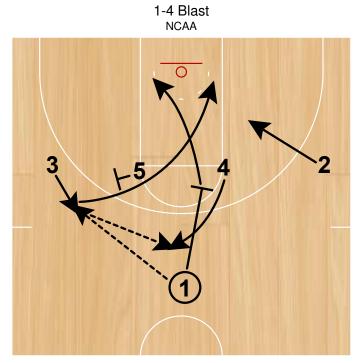
1-4 UCLA

If covered, 2 passes to 4 and 5 sets a pindown screen for 5. 5 seals his man down low.

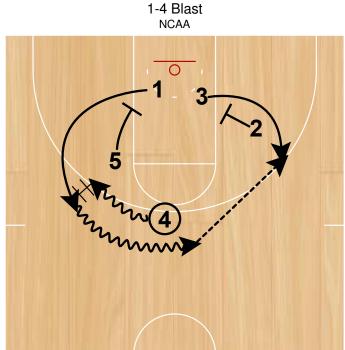




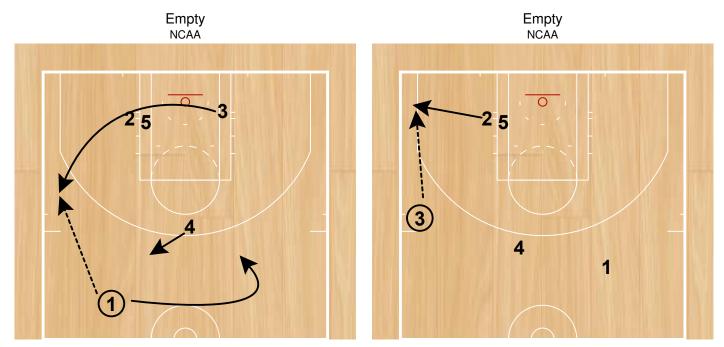
2014-15 NCAA Tournament Manhattan One Through NCAA One Through NCAA 0 Ο 4 5 5 4 **x4** x5 x4 x5 x3 **x**3 3 2 mi 2 . x2 x2 **x1 x1** 1

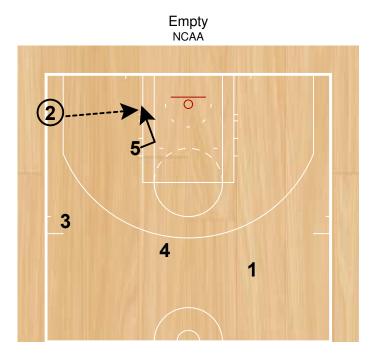


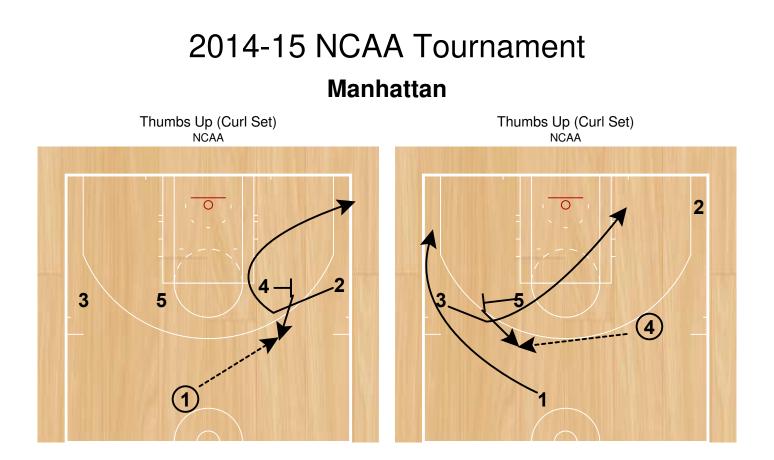
1 hits 3 on wing and pins 4 to receive ball reversal. 1 continues under rim. 5 rips 3 to rim.

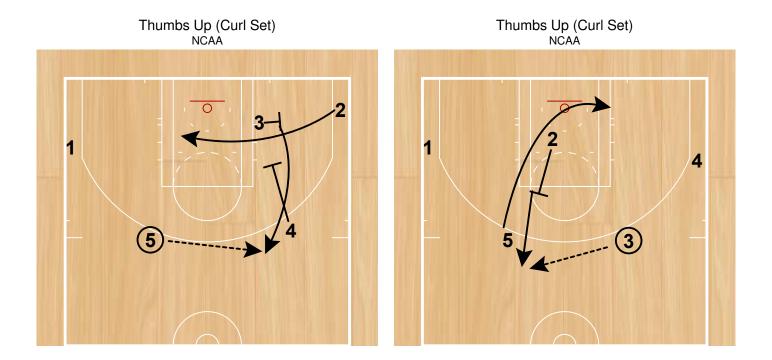


5 and 2 pin down for Blast action. 4 DHO with 1. 1 looks for 3 on pin down.



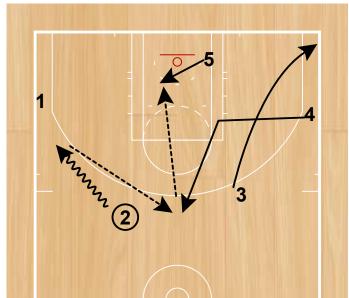






Manhattan

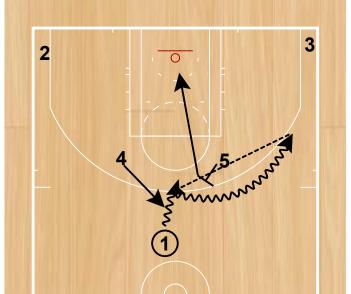
Thumbs Up (Curl Set) NCAA

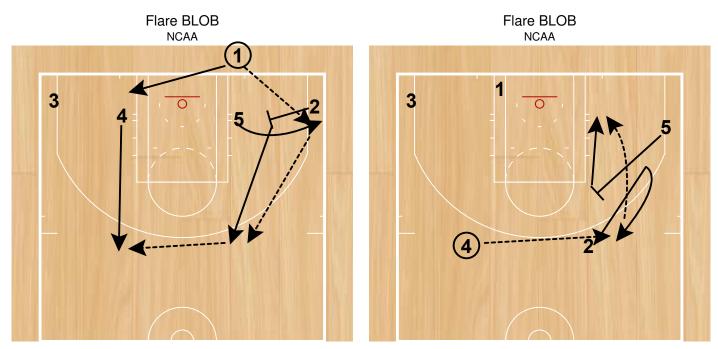


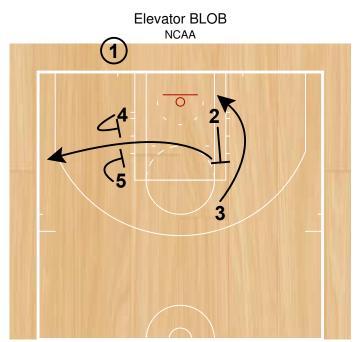
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2014-15 NCAA Tournament Manhattan Horns 45 NCAA Horns 45 NCAA 3 3 2 2 0 \cap hummer 1 4 5 5 m



