Mike Malone Playbook

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All Contents Proprietary

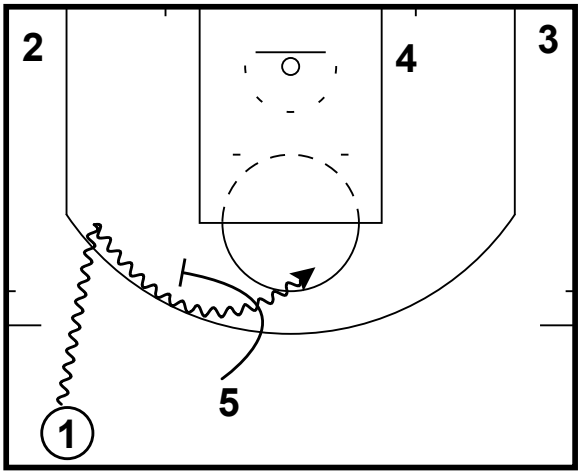
Early Offense

All Contents Proprietary

Mike Malone Playbook

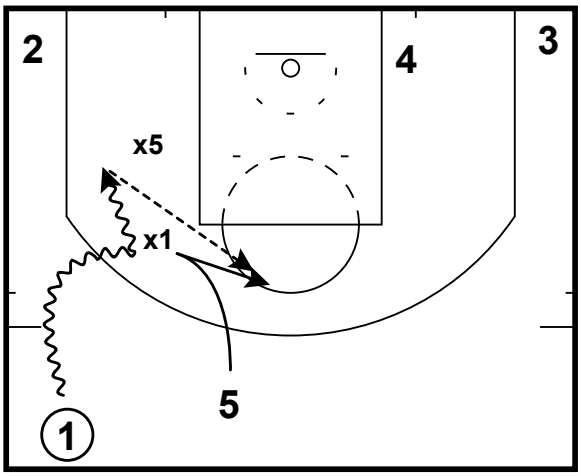
Early Offense

Phoenix



Early Ballscreen in transition offense.

Phoenix vs ICE



Early Ballscreen in transition offense.

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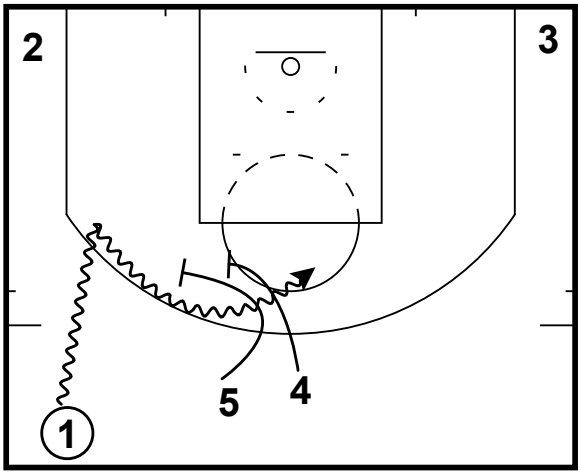
Mike Malone Playbook

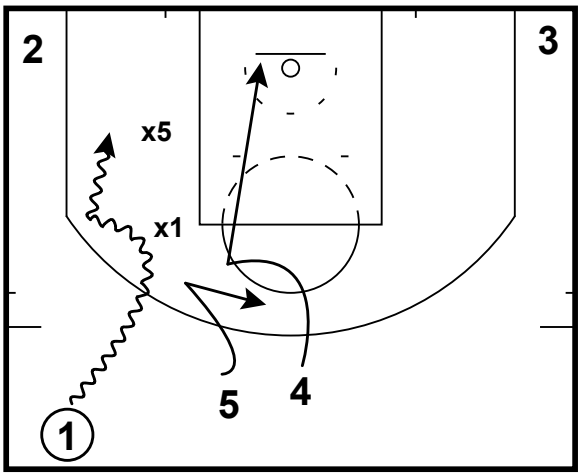
Early Offense

Phoenix Double



Early Double Ballscreen in transition offense.

Phoenix Double vs ICE



Early Double Ballscreen in transition offense. If a team ICES or forces the Pick & Roll to the sideline, 4 dives to the rim and 5 slides in the pocket.

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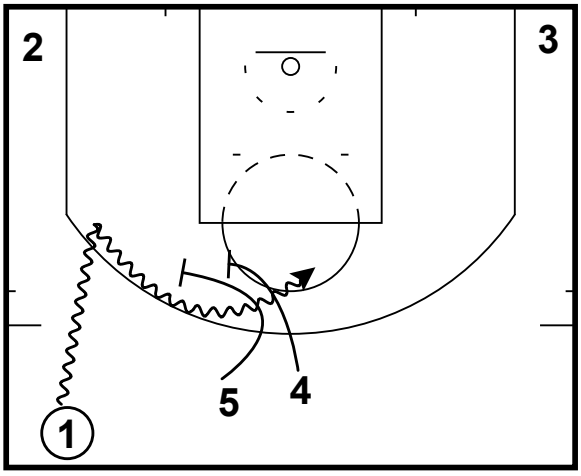
Mike Malone Playbook

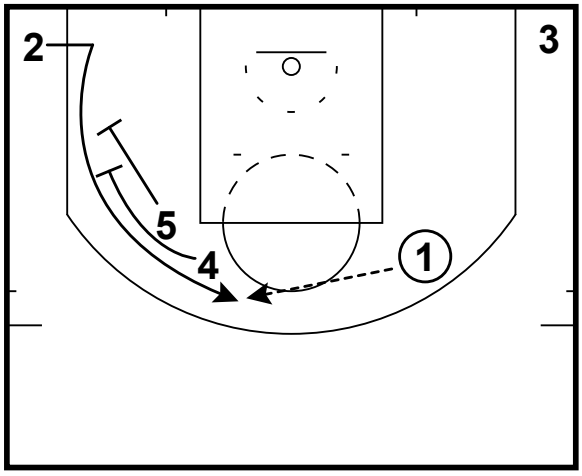
Early Offense

Phoenix Double Again



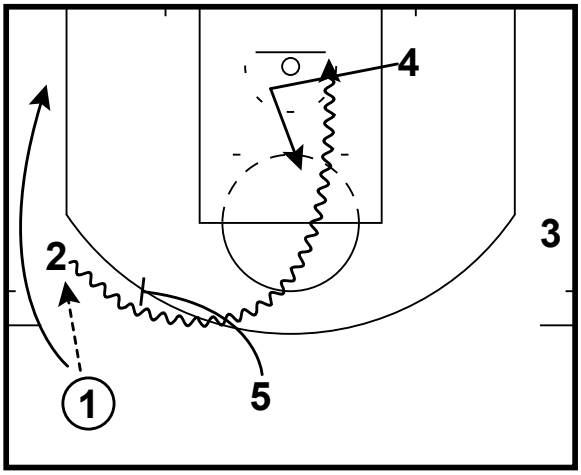
Early Double Ballscreen in transition offense.

Phoenix Double Again



5 & 4 continue and set a double stagger screen for 2.
1 passes to 2.

21 Duck



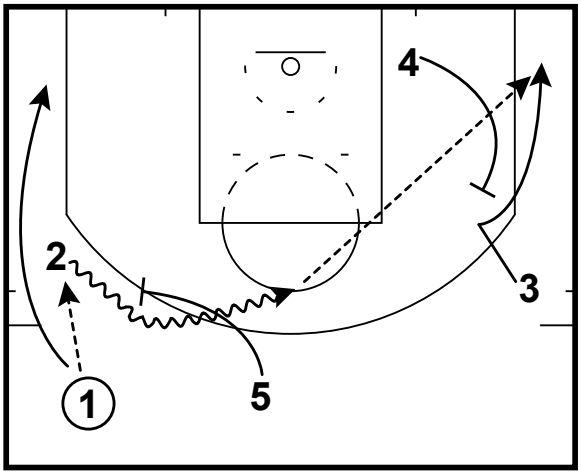
1 passes to 2 and cuts off him. 2 fakes a dribble hand off to 1.
5 sets drag screen for 2.
As 2 attacks off ballscreen, 4 ducks his man in looking for a seal.

All Contents Proprietary

Mike Malone Playbook

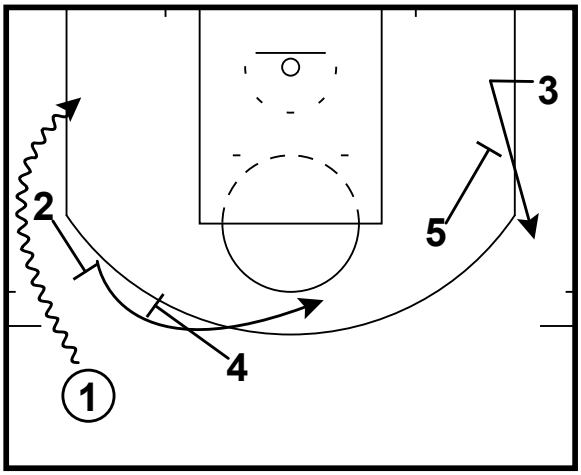
Early Offense

21 Flare



1 passes to 2 and cuts off him. 2 fakes a dribble hand off to 1.
5 sets drag screen for 2.
As 2 attacks off ballscreen, 4 sets flare screen for 3.
2 passes to 3.

21



2 sets ballscreen for 1 and comes off flare screen from 4.
5 screens for 3 on the weakside.

All Contents Proprietary

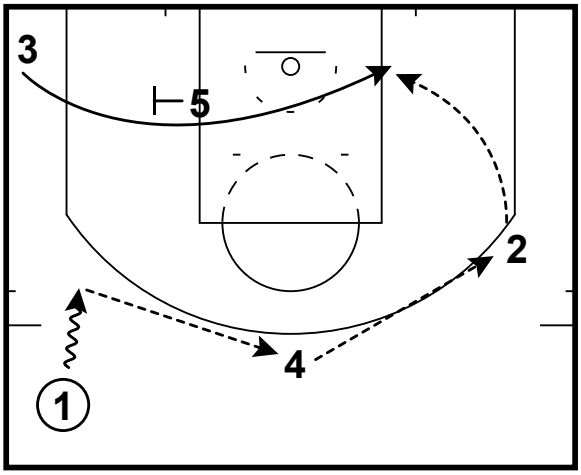
Half Court Sets

All Contents Proprietary

Mike Malone Playbook

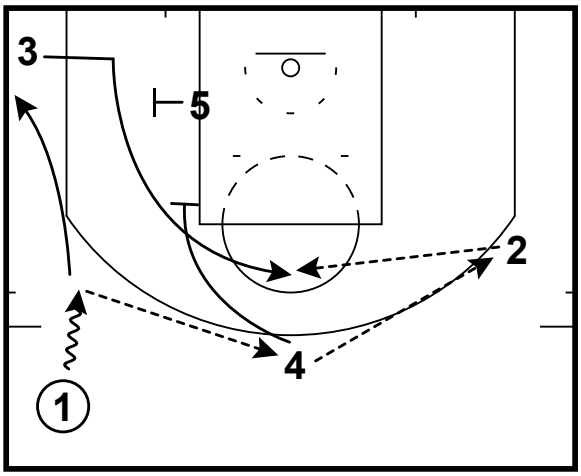
Half Court Sets

3 Down



1 passes to 4 who reverses to 2.
3 cuts off flex screen from 5.
2 passes to 3 in the post.

3 Down Counter



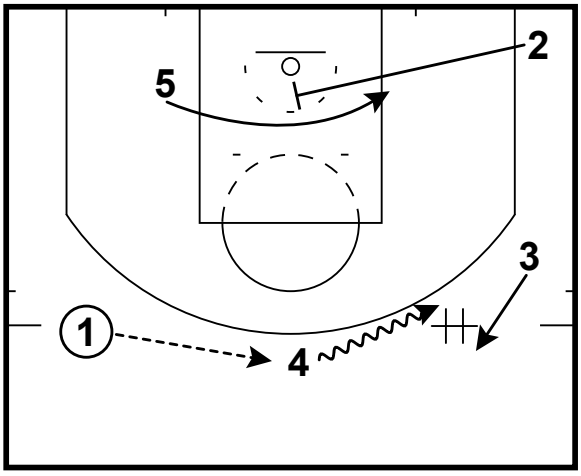
1 passes to 4 who reverses to 2.
3 fake cuts off flex screen from 5 and cuts to the top of the key.
2 passes to 3.

All Contents Proprietary

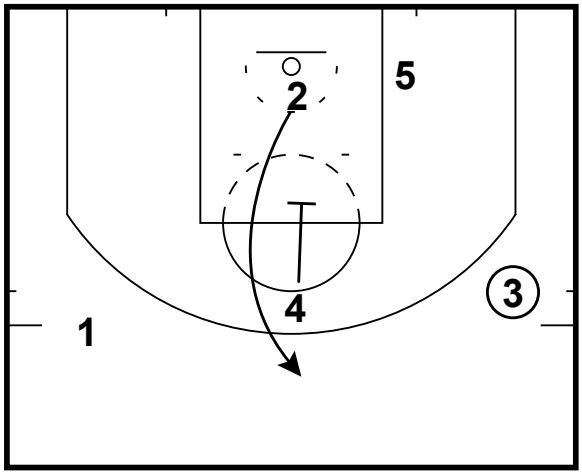
Mike Malone Playbook

Half Court Sets

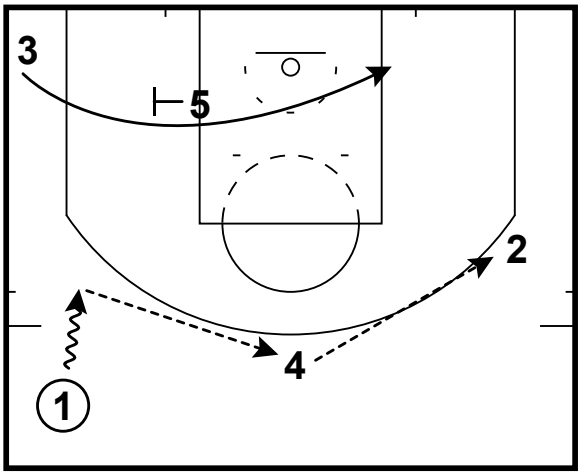
DHO STS



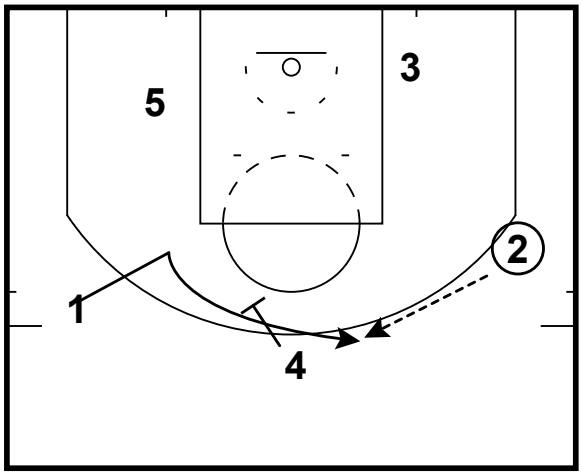
DHO STS



One Pop Double



One Pop Double



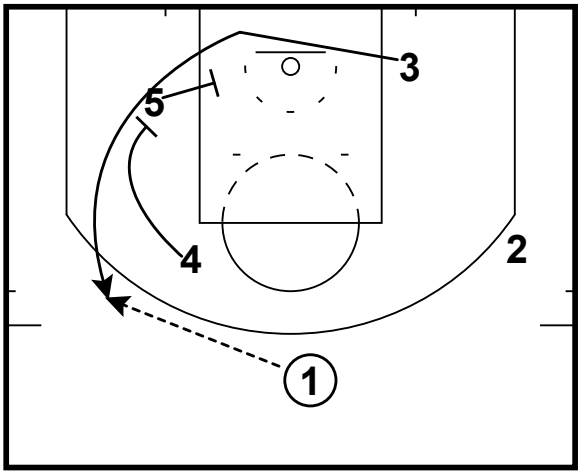
1 passes to 4 who reverses to 2.
3 cuts off flex screen from 5.
2 passes to 3 in the post.

All Contents Proprietary

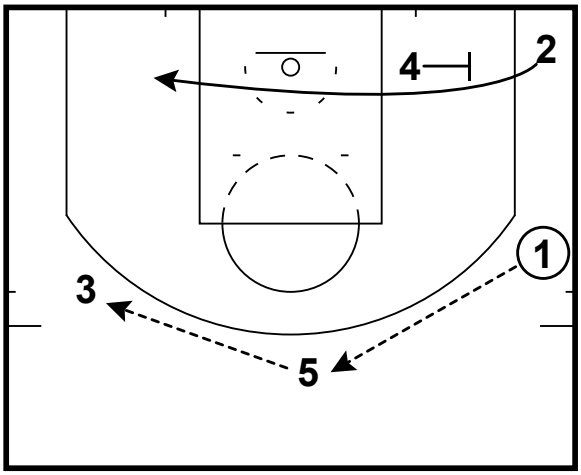
Mike Malone Playbook

Half Court Sets

One Pop Double

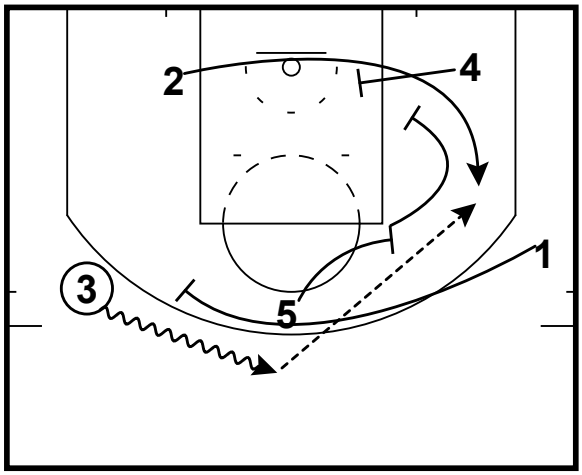


3 Down Ram Double



1 passes to 5 who reverses to 3.
2 cuts off screen from 4.

3 Down Ram Double



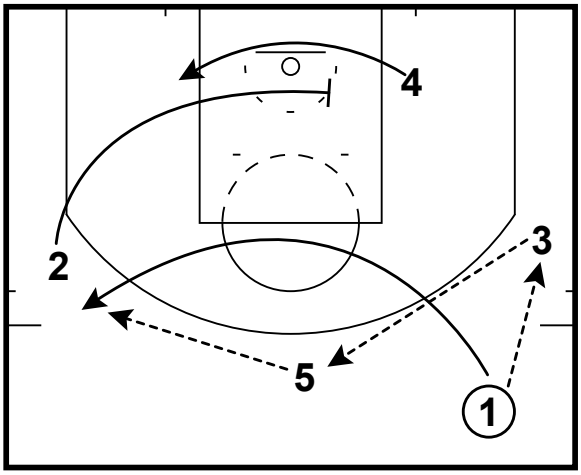
5 screens for 1 who sets ballscreen for 3.
4 & 5 set double screen for 2.
3 passes to 2.

