

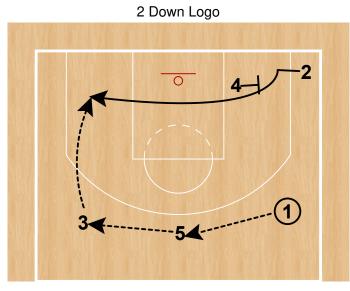
Table of Contents

1. Half Court Sets

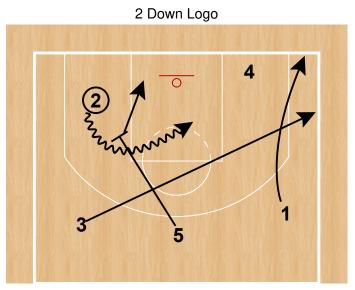




After Time Out



1 passes to 5 who reverses to 3. 2 cuts off 4. 3 enters ball into the post to 2.



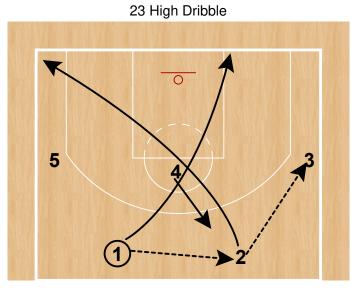
5 sets ballscreen for 2 in the post and rolls to the rim. 2 attacks.



<image>



After Time Out



1 passes to 2 who passes to 3 on the wing. 1 and 2 cut through off 4.

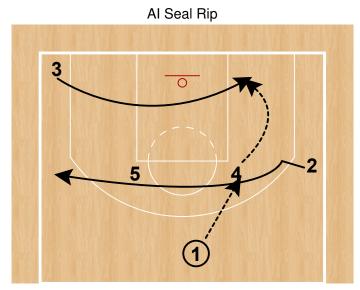
4 pops to the top of the key.

23 High Dribble (3

3 passes to 4. 1 sets backscreen on 3 and receives dribble hand off from 4.



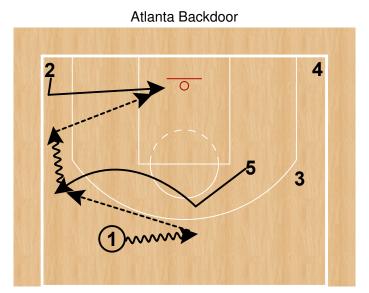
After Time Out



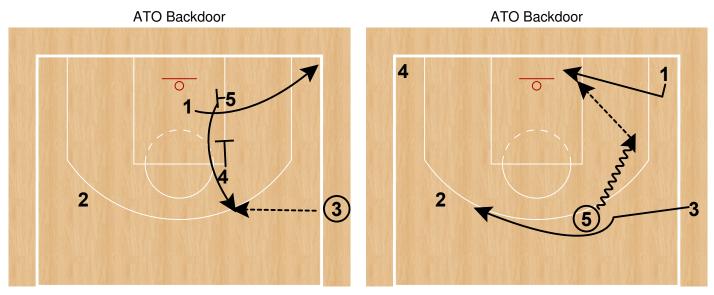
2 cuts over 4 & 5. 1 passes to 4 at the elbow. 3 cuts under into the post, 4 passes to 3. Al Seal Rip

5 sets backscreen for 1. 3 passes to 1.

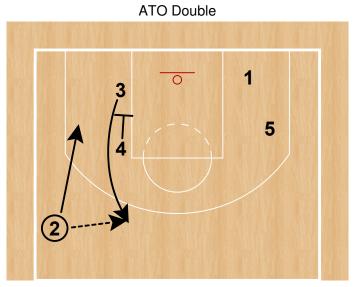




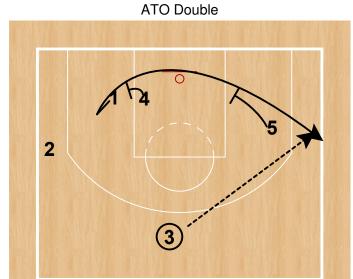








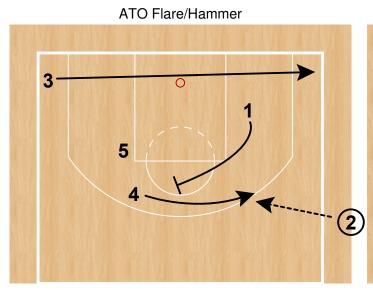
3 cuts off screen from 4. 2 passes to 3.



1 (Steph Curry) fakes cut off initial screen for 2 (Klay Thompson) and turns to sprint off double screen to the wing. 3 passes to 1.



After Time Out



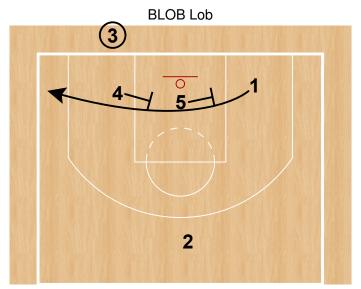
ATO Flare/Hammer

1 sets cross screen for 4. 2 passes to 4.

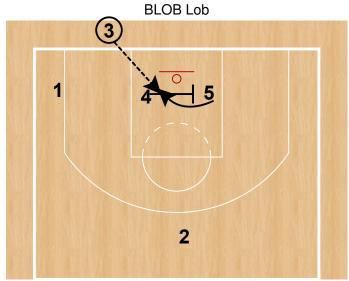
2 cuts off 4, who fakes the DHO (key component) to freeze his defender, 5 sets flare screen for 1, 4 passes to 1 for a 3.



After Time Out



1 cuts off double screen from 4 & 5.



4 continues and screens on 5's man. 5 looks for lob.

1.7 Seconds left in 3rd Quarter.





After Time Out

Elbow Boston



After Time Out

Elbow Thunder 3 2 4

1 passes to 5 at the elbow.

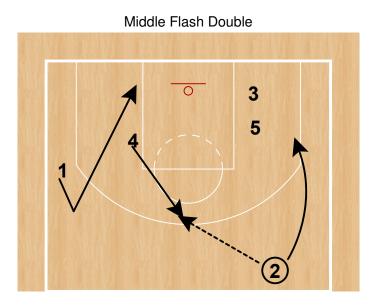
4 turns to set down screen for 2.

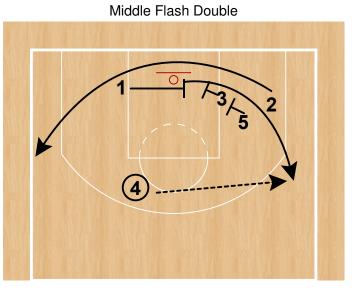
1 sets down screen for 4 who curls to the basket.

This is a counter out of their normal pindown set from their motion strong/weak action.



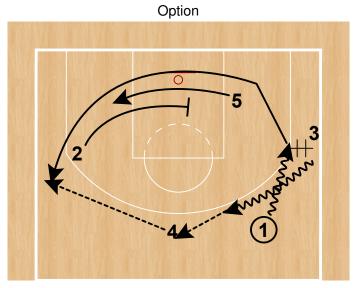
Golden State Warriors After Time Out







After Time Out



Option

2 has option to use either 4 or 5 for a screen.

1 dribble hand offs to 3.

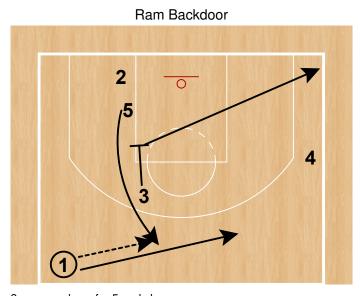
3 dribbles to the top and passes to 4.

1 cuts through to opposite wing.

2 screens across for 5.



After Time Out



Ram Backdoor 3 4 NNN 1 5

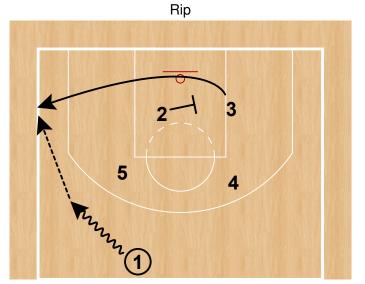
5 dribbles at 2 who cuts backdoor for a layup.

3 screens down for 5 and clears. 1 passes to 5 and cuts off him.

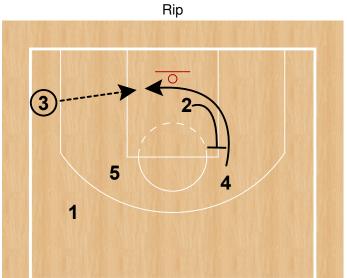
5 fakes a dribble hand off to 1.



After Time Out

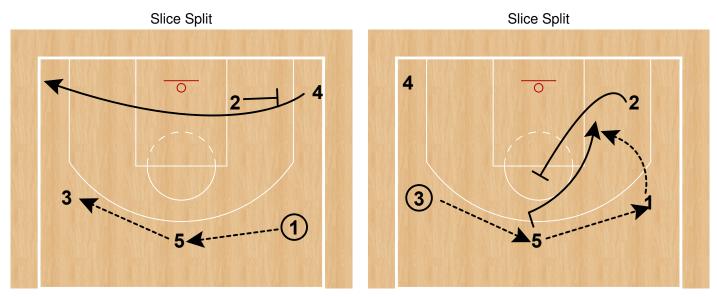


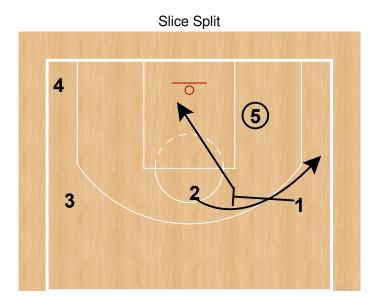
Livingston at 1, Curry at 2 & Klay at 3, with Draymond Green at the 4. 2 sets a cross screen for 3 who cuts to the wing. 1 passes to 3.



2 sets a backscreen for 4, 3 passes to 4 for a layup.

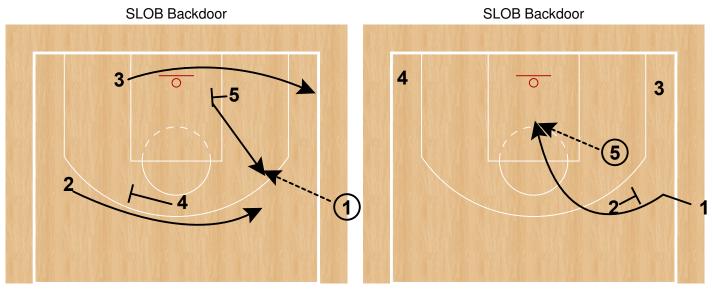








After Time Out



3 cuts off 5 to the corner.

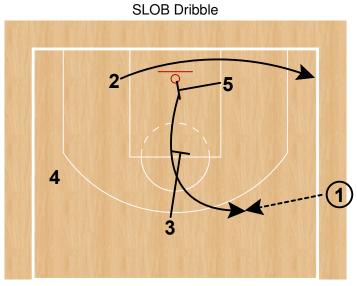
4 screens for 2 who cuts to the ball. 5 flashes to the elbow/mid post.

1 passes to 5.

2 screens for 1 who cuts to the basket, 5 passes to 1.



After Time Out

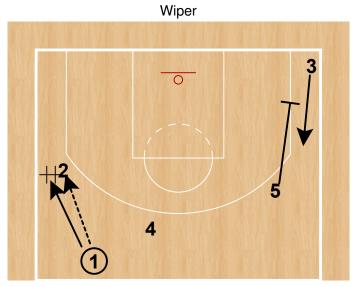


SLOB Dribble 3 \cap munu 4 5

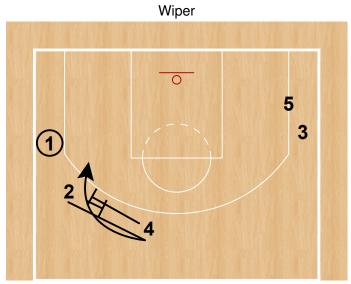
2 cuts off 5, 3 sets down screen for 5. 1 passes to 5.