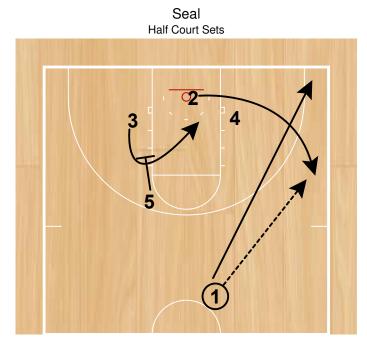




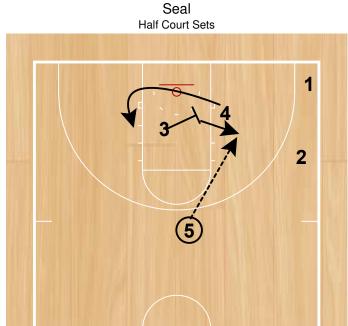


2014-15 NCAA Tournament Manhattan One Through NCAA One Through NCAA 0 Ο 4 5 5 4 **x4** x5 x4 x5 x3 **x**3 3 2 mi 2 . x2 x2 **x1 x1** 1

Maryland



2 exits to the wing and receives a pass from 1.5 sets a downscreen for 3, 3 curls it and 5 pops to teh top of the key.

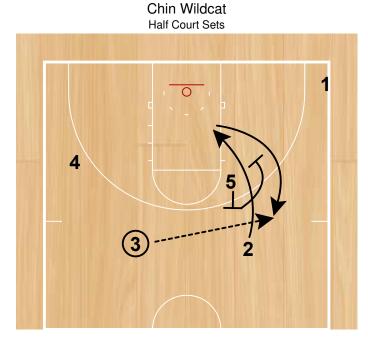


3 sets a cross screen for 4 and then seals his man. 5 passes to 3.

Michigan State

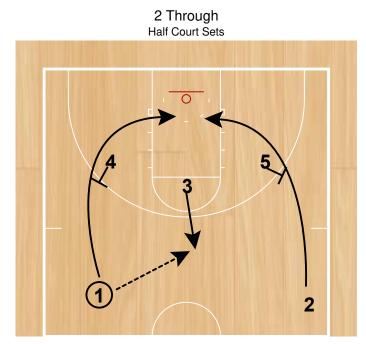
Chin Wildcat Half Court Sets

1 executes a DHO with 2, 4 sets a pindown for 3. 2 passes to 3.

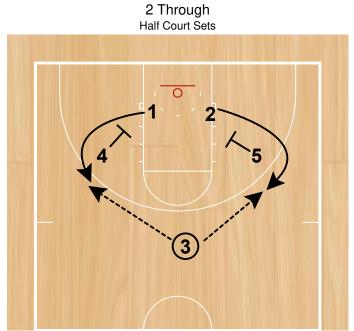


5 sets a backscreen for 2 and then turns and rescreens in a pindown for 2 to get an open 3.

Michigan State

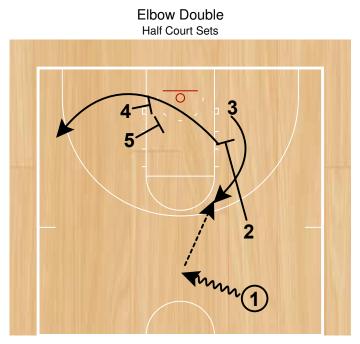


3 pops up to the top of the key. 1 passes to 3. 4 & 5 set backscreens for 1 & 2.

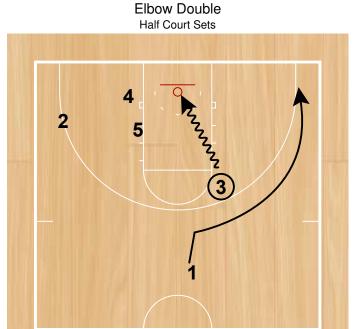


 $4\ \&\ 5$ then set pindown screens for $1\ \&\ 2$ to come off, 3 chooses which option. If covered, $4\ \&\ 5$ slip or look to seal man.

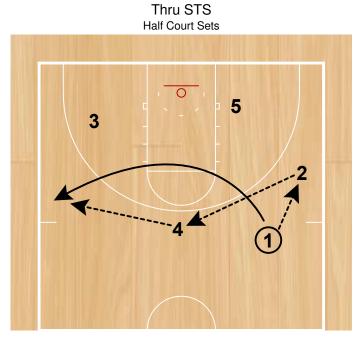
New Mexico State



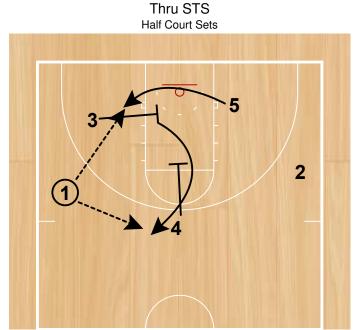
2 sets a down screen and then cuts off double screen from 4 & 5. 1 passes to 3 at the elbow.



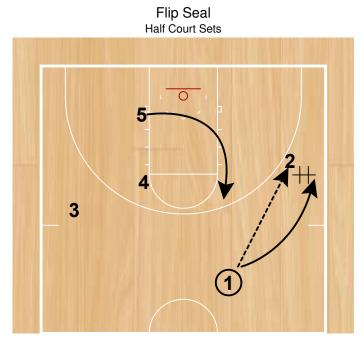
1 cuts off 3 to the corner, 3 has option to DHO or look to 2, or drive to the rim/create.