All Contents Proprietary

Mike Malone Playbook

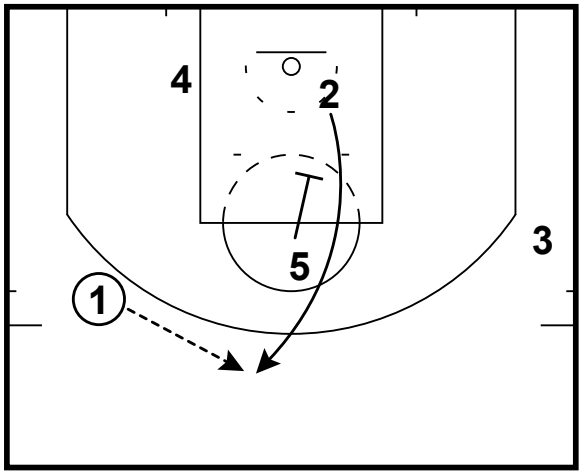
Half Court Sets

Motion Weak



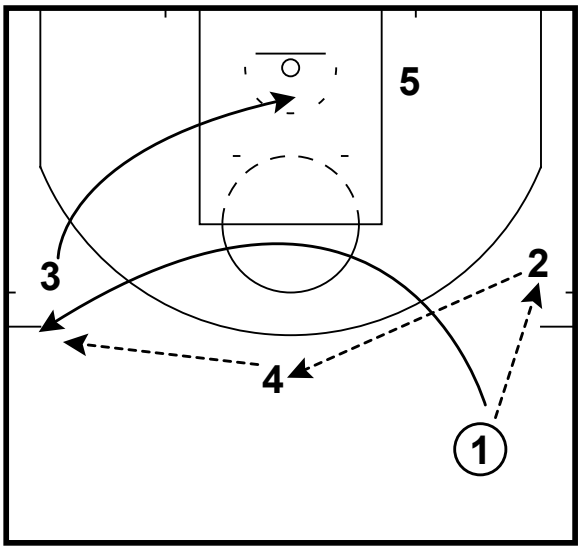
1 passes to 3 and cuts through to opposite wing.
3 passes to 5 who reverses to 1.
2 cuts down in the lane and sets cross screen for 4.

Motion Weak



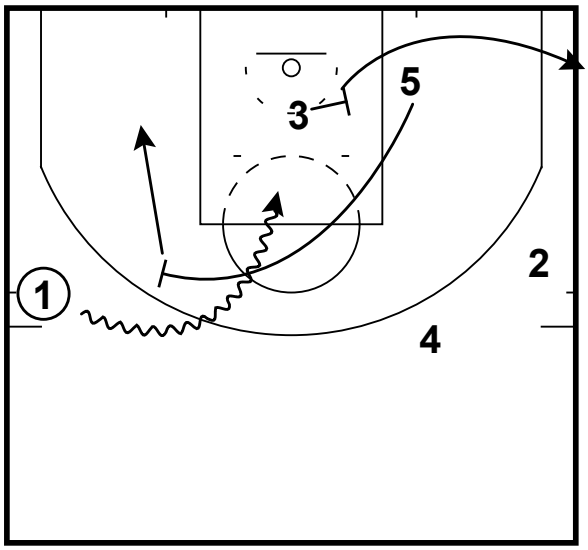
2 then receives a down screen from 5.

Motion Weak Fist



1 passes to 2 and cuts through to opposite wing.
2 passes to 4 who reverses to 1.
3 cuts down in the lane and sets cross screen for 5.

Motion Weak Fist



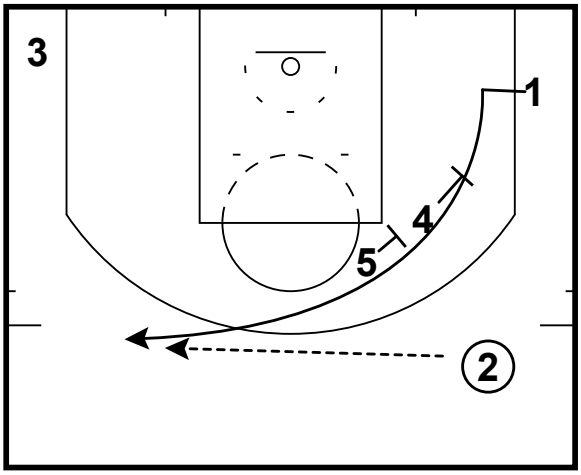
3 screens for 5 who sets ballscreen for 1.
1 attacks, 5 rolls to the rim.

All Contents Proprietary

Mike Malone Playbook

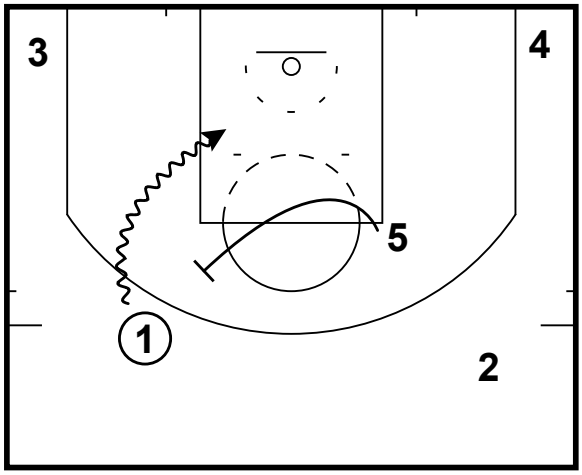
Half Court Sets

AI Fist



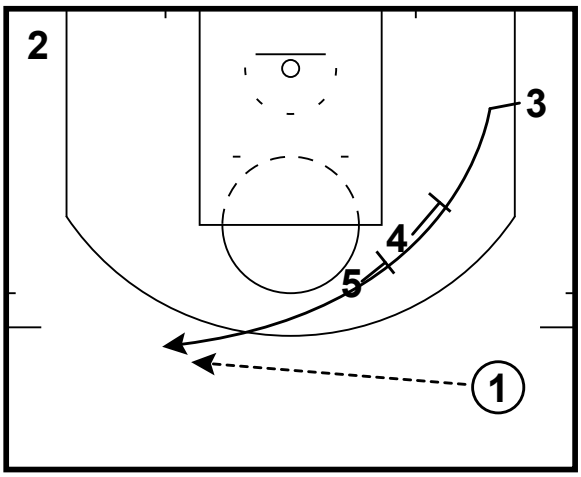
1 Iverson cuts off 4 & 5.
3 passes to 1.

AI Fist



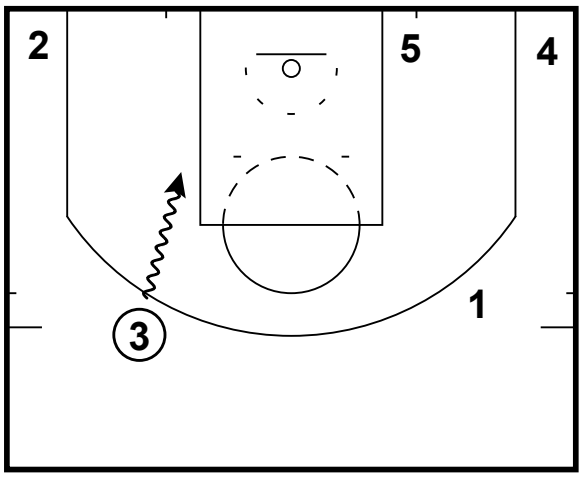
5 sets ballscreen for 1.

AI ISO



3 cuts off screen from 4 & 5.
1 passes to 3.

AI ISO



Isolation for 3 (typically Rudy Gay)

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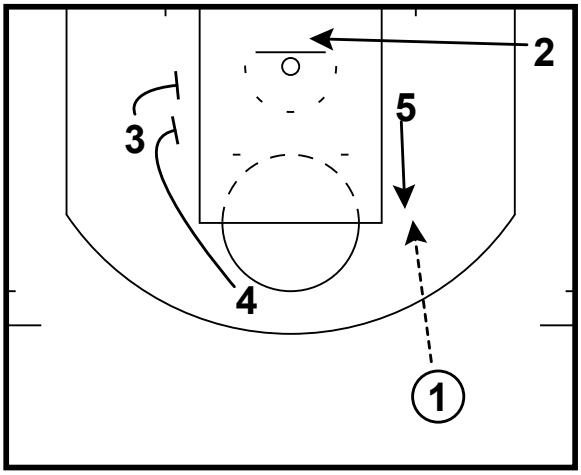
Mike Malone Playbook

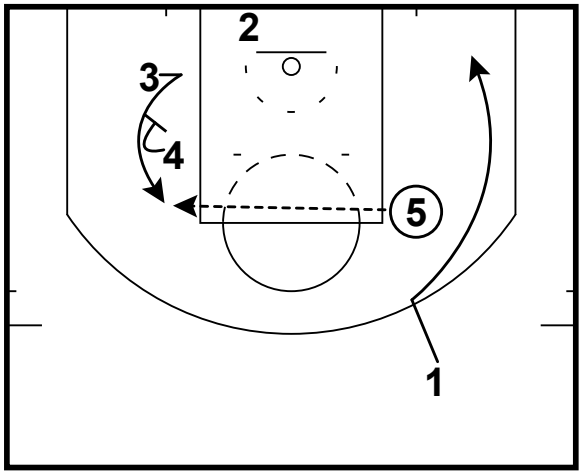
Half Court Sets

Elbow Double Leak



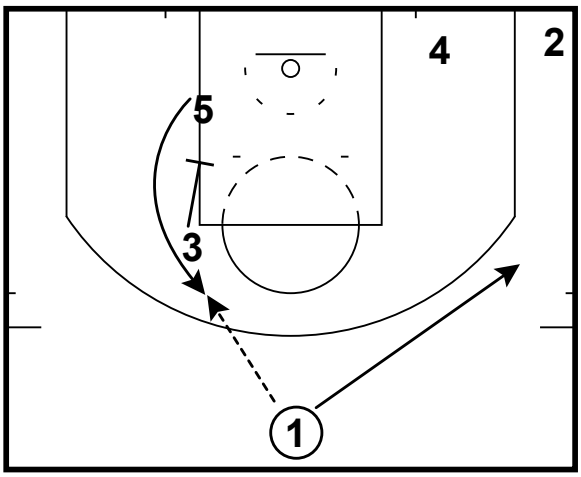
1 passes to 5 at the elbow.

Elbow Double Leak



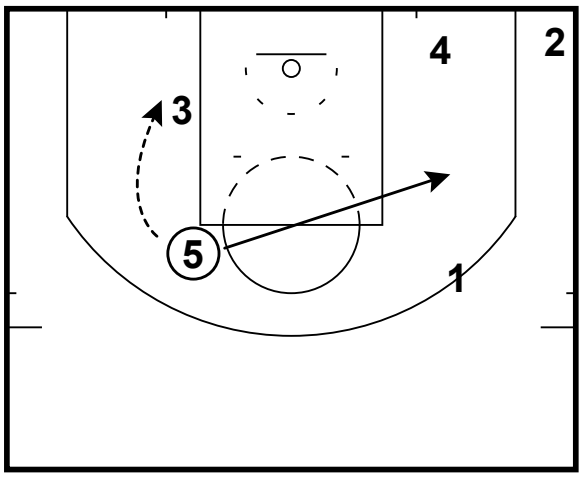
4 & 3 set double screen for 2.
3 leaks out and cuts off screen from 4 for shot.

Elbow Flash



3 screens down for 5.
1 passes to 5 and clears to opposite wing.

Elbow Flash



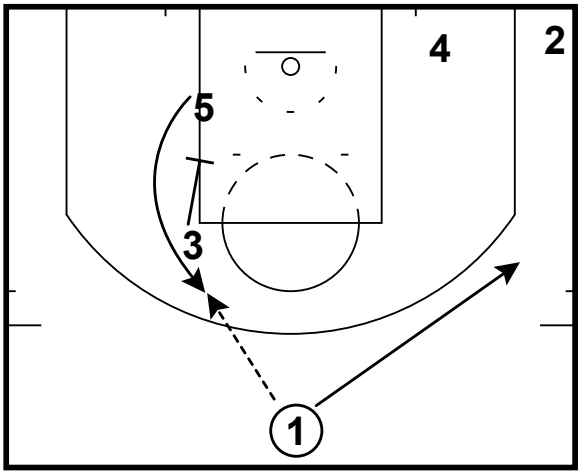
5 enters ball into post to 3 and relocates.

All Contents Proprietary

Mike Malone Playbook

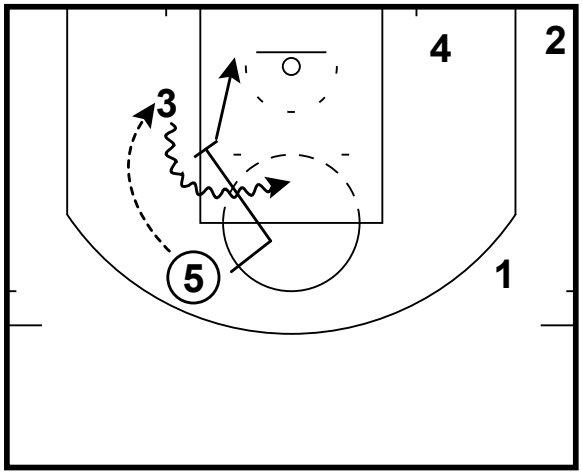
Half Court Sets

Elbow Flash Snug



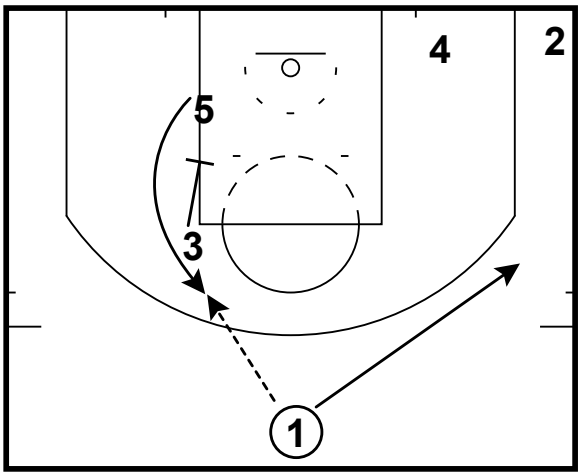
3 screens down for 5.
1 passes to 5 and clears to opposite wing.

Elbow Flash Snug



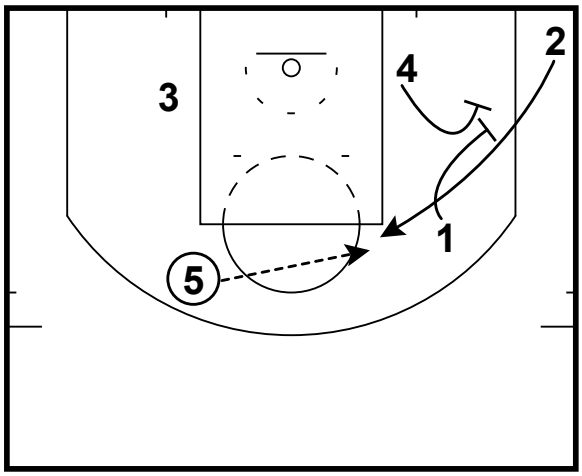
5 passes the ball to 3 in the post, fakes cutting away and set ballscreen for 3 in the post.
3 attacks, 5 rolls to the rim.

Elbow Flash Double



3 screens down for 5.
1 passes to 5 and clears to opposite wing.

Elbow Flash Double



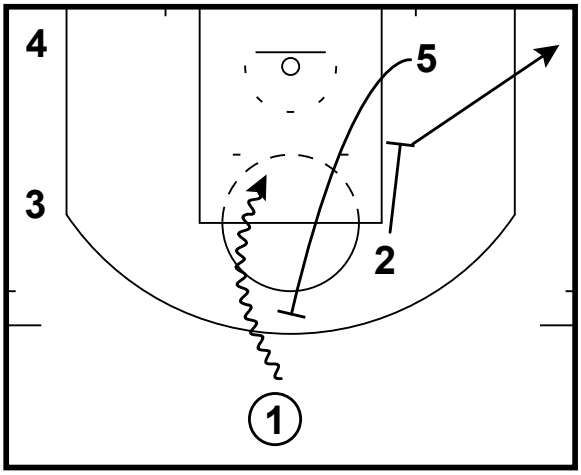
1 & 4 set double screen for 2.
5 passes to 2.

All Contents Proprietary

Mike Malone Playbook

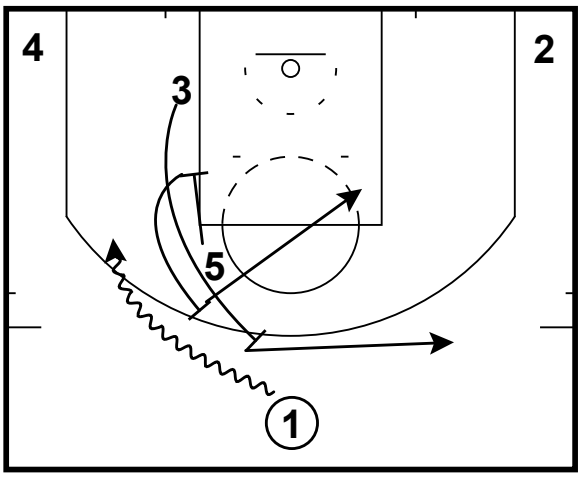
Half Court Sets

Ram



2 screens down for 5 and clears to the corner.
5 sprints up and sets ballscreen for 1.

Ram Double



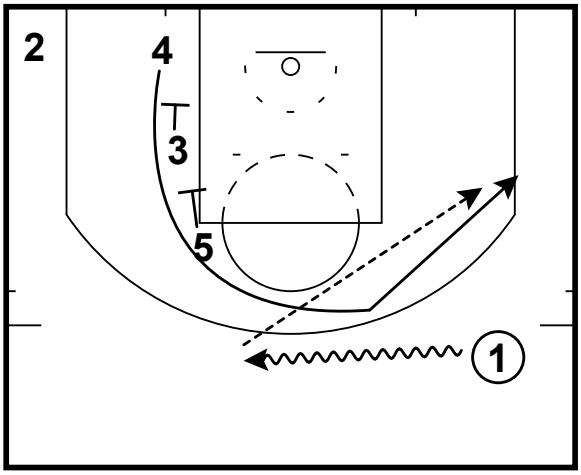
5 screens down for 3, 3 sprints up to set ballscreen for 1.
5 follows into a double ball screen.
3 spaces the floor, 5 rolls to the rim.

All Contents Proprietary

Mike Malone Playbook

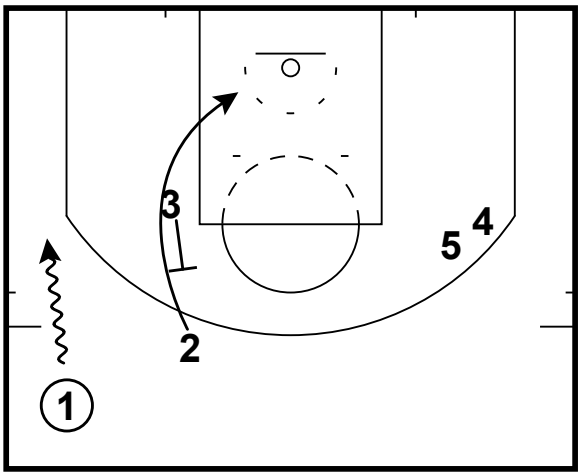
Half Court Sets

Ram Slip



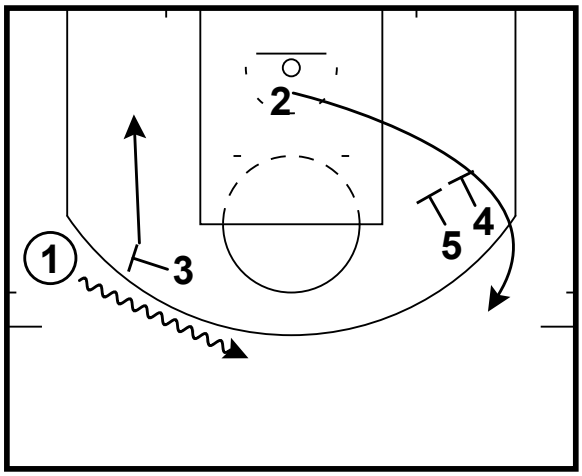
5 & 3 set down screen for 4.
4 sprints up to set ballscreen for 1 but slips to the wing.
Isolation for 4.