5 fakes a dribble hand off to 1, and dribbles at 2. 2 has the option to cut backdoor or receive dribble hand off to attack.



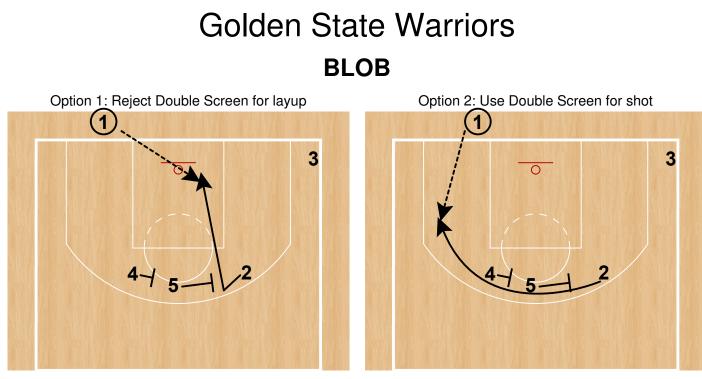


1 passes to 2 who hands it back to 1.

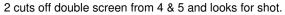


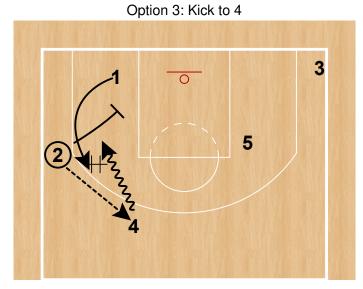
2 cuts off screen from 4 and then cuts off rescreen to the wing for a shot.



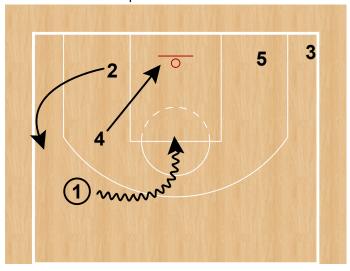


If overplayed, 2 can reject the screen and cut to the basket.





If covered, 2 passes to 4 and screens for 1. 4 dribble hand offs to 1.



After dribble hand off, 2 cuts to the wing, 4 cuts to the rim. 1 attacks.

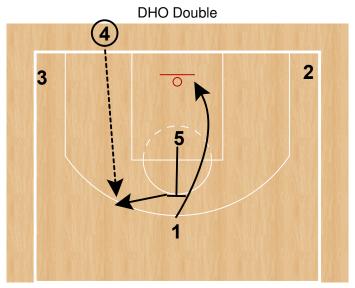


Option 3: Kick to 4

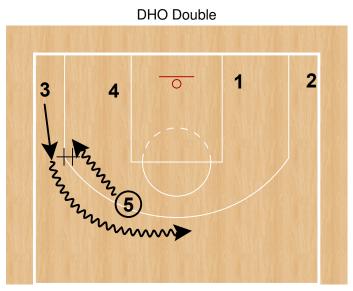
2 curls off of 5 looking for layup. 4 flare screens 3. 5 cuts out to wing, 1 passes to 5. 1 cuts off dribble hand off form 5 and attacks the basket.



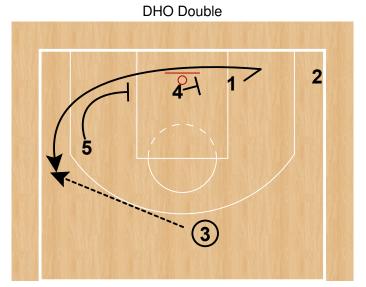
BLOB



5 screens up for 1 who cuts to the rim. 5 opens up, this screen allows him to be free since x5 will have to give help.



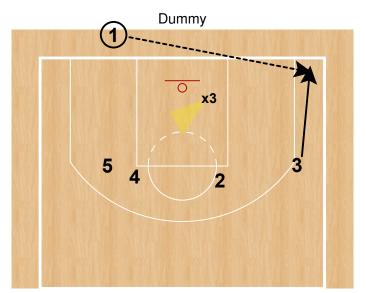
5 dribble hand offs to 3.



4 & 5 set double screen for 1. 3 passes to 1.



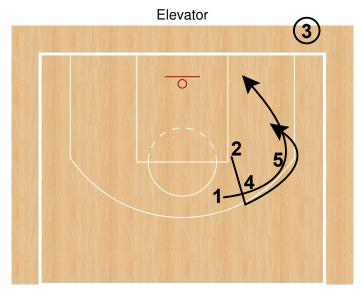
BLOB



Out of normal BLOB LA, if x3 falls asleep, 1 looks for 3 open in the corner.



BLOB

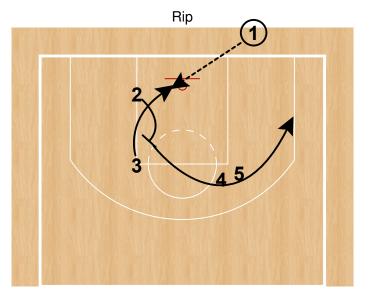


1 cuts off 4 & 5 to the rim. 2 cuts off 4 & 5 to the rim. Elevator 3 1 4 5 4

2 stops and cuts through elevator doors from 4 & 5. 3 passes to 2 for a shot.

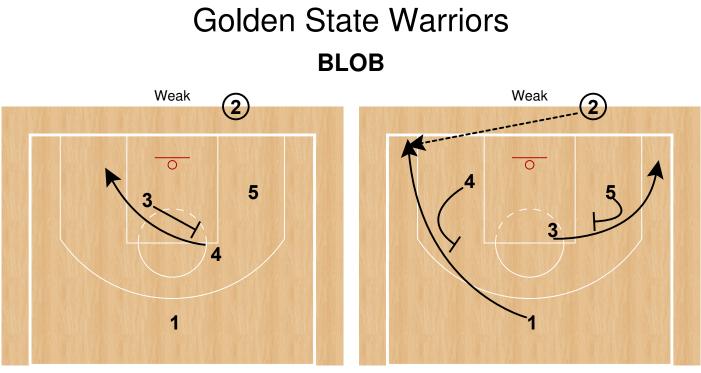


BLOB



2 sets a backscreen for 3. 1 passes to 3.



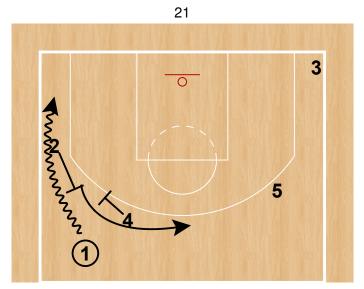


3 screens across for 4.

3 continutes off screen from 5. 1 cuts off flare screen from 4 for a shot.



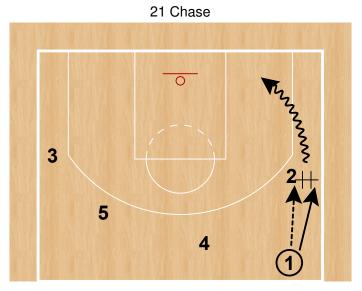
Early Offense



2 sets ballscreen for 1 and then receives flare screen from 4.



Early Offense



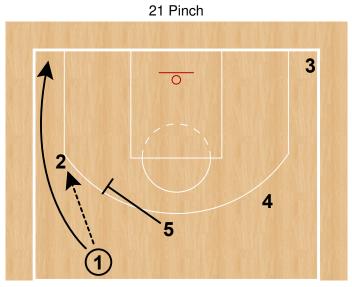
21 Chase 3 5 2

4 sets flare screen for 2 then follows with a ballscreen for 1.

1 passes to 2. 2 flips/hand offs back to 1. 1 attacks the rim.



Early Offense



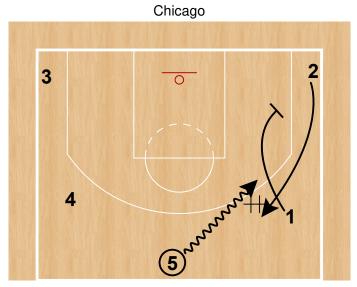
1 passes to 2 and cuts off him. 2 fakes dribble hand off to 1.

21 Pinch 3 1 0 2 m

5 sets a ballscreen for 2. 4 screens away for 3 on the weakside.



Early Offense



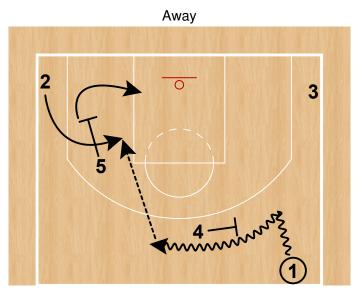
5 can bring the ball up the floor or receive pass from 1. 1 sets pindown screen for 2.

Chicago 1 3 0 Zun 4 2

2 comes off dribble hand off from 5. 2 attacks, 5 rolls to the rim.



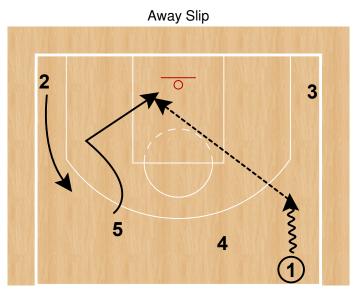
Early Offense



1 comes off drag screen from 4. 5 sets pindown screen for 2.



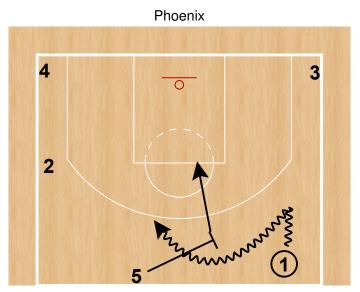
Early Offense



5 fakes a pindown screen early and slips to the rim for an alley oop from 1.



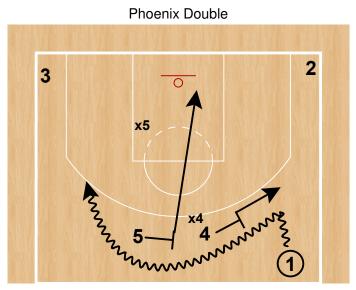
Early Offense



Early ballscreen in transition offense.



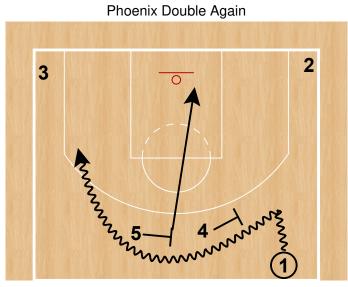
Early Offense



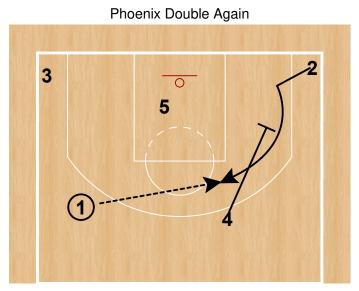
Double Ballscreen for 1 in transition.



Early Offense



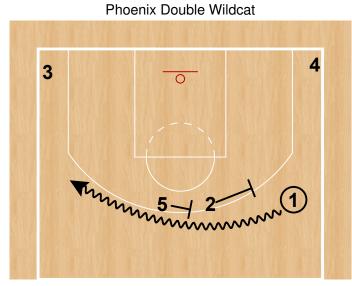
Double Ballscreen for 1 in transition.



5 rolls to the rim, 4 sets pindown screen for 2.



Early Offense



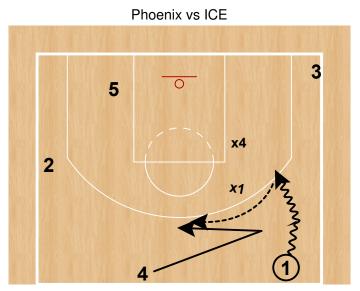
1 comes off double ballscreen from 2 & 5.



As 1 clears, 5 continues and sets a down screen for 2 to comeback to the ball.