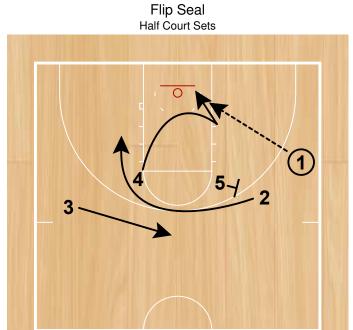
1 passes to 2 and cuts through to the opposite wing. 2 passes the ball to 4 who reverses to 1.3 cuts down to the block.



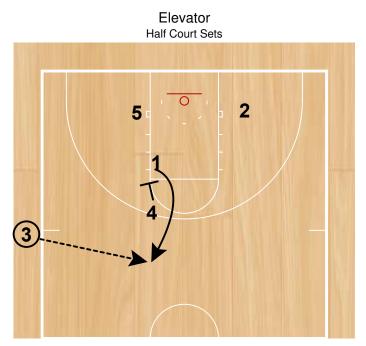
3 sets a cross screen for 5 and receives a down screen from 4. 1 reads the defense and chooses the best option.



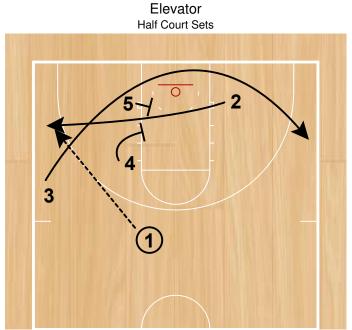
1 passes to 2. 5 cuts to the high post. 1 cuts to the wing and 2 flips it back to him.



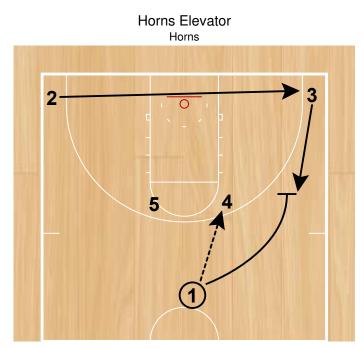
5 sets a backscreen for 2 and 4 dives down to the block and seals his man. 1 passes to 4.



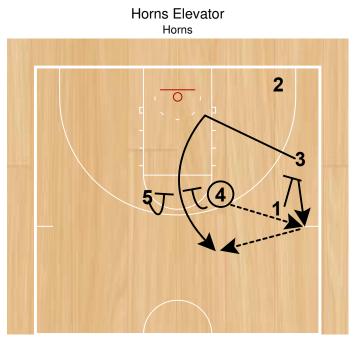
4 sets a down screen for 1. 3 passes to 1.



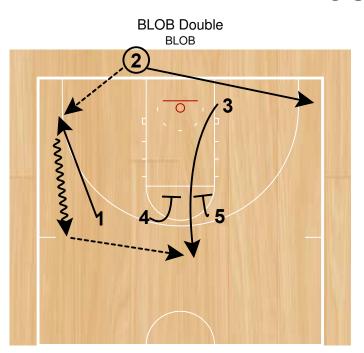
3 cuts around to the opposite wing. 2 cuts through 4 & 5 elevator doors.



Horns Set. 1 passes to 4, 2 cuts across to corner and 1 sets pindown screen for 3.

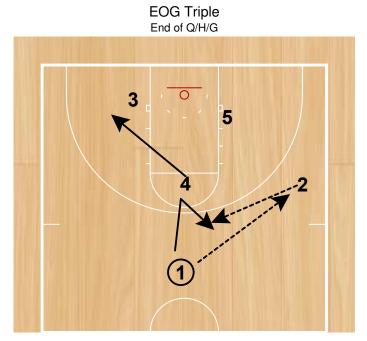


3 rejects it, 1 pops and 4 passes to 1. 3 cuts through elevator doors.

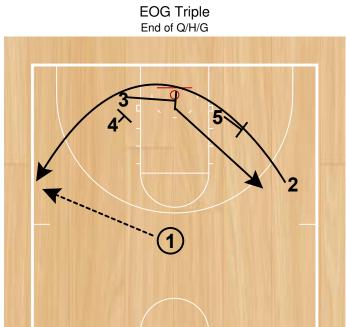


1 cuts to the ball and receives pass from 2. 1 drbbles up and 3 cuts through elevator doors for a 3.

2014-15 NCAA Tournament NC State

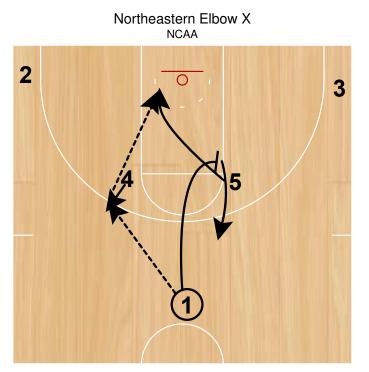


1 passes to 2 4 drops down to the baseline, 2 passes back to 1.



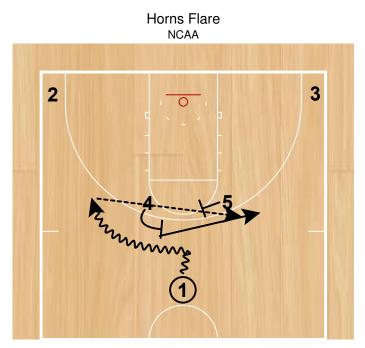
2 cuts through off triple screen, 3 leaks out to the wing. 1 reads defense and chooses best option.

Northeastern

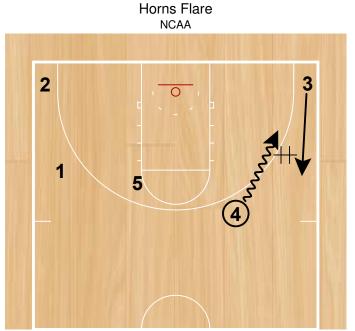


1 hit 4 at the elbow. 1 sets a brush screen for 5. If 5 not open, 1 bounces back for DHO with 4 and 4 rolls.