Hawk Double



3 sets hawk screen for 2.

Hawk Double



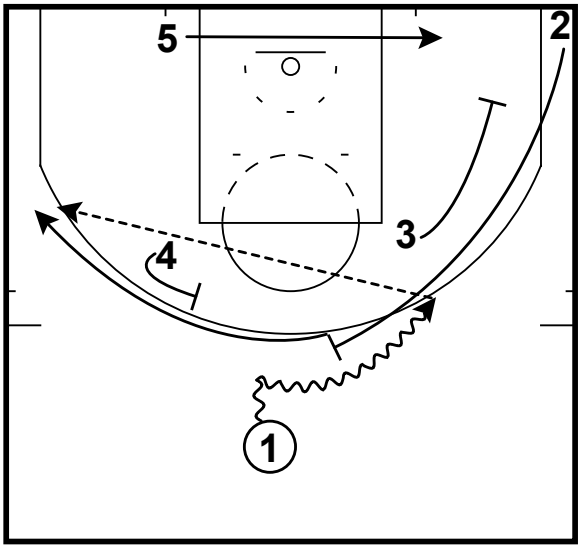
2 cuts off double screen from 4 & 5.
1 attacks off ballscreen from 3.

All Contents Proprietary

Mike Malone Playbook

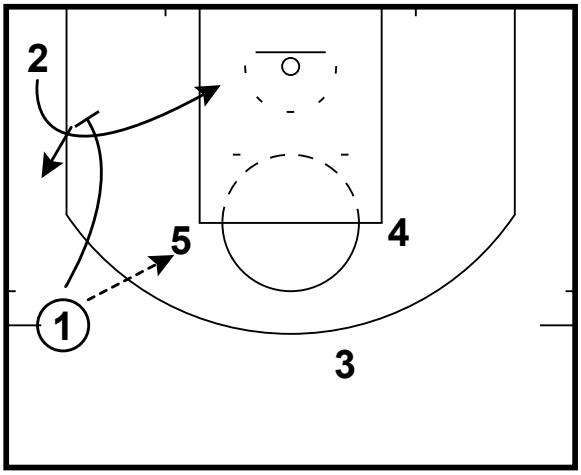
Half Court Sets

Fist Miami



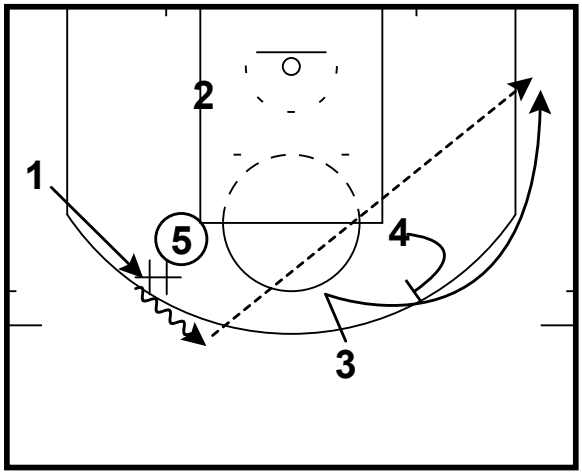
3 screens down for 2 who sets ballscreen for 1.
2 then receives a flare screen for 2.

Jungle Hoya Flare



1 passes to 5 at the elbow and screens down for 2.
2 curls inside and 1 opens up.

Jungle Hoya Flare



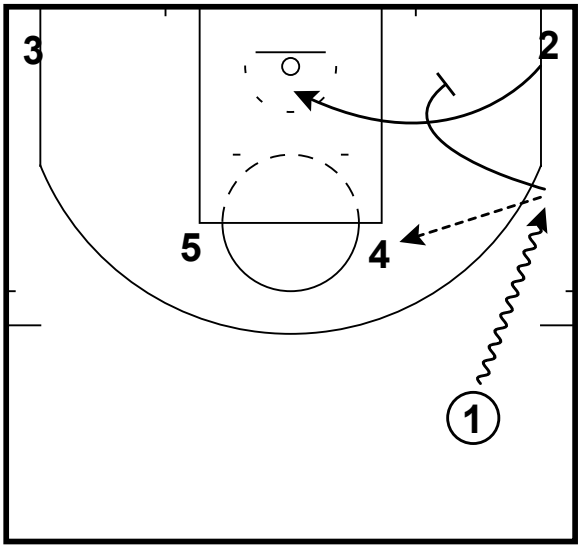
1 comes off dribble hand off from 5.
4 sets flare screen from 3.
1 passes to 3.

All Contents Proprietary

Mike Malone Playbook

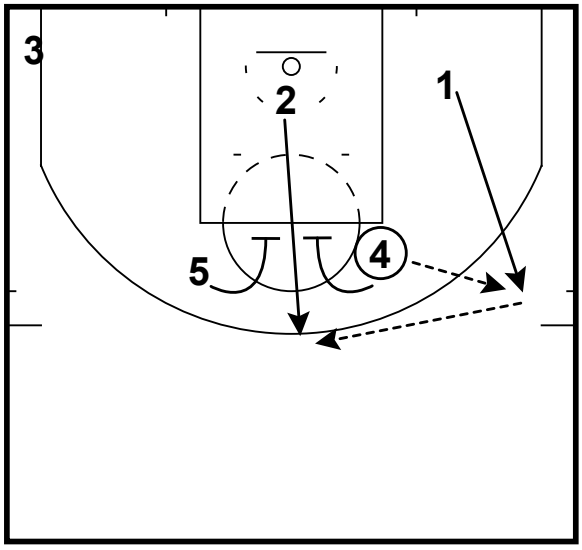
Half Court Sets

Jungle Hoya Fence



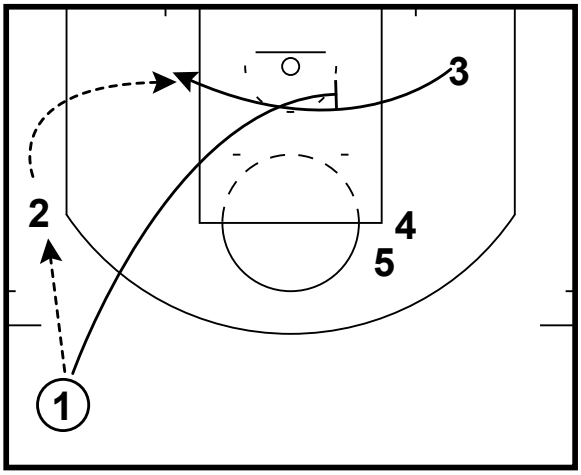
1 (steph) passes to the elbow and screens down for (2) Klay who cuts inside.

Jungle Hoya Fence



1 pops to the wing, 4 & 5 close elevator doors for 2.

1 Thru Power



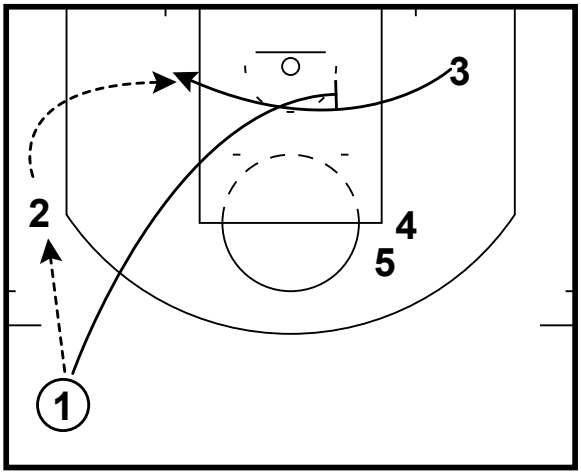
1 passes to 2 on the wing and cuts through.
1 sets cross screen for 3 to post up.
2 passes to 3.

All Contents Proprietary

Mike Malone Playbook

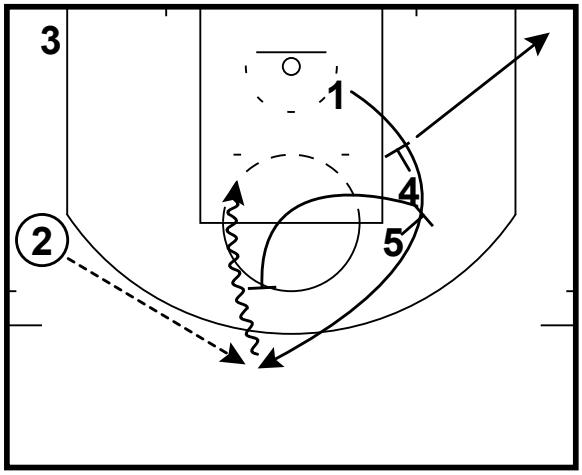
Half Court Sets

1 Thru Power Fist



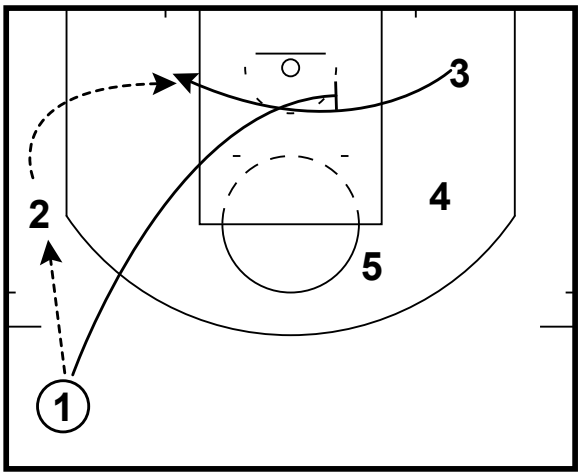
1 passes to 2 on the wing and cuts through.
1 sets cross screen for 3 to post up.
2 passes to 3.

1 Thru Power Fist



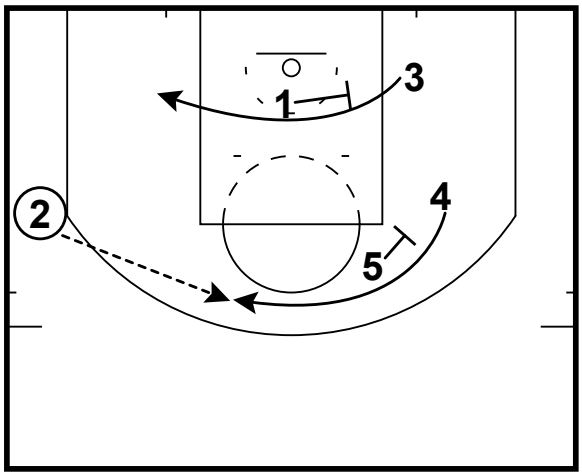
1 comes off double screen from 4 & 5.
2 passes to 1. 5 follows with ballscreen for 1.
4 spaces the floor.

1 Thru Power Leak



1 passes to 2 on the wing and cuts through.
1 sets cross screen for 3 to post up.
2 passes to 3.

1 Thru Power Leak



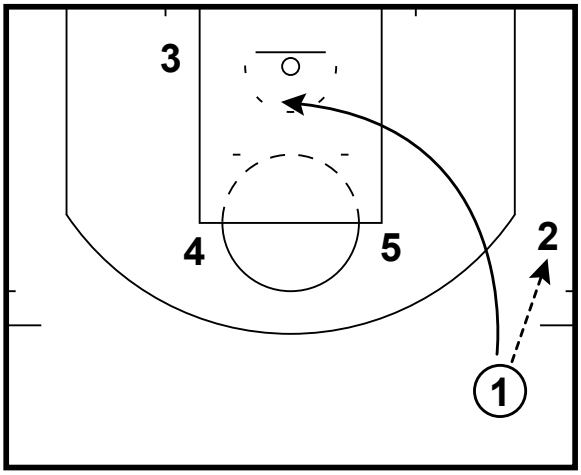
As 1 screens across for 3, if 4 notices his man sagging off or not paying attention, he can come off screen from 5 for a shot.

All Contents Proprietary

Mike Malone Playbook

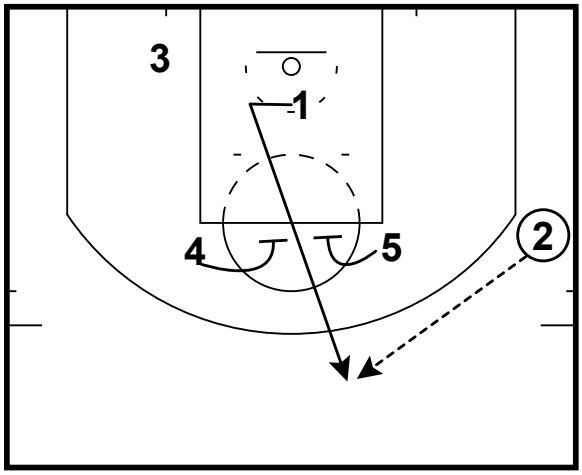
Half Court Sets

1 Thru Elevator



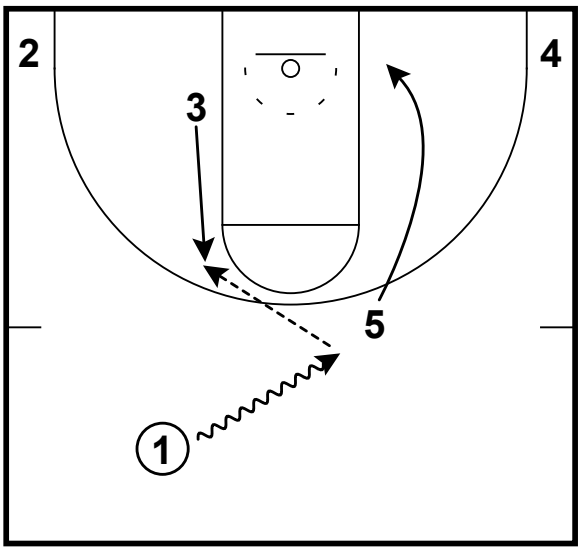
1 passes to 2 and cuts through.

1 Thru Elevator

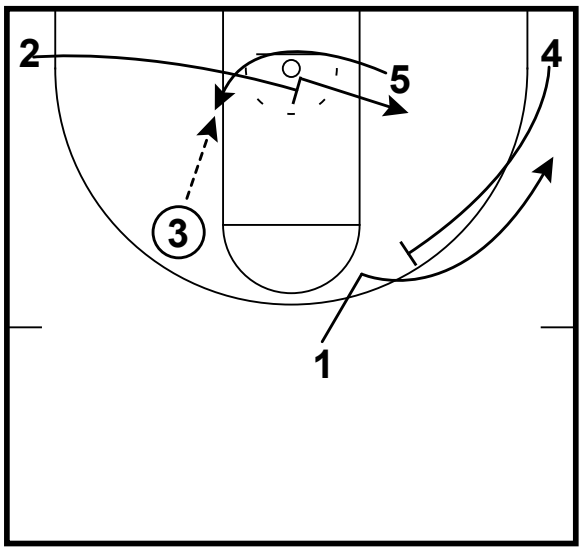


1 fakes screen for 3 and cuts through elevator doors.
2 passes to 1.

Push Elbow Rip



Push Elbow Rip

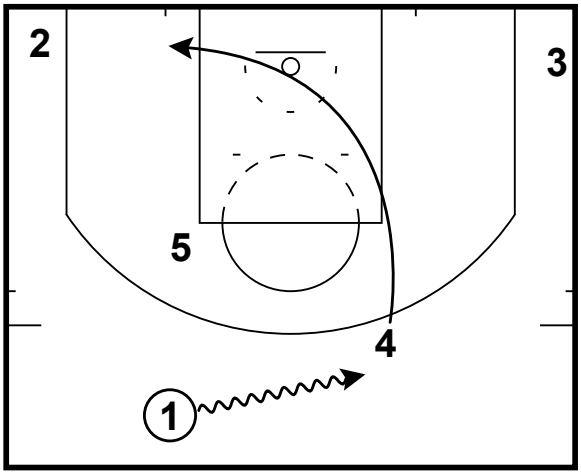


All Contents Proprietary

Mike Malone Playbook

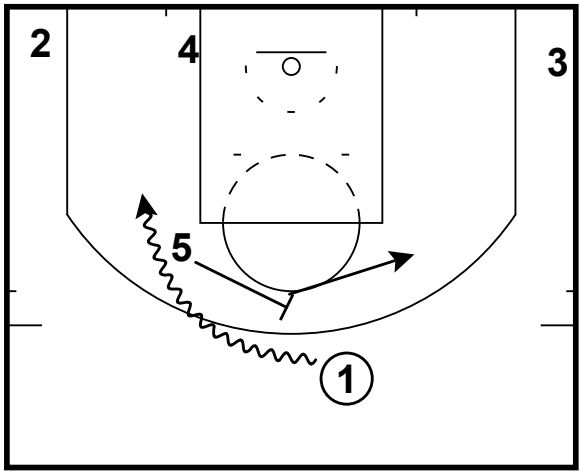
Half Court Sets

Push Fist



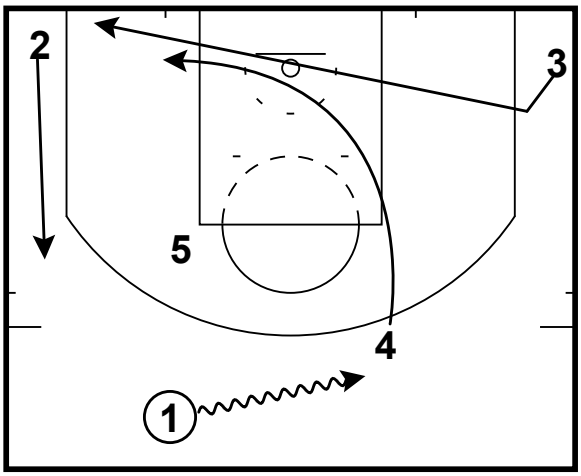
1 pushes 4 down by dribbling at him.

Push Fist



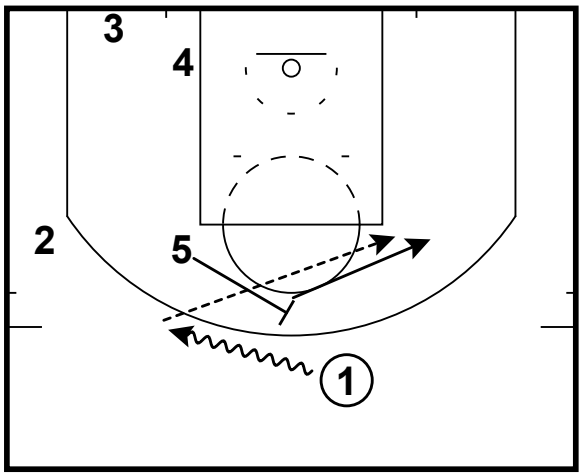
1 turns (to his strong hand) and dribble off ballscreen from 5.

Push Fist Empty



1 pushes 4 down by dribbling at him.

Push Fist Empty



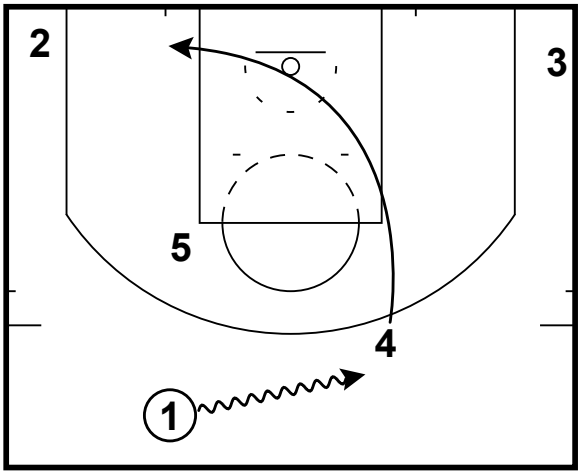
1 comes off ballscreen from 5, 5 pops.
1 passes to 5, Isolation/Attack from 5.