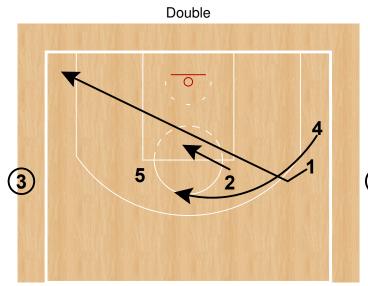


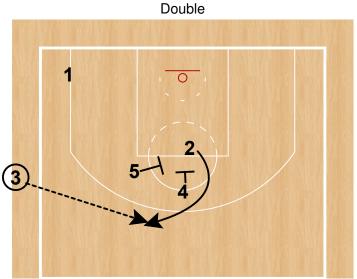
Early Offense



Early ballscreen in transition offense.





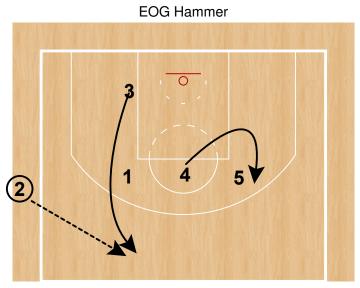


1 fakes up and cuts to the corner.

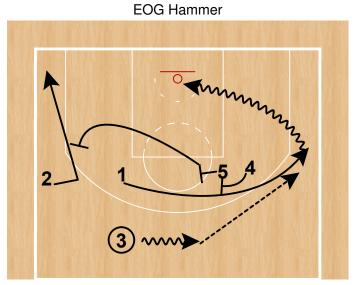
2 turns and comes off double screen from 4 & 5.

4 cuts inside and 2 fakes cut to rim.



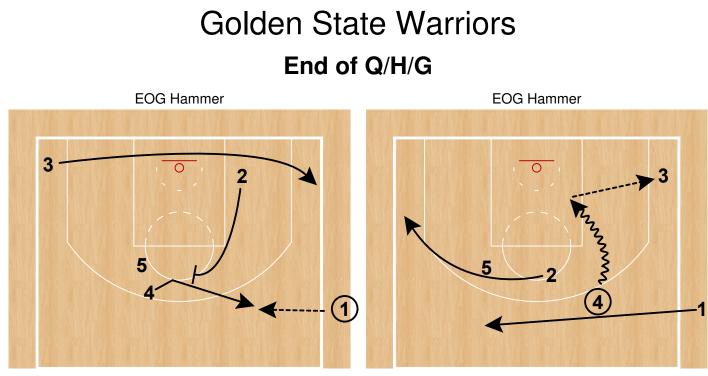


3 cuts off 1 and receives pass from 2.



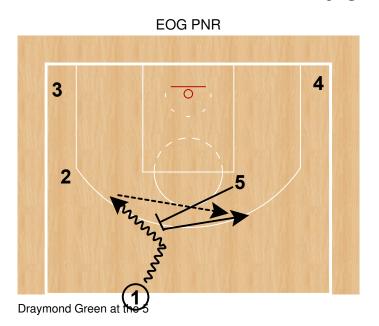
- 1 cuts off double screen from 4 & 5 to the wing. 3 passes to 1.
- 5 then sets hammer screen for 2 as 1 attacks.





Draymond at the 4, Speights at the 5



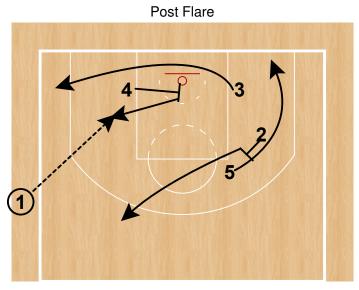


pg. 43

5 & 2 interchange, 2 clears to the corner.

4 cuts off screen from 1 looking for lob. 1 opens up to the ball.



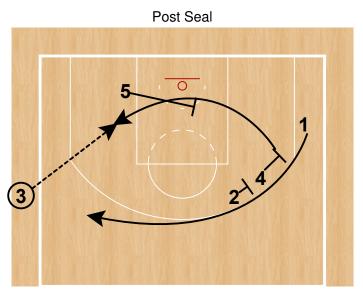


- 2 sets backscreen for 5 and cuts to the ball.
- 4 screens across for 3 and opens to the ball.
- 1 passes to 4 in the post.

Post Flare 5 3 4

2 sets flare screen for 1. 4 passes to 1 looking for shot.

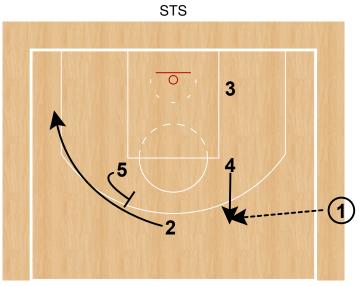




4 & 2 set double screen for 1.

5 screens across for 4 (Harrison Barnes, Small lineup) to attack late in the game.



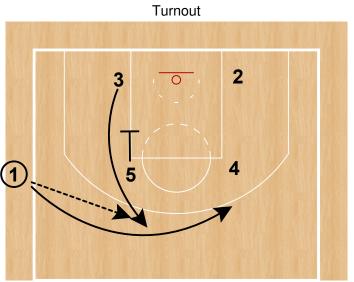


STS 3 2 5

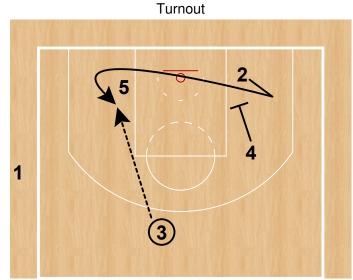
1 passes to 4. 5 sets flare screen for 2.

4 passes to 5. 3 sets backscreen for 1 then comes off down screen from 4.



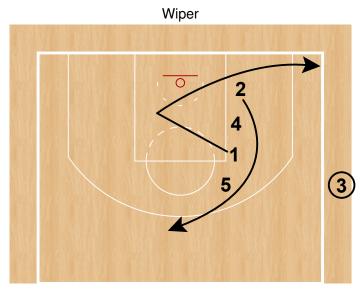


3 cuts off 5 and fakes the dribble hand off back to 1 after receiving inbound pass.



Klay Thompson fakes to run off pindown screen, and sprints off 5 for a curl jumper.





1 fakes cut to the rim and cuts to ballside corner. 2 cuts off 4 & 5 to top of the key.

Wiper

5 then turns and rescreens for 2 to come back to the ball for a shot. 3 passes to 2.



Half Court Sets

1-2 PNR

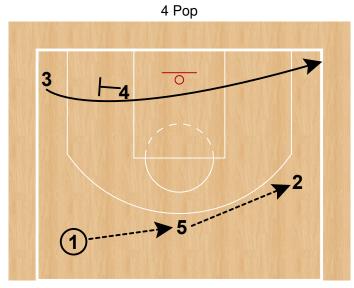
Small lineup with Draymond at the 5.

5 screens for 2 (Klay Thompson) who cuts up to set a ballscreen for 1.

1 attacks, 5 & 2 space the floor.

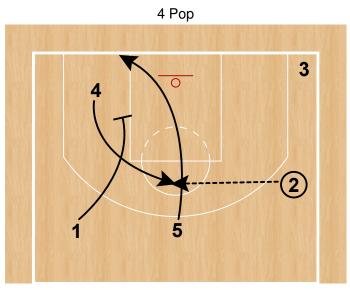


Half Court Sets



1 passes to 5 who reverses to 2.

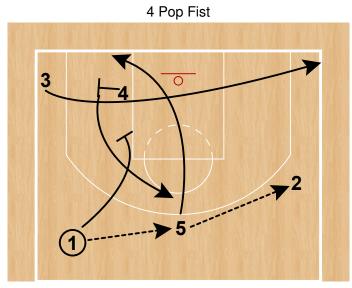
4 sets cross screen for 3.



5 dives through, 1 sets down screen for 4. 2 passes to 4 for a shot.



Half Court Sets



3 5 0 2 4

2 passes to 4 who reverses to 1. 4 follows into a ballscreen for 1.

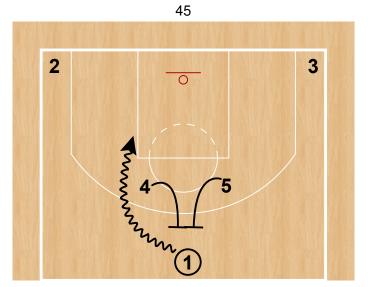
4 Pop Fist

1 passes to 5 who reverses to 2.

4 sets cross screen for 3.

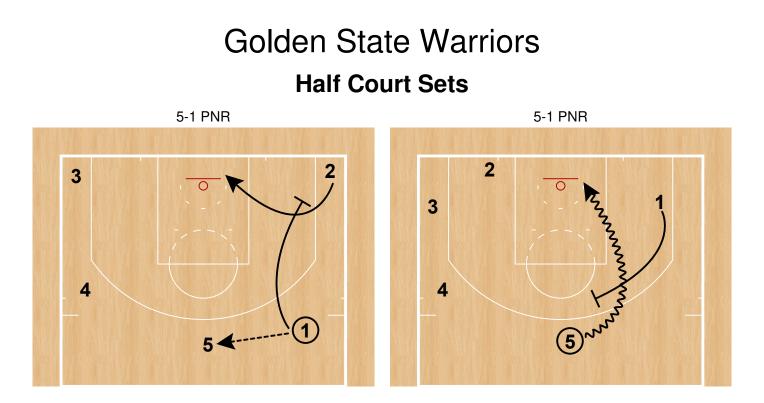
1 sets down screen for 4, 5 dives through to short corner.



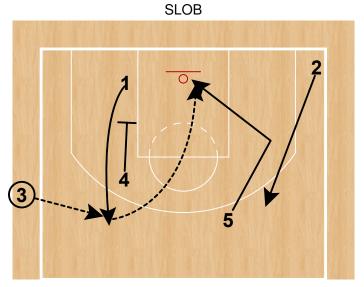


4 & 5 set a double high flat ballscreen for 1.

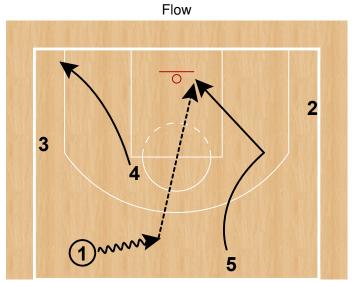






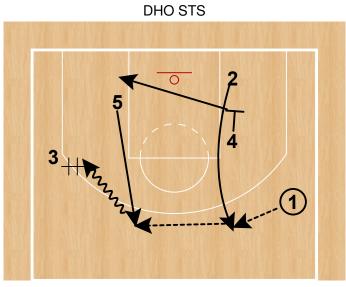


1 comes off screen from 4.5 screens away for 2, but slips it early and cuts for lob.

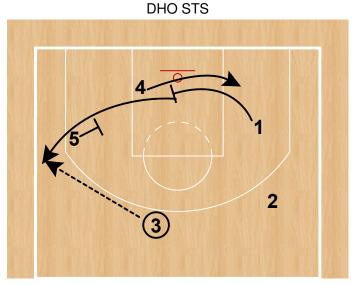


In early offense, the Warriors run alot of Pindown screens for Klay. If Bogut notices his defender overplaying, he slips it for a lob.





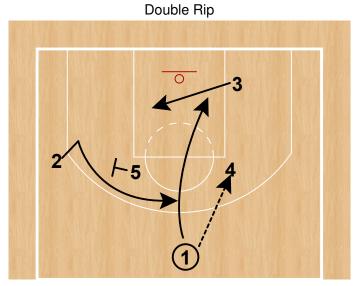
1 passes to 2 who reverses to 5. 5 dribble hand offs to 3.



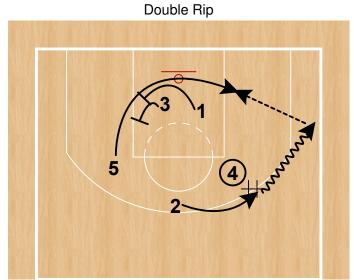
1 screens for 4 and comes off screen from 5. 3 passes to 1.