North Dakota State

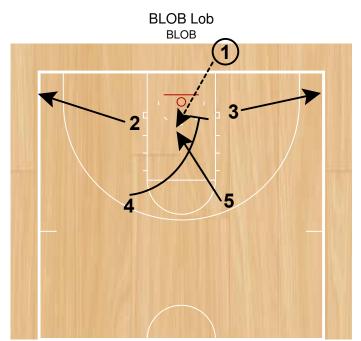


Horns Set. 4 sets a PNR for 1 and 5 sets a flare screen for 4. 4 looks to shoot or attack.



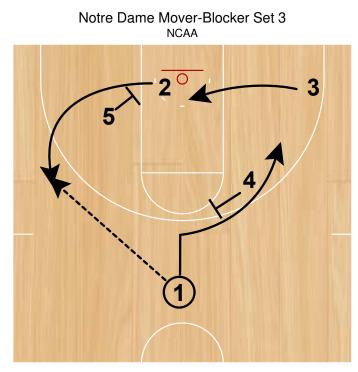
If covered, 4 will execute a DHO with 3 and they play 2-man game.

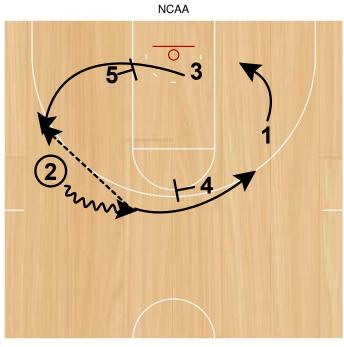
Northern Iowa



Against a zone defense, 2 & 3 occupy the wings, 4 dives down and takes out 2 men. 5 cuts and receives lob pass from 1.

Notre Dame

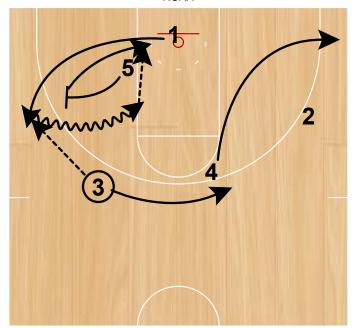




Notre Dame Mover-Blocker Set 3

5 pins 2. 4 flares 1.

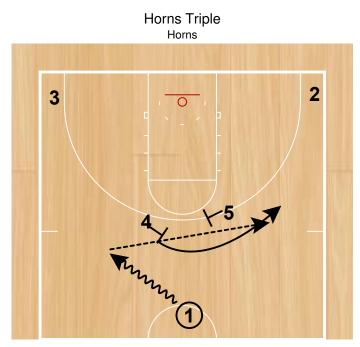
5 pins 3. 4 flares 2.



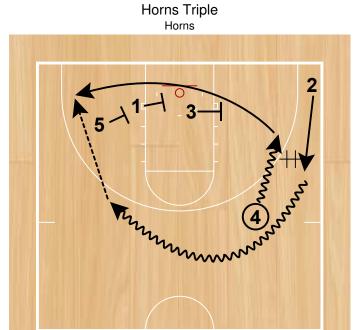
Notre Dame Mover-Blocker Set 3 NCAA

5 pins down for 1 and follows for a side p/r.

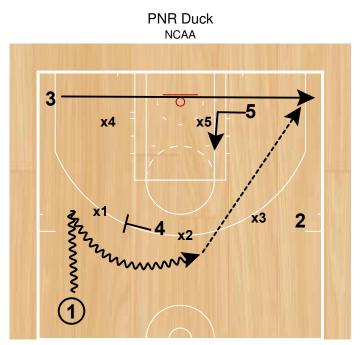
2014-15 NCAA Tournament Ohio State

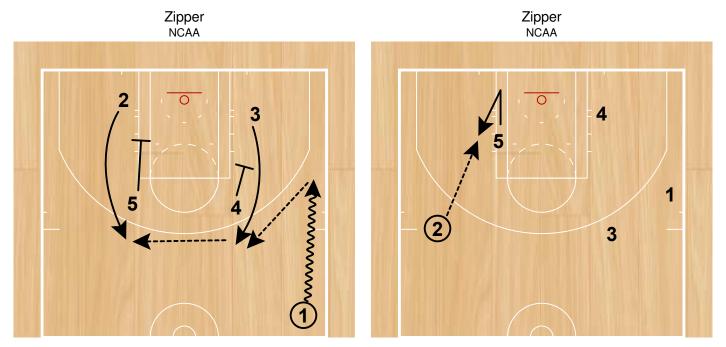


Horns Set. Starts off with Horns Flare. 1 passes to 4 and clears into the lane.

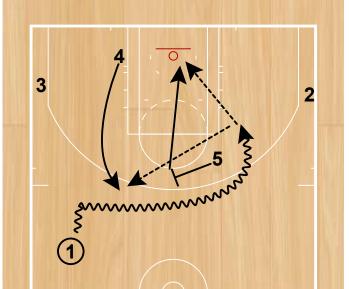


4 executes a DHO with 2 and then sprints off a triple screen to the baseline to look for a shot.