All Contents Proprietary

Mike Malone Playbook

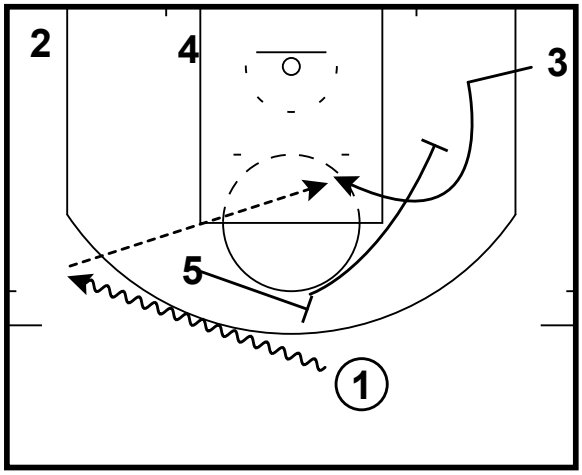
Half Court Sets

Push Fist Away



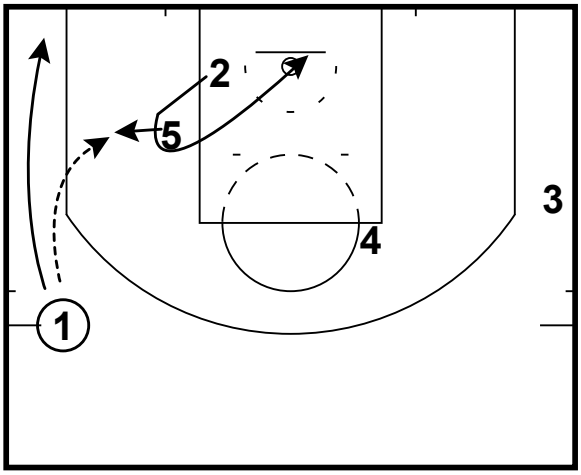
1 pushes 4 down by dribbling at him.

Push Fist Away



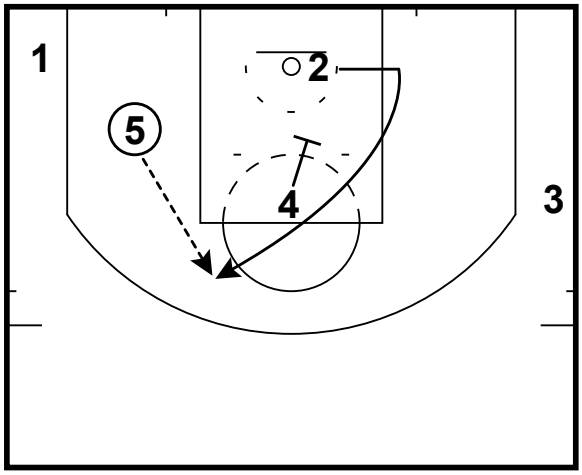
1 comes off ballscreen from 5.
5 then follows into a pindown screen for 3.

Snap Down Roll



2 brush screens for 5, 1 enters the ball into the post and clears to the corner.

Snap Down Roll



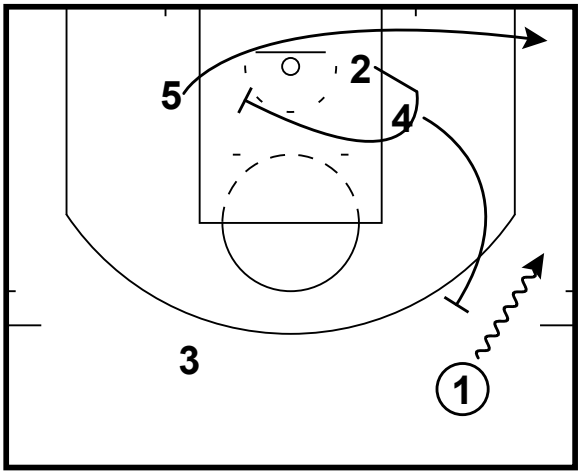
When 5 receives the ball, 2 fakes like he will space to corner and comes off screen from 4 for a shot.

All Contents Proprietary

Mike Malone Playbook

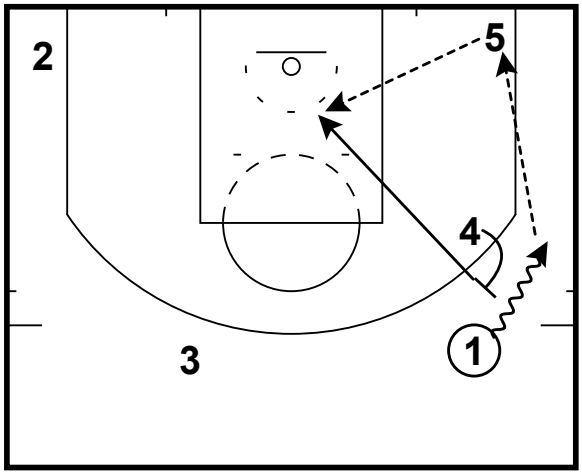
Half Court Sets

Snap Power



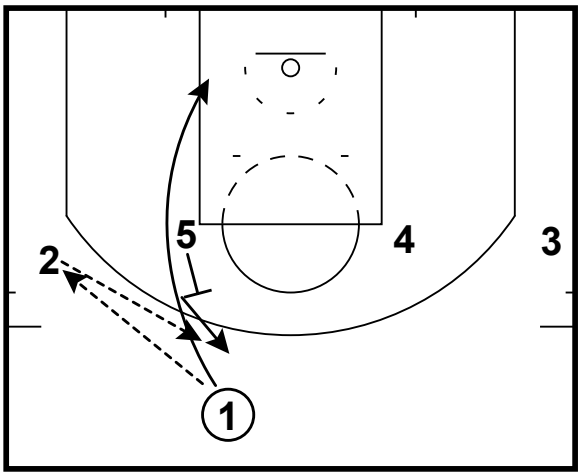
2 sets brush screen for 4 and then follows into cross screen for 5.
4 sprints up for ballscreen on 1, 5 sprints to the short corner.

Snap Power



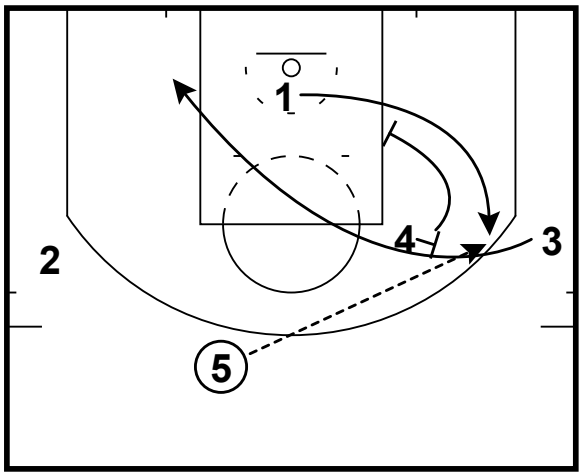
As 1 comes off ballscreen from 4 he kicks to 5 in the short corner.
5 looks to shoot or hit 4 on the roll.
This is especially effective vs teams that hedge hard.

UCLA Boston



1 passes to 2 on the wing and cuts off UCLA cut off 5.
5 opens up, 2 passes to 5.

UCLA Boston



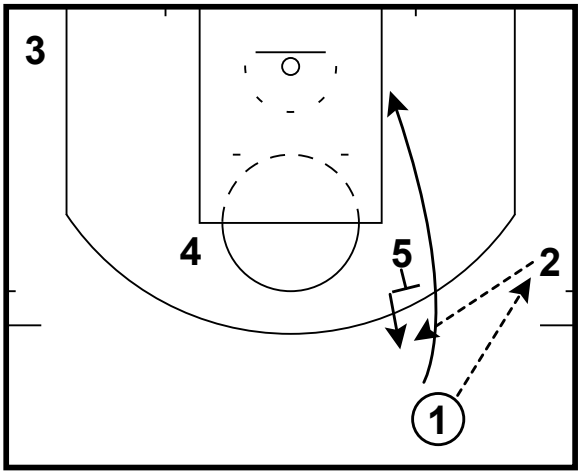
3 dives off 4, 4 then turns and screens down for 1.
5 passes to 1.

All Contents Proprietary

Mike Malone Playbook

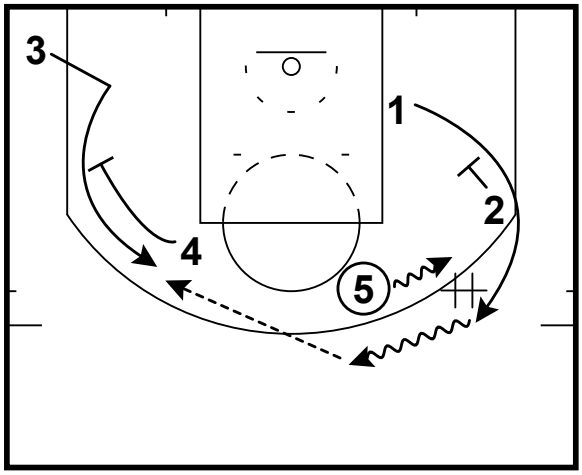
Half Court Sets

UCLA Chicago Away



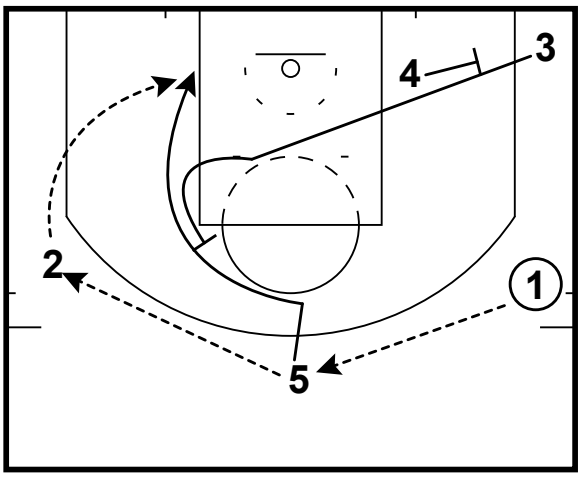
1 passses to 2 and UCLA cuts off 5.
5 opens up, 2 passes back to 1.

UCLA Chicago Away



2 screens down for 1 who comes off dribble hand off from 5.
4 screens away for 3, 1 passes to 3.

3 Down Upscreen



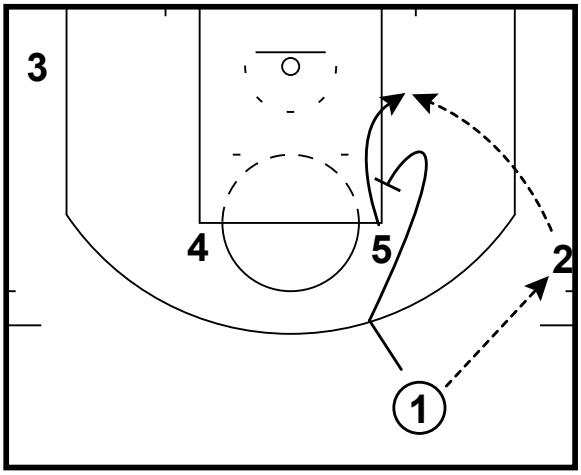
1 passes to 5 who reverses to 2.
3 comes off screen from 4 and then sets upscreen for 5.
2 passes to 5.

All Contents Proprietary

Mike Malone Playbook

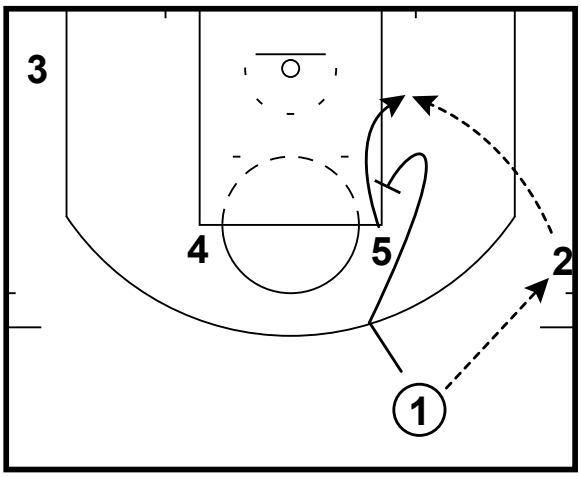
Half Court Sets

Upscreen



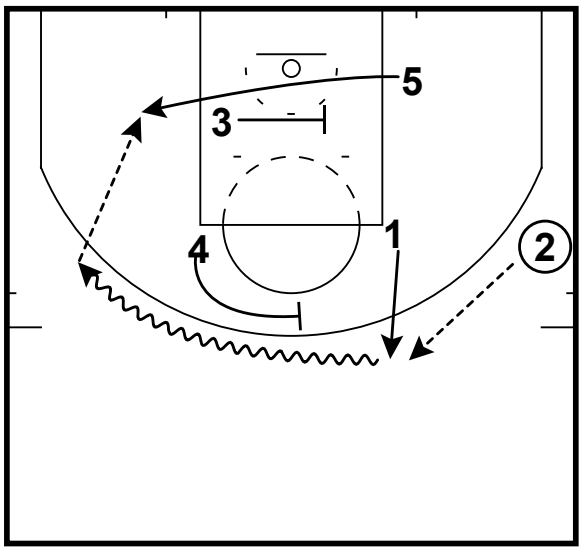
1 passes to 2 on the wing and cuts off UCLA screen from 5.
1 turns and screens up for 5, 2 passes to 5.

Upscreen Rip



1 passes to 2 on the wing and cuts off UCLA screen from 5.
1 turns and screens up for 5, 2 passes to 5.

Upscreen Rip



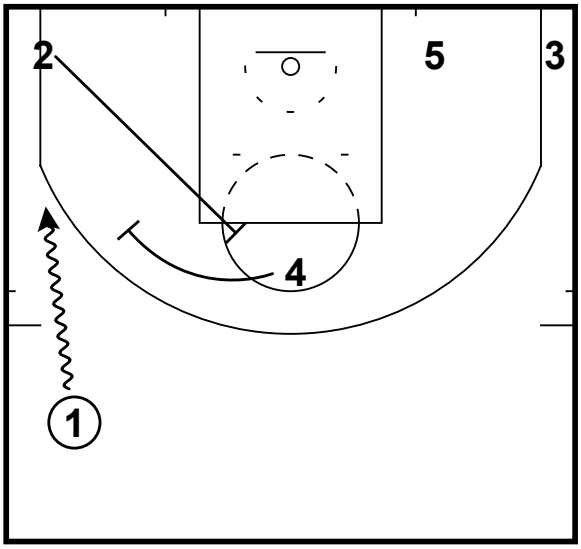
2 passes to 1.
1 pops up and comes off ballscreen from 4.
3 sets cross/backscreen for 5.
1 passes to 5.

All Contents Proprietary

Mike Malone Playbook

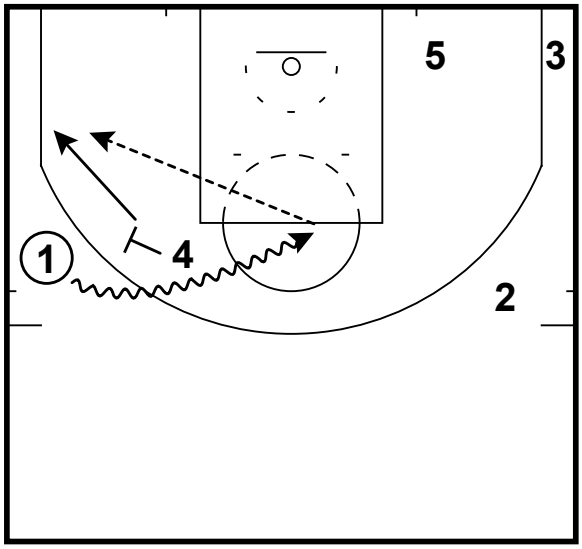
Half Court Sets

Wedge Roll



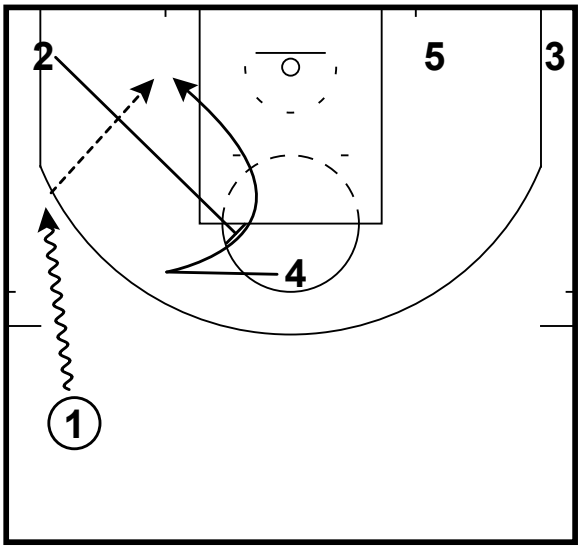
2 screens 4 and 4 sets a PNR on 1.

Wedge Roll



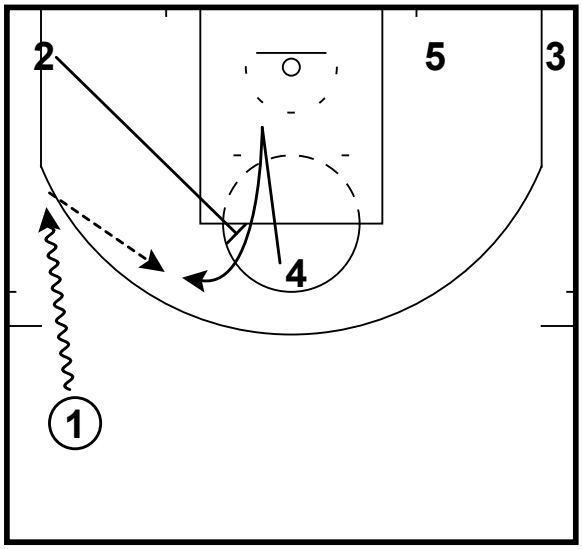
4 pops after PNR and 1 attacks.

Wedge Roll



2nd Option: Cut off screen for post up.

Wedge Roll



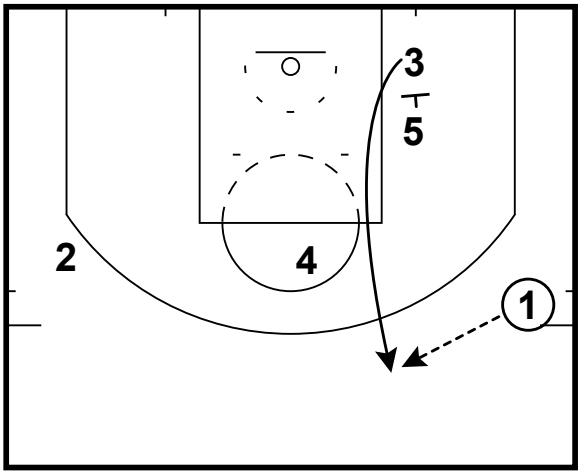
3rd option: Fake post and pop to the top for open jumper.