Half Court Sets



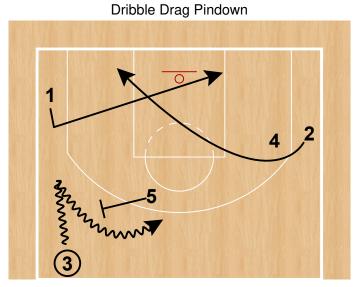
1 passes to 4 at the elbow and cuts through. 5 screens away for 2.



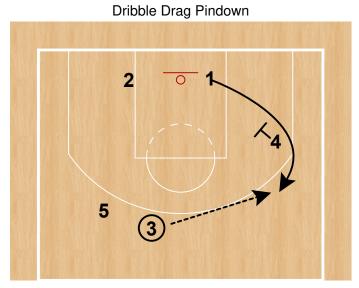
4 dribble hand offs to 2. 1 & 3 set a double cross screen for 5. 2 passes to 5.



Golden State Warriors Half Court Sets



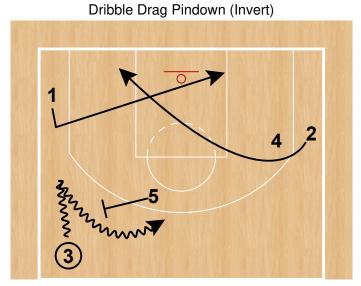
3 dribbles at 1 (Steph Curry) and then uses ballscreen from 5.2 cuts through hard off 4 and clears to other wing.



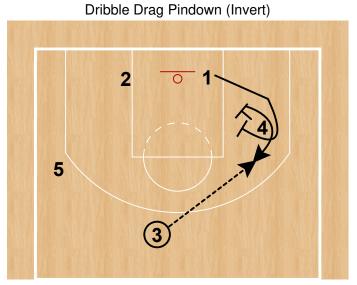
1 cuts off screen from 4 looking for a shot.



Golden State Warriors Half Court Sets



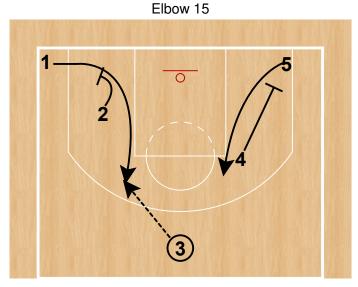
3 dribbles at 1 (Steph Curry) and then uses ballscreen from 5.2 cuts through hard off 4 and clears to other wing.



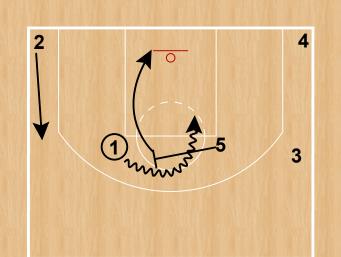
Instead of 1 coming off looking for a shot, he turns and screens for 4 to pop for a shot. (Typically Mo Speights)



Half Court Sets



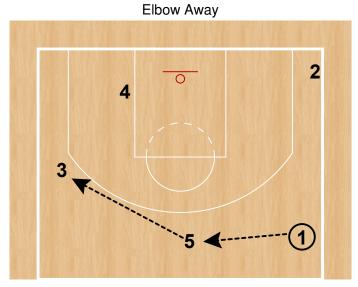
2 sets down screen for 1 who cuts to the elbow, 4 sets down screen for 5 who cuts to the elbow. 3 passes to 1. Elbow 15



5 sets elbow to elbow ballscreen for 1. 2 lifts on the weakside.

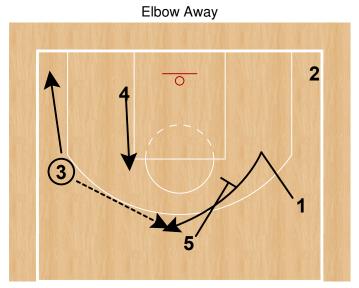


Half Court Sets

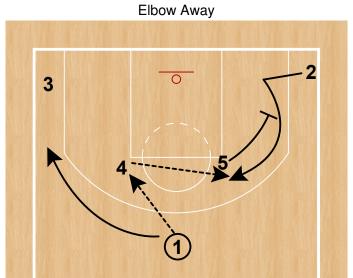


1 passes to 5 who reverses to 3.

Smaller lineup with Draymond Green at the 4.



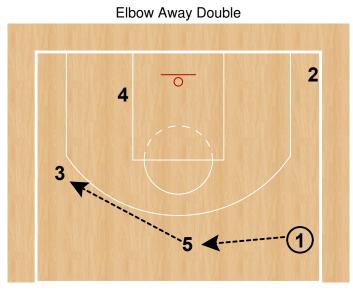
5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.



1 passes to 4 at the elbow and cuts off him. 5 turns and sets a down screen for 2.

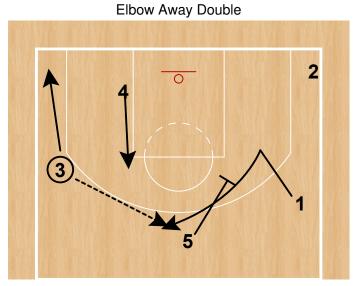


Golden State Warriors Half Court Sets

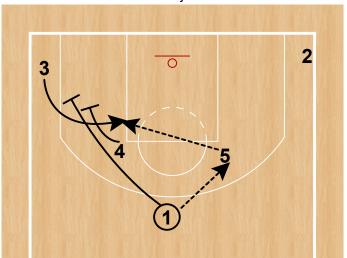


1 passes to 5 who reverses to 3.

Smaller lineup with Draymond Green at the 4.



5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

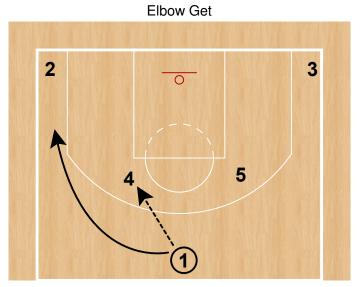


Elbow Away Double

1 passes to 5 at the elbow. 1 & 4 set double screen for 3. 5 passes to 3.



Half Court Sets



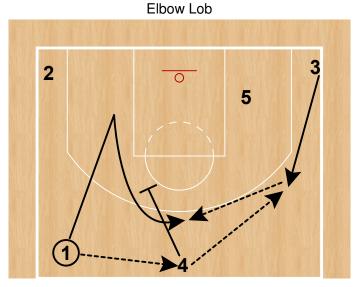
Elbow Get 2 3 0 1 4

5 sets a ballscreen for 4 (Harrison Barnes) at the elbow to attack out of.

1 passes to 4 at the elbow.



Half Court Sets

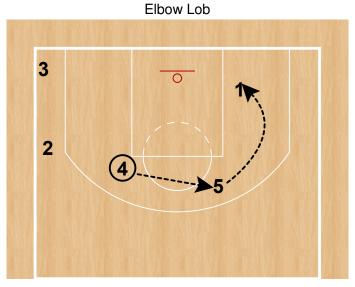


Elbow Lob

3 clears to opposite corner.

1 passes to 4 at the elbow and cuts off backscreen from 5 looking for a lob.

- 1 passes to 4 who reverses to 3. 4 screens down for 1.
- 3 passes back to 1.
- 4 & 5 both gather at the elbows.



This set is designed for Shaun Livingston, a taller point guard who gets a mismatch often. Most of the time the lob will not be there, so it is designed for him to post up smaller guards.



Half Court Sets



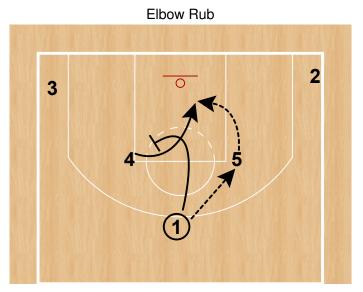
Elbow Rub

5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

1 passes to 5 who reverses to 3.

Smaller lineup with Draymond Green at the 4.

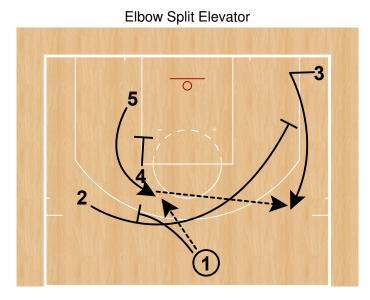
Hand Signal is touching elbow.

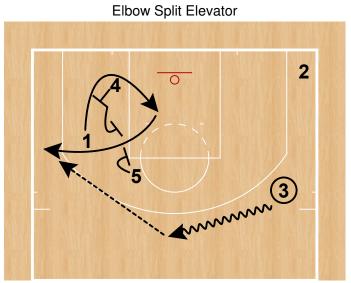


In Horns, 1 passes to 5 at the Elbow and cuts through the key. 1 stops half way and sets a rub screen for 4 who cuts to the rim. 5 passes to 4 who looks to finish.



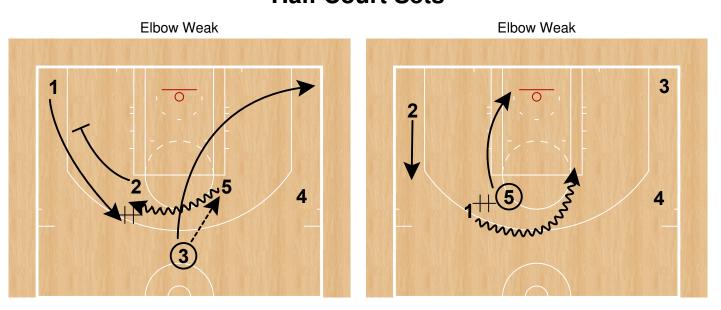
Golden State Warriors Half Court Sets





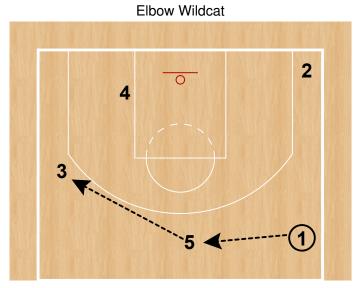


Golden State Warriors Half Court Sets



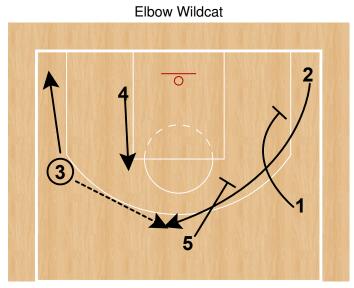


Half Court Sets

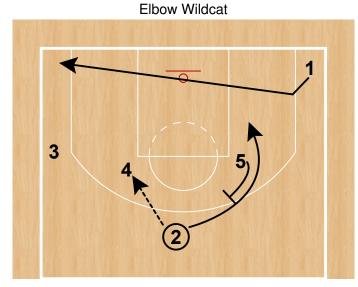


1 passes to 5 who reverses to 3.

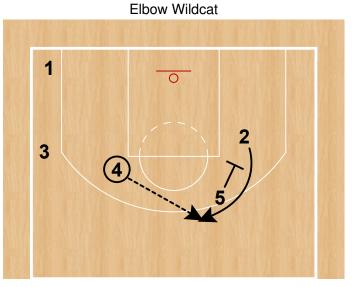
Smaller lineup with Draymond Green at the 4.



5 and 1 set double stagger screen for 2. 3 passes to 2.



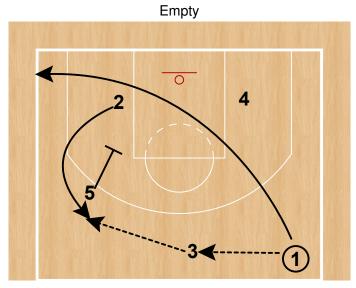
Similar to Elbow Lob, 2 cuts off backscreen from 5 after passing to 4.



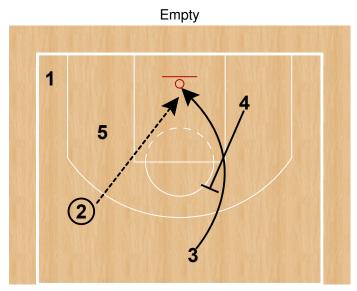
5 then turns and rescreens for 2.4 passes to 2 for a shot.Set is designed for Klay or Steph to get an open shot.