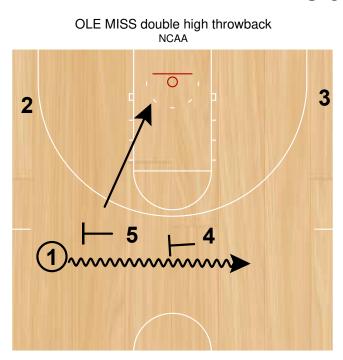


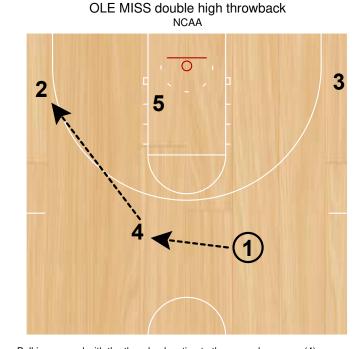






2014-15 NCAA Tournament Ole Miss

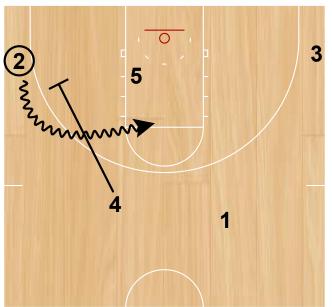




Starts with a double high ball screen set

2 is desired shooter

1 uses both ball screens, first screener rolls, second screener pops

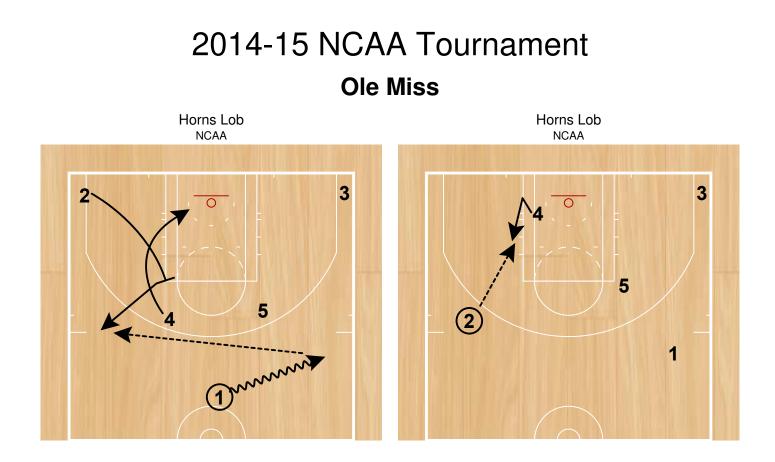


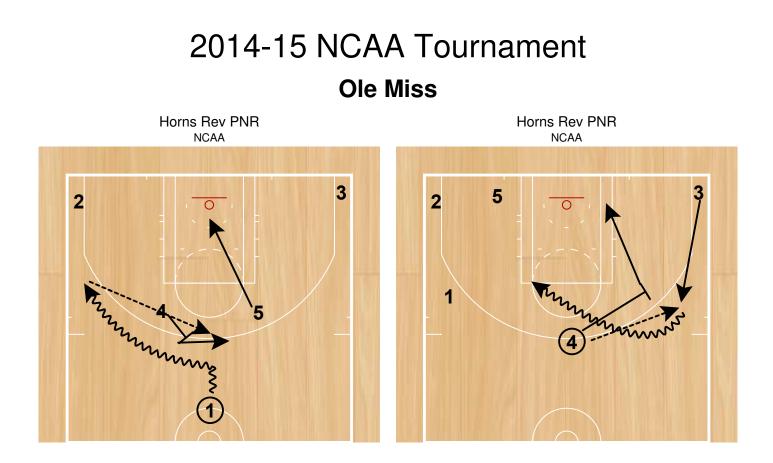
OLE MISS double high throwback

2 comes of ball screen looking to penetrate for shot or kick out

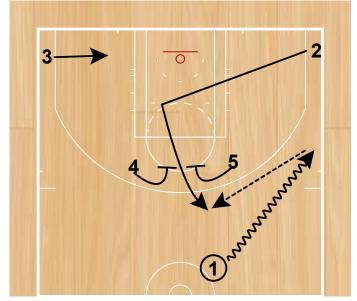
Ball is reversed with the throwback action to the second screener (4)

4 reverses to 2 then sprints into ball screen

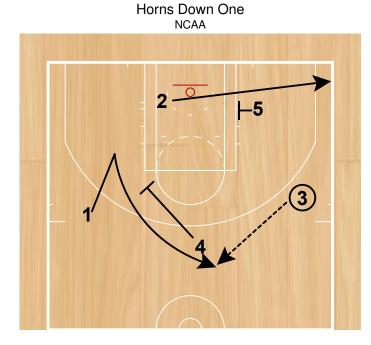




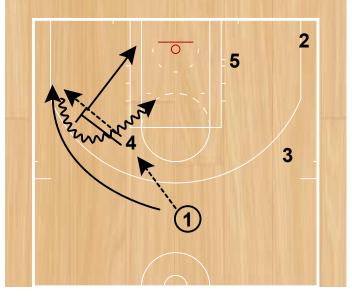




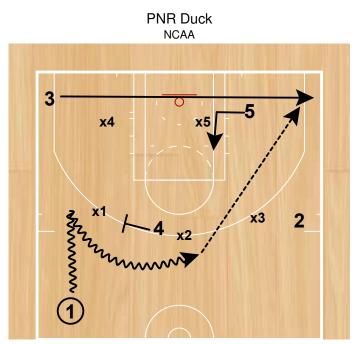
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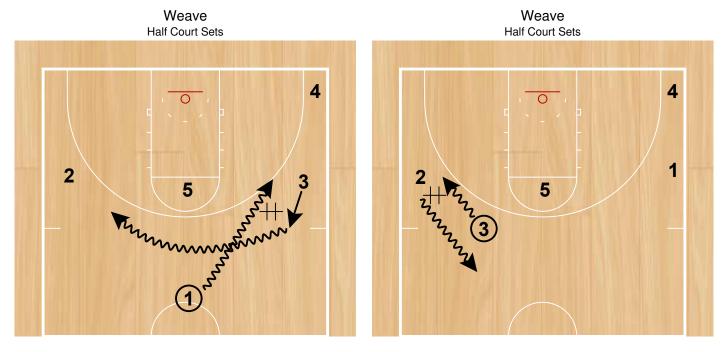