All Contents Proprietary

Mike Malone Playbook

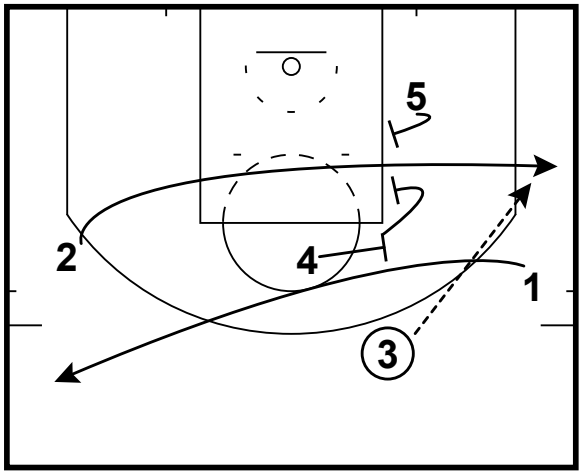
Half Court Sets

Zip AI Elevator



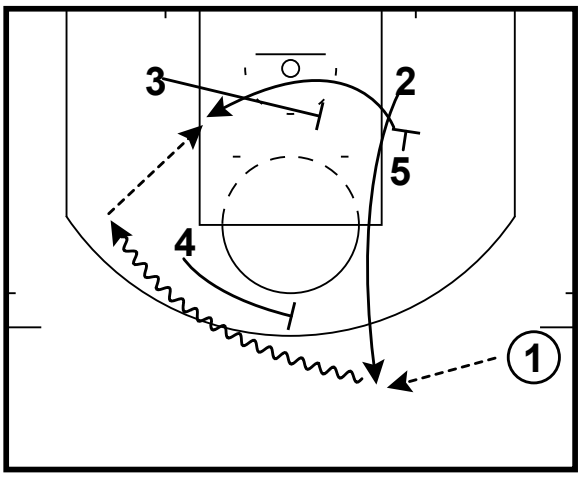
5 screens for 3.
1 passes to 3.

Zip AI Elevator



1 AI cuts off 4, 4 & 5 set elevator screen for 2.
3 passes to 2.

Zip Fist



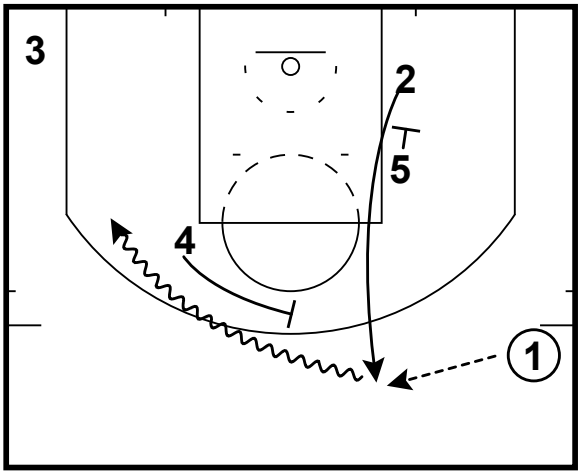
5 screens down for 2.
1 passes to 2 and comes off ballscreen from 4.
3 screens across for 5.
1 passes to 5.

All Contents Proprietary

Mike Malone Playbook

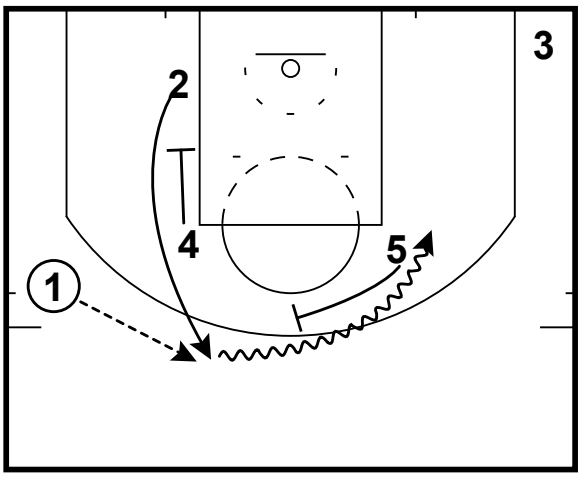
Half Court Sets

Zip Get



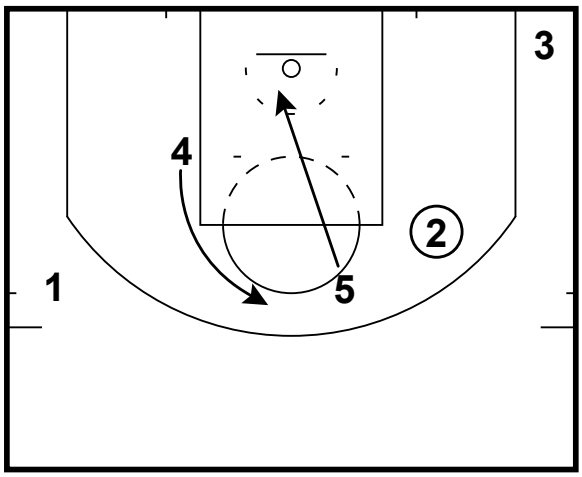
5 screens down for 2.
1 passes to 2 and comes off ballscreen from 4.

Zip Hook



2 comes off screen from 4.
1 passes to 2 and comes off ballscreen from 5.

Zip Hook



Roll and Replace action after 2 comes off the ballscreen.

All Contents Proprietary

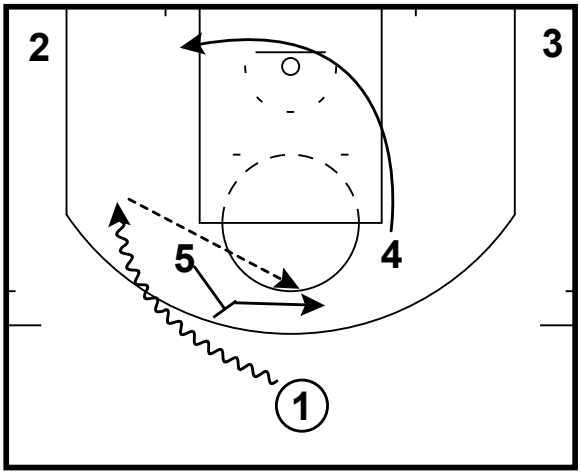
Horns

All Contents Proprietary

Mike Malone Playbook

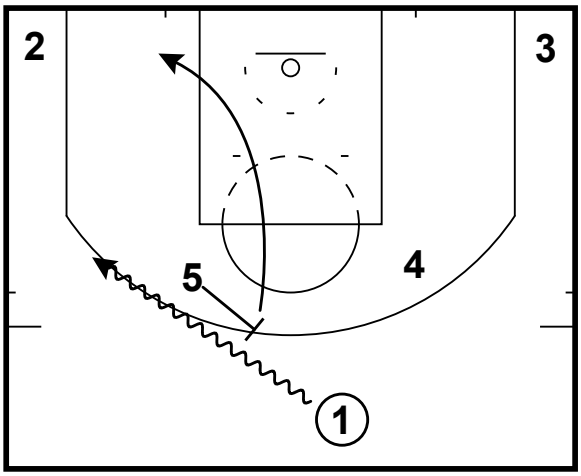
Horns

Horns Dive



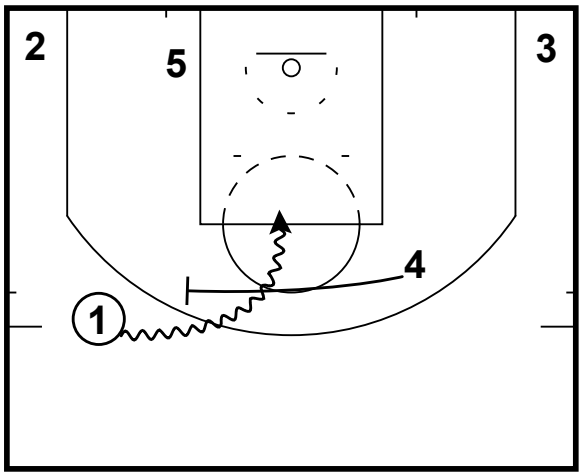
1 comes off ballscreen from 5.
4 dives low, 5 pops off ballscreen.
1 passes to 5 for a shot.

Horns Twist



1 comes off ballscreen from 5.

Horns Twist



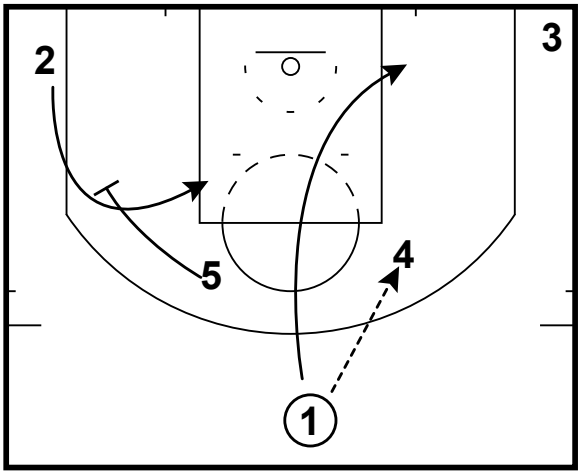
1 then comes off rescreen from 4.

All Contents Proprietary

Mike Malone Playbook

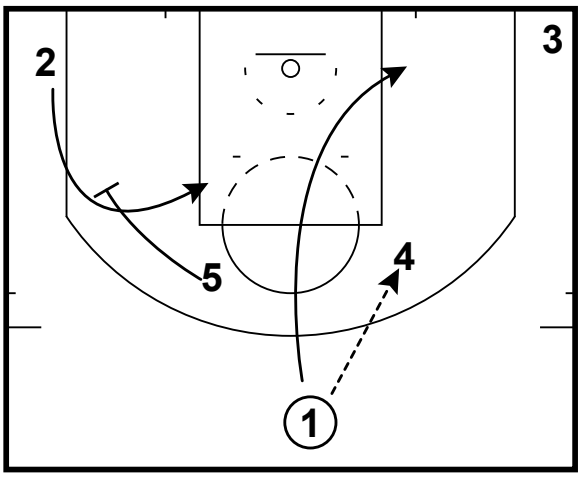
Horns

Horns Away



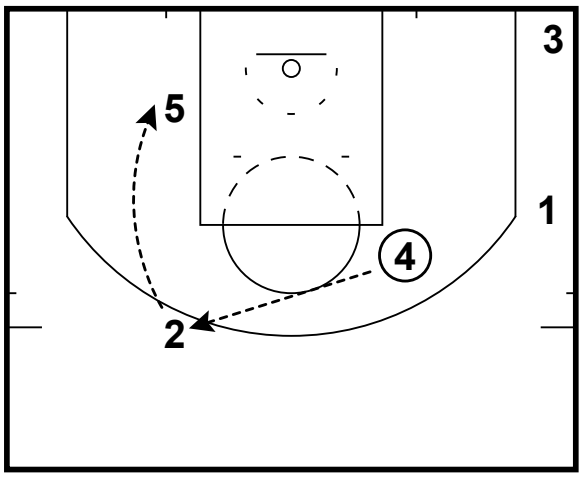
1 passes to 4 and cuts through.
5 screens away for 2.

Horns Away Seal



1 passes to 4 and cuts through.
5 screens away for 2.

Horns Away Seal



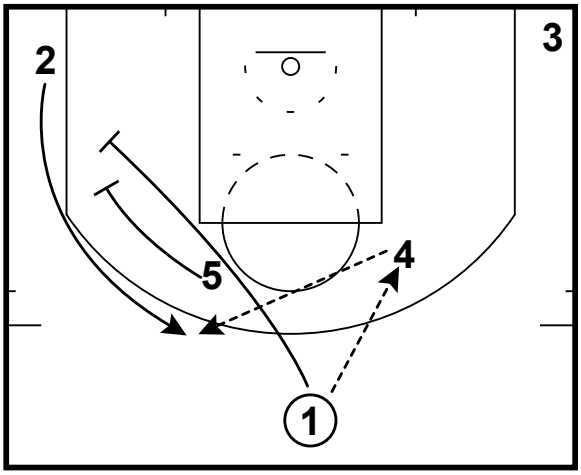
4 passes to 2 who enters the ball into the post.

All Contents Proprietary

Mike Malone Playbook

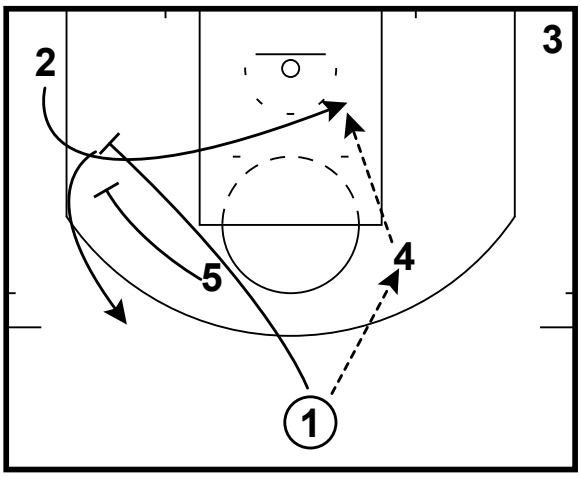
Horns

Horns Away Double



1 passes to 4.
1 & 5 set double screen for 2.

Horns Away Double Twist



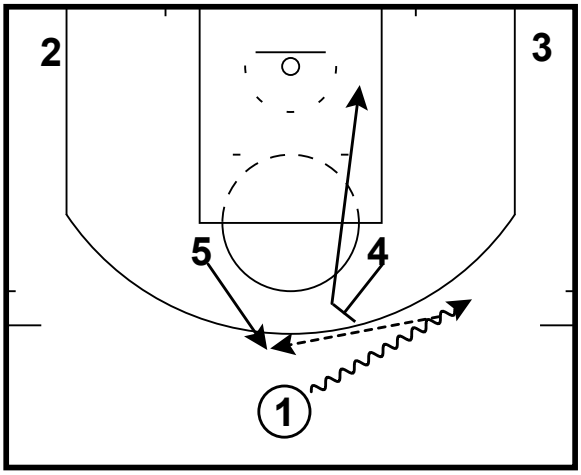
1 passes to 4 at the elbow.
1 & 5 set double screen for 2.
2 curls inside, 1 pops to the wing.

All Contents Proprietary

Mike Malone Playbook

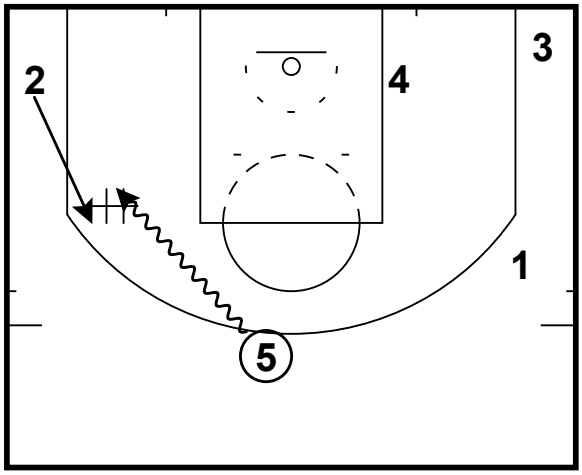
Horns

Horns Dribble



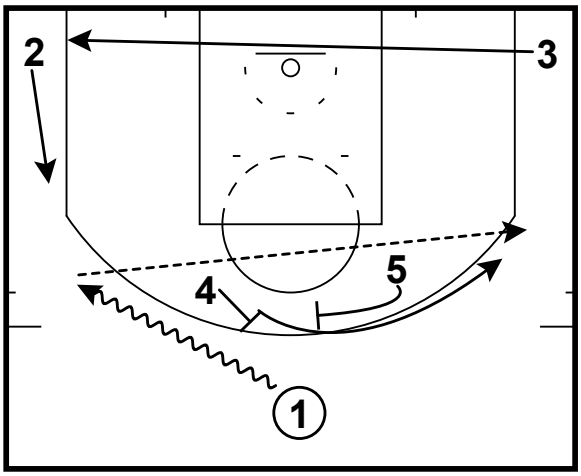
1 comes off ballscren from 4.
4 dives to the post. 5 lifts to hight post.
1 passes to 5.

Horns Dribble



5 executes dribble hand off with 2.
5 rolls to the rim, 2 attacks.

Horns Flare



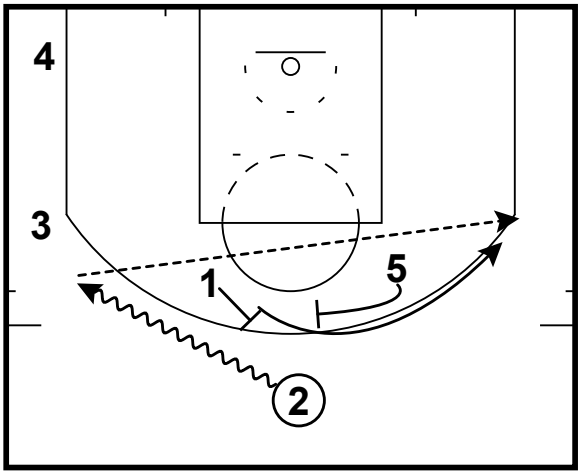
4 sets ballscreen for 1 and then comes off flare screen from 5.
3 clears away and leaves flare side empty.

All Contents Proprietary

Mike Malone Playbook

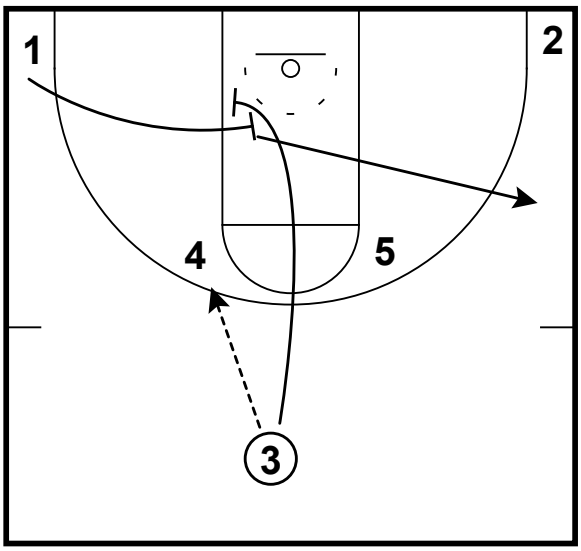
Horns

Horns Flare Empty



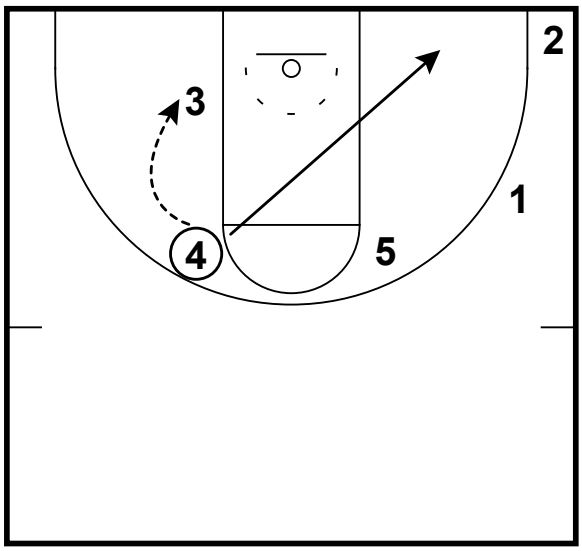
1 sets ballscreen for 2 and then comes off flare screen from 5.
Leaving one side empty allows 1 to attack after the pass.