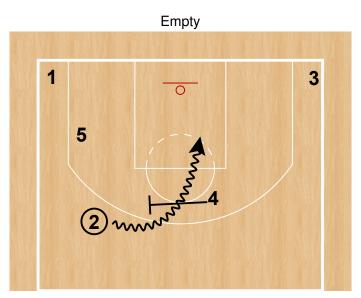
Half Court Sets



passes to 3 who reverses to 2.
clears through to ballside corner.



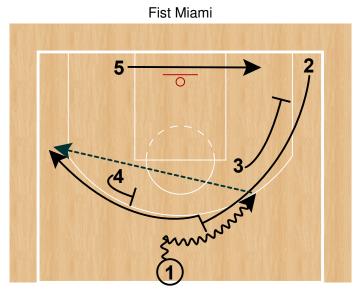
4 sets backscreen for 3. 2 looks for 3 on the lob.



4 follows with a ballscreen for 2 and rolls to the rim.

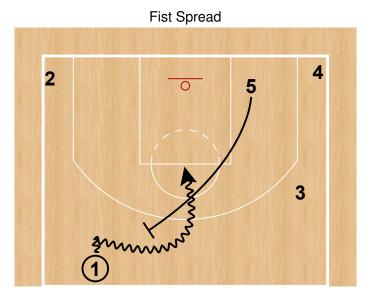


Half Court Sets



3 screens down for 2 who sets ballscreen for 1. 2 then receives a flare screen for 2.

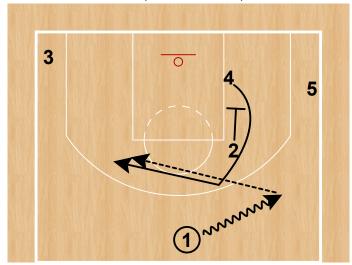






Half Court Sets

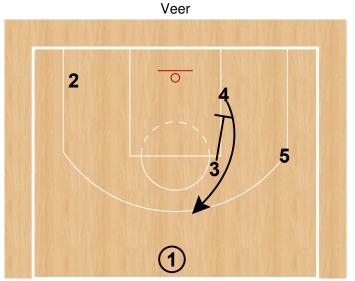
Fist Spread Down Slip



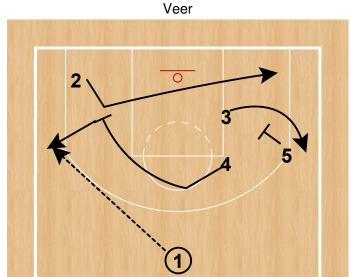
2 sets a down screen for 4 who sprints and slips a HI ballscreen for an ISO.



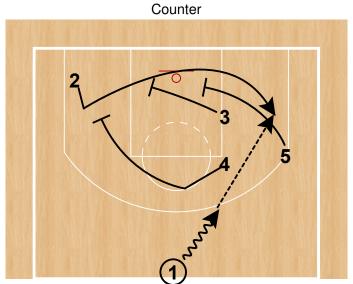
Half Court Sets



3 sets a down screen for 4 (Draymond Green) who sprints ot the top of the key.

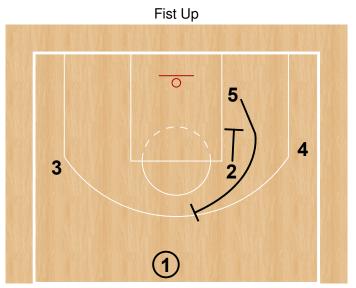


Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson)

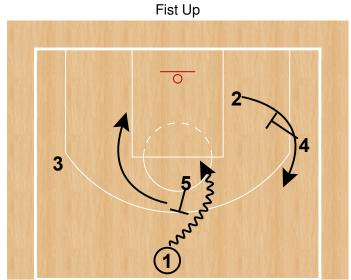


Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson). The counter is for Klay to sprint off double from 3 & 5 if overplayed.





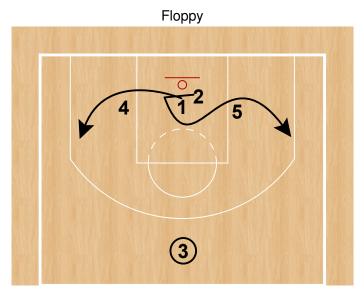
2 sets a down screen for 5 who sprints and sets a hi ballscreen for 1.



1 attacks and 5 rolls to the rim, 4 sets a down screen for 2. 1 looks to attack with options.



Half Court Sets



2 & 1 play off each other and read the defense looking to cut open. They typically have Iguadola or Livingston handle the ball so Klay and Steph can play off each other.



Floppy One High 5

2 & 3 play off each other and read the defense looking to cut open.

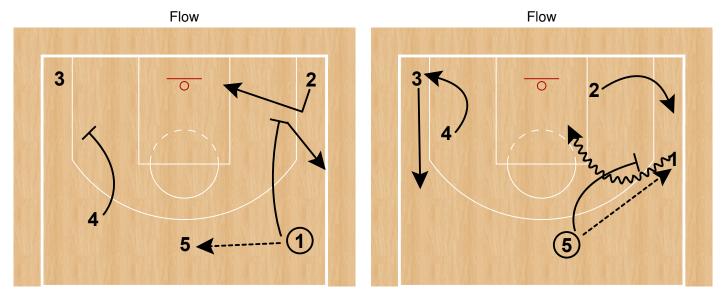
Floppy One High 5 2

3 passes back to 1.

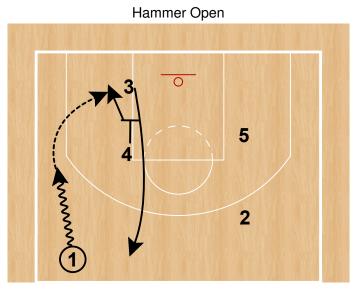
4 sprints up for a ballscreen.

1 attacks off ballscreen, 3 lifts behind to prevent the defense from helping.

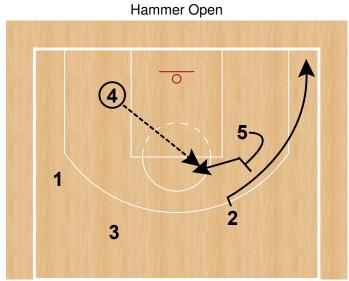








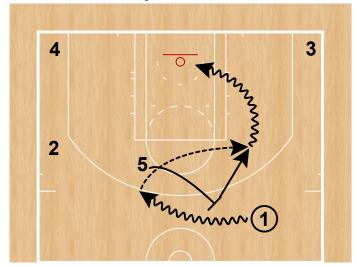
3 cuts off zipper screen from 4 (Draymond Green). 4 seals his man in the post. 1 passes to 4.



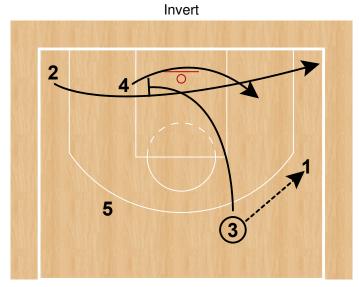
5 sets Hammer screen for 2 and then flashes when his man sags down for an open shot.



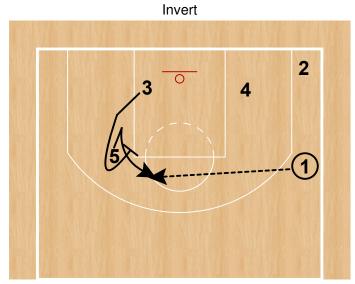
High Pick & Roll





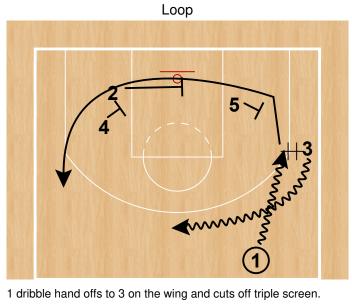


3 passes to 1 and cuts through to set screen for 4.

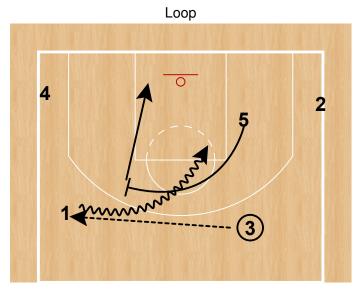


5 fakes screen for 3 and then receives screen from 3 looking for a shot.



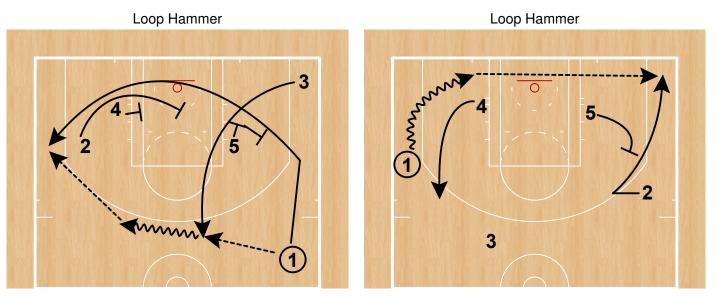


1 dribble hand offs to 3 on the wing and cuts off triple screen.



If a shot is not directly there, 3 passes to 1. 5 sprints up for ballscreen on 1.

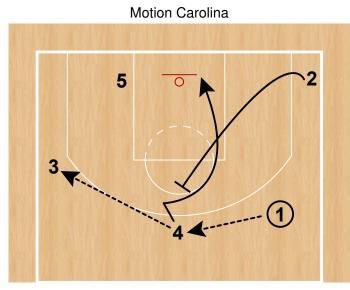






<section-header>



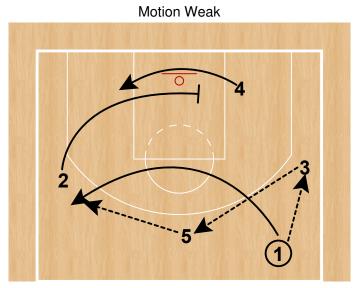


1 passes to 4 who reverses to 3. 2 sets backscreen for 4.

Motion Carolina 4 1 3

If 4 is covered, 3 enters the ball into the post and the Warriors go into their split cuts/playing off the post action.





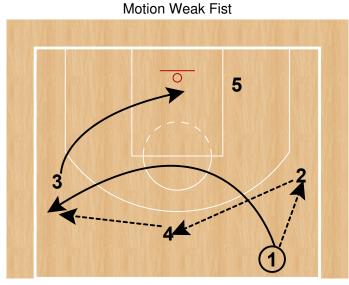
1 passes to 3 and cuts through to opposite wing. 3 passes to 5 who reverses to 1.

2 cuts down in the lane and sets cross screen for 4.

Motion Weak 4 3 5

2 then receives a down screen from 5.





- 1 passes to 2 and cuts through to opposite wing. 2 passes to 4 who reverses to 1.
- 3 cuts down in the lane and sets cross screen for 5.

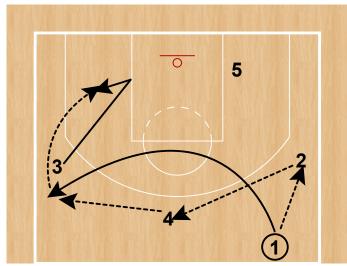
Motion Weak Fist 5 2 1 mm 4

3 screens for 5 who sets ballscreen for 1. 1 attacks, 5 rolls to the rim.



Half Court Sets

Motion Weak Seal



1 passes the ball and cuts through to opposite wing. 2 passes to 4 who reverses to 1.

Typically 3 cuts and sets a cross screen for 5, instead he has size advantage and posts his man up.

Set usually run for Shaun Livingston.