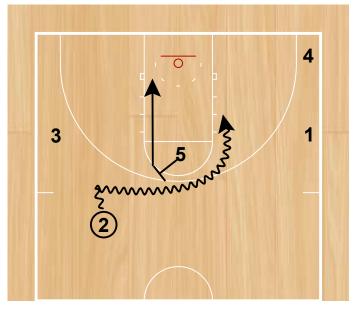
2 Man game between 1 & 4



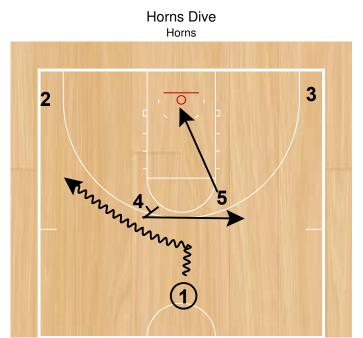
Providence



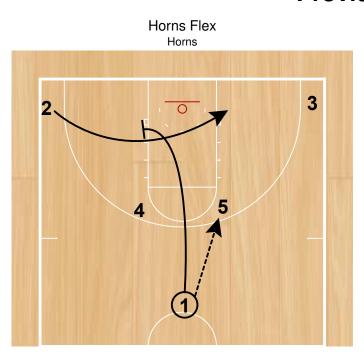
Weave Half Court Sets



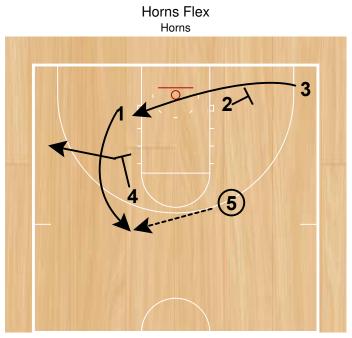
Providence



2014-15 NCAA Tournament Providence

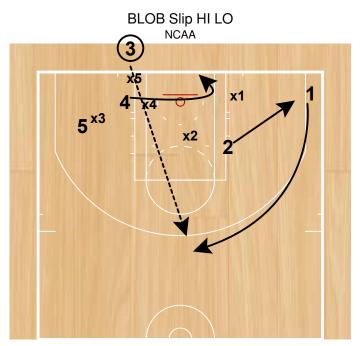


Horns set. 1 passes the ball to 5 and cuts through to set a flex screen for 2.

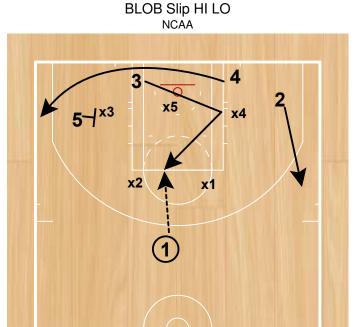


Flex Continuity.

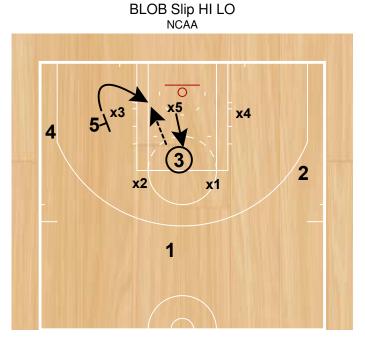
Purdue



BLOB vs 2-3 Zone, Purdue elects to just inbound the ball to 1 at the top of the key, 4 fakes like he really wants the ball.

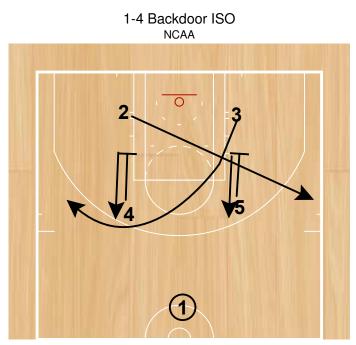


When 3 comes back inbounds, he fakes like he is setting a screen for 4 and slips to the high post. 2 & 4 Both cut to the wings looking for a shot & stretching the Defense.

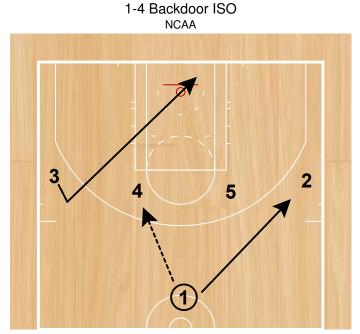


As 4 exits to the wing, 5 screens the outside man. As soon as he sets the screen, he slips and looks for the ball to the rim. Because 3 has occupied x5 he can then dump the ball down to 5 who is open for a layup.

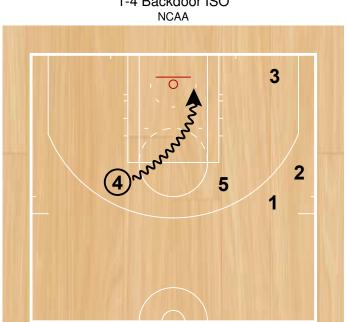
Robert Morris



Box Set. 4 & 5 set down screens for 2 & 3 who cross and cut to opposite wings. 4 & 5 flash to high post to look for the ball.



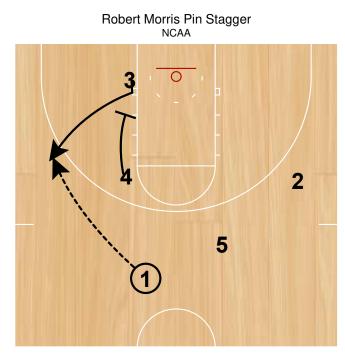
1 passes to 4 who looks at 3 and 3 cuts backdoor loking for pass. 1 clears to opposite wing.



1-4 Backdoor ISO

Isolation for 4 to attack and create.

Robert Morris



4 moves down from the elbow to set a screen for 3.

3 cuts out to the wing.

1 passes to 3.

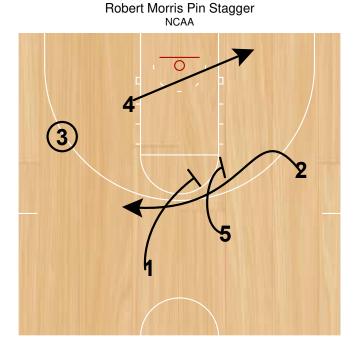


Robert Morris Pin Stagger

If 2 isn't open, he continues his cut to the corner.

1 loops around 5 to the top of the key.

3 takes a dribble up the floor and looks to pass to 1 for a 3-point shot.

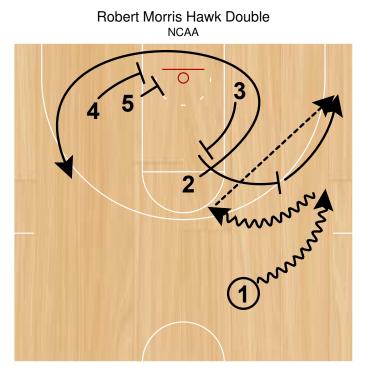


Once 3 has the ball, 1 and 5 set a staggered screen for 2.