Horns Flex



3 passes to 4 at the elbow and cuts through.
Normally he sets a flex screen for 1 who cuts off it.
1 cuts off his screen, brushing his man to allow post up.

Horns Flex



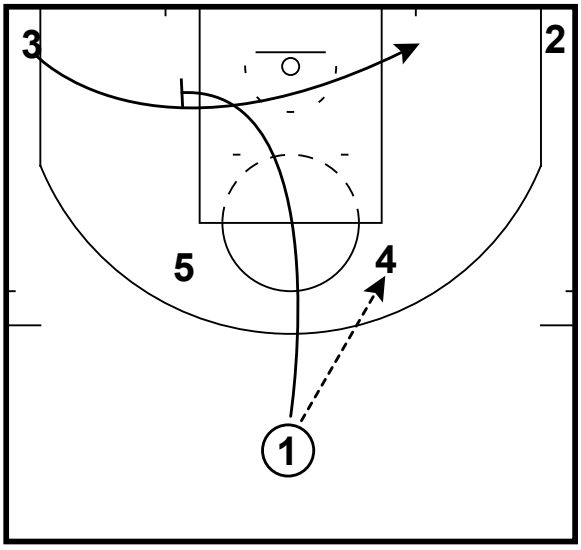
4 passes to 3 and dives to the short corner.
Post up for 3.

All Contents Proprietary

Mike Malone Playbook

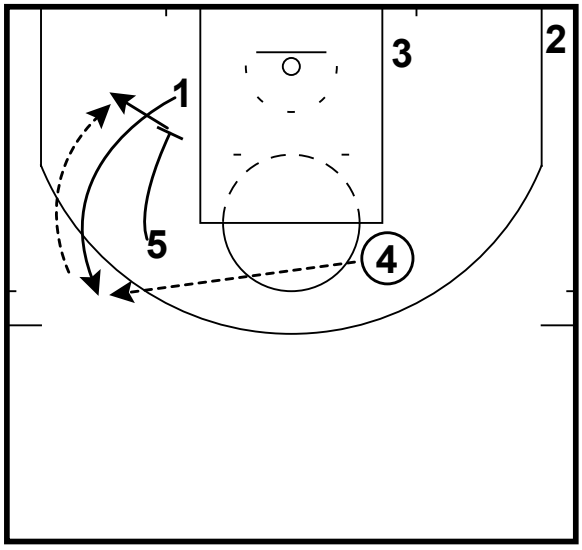
Horns

Horns Flex Seal



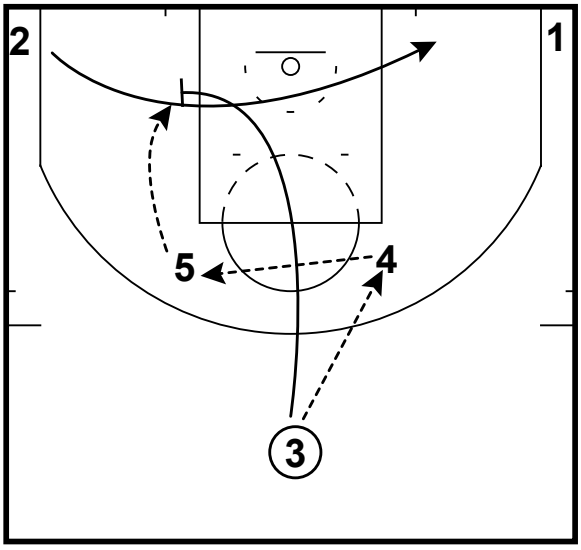
1 passes to 5 at the elbow and cuts through to set flex screen for 3.

Horns Flex Seal



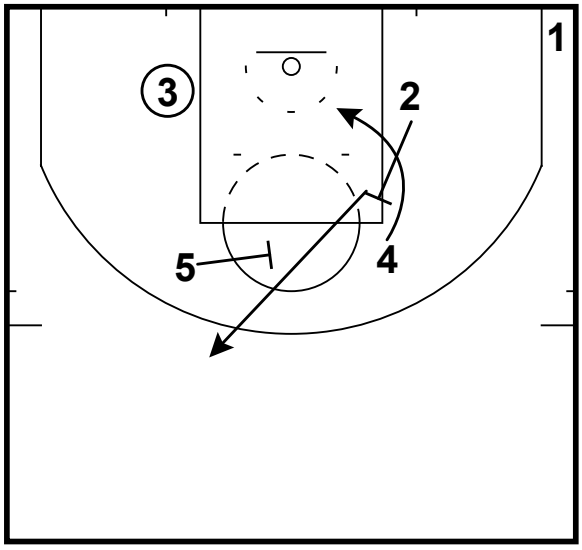
After 5 sets down screen for 1 he seals his man in the post. 1 enters the ball into the post.

Horns Flex Seal STS



3 passes to 4 at the elbow and cuts through to set flex screen for 2.

Horns Flex Seal STS



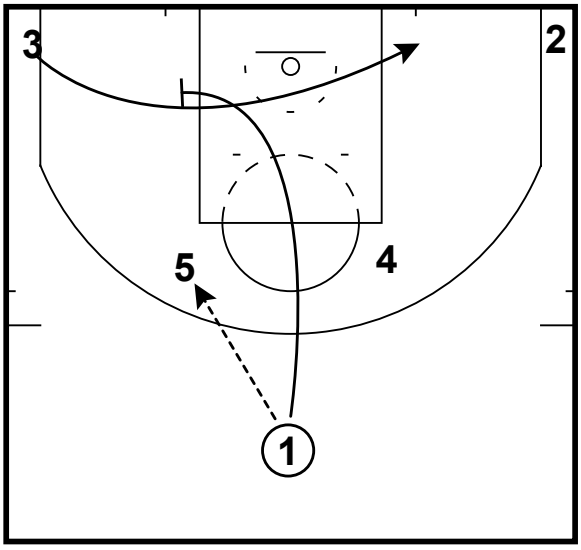
After the ball is entered in the post to 3, 2 sets backscreen for 4 and cuts off down screen from 5.

All Contents Proprietary

Mike Malone Playbook

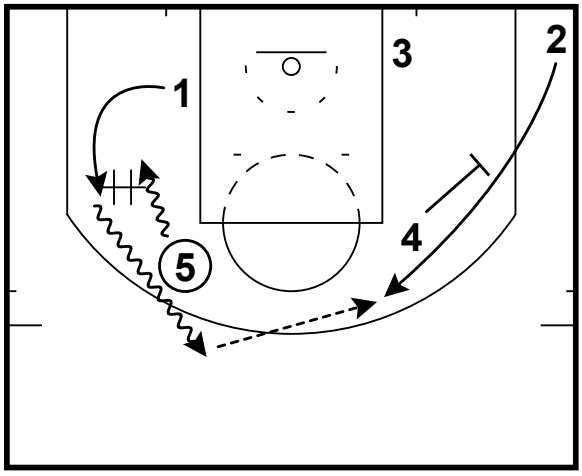
Horns

Horns Flex Dribble



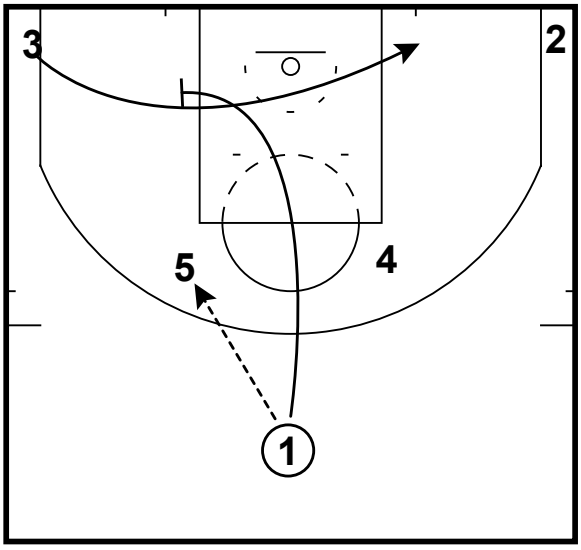
1 passes to 5 at the elbow and cuts through to set flex screen for 3.

Horns Flex Dribble



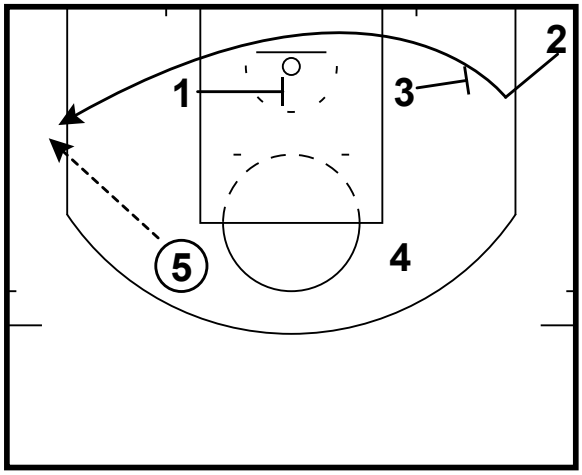
5 dribble hand offs to 1, 4 sets away screen for 2.
1 passes to 2.

Horns Flex Double



1 passes to 5 at the elbow and cuts through to set flex screen for 3.

Horns Flex Double



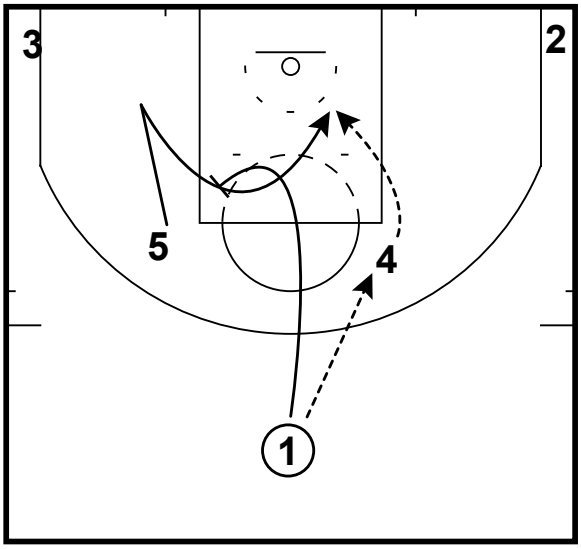
1 & 3 set double screen for 2.
5 passes to 2.

All Contents Proprietary

Mike Malone Playbook

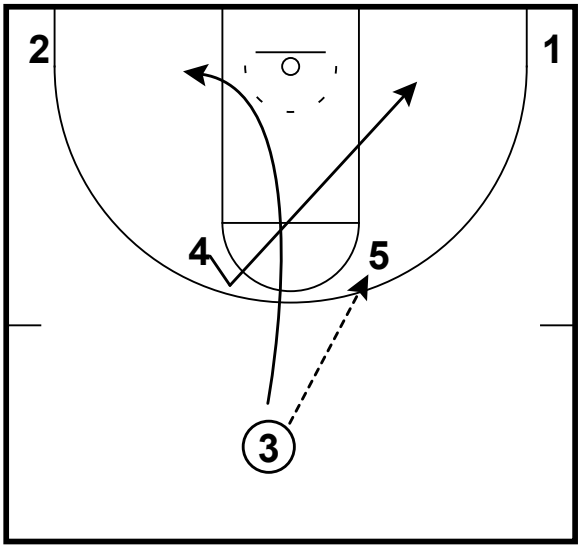
Horns

Horns Rub



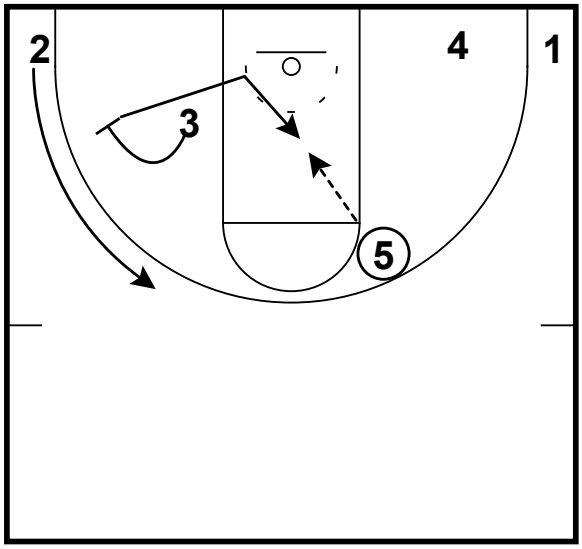
1 passes to 4 at the elbow and sets rub screen for 5.
4 passes to 5.

Horns X



3 passes to 5 at the elbow and cuts through.
4 dives across to short corner.

Horns X



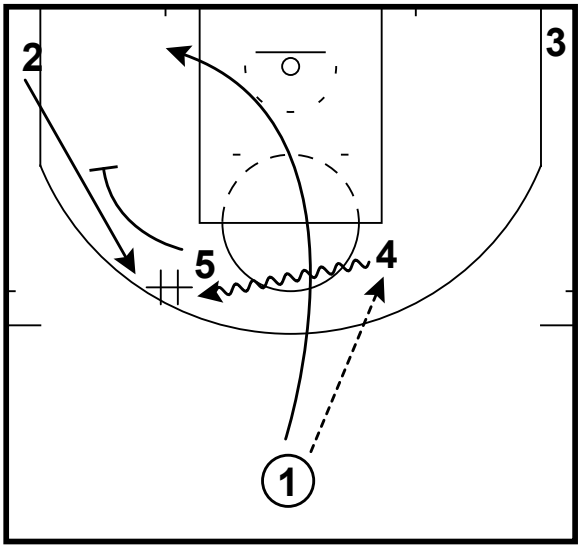
3 screens away for 2 and then ducks into the paint.
5 passes to 3.

All Contents Proprietary

Mike Malone Playbook

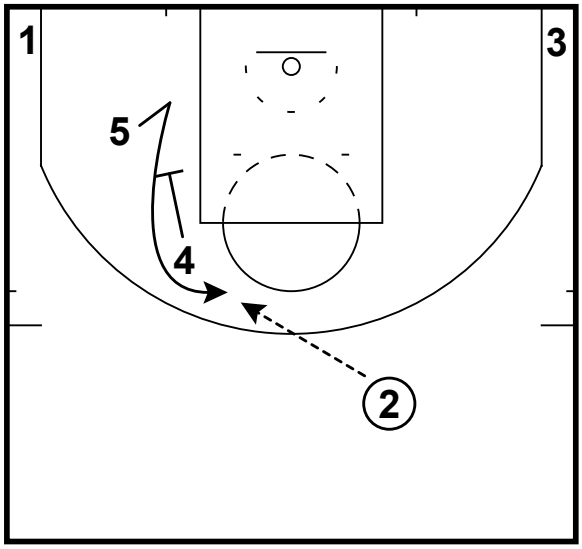
Horns

Horns Chicago Thunder



1 passes to 4 at the elbow.
5 sets pindown screen for 2, 4 dribble hand offs to 2.

Horns Chicago Thunder



4 then sets down screen for 5 to come back for a shot.

All Contents Proprietary

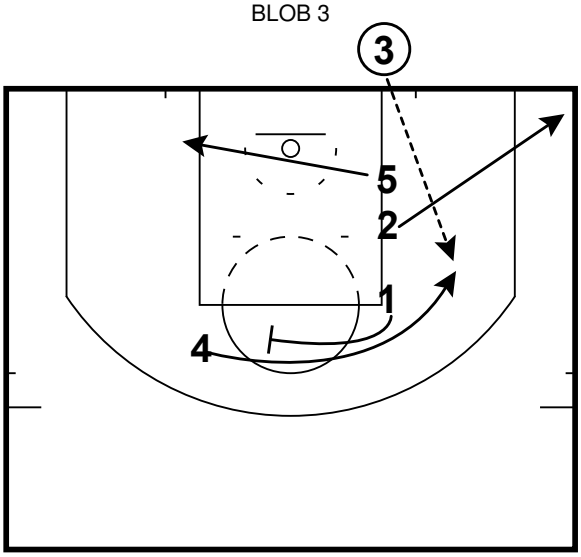
BLOB

All Contents Proprietary

Mike Malone Playbook

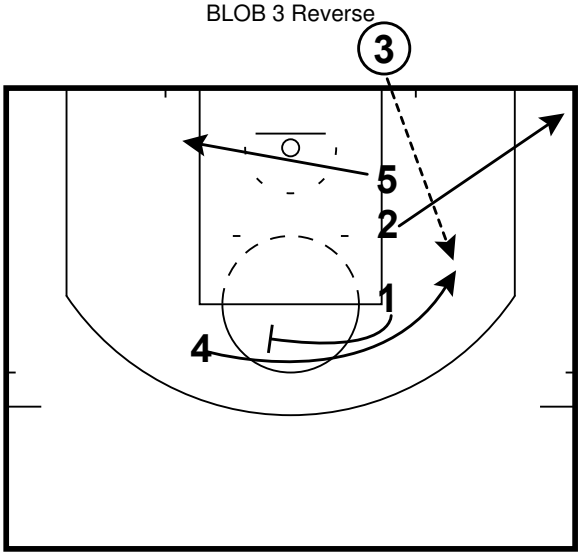
BLOB

BLOB 3



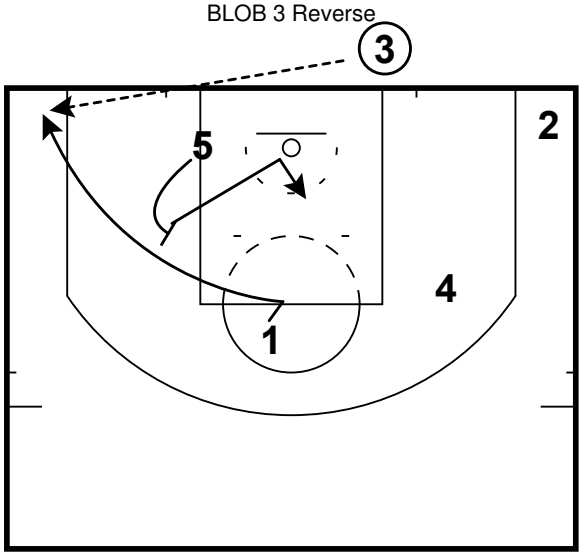
2 cuts to the corner, 5 clears opposite block.
1 screens for 4.
3 passes to 4.

BLOB 3 Reverse



2 cuts to the corner, 5 clears opposite block.
1 screens for 4.

BLOB 3 Reverse



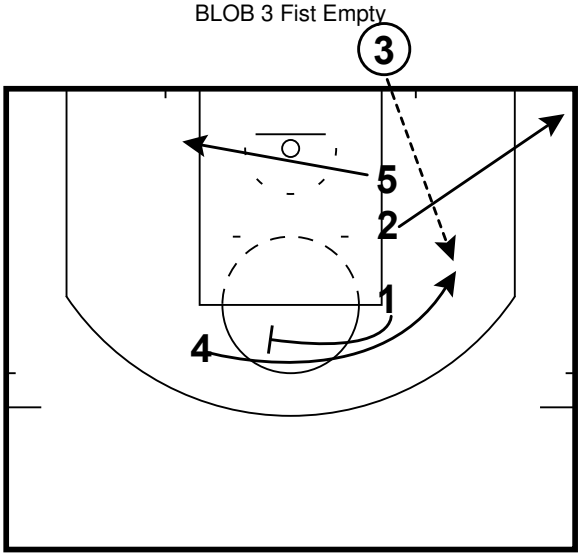
1 comes off screen from 5 for a shot in the corner.
5 seals his man inside for a post up.