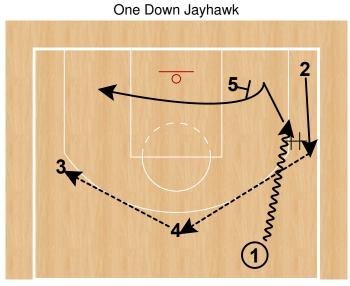
Half Court Sets

One Down \overline{O} 5 imme 1

1 dribble hand offs to 2.

- 2 passes to 4 who reverses to 3.
- 1 cuts off screen from 5.
- 3 passes to 1 in the post, post up for 1.





1 dribble hand offs to 2.

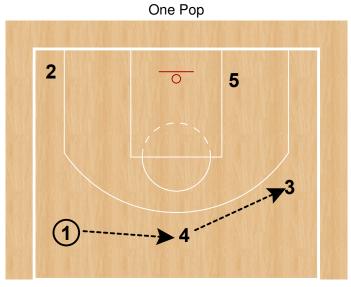
- 2 passes to 4 who reverses to 3.
- 1 cuts off screen from 5.
- 3 passes to 1 in the post, post up for 1.

One Down Jayhawk

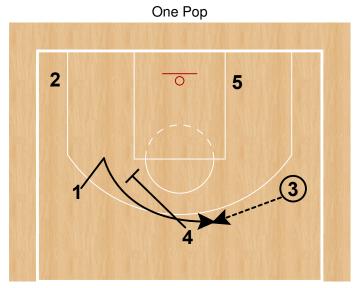
If 1 is fronted in the post, 5 flashes to the high post. 3 passes to 5 who passes to 1.



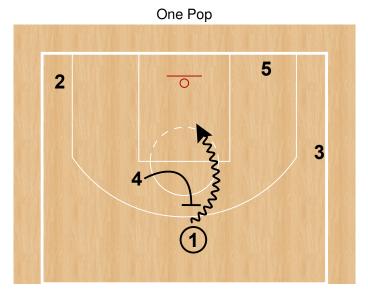
Half Court Sets



1 passes to 4 who reverses to 3.

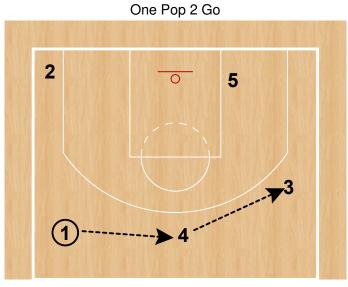


4 screens down for 1. 3 passes to 1.

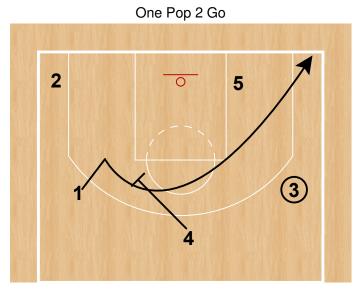


4 sets ballscreen for 1 to attack.

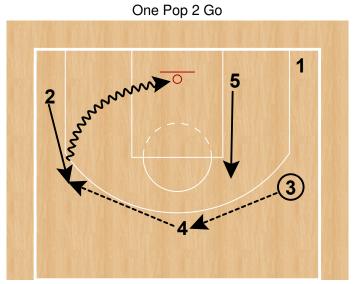




1 passes to 4 who reverses to 3.



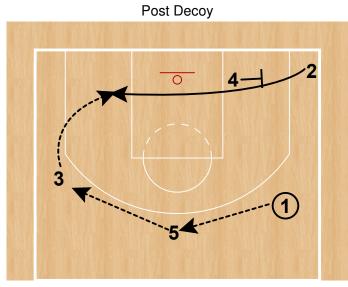
4 screens down for 1.1 fakes to the top of the key and clears to the corner.



3 passes to 4 who reverses to 2. Isolation for 2 to attack off the dribble.



Half Court Sets

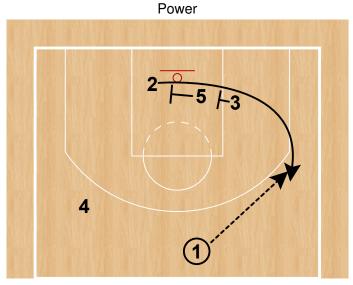


1 passes to 5 who reverses to 3. 2 cuts off screen from 4 to the post. 3 passes to 2. Post Decoy

2 posts up, but fakes the attack.5 screens for 1 when the defense sags off for a shot.



Half Court Sets

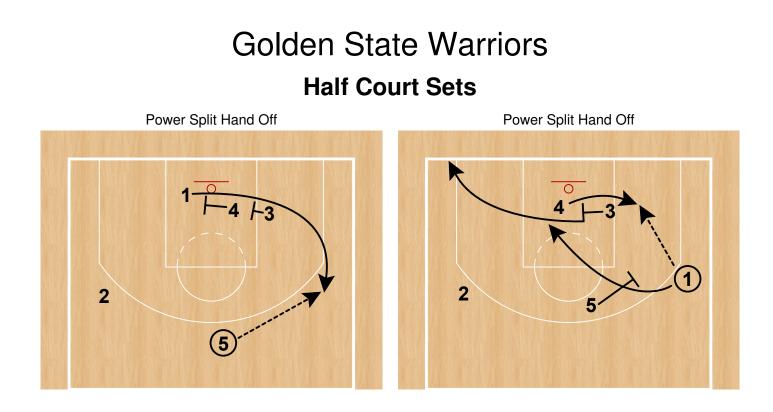


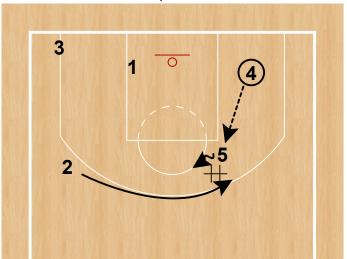
5 & 3 set double screen for 2 to cut to the wing. 1 passes to 2.

Power

3 then sets a cross screen for 5. 2 passes to 5 for quick shot or post up.

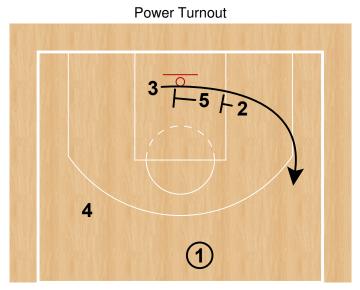






Power Split Hand Off



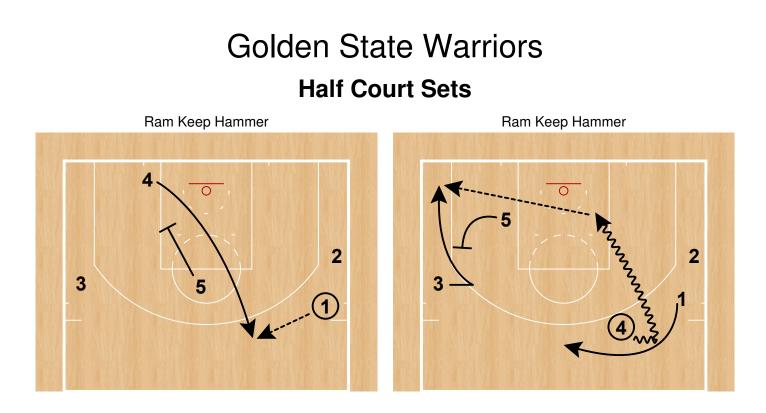


5 & 2 set double screen for 3 to cut to the wing.

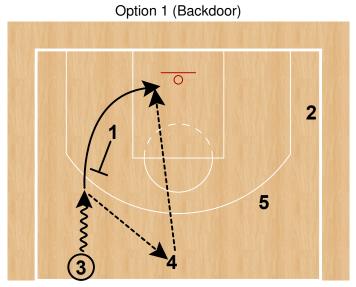
Power Turnout 3 1

Instead of 2 screening across for 5, he fakes the screen and cuts off screen from 4 looking for a shot.

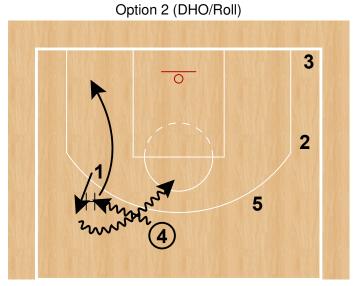






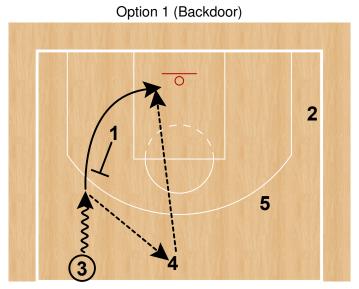


1 (typically Steph Curry) sets a backscreen for 3 after he passes to 4. First option is to look for 3 on the layup.



If 3 is covered, Curry comes off a DHO from 4 and attacks. 4 rolls to the rim.





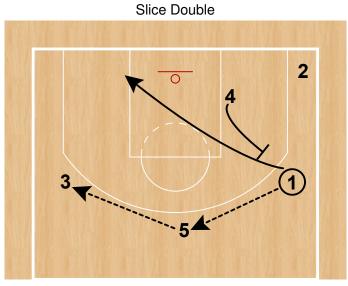
1 (typically Steph Curry) sets a backscreen for 3 after he passes to 4. First option is to look for 3 on the layup.

Rip DHO Seal \cap 2 5 4

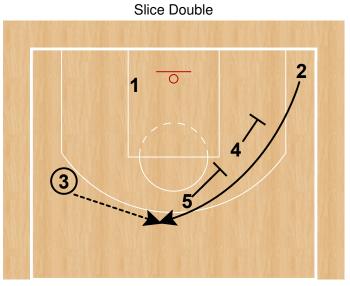
Instead of a dribble handoff to Curry, 3 seals his man in the post and 4 passes to him.



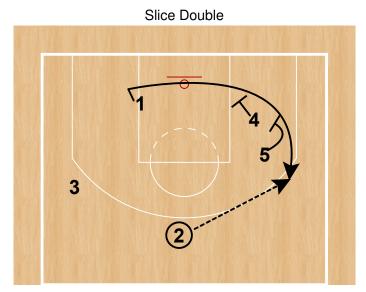
Half Court Sets



1 passes to 5 who reverses to 3. 4 sets slice screen for 1.



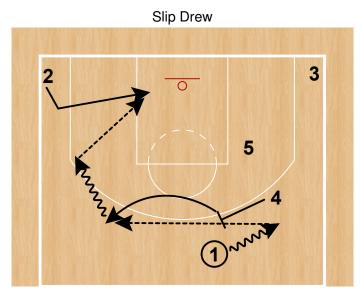
5 & 4 set double screen for 2. 3 passes to 2.



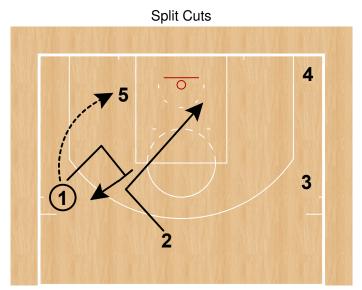
1 comes off double screen from 4 & 5. 2 passes to 1.



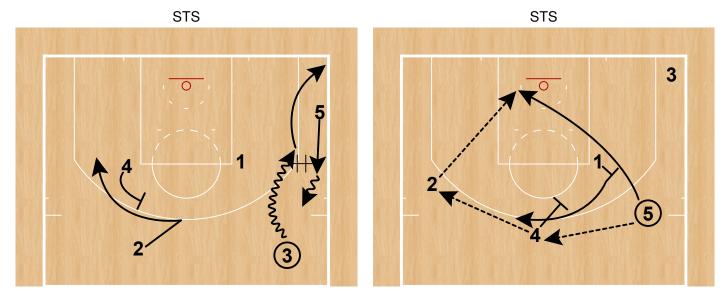




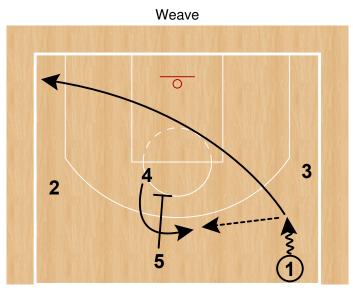




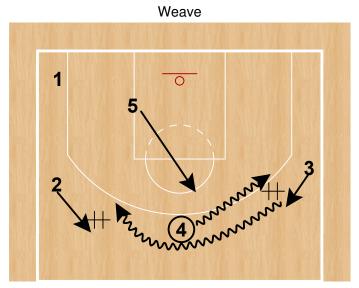




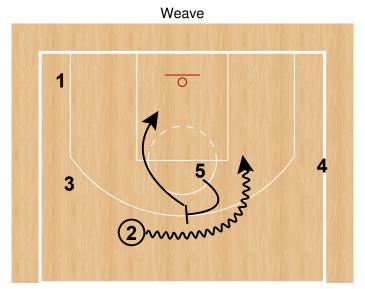




5 screens down for 4, 1 passes to 4 and clears to opposite corner.