4 moves to the opposite short corner.

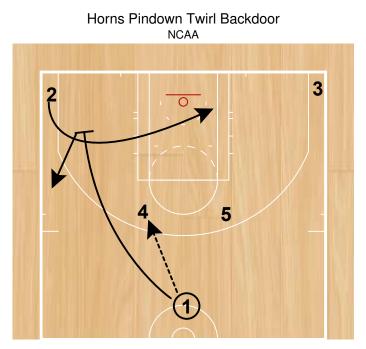
3 looks to pass to 2 for a shot.

Robert Morris

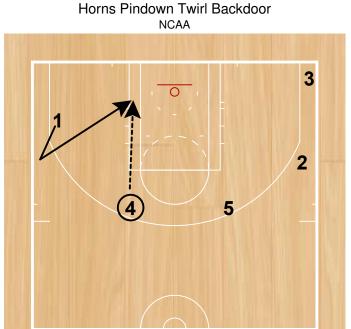


3 sets rip/hawk screen for 2. 2 gets a late look at the rim, and then continues into a double pin from 4 and 5. 3 sets side pick and pop with 1 $\,$

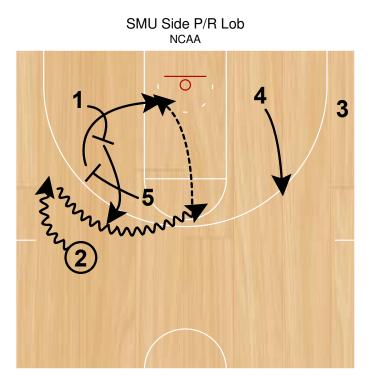
Robert Morris



Horns set. 1 passes to 4 at the elbow and sets a pindown screen for 2. 2 uses the screen to cut to the basket and clear to the wing, 1 comes back to to the ball.

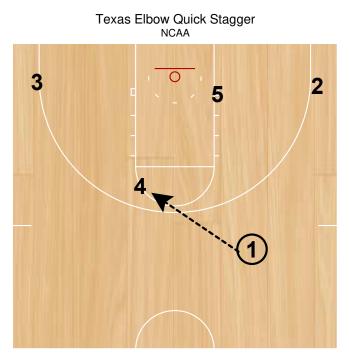


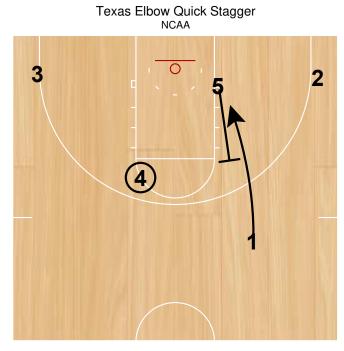
As 1 comes back to the ball he sets up his man and cuts backdoor for a layup. 4 passes to 1.



5 sets side p/r with 2. 1 sets backscreen for 5 for lob attempt.

Texas

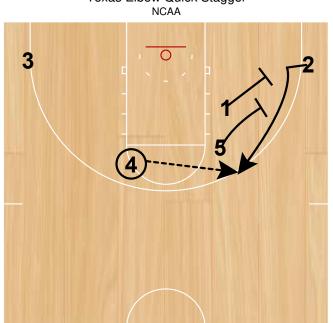




5 sets an up-screen for 1.

4 looks to pass to 1 on the cut.

1 passes to 4 at the high post.



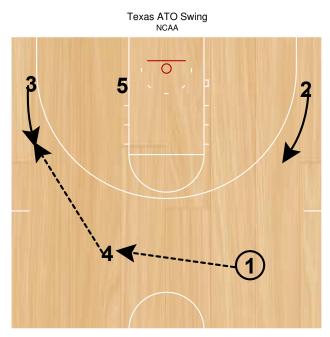
Texas Elbow Quick Stagger

If 1 isn't open, he turns to screen for 2 in the corner.

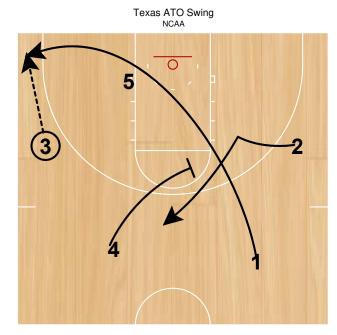
5 joins the screen making it a staggered look for 2.

2 cuts off of the screen for a shot.

Texas



1 passes to 4 who passes to 3 moving up to the wing.

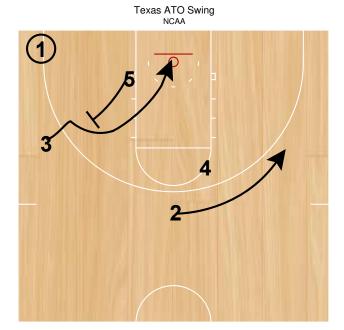


1 cuts around 5 at the block to the ball-side corner.

4 sets a screen for 2.

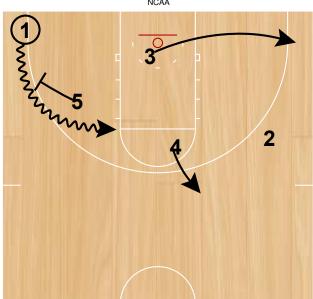
If open, 3 passes to 2 for a shot.

If 2 isn't open, 3 looks to pass to 1 in the corner.



Once 1 has the ball in the corner, 5 sets an up-screen for 3.

1 looks to make the lob pass to 3.

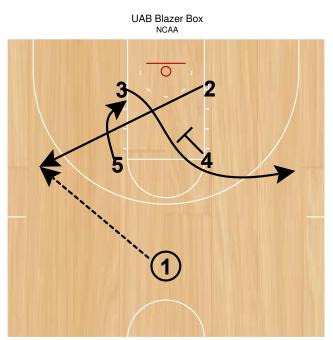


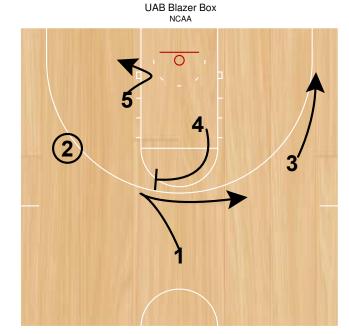
If 3 isn't open, 5 sets a ball-screen for 1 in the corner.