All Contents Proprietary

Mike Malone Playbook

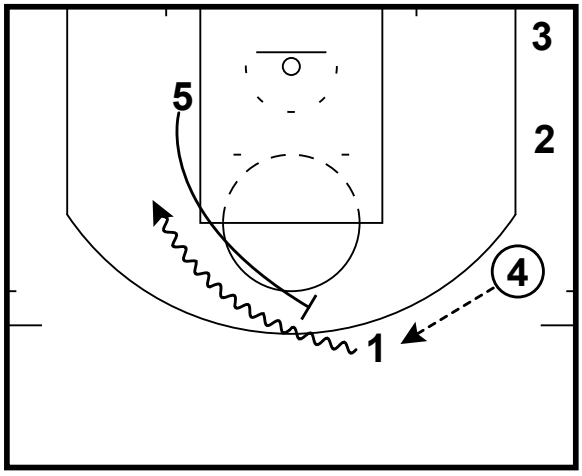
BLOB

BLOB 3 Fist Empty



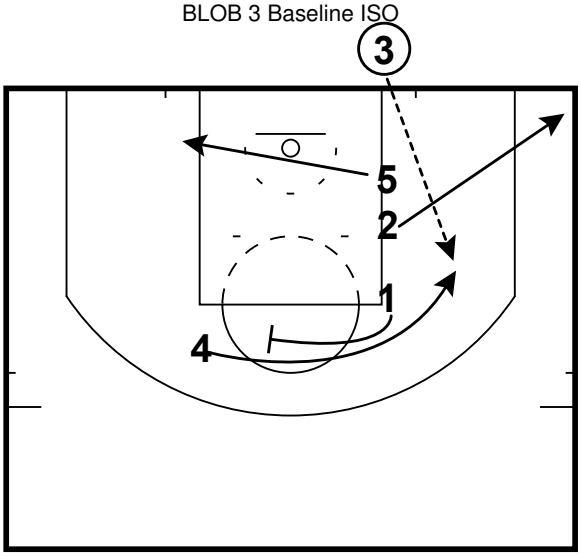
2 cuts to the corner, 5 clears opposite block.
1 screens for 4.
3 passes to 4.

BLOB 3 Fist Empty



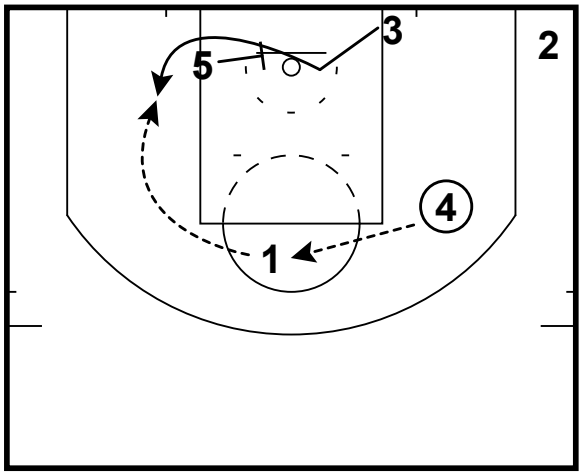
4 passes to 1.
5 sets ballscreen on empty side for 1.
1 (Isaiah Thomas) is a lefty, so he is attacking to strong hand.
Reverse side for opposite side inbounding.

BLOB 3 Baseline ISO



2 cuts to the corner, 5 clears opposite block.
1 screens for 4.
3 passes to 4.

BLOB 3 Baseline ISO



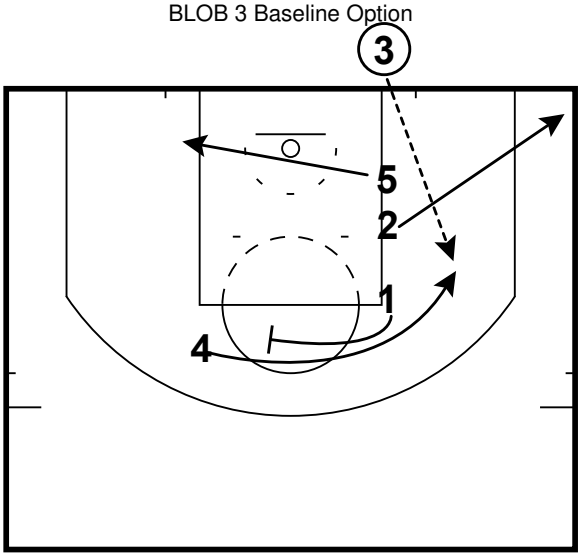
4 passes to 1.
3 cuts off baseline screen from 5.
3 posts up, 1 passes to 3.

All Contents Proprietary

Mike Malone Playbook

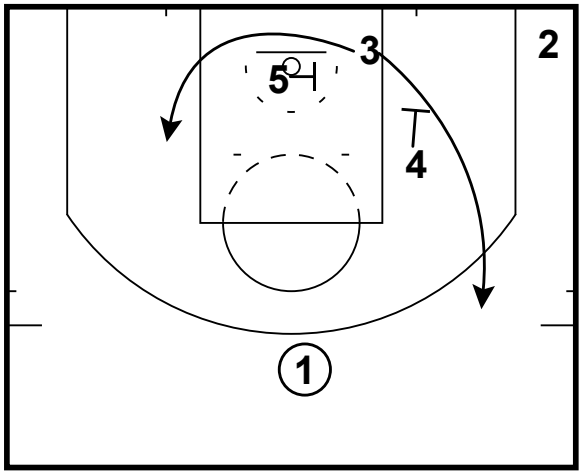
BLOB

BLOB 3 Baseline Option



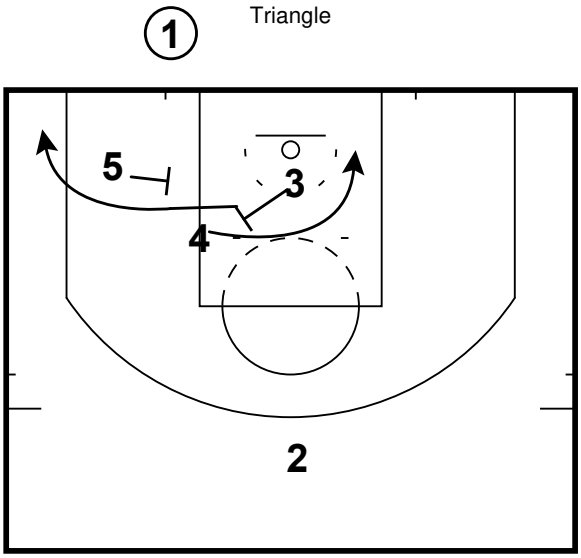
2 cuts to the corner, 5 clears opposite block.
1 screens for 4.
3 passes to 1.

BLOB 3 Baseline Option



3 steps in and has option to cut off either screen for a shot.

Triangle



All Contents Proprietary

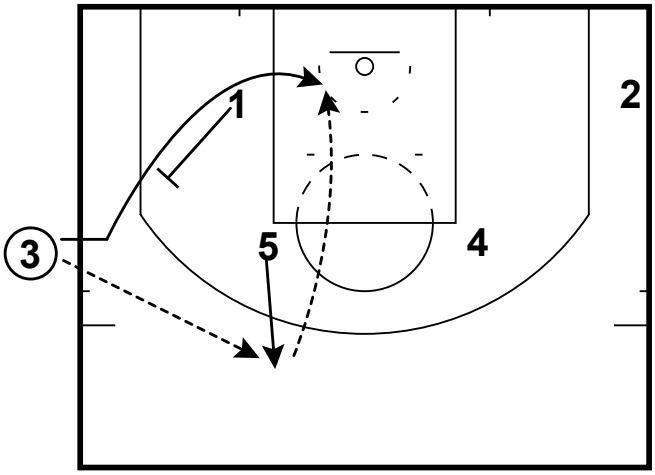
SLOB

All Contents Proprietary

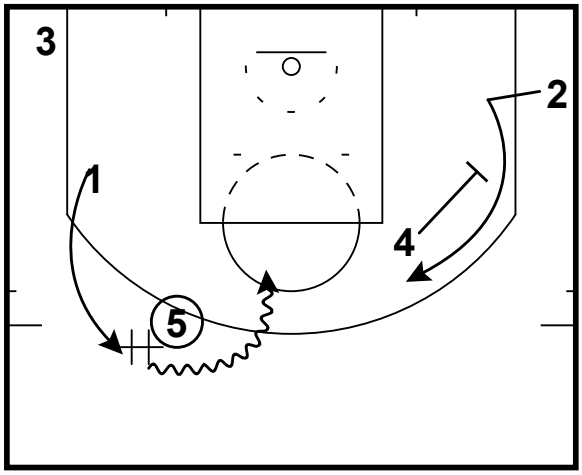
Mike Malone Playbook

SLOB

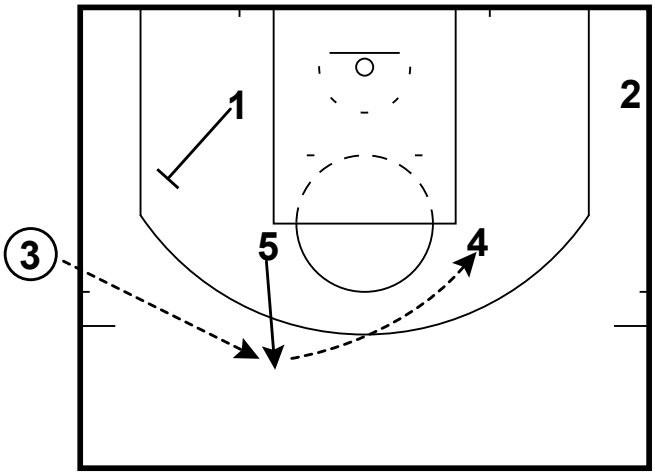
Rip DHO



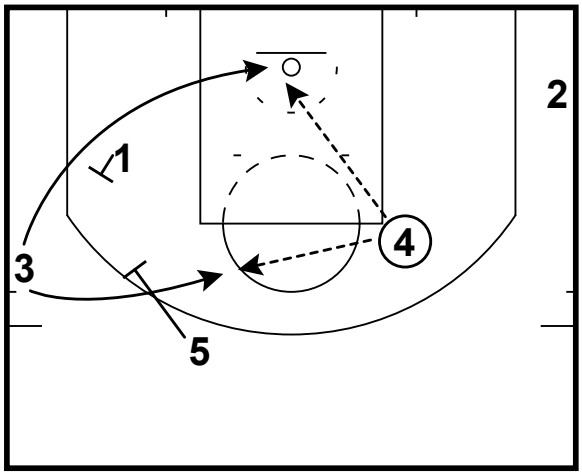
Rip DHO



Rip Option



Rip Option

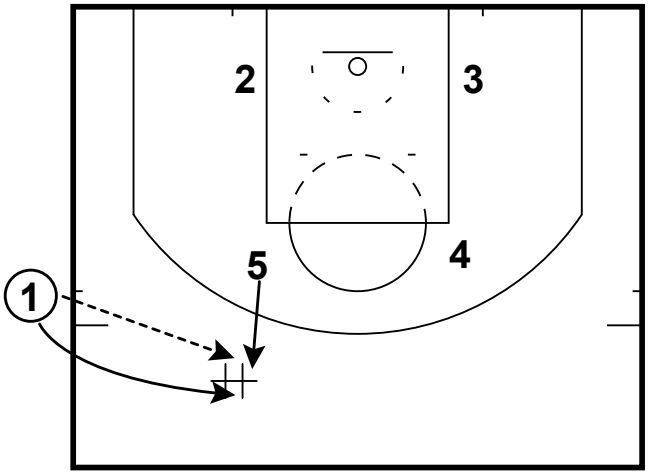


All Contents Proprietary

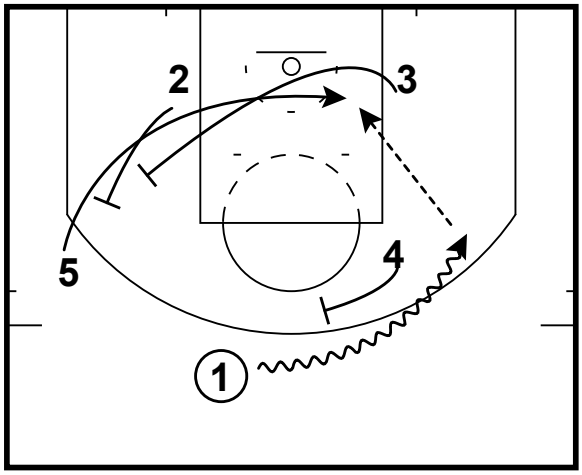
Mike Malone Playbook

SLOB

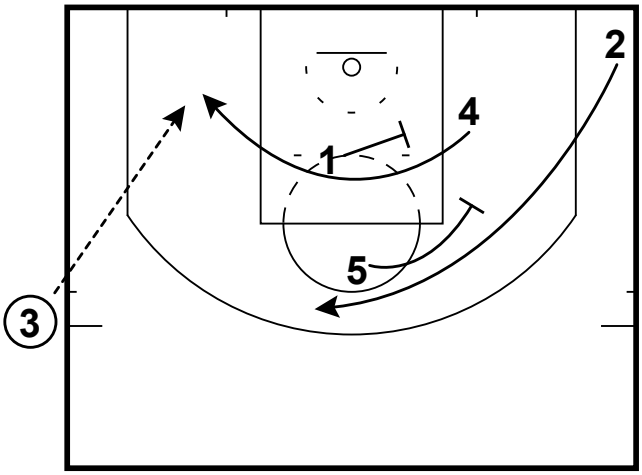
DHO Double Rip



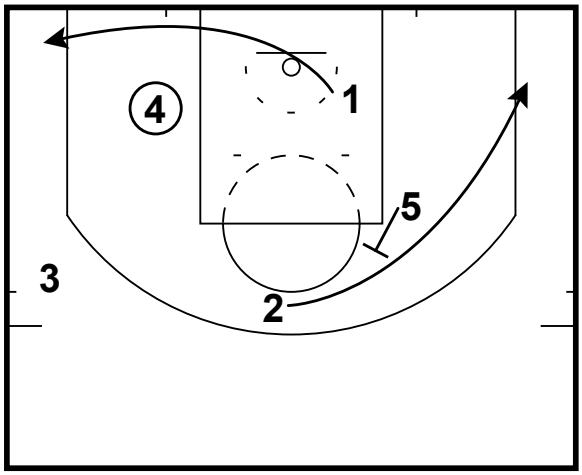
DHO Double Rip



Dump Flare



Dump Flare

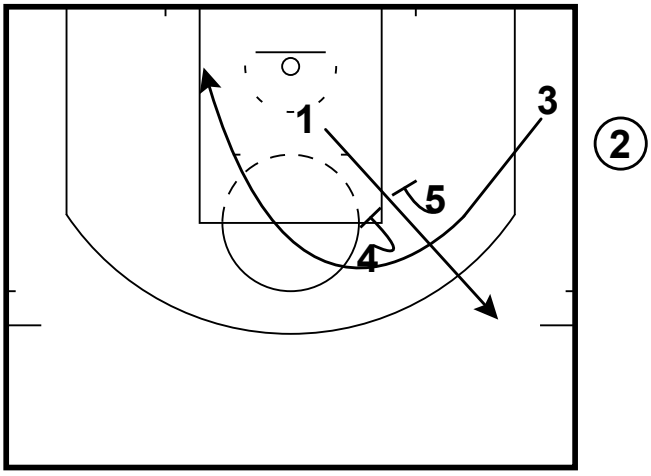


All Contents Proprietary

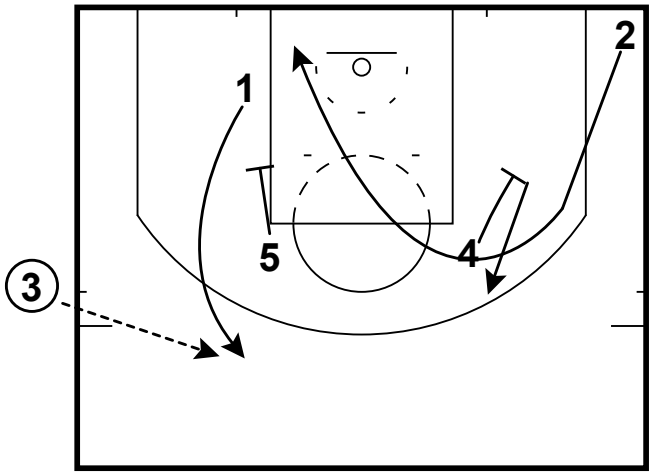
Mike Malone Playbook

SLOB

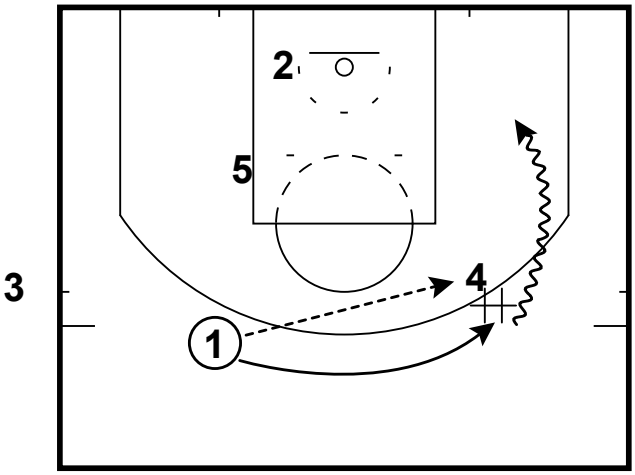
Elevator



Hook Dribble



Hook Dribble



All Contents Proprietary

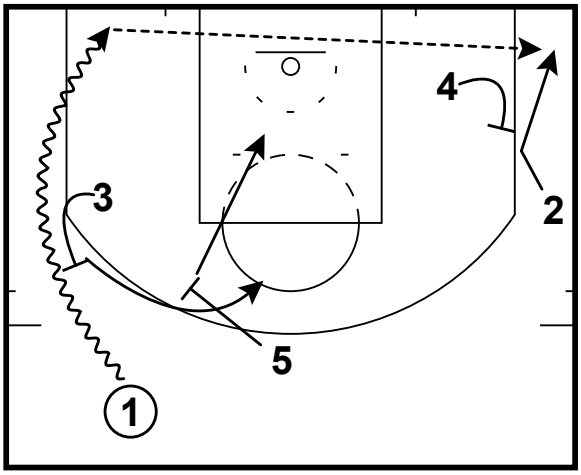
Specials

All Contents Proprietary

Mike Malone Playbook

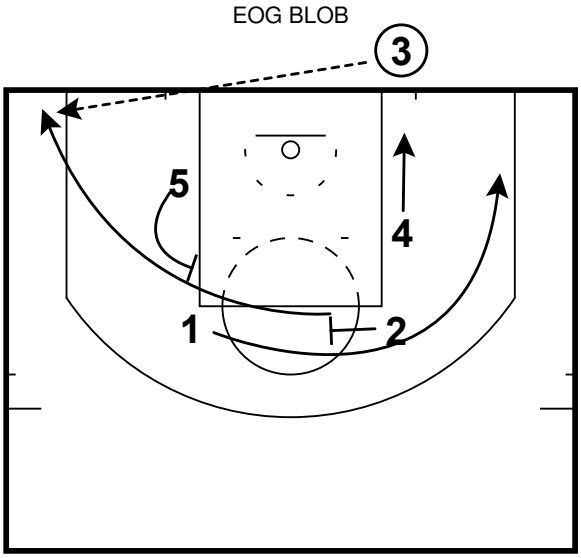
Specials

Hammer



1 comes off ballscreen from 3 and attacks the basket.
4 sets hammer screen from 2.
5 sets flare screen for 3 and dives to the rim.