4 dribbles at 3 and executes DHO with 3, 3 dribbles at 2 and executes DHO with 2, 5 steps up.

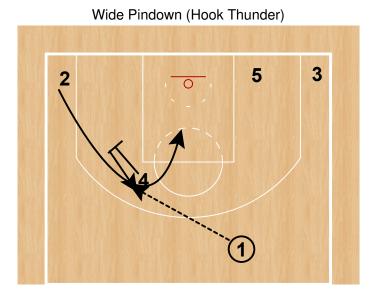


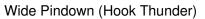
on DHO to 2, 5 steps up and sets a ballscreen for 2 and rolls to the rim. 4/3/1 space the floor. This set is run with Speights at the 5 (shooting big) that makes this even more effective.

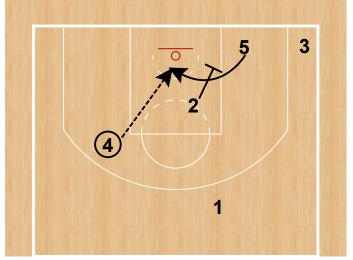


Golden State Warriors Half Court Sets Wedge Roll Wedge Roll 5 5 \overline{O} 3 4 -x4 2 # Thursday ×1 ((1)2 1





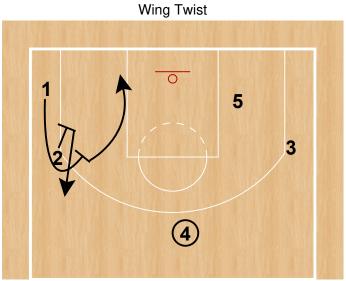




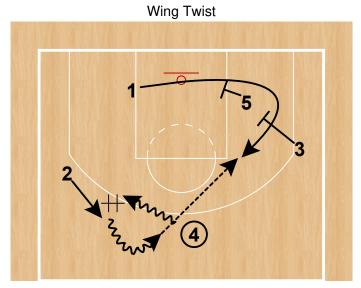


Wing Twist

1 (Steph Curry) passes to 2 (Klay Thompson) and cuts through. 2 passes to 4 at the top of the key.

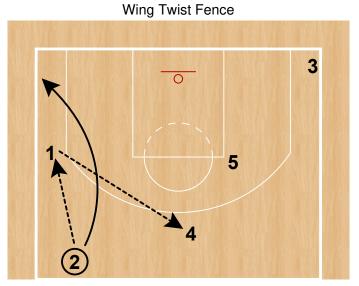


2 screens down for 1 who twirls and screens for 2 and cuts through, 2 pops to the wing.

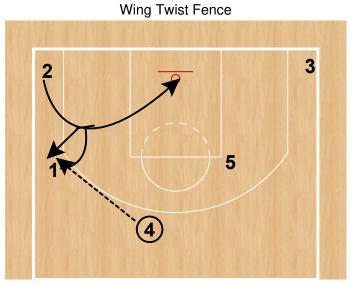


4 executes a DHO with 2 and 1 comes off double screen from 5 & 3.

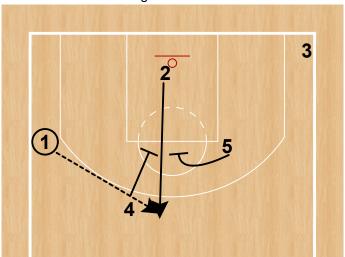




2 (Klay Thompson) passes to 1 (Steph Curry) and cuts through. 2 passes to 4 at the top of the key.



1 screens down for 2 who cuts to the middle. 1 pops to the wing. 4 passes to 1.

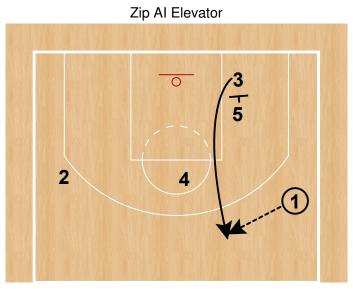


Wing Twist Fence

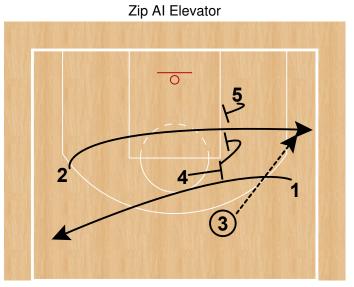
2 cuts through elevator doors.



Golden State Warriors Half Court Sets



5 screens for 3. 1 passes to 3.

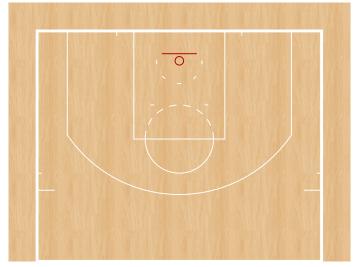


1 Al cuts off 4, 4 & 5 set elevator screen for 2. 3 passes to 2.



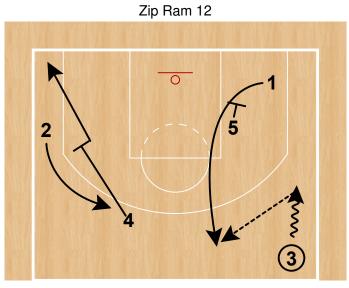
Half Court Sets

Zip Ram 12

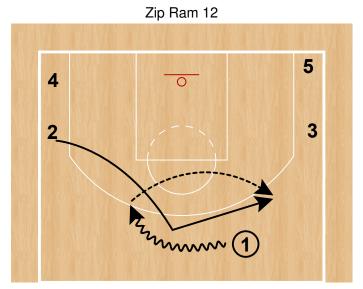




Golden State Warriors Half Court Sets



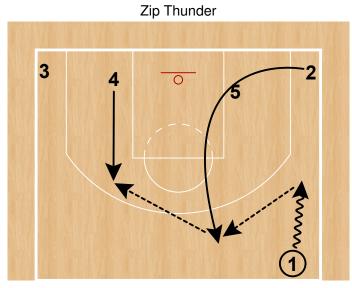
Typically Iguadola, 3 brings the ball up, 1 cuts off zipper screen from 5. 3 passes to 1.



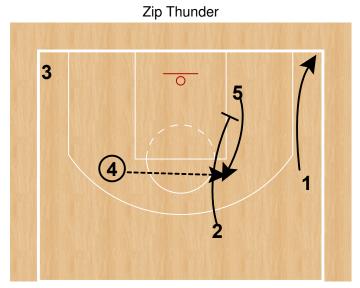
2 (Klay Thompson) Slips the ballscreen for 1 (Steph Curry).



Half Court Sets



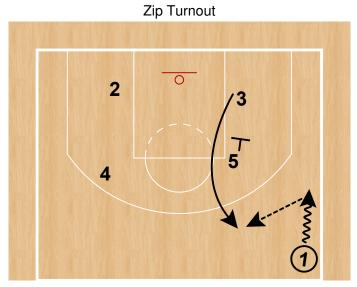
2 zipper cuts off 5. 1 passes to 2. 2 reverses to 4 at the elbow.



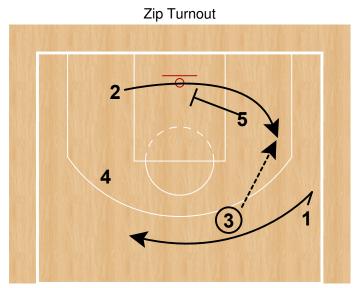
2 sets down screen for 5, 4 passes to 5 for jump shot.



Half Court Sets



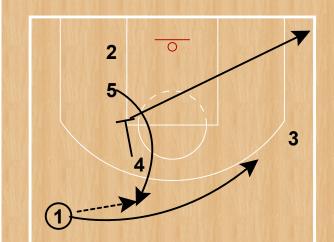
3 cuts off zipper screen from 3.

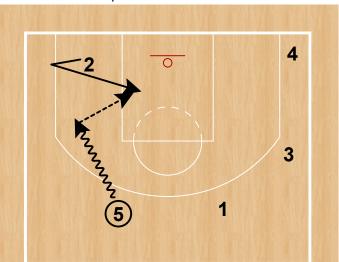


1 cuts off 3 who fakes the DHO, 5 sets a down screen for 2 (Klay Thompson). 3 passes to 2.



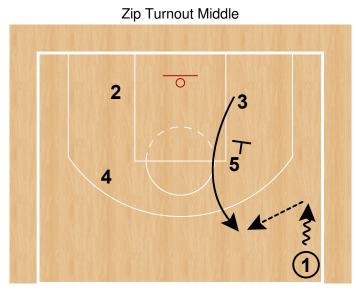
Golden State Warriors Half Court Sets Zip Turnout Backdoor Zip Turnout Backdoor

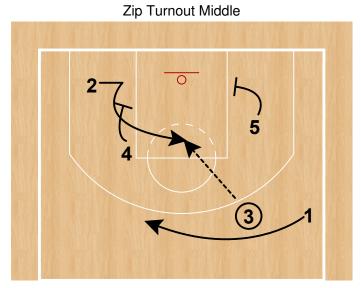






Golden State Warriors Half Court Sets

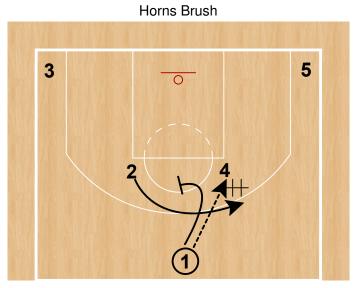




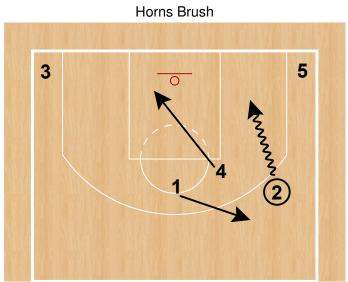
3 cuts off zipper screen from 3.



Horns



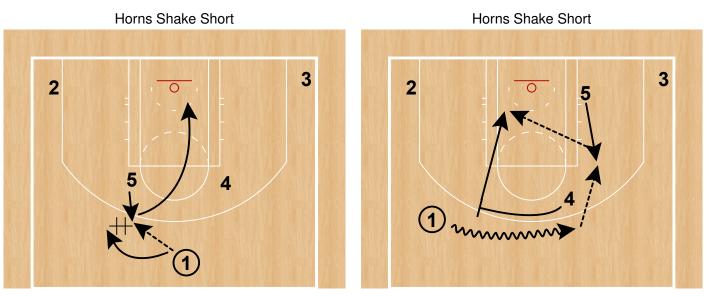
1 passes to 4 at the elbow and sets a brush screen for 2 who cuts off and receives a DHO from 4.



2 looks to attack, 1 pops to the top of the key, 4 cuts to the rim.