1 drives middle as 3, 4, and 2 spot up on the 3-point line.

Texas ATO Swing

UAB



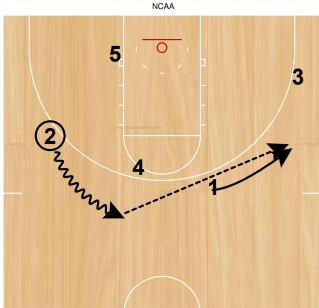


After passing to 2, 1 cuts off of a flare screen from 4.

2 looks to pass inside to 5 posting up then to 1 flaring to the opposite wing.

3 cuts first to the right wing off of a screen from 4.

- 5 moves down to the block.
- 2 cuts to the left wing.
- 1 passes to 2.



UAB Blazer Box

If 1 isn't open on the initial flare, 2 dribbles towards the middle of the floor to hit 1 on the wing.

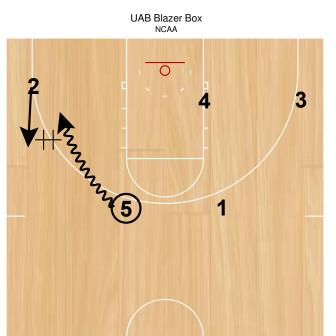
NCAA 3 ---- mush 1

UAB Blazer Box

2 clears to the corner as 4 moves over to set a ball-screen for 1.

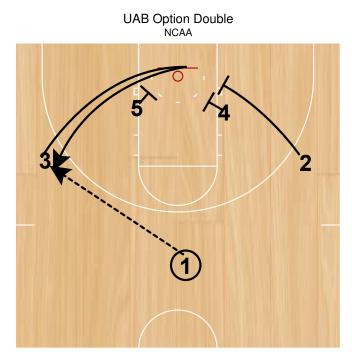
5 fills up the lane line looking for the pass from 1 if nothing is there on the pick and roll.

UAB

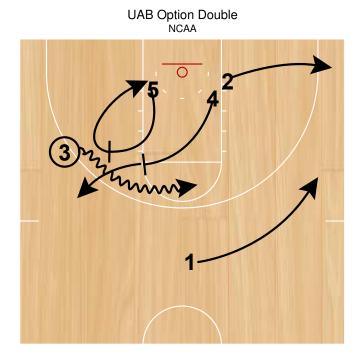


If 5 gets the ball, he runs a 2-man action with 2 giving him the ball on a dribble hand-off for an open 3-point shot.

UAB



3 cuts from the wing to the basket and positions himself with his back to the baseline.3 then chooses to cut off of the double screen from 4 and 2 or the single screen from 5.In this option, 3 cuts off of 5 and gets the pass from 1.

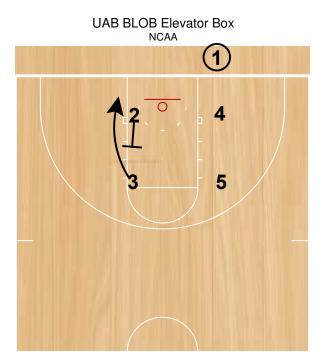


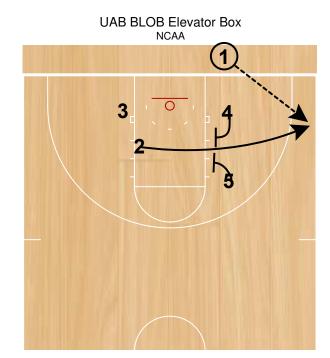
1 clears out to the opposite wing and 2 steps out to the corner.

5 and 4 move up to set a staggered ball-screen for 3 on the wing.

3 drives middle as 5 rolls to the basket and 4 pops.

UAB





2 slips between 4 and 5 to cut to the corner.

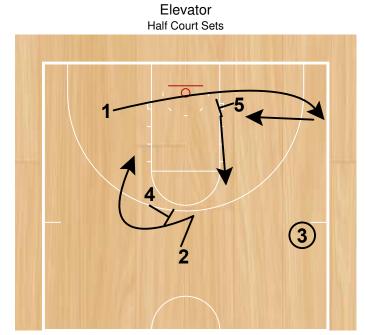
4 and 5 close the screen as 2 runs through.

1 passes to 2 for a 3-point shot.

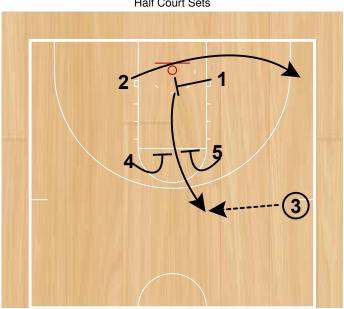
2 sets an up-screen for 3.

Elevator Half Court Sets

1 executes a DHO with 2, 2 dribbles and passes to 3.



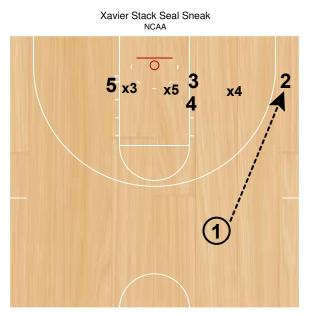
1 comes off a down screen from 5 and 4 sets a flare screen for 2, allowing them to get in position for the real action.



Elevator Half Court Sets

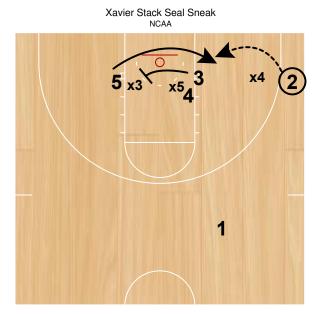
1 sets a cross screen for 2 to freeze his defender and then sprints through the elevator doors from 4 & 5. 3 passes to 1 for a shot.

Xavier



VS OLE MISS 2-3 ZONE

- 2 in the ballside corner (best shooter)
- 4 & 3 form the ballside stack
- 5 is on weakside block
- 1 passes to 2 in corner



4 posts X5 hard to occupy him

3 goes across lane to seal X3

5 sneaks under the zone for entry