EOG BLOB



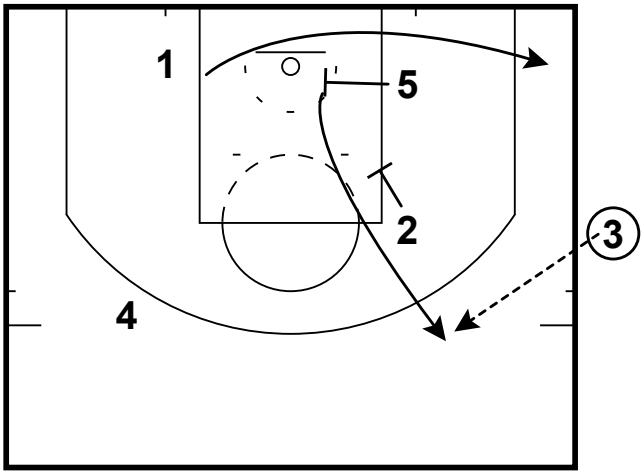
2 screens for 1 and receives screen from 5.
3 passes to 2.

All Contents Proprietary

Mike Malone Playbook

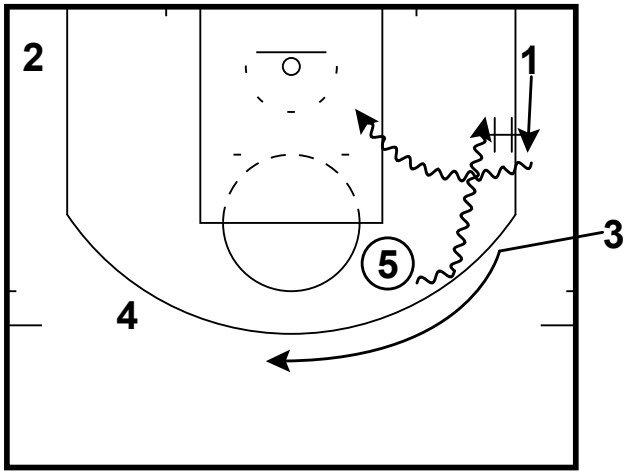
Specials

Dribble



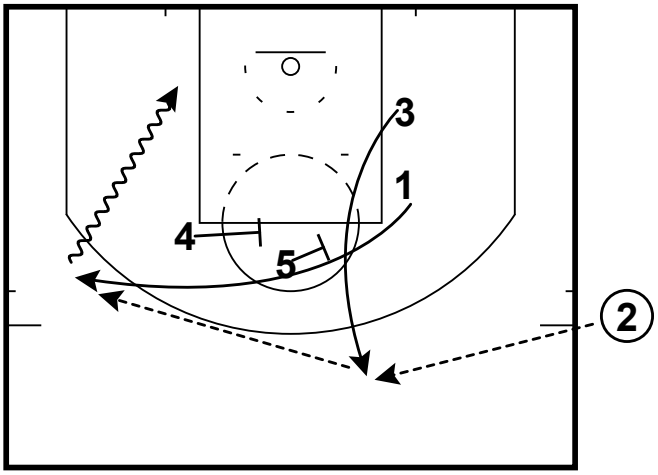
5 screens for 1, 2 screens for 5.
3 passes to 5.

Dribble



5 fakes dribble hand off to 3 and dribble hand offs to 1.
1 attacks, 5 rolls to the rim.

Peel



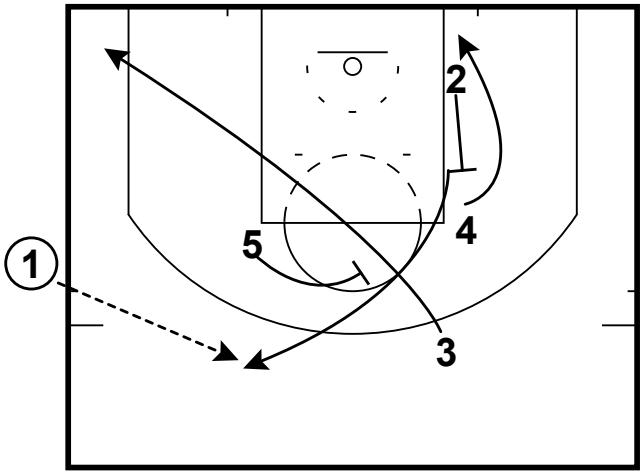
3 cuts to the top of the key.
2 passes to 3.
1 peels off double screen to the wing, 3 passes to 1 who attacks.

All Contents Proprietary

Mike Malone Playbook

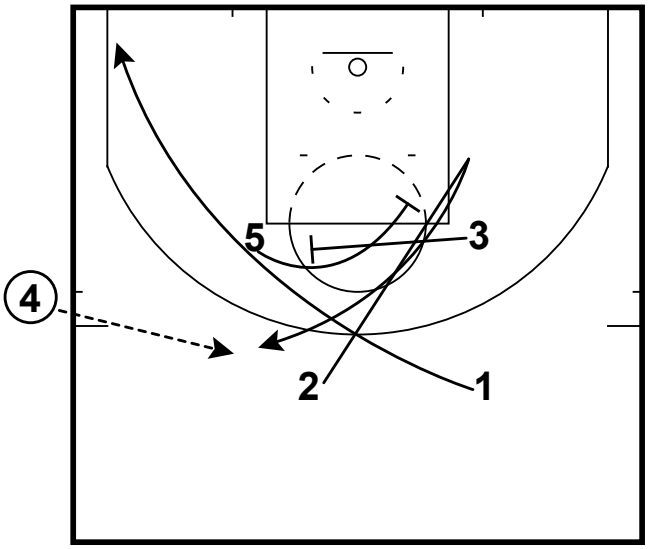
Specials

STS

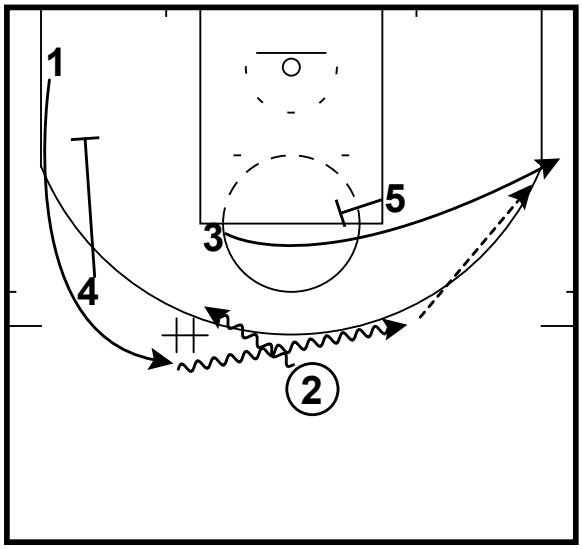


2 backscreens for 4 and cuts off down screen from 5.

EOG 3



EOG 3

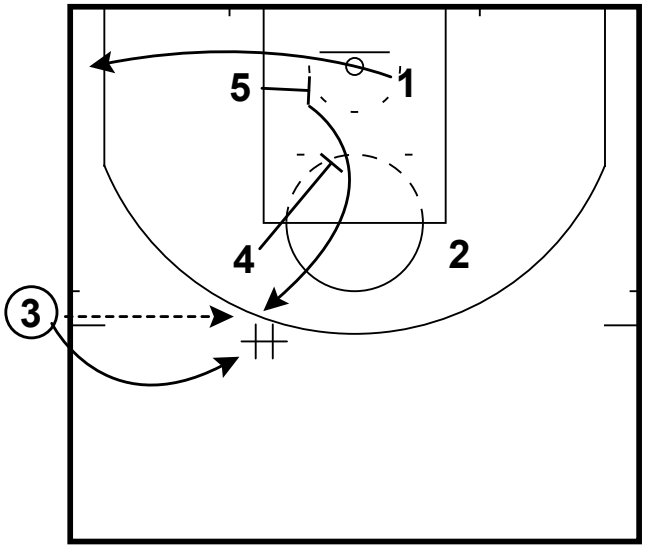


All Contents Proprietary

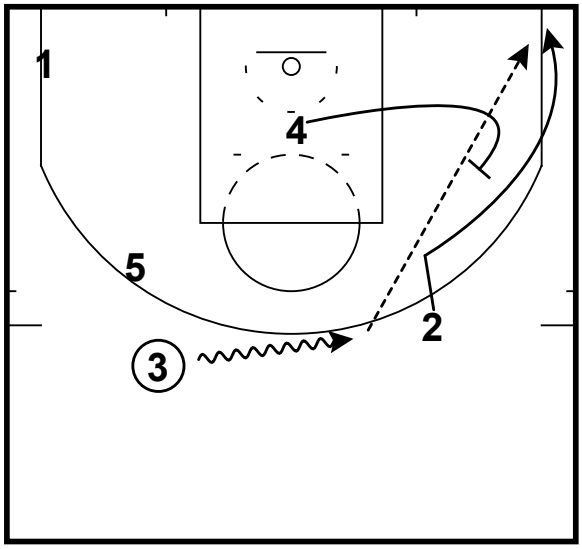
Mike Malone Playbook

Specials

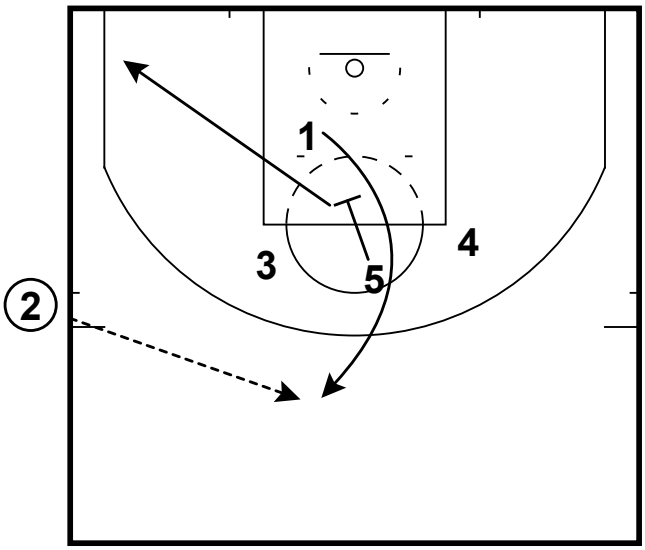
EOG Flare



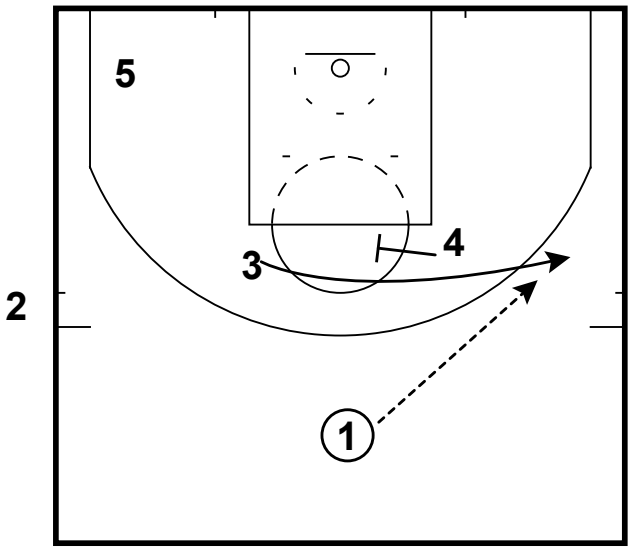
EOG Flare



EOG ISO



EOG ISO

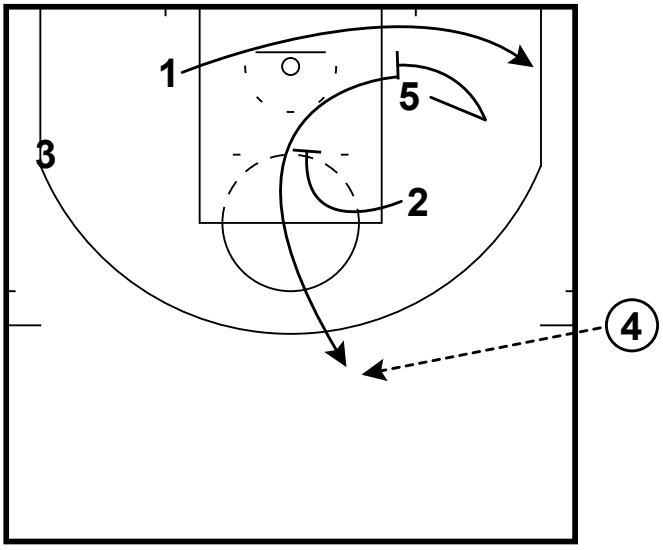


All Contents Proprietary

Mike Malone Playbook

Specials

EOG ISO



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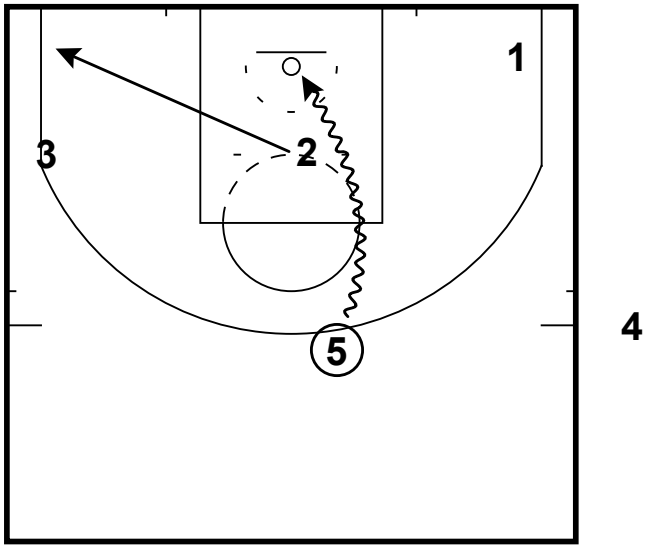

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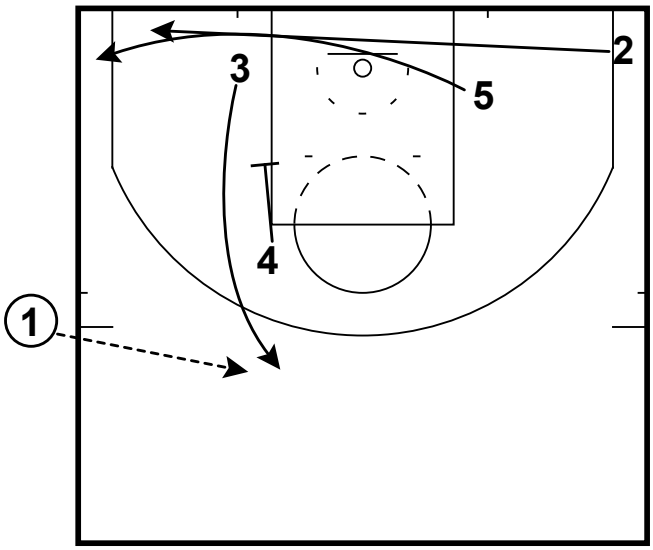

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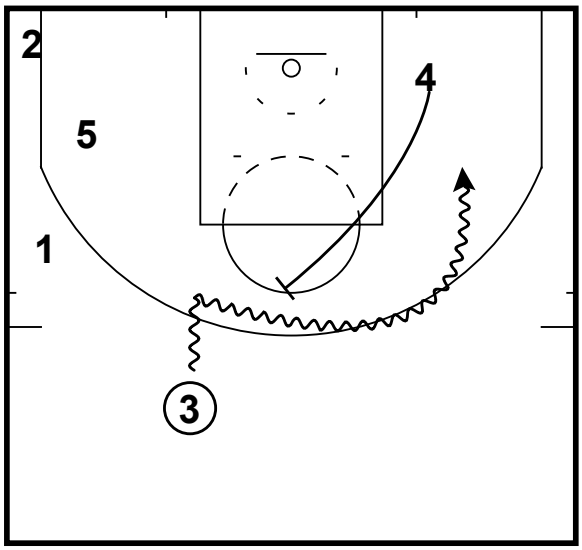


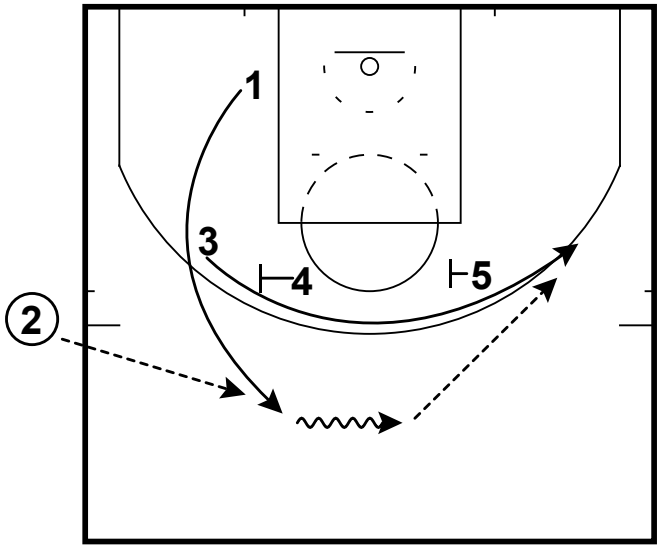
Action starts at 13 Seconds

All Contents Proprietary

Mike Malone Playbook

Specials

EOG SLOB



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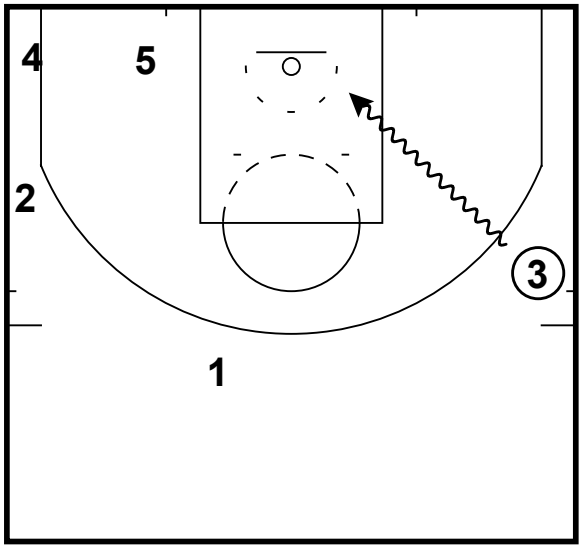
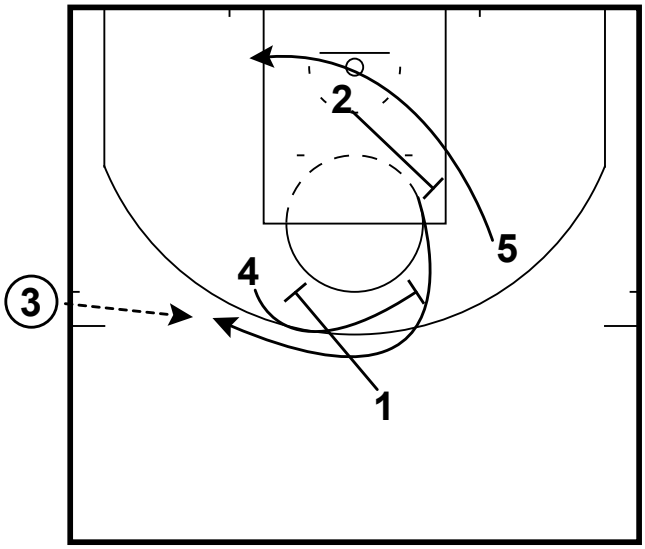


ISO for Rudy Gay

EOG SLOB



All Contents Proprietary