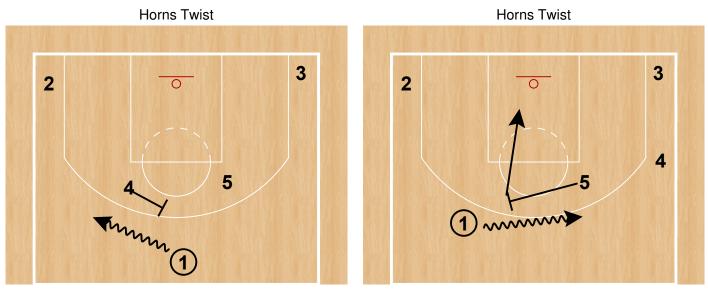


Horns





Horns

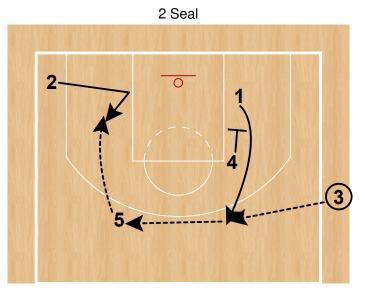


4 sets ballscreen for 1.

5 sets another ballscreen for 1 looking to attack.

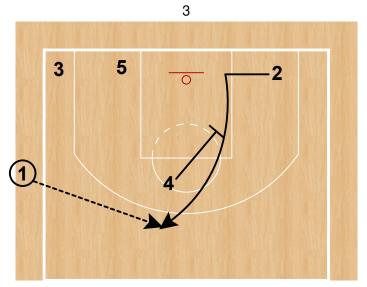


SOB

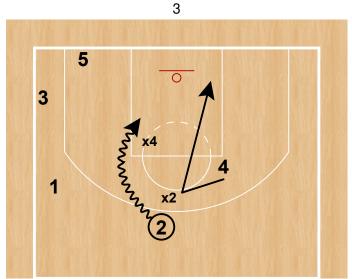


Post up for Klay Thompson





4 sets down screen for 2 who comes off looking for a shot. 2 (Klay Thompson) likes to curl off this to the rim.

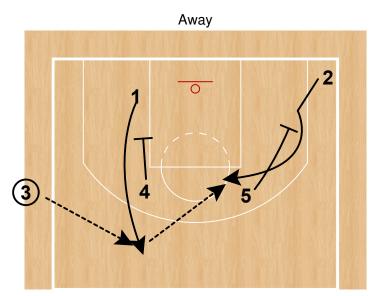


Golden State likes to run this action vs teams that ICE the ballscreen.

4 steps up to ballscreen, but then slips to the rim away from defense.



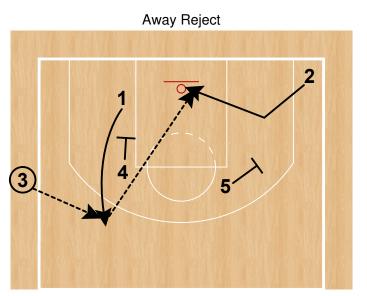
SOB



1 zipper cuts off 4. 3 passes to 1. 5 screens away for 2.



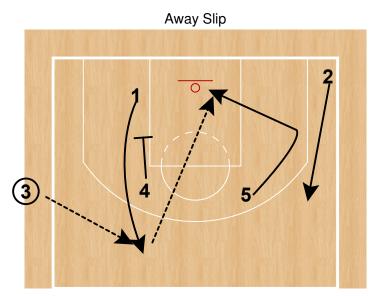
SOB



1 zipper cuts off 4. 3 passes to 1. If 2 is overplayed, he can cut backdoor for a layup.



SOB



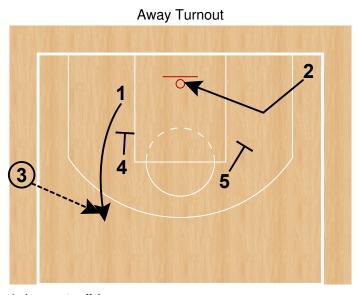
1 zipper cuts off 4.

3 passes to 1.

5 goes to screen away for 2 but fakes it and slips to the rim for an alley oop.



SOB



Away Turnout 2 5 1

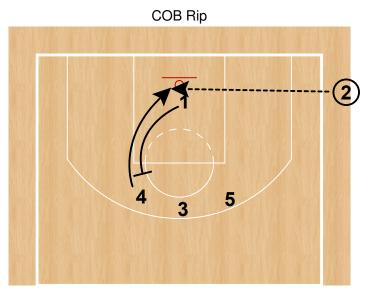
2 cuts off screen from 4. 1 passes to 2.

1 zipper cuts off 4.

3 passes to 1. If 2 is overplayed, he can cut backdoor for a layup or continue across the lane.



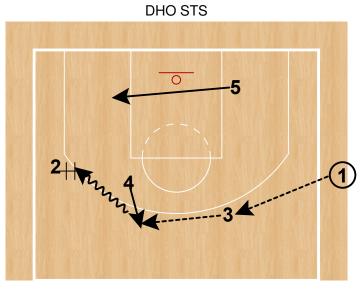
SOB



1 sets backscreen for 4 (Harrison Barnes, Small lineup) 2 passes to 4.



SOB



DHO STS 3 2

1 passes to 3 who reverses to 4.

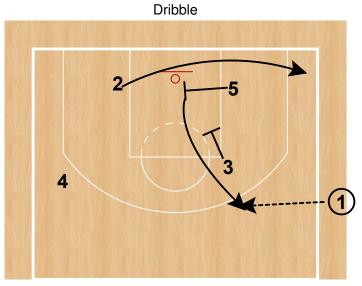
4 dribble hand offs to 2.

5 clears across lane.

1 sets cross screen for 5 and then receives down screen from 4.



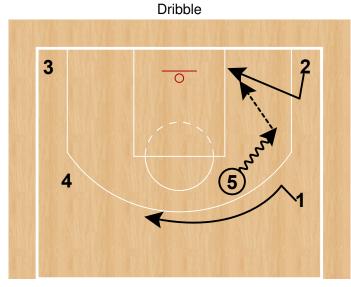
SOB



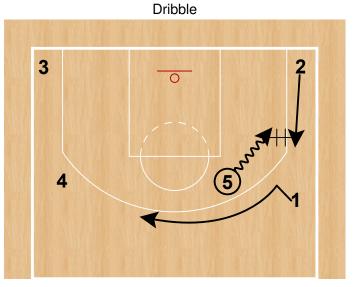
Dribble 3 4

5 screens for 2. 3 screens for 5 who flashes to the ball. 1 passes to 5.

1 cuts off 5 for a dribble hand off and 5 rolls to the rim. 2 lifts to prevent help, if his man crashes on 5 then 2 will be open on the wing.



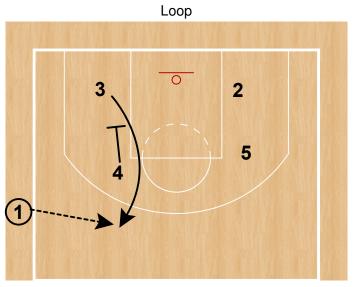
1 cuts off 5 for a dribble hand off, 5 can fake it and dribble at 2. 2 has two options, he can read the defense and go backdoor.



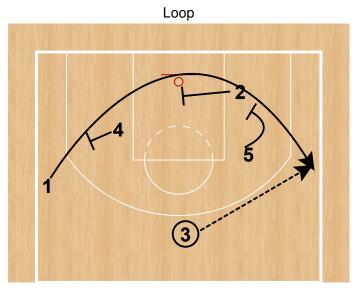
2 can also come off dribble hand off from 5. 5 rolls to the rim, 2 attacks or shoots off the dribble.



SOB



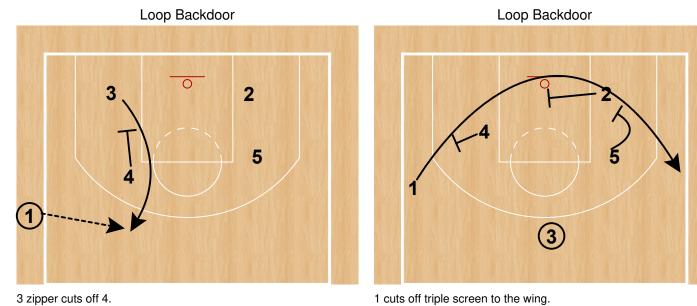
3 zipper cuts off 4. 1 passes to 3.



1 cuts off triple screen to the wing. 3 passes to 1.

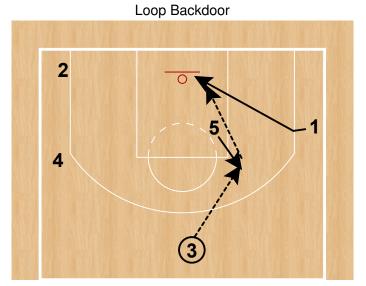


SOB



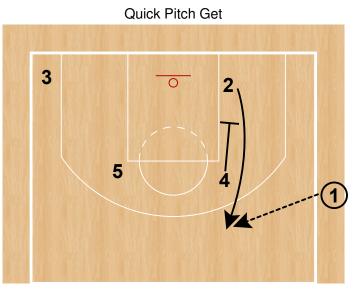
3 zipper cuts off 4. 1 passes to 3.



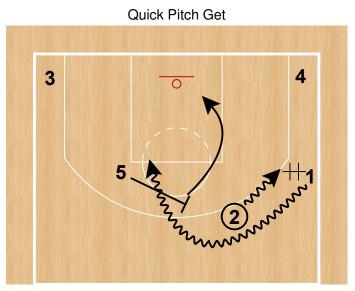


5 flashes to the elbow, 1 cuts backdoor. 3 passes to 5 who passes to 1.





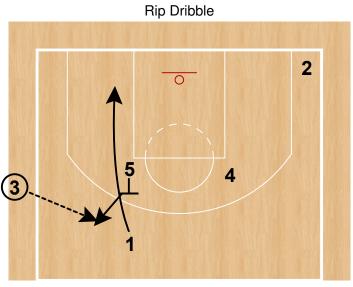
4 sets a Zipper screen for 2. 1 passes to 2 and steps in.



2 then turns and executes a quick DHO. On the DHO 5 sprints up for a Ballscreen. 1 Attacks.



SOB



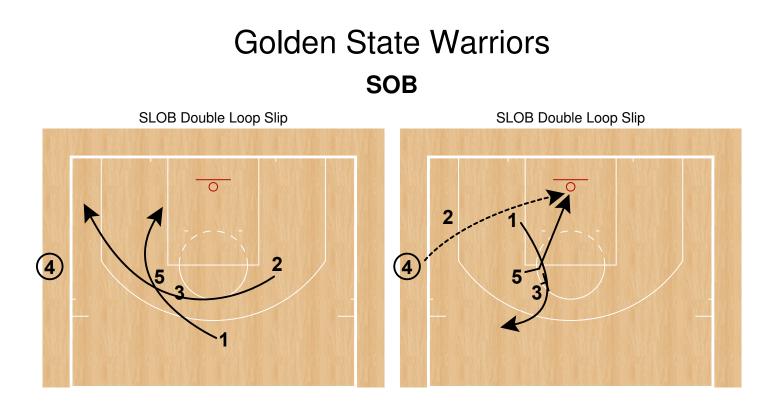
5 screens for 1 and pops to the ball. 3 passes to 5.

Rip Dribble 3

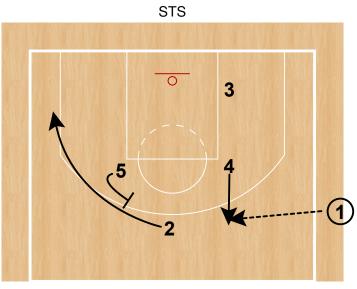
1 sets backscreen for 3 and then comes off dribble hand off from 5.

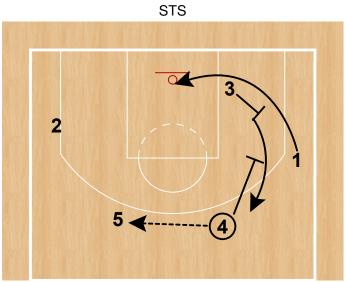
4 screens for 2 on the weakside.











1 passes to 4. 5 sets flare screen for 2.

4 passes to 5. 3 sets backscreen for 1 then comes off down screen from 4